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**The Philosophy
of Emotions**

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Howard K. Wettstein

Philosophy Of Emotions Midwest Studies In Philosophy

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Philosophy Of Emotions Midwest Studies In Philosophy:

Philosophy of Emotions Peter A. French, Howard K. Wettstein, 1998 Although generally philosophers have put a high valuation on reason increasingly the role of emotions in motivating action is being recognized The essays in this volume explore the emotions from a variety of perspectives ranging from Aristotelian views of the passions to the new findings of cognitive science and from such diverse starting points as medieval literature and psychological studies **Grazer**

Philosophische Studien Johannes L. Brandl, Marian Alexander David, Leopold Stubenberg, 2007 Inhaltsverzeichnis Table of Contents Abhandlungen Articles Werner SAUER Die Einheit der Intentionalitätskonzeption bei Brentano Tanja PIHLAR Zur Theorie der Vorstellungsproduktion Grazer Gestalttheorie I France Weber Thane Martin NABERHAUS Does Husserl Have an Argument against Representationalism Torsten WILHOLT Lost on the Way from Frege to Carnap How the Philosophy of Science Forgot the Applicability Problem John PRESTON Janik on Hertz and the Early Wittgenstein Friedrich Christoph DOERGE Re Definition and Alston's Illocutionary Acts Michael VEBER N Philosophy of Religion Peter A. French, Theodore Edward Uehling, Howard K. Wettstein, 1997 This volume in the Midwest Studies in Philosophy series contains 18 essays which discuss the range of religious traditions which inform the discussion of contemporary issues **Morality and the**

Emotions Carla Bagnoli, 2011-10-27 Emotions shape our mental and social lives but their relation to morality is problematic are they sources of moral knowledge or obstacles to morality Fourteen original articles by leading scholars in moral psychology and philosophy of mind explore the relation between emotions and practical rationality value autonomy and moral identity *A Deweyan Philosophical Take on Emotions* Dina Mendonça, 2024-09-03 This book puts forward a layered theory of emotions which argues that emotional processes are best understood as occurrences that happen within complex emotional situational scenarios that integrate different and interconnected layers According to this theory there is an underlying logic of emotions which is more akin to a creative endeavor than to a fixed and mechanical structure The book is divided in three parts The first part provides the Deweyan historical background and shows how it gives rise to the hypothetical suggestion of the Layered Theory of Emotions After laying down the Layered Theory of Emotions the following chapters show how Dewey's philosophical work grounds the theoretical suggestion The second part of the book presents various insights that spring from the proposed theory Among other things it will show the importance of some new distinctions such as meta emotions and emotional depth and provide a different understanding of previous emotional categories such emotional intentionality and emotional habits Finally the third part of the book concludes by drawing some consequences of the layered theory of emotions for philosophy of mind and for the general philosophical task The book hopes to raise thought provoking questions and point out possible future research directions to deepen Dewey's insightful scholarship and Emotion Theory *Deeper than Reason* Jenefer Robinson, 2005-04-07 *Deeper than Reason* takes the insights of modern psychological and neuroscientific research on the emotions and brings them to bear on questions about our

emotional involvement with the arts Robinson begins by laying out a theory of emotion one that is supported by the best evidence from current empirical work on emotions and then in the light of this theory examines some of the ways in which the emotions function in the arts Written in a clear and engaging style her book will make fascinating reading for anyone who is interested in the emotions and how they work as well as anyone engaged with the arts and aesthetics especially with questions about emotional expression in the arts emotional experience of art forms and more generally artistic interpretation Part One develops a theory of emotions as processes having at their core non cognitive instinctive appraisals deeper than reason which automatically induce physiological changes and action tendencies and which then give way to cognitive monitoring of the situation Part Two examines the role of the emotions in understanding literature especially the great realistic novels of the nineteenth century Robinson argues that such works need to be experienced emotionally if they are to be properly understood A detailed reading of Edith Wharton s novel *The Reef* demonstrates how a great novel can educate us emotionally by first evoking instinctive emotional responses and then getting us to cognitively monitor and reflect upon them Part Three puts forward a new Romantic theory of emotional expression in the arts Part Four deals with music both the emotional expression of emotion in music whether vocal or instrumental and the arousal of emotion by music The way music arouses emotion lends indirect support to the theory of emotion outlined in Part One While grounded in the science of emotion *Deeper than Reason* demonstrates the continuing importance of the arts and humanities to our lives

