

A Philosophy of Creativity

By Gregory S. Waddell
Mid-South Christian College
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Philosophy Of Creativity

Martin McQuillan



Philosophy Of Creativity:

The Philosophy of Creativity Elliot Samuel Paul, Scott Barry Kaufman, 2014-04-11 Creativity pervades human life It is the mark of individuality the vehicle of self expression and the engine of progress in every human endeavor It also raises a wealth of neglected and yet evocative philosophical questions What is the role of consciousness in the creative process How does the audience for a work for art influence its creation How can creativity emerge through childhood pretending Do great works of literature give us insight into human nature Can a computer program really be creative How do we define creativity in the first place Is it a virtue What is the difference between creativity in science and art Can creativity be taught The new essays that comprise *The Philosophy of Creativity* take up these and other key questions and in doing so illustrate the value of interdisciplinary exchange Written by leading philosophers and psychologists involved in studying creativity the essays integrate philosophical insights with empirical research *Creativity and Philosophy* Berys Gaut, Matthew

Kieran, 2018-02-21 Creativity matters We want people to be more creative and admire those who are Yet creativity is deeply puzzling Just what is it to be creative Why is it valuable Who or what can be creative and how *Creativity and Philosophy* is an outstanding collection of specially commissioned chapters by leading philosophers who explore these problems and many more It provides a comprehensive and creative picture of creativity including the following themes creativity as a virtue imagination epistemic virtue moral virtue and personal vice creativity with and without value the definition of creativity creative failures and suffering creativity in nature divine creativity and human agency naturalistic explanations of creativity and the extended mind creativity in philosophy mathematics and logic and the role of heuristics creativity in art morality and politics individual and group creativity A major feature of the collection is that it explores creativity not only from the perspective of art and aesthetics but also from a variety of philosophical disciplines including epistemology philosophy of mind philosophical psychology philosophy of science political philosophy and ethics The volume is essential reading for anyone fascinated by creativity whether their interests lie in philosophy music art and visual studies literature psychology neuroscience management or education or they are simply intent on learning more about this vital human trait

Philosophy of Creativity David Lee Miller, 2022 *Creativity in American Philosophy* Charles Hartshorne, 1985-06-30 The reader will find that I combine hearty enthusiasm for the philosophical traditions of my country with sharp partial disagreement with nearly all their representatives My effort throughout my career has been to think about philosophical that is essentially a priori or metaphysical issues using the history of ideas as a primary resource This is the second of two volumes dealing with the history of philosophy especially of metaphysics The first *Insights and Oversights of Great Thinkers* discusses some thirty European philosophers from Democritus to Wittgenstein and Merleau Ponty In both volumes I try to learn and teach truth about reality by arguing in a fashion with those who in the past have sought such truth Charles Hartshorne In a remarkable tour de force Charles Hartshorne presents a lively and illuminating study of what major

American philosophers have said about creativity With a special talent for perceiving and elegantly expressing the essence of a position Dr Hartshorne details his reactions to friend and foe demonstrating that philosophy at its best is dialogue Noting that metaphysics is a major theme in the American philosophical tradition he states that nowhere has the topic been more persistently and searchingly investigated than in this country

The Idea of Creativity Karen Bardsley, Denis Dutton, Michael Krausz, 2009-03-25 Seventeen philosophers scientists and artists consider questions about the intriguing idea of creativity Is creativity essentially mysterious Is creativity essentially inspirational or rationalistic What role does skill play in creativity What are the criteria of creativity Should we assign logical priority to creative persons creative processes or creative products How do forms of creativity relate to different domains of human activity How does creativity relate to self transformation How does our knowledge of the circumstances of creativity effect our appreciation of its products Can a recipient of a creative work also be a creator of it Contributors include Margaret Boden Larry Briskman John M Carvalho David Davies Berys Gaut Rom Harr Carl R Hausman Albert Hofstadter Arthur Koestler Michael Krausz Peter Lamarque Thomas Leddy Paisley Livingston Michael Polany Dean Keith Simonton and Francis Sparshott

Modes of Creativity Irving Singer, 2013-02-08 Philosophical reflections on creativity in science humanities and human experience as a whole In this philosophical exploration of creativity Irving Singer describes the many different types of creativity and their varied manifestations within and across all the arts and sciences Singer's approach is pluralistic rather than abstract or dogmatic His reflections amplify recent discoveries in cognitive science and neurobiology by aligning them with the aesthetic affective and phenomenological framework of experience and behavior that characterizes the human quest for meaning Creativity has long fascinated Singer and in *Modes of Creativity* he carries forward investigations begun in earlier works Marshaling a wealth of examples and anecdotes ranging from antiquity to the present about persons as diverse as Albert Einstein and Sherlock Holmes Singer describes the interactions of the creative and the imaginative the inventive the novel and the original He maintains that our preoccupation with creativity devolves from biological psychological and social bases of our material being that creativity is not limited to any single aspect of human existence but rather inheres not only in art and the aesthetic but also in science technology moral practice as well as ordinary daily experience