Sound Sentiments David Pugmire, 2005-04-21 *Sound Sentiments* seeks to open a new path in the philosophy of emotion The focus of most recent work on the philosophy of emotion has been on the nature of emotion with some attention also to the relation of emotion to ethics This book explores the idea that emotions admit of valuation of degrees of adequacy We cannot just decide what to think or to desire or to feel as we can decide to act and these attitudes are integral to emotions Nonetheless emotions can have normative characteristics that resemble virtues Philosophers are familiar with the notion that emotions are valuational But how well they serve that function determines the value they themselves have The book opens with an account of the theory of emotion reflecting recent work on that and considers the way in which emotions are valuational with reference to the contributions of writers such as de Sousa Gibbard and McDowell The worth of an emotional experience depends on the quality of the valuation it itself achieves Most of the book is then devoted to a set of interconnected themes Some of these concern properties that emotions can have which can variously enhance or detract from them profundity social leverage narcissism and sentimentality Others are attitudes with characteristic emotional loadings and sometimes motivations that raise similar questions cynicism ambivalence and sophistication David Pugmire s general approach is indirect and negative to analyse emotional foibles which tend to elude us as we succumb to them and thereby to point to what soundness in emotion would be He also elicits connections amongst these aspects of the emotional life The most pervasive is the dimension of profundity which opens the discussion each of the subsequent problems amounts to a way in

which emotion can be shallow and slight and so amount to less than it seems and accordingly each identifies a form of integrity in the emotions

Afterwar Nancy Sherman, 2015-04-08 Drawing on in depth interviews with service women and men Nancy Sherman weaves narrative with a philosophical and psychological analysis of the moral and emotional attitudes at the heart of the afterwar Afterwar offers no easy answers for reintegration It insists that we widen the scope of veteran outreach to engaged one on one relationships with veterans

Empathy's Role in Understanding Persons, Literature, and Art Thomas Petraschka, Christiana Werner, 2023-08-03 This volume critically discusses the role empathy plays in different processes of understanding More precisely it clarifies empathy's role in interpersonal understanding and appreciating works of literature and art The volume also includes a section on historical theories of empathy's role in understanding When it comes to understanding other persons empathy is typically seen as a process that enables the empathizer to recognize a target person's mental states a process which is in turn seen as understanding this person This volume however explores empathy's role in understanding beyond mere mental state recognition With contributions on processes of interpersonal understanding and understanding of literature and art it provides readers with an overview over both differences and similarities regarding empathy's epistemic role in two rather different areas Since important roots of the debate about empathic understanding lie at the end of the nineteenth and the beginning of the twentieth century the historical section of the volume focusses specifically on this period Empathy's Role in Understanding Persons Literature and Art will appeal to scholars and advanced students working in the philosophy of mind epistemology aesthetics and the history of philosophy as well as in literary studies and art history The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

The Emotions Peter Goldie, 2002-08 Peter Goldie opens the path to a deeper understanding of our emotional lives through a lucid philosophical exploration of this surprisingly neglected topic He illuminates the phenomena of emotion by drawing not only on philosophy but also on literature and science He considers the roles of culture and evolution in the development of our emotional capabilities He examines the links between emotion mood and character and places the emotions in the context of such related phenomena as consciousness thought feeling and imagination He explains how it is that we are able to make sense of our own and other people's emotions and how we can explain the very human things which emotions lead us to do A key theme of The Emotions is the idea of a personal perspective or point of view contrasted with the impersonal stance of the empirical sciences Goldie argues that it is only from the personal point of view that thoughts reasons feelings and actions come into view He suggests that there is a tendency for philosophers to over intellectualize the emotions and investigates how far it is possible to explain emotions in terms of rationality Over intellectualizing can also involve neglecting the centrality of feelings and Goldie shows how to put them where they belong as part of the intentionality of emotional experience directed towards the world from a point of view Goldie argues that the various elements of emotional experience