[Creativity and the Philosophy of C.S. Peirce](#) D.R. Anderson, 2013-03-09 Charles Sanders Peirce is quickly becoming the dominant figure in the history of American philosophy The breadth and depth of his work has begun to obscure even the brightest of his contemporaries Concerning the interpretation of his work however there are two distinct schools The first holds that Peirce's work is an aggregate of important but disconnected insights The second school argues that his work is a systematic philosophy with many pieces of the overall picture still obscure or missing It is this second view which seems to me the most reasonable in part because it has been convincingly defended by other scholars but most importantly because Peirce himself described his philosophy as systematic What I would recommend is that every person who wishes to form an opinion concerning

fundamental problems should first of all make a complete survey of human knowledge should take note of all the valuable ideas in each branch of science should observe in just what respect each has been successful and where it has failed in order that in the light of the thorough acquaintance so attained of the available materials for a philosophical theory and of the nature and strength of each he may proceed to the study of what the problem of philosophy consists in and of the proper way of solving it 6 9 1

The Philosophy of Imagination Galit Wellner, Geoffrey Dierckxsens, Marco Arienti, 2024-04-18 Combining perspectives from both continental and analytic philosophy this timely volume explores how imagination today both shapes and is shaped by technology art and ethics Imagination is one of the most significant and broadly examined concepts in contemporary philosophy and is frequently understood as a basic human faculty that enables complex activities This book shows however that imagination is more than a mere enabler Whilst imagination shapes our experiences it is at the same time shaped by our environments Some of the most creative manifestations of imagination are the result of its two way interaction with art or technology or both In short imagination co shapes us Beyond the traditional perspectives of Kant and Heidegger *The Philosophy of Imagination Technology Art and Ethics* examines our dynamic relationship with imagination from contemporary technological advancements such as AI that transform the whole ecosystem to imagination in the context of videogames and literary fiction Analysing societal imagination it addresses the relationship between the racial imaginary and white ignorance as well as the effects that societal mechanisms such as lockdowns can have on our imagination Taking its cue from the here and now this volume brings together leading international scholars to investigate how the concept of co shaping allows us to see imagination and its crucial role in society in new and productive ways

The Creation of Art Berys Gaut, Paisley Livingston, 2003-03-17 Although creativity from Plato onwards has been recognized as a topic in philosophy it has been overshadowed by investigations of the meanings and values of works of art In this collection of essays a distinguished roster of philosophers of art redress this trend The subjects discussed include the nature of creativity and the process of artistic creation the role that creative making should play in our understanding and evaluation of art relations between concepts of creation and creativity and ideas of tradition metaphor genius imagination and genre This is an important collection that will be eagerly sought by philosophers of art as well as theorists in art history cinema studies and literary criticism

A Companion to Experimental Philosophy Justin Sytsma, Wesley Buckwalter, 2016-05-31 This is a comprehensive collection of essays that explores cutting edge work in experimental philosophy a radical new movement that applies quantitative and empirical methods to traditional topics of philosophical inquiry Situates the discipline within Western philosophy and then surveys the work of experimental philosophers by sub discipline Contains insights for a diverse range of fields including linguistics cognitive science anthropology economics and psychology as well as almost every area of professional philosophy today Edited by two rising scholars who take a broad and inclusive approach to the field Offers a complete introduction for non specialists and students to the central approaches findings challenges and controversies in

experimental philosophy **The Sociology of Philosophies** Randall Collins, 2009-07-01 Randall Collins traces the movement of philosophical thought in ancient Greece China Japan India the medieval Islamic and Jewish world medieval Christendom and modern Europe What emerges from this history is a social theory of intellectual change one that avoids both the reduction of ideas to the influences of society at large and the purely contingent local construction of meanings Instead Collins focuses on the social locations where sophisticated ideas are formed the patterns of intellectual networks and their inner divisions and conflicts **Creativity and Taoism** Chung-Yuan Chang, 2011-01-01 Accessible and scholarly this classic book considers the underlying philosophy and the aesthetics of Chinese art and poetry the expression of the Taoist approach to existence Chung yuan Chang s always lucid narrative explores the relationship between the Tao and the creative arts introducing classic paintings and poems to bring Taoism to life *Imagination and Creativity* Michael Beaney, Open University AA308/Book 4, 2010-01-30 This book investigates certain philosophical issues concerning imagination creativity and the relationship between them Is there a single mental act that we call imagining How does imagining differ from perceiving and believing What role do images play in imagination Is our perception of the world itself informed by imagination What contribution does the imagination make to our thought processes What is creativity Can creativity be explained What role does the imagination play in creative processes After initial consideration of the varieties of imaginative experience the first part explores the relationships between imagination perception and thought discussing the views of Descartes Hume Kant and Wittgenstein The second part focuses on creativity examining some of the definitions and explanations that have been offered and looking at some examples of creative activities **Worldmaking: Psychology and the Ideology of Creativity** Michael Hanchett Hanson, 2015-10-05 Michael Hanchett Hanson weaves together the history of the development of the psychological concepts of creativity with social constructivist views of power dynamics and pragmatic insights He provides an engaging thought provoking analysis to interest anyone involved with creativity from psychologists and educators to artists and philosophers **The Creativity Question** Albert Rothenberg, Carl R. Hausman, 1976 Albert Rothenberg a psychiatrist and Carl R Hausman a philosopher have prepared a truly comprehensive interdisciplinary book of readings on creativity This group of selections from the works of writers in psychiatry philosophy psychology psychoanalysis and education brings together for the first time major theoretical works outstanding empirical findings and discussions of the definition and nature of creativity The organization of *The Creativity Question* is unique it illustrates the various approaches and basic assumptions underlying studies of creativity throughout the course of history up to the present time The main body of selections appears under the categories of descriptions attempts at explanation and alternate approaches As specific orientations to creativity can be traced to particular initiating thinkers and investigators there is a special chapter on seminal accounts containing selections from the works of Plato Aristotle Kant Galton