including thought feeling bodily change and expression are tied together in a narrative structure To make sense of one s emotional life one has to see it as part of a larger unfolding narrative The narrative is not simply an interpretative framework of a life it is what that life is Goldie concludes by applying these ideas in a close study of one particular emotion jealousy This fascinating book gives an accessible but penetrating exploration of a subject that is important but mysterious to all of us Any reader interested in emotion and its role in our understanding of our lives will find much to think about here *Love*

Analyzed Roger Lamb,2018-02-20 Philosophers have turned their attention in recent years to many previously unmined topics among them love and friendship In this collection of new essays in philosophical and moral psychology philosophers turn their analytic tools to a topic perhaps most resistant to reasoned analysis erotic love Also included is one previously published paper by Martha Nussbaum Among the problems discussed are the role that qualities of the beloved play in love the so called union theory of love intentionality and autonomy in love and traditional issues surrounding jealousy and morality *Aristotle on What Emotions Are* Giles Pearson,2024-07-31 This book provides the first systematic interpretation of what Aristotle thinks occurrent emotions are and points to some philosophical merits of his account It is argued that he holds that emotions are representational pleasures or distresses that are formed in response to other intentional states that apprehend their objects Even this bare formulation of his view is notable in several respects First the idea that the pleasures or distresses of emotions are representational directed at objects in the world or ourselves contrasts sharply with accounts that identify emotions with non representational sensations or feelings Second the notion that emotions are pleasurable or distressful responses to other intentional states that apprehend their objects provides a fundamental contrast with many current accounts which instead view emotions as in part modes of apprehension or kinds of epistemic state themselves Third Aristotle s view stands in opposition to motivational accounts of emotions insofar as while he thinks that emotions interact with desires or motivational states in important ways he does not think they are themselves even in part motivational states They are representational pleasures or distresses alone Together these three points give Aristotle a novel understanding of the representational role emotions play namely neither descriptive nor prescriptive but reactive Besides developing these ideas both textually and philosophically the book also explores how Aristotle individuates emotion types his understanding of the material dimension of emotions and how his view can provide a novel explanation of recalcitrant emotions a notoriously problematic phenomenon for many recent accounts of emotions *Cultural, Existential and Phenomenological Dimensions of Grief Experience* Allan Køster,Ester Holte Kofod,2021-12-30 This innovative volume examines the phenomenological existential and cultural dimensions of grief experiences It draws on perspectives from philosophy psychology and sociocultural studies to focus on the experiential dimension of grief moving beyond understanding from a purely mental health and psychiatry perspective The book considers individual shared and collective experiences of loss Chapters explore the intersections between the profound existential experiences of bereavement and how this is mediated by sociocultural

norms and practices It points to new directions for the future conceptualization and study of grief particularly in the experiential dimension Drawing on a range of interdisciplinary perspectives this important book will appeal to academics researchers and students in the fields of death and bereavement studies wellbeing and mental health philosophy and phenomenological studies

The Routledge Handbook of Collective Responsibility Saba Bazargan-Forward, Deborah Tollefsen, 2020-04-19 The Routledge Handbook of Collective Responsibility comprehensively addresses questions about who is responsible and how blame or praise should be attributed when human agents act together Such questions include Do individuals share responsibility for the outcome or are individuals responsible only for their contribution to the act Are individuals responsible for actions done by their group even when they don t contribute to the outcome Can a corporation or institution be held morally responsible apart from the responsibility of its members The Handbook s 35 chapters all appearing here for the first time and written by an international team of experts are organized into four parts Part I Foundations of Collective Responsibility Part II Theoretical Issues in Collective Responsibility Part III Domains of Collective Responsibility Part IV Applied Issues in Collective Responsibility Each part begins with a short introduction that provides an overview of issues and debates within that area and a brief summary of its chapters In addition a comprehensive index allows readers to better navigate the entirety of the volume s contents The result is the first major work in the field that serves as an instructional aid for those in advanced undergraduate courses and graduate seminars as well as a reference for scholars interested in learning more about collective responsibility

The Ontology of Emotions Hichem Naar, Fabrice Teroni, 2018 A pioneering investigation into the nature of emotions bringing together important questions in ontology metaphysics and philosophy of mind Leading scholars explore a neglected aspect of the philosophy of emotion paving the way for new advances in research This book will be important for those working in the field of emotions

Love, Friendship, and the Self Bennett W. Helm, 2010-01-07 Bennett Helm presents a reexamination of our common understanding of ourselves as persons in light of the phenomena of love and friendship He argues that the individualism that is implicit in that understanding cannot be sustained if we are to understand the kind of distinctively personal intimacy that love and friendship essentially involve

Atmospheres and Shared Emotions Dylan Trigg, 2021-11-25 This book explores the role atmospheres play in shared emotion With insights from leading scholars in the field Atmospheres and Shared Emotions investigates key issues such as the relation between atmospheres and moods how atmospheres define psychopathological conditions such as anxiety and schizophrenia what role atmospheres play in producing shared aesthetic experiences and the significance of atmospheres in political events Calling upon disciplinary methodologies as broad as phenomenology film studies and law each of the chapters is thematically connected by a rigorous attention on the multifaceted ways atmosphere play an important role in the development of shared emotion While the concept of atmosphere has become a critical notion across several disciplines the relationship between atmospheres and shared emotion remains neglected The idea of sharing emotion

over a particular event is rife within contemporary society From Brexit to Trump to Covid 19 emotions are not only experienced individually they are also grasped together Proceeding from the view that atmospheres can play an explanatory role in accounting for shared emotion the book promises to make an enduring contribution to both the understanding of atmospheres and to issues in the philosophy of emotion more broadly Offering both a nuanced analysis of key terms in contemporary debates as well as a series of original studies the book will be a vital resource for scholars in contemporary philosophy aesthetics human geography and political science

Film, Art, and the Third Culture Murray Smith, 2017 Murray Smith presents an original approach to understanding film He brings the arts humanities and sciences together to illuminate artistic creation and aesthetic experience His third culture approach roots itself in an appreciation of scientific innovation and how this has shaped the moving media

Literary Theory Julie Rivkin, Michael Ryan, 2017-01-23 The new edition of this bestselling literary theory anthology has been thoroughly updated to include influential texts from innovative new areas including disability studies eco criticism and ethics Covers all the major schools and methods that make up the dynamic field of literary theory from Formalism to Postcolonialism Expanded to include work from Stuart Hall Sara Ahmed and Lauren Berlant Pedagogically enhanced with detailed editorial introductions and a comprehensive glossary of terms

Music as Atmosphere Friedlind Riedel, Juha Torvinen, 2019-11-25 This book explores the atmospheric dimensions of music and sound With multidisciplinary insights from music studies sound studies philosophy and media studies chapters investigate music and sound as shared environmental feelings This book probes into cutting edge conceptual issues at the forefront of contemporary discussions on atmosphere atmospherology and affect It also extends the spatial and relational focus towards fundamentally temporal questions of performance process timbre resonance and personhood The capacity of atmospheric relations to imbue a situation with an ambient feeling and to modulate social collectives is highlighted as well as auditory experience as a means of connecting with feelings In addition to original research the volume features a first translation of an important text by German phenomenologist Hermann Schmitz and a debate on affect and atmosphere between the philosophers Jan Slaby and Brian Massumi This novel contribution to the field of music research provides a strong theoretical framework as well as vibrant case studies which will be invaluable reading for scholars and students of music sound aesthetics media anthropology and contemporary philosophy

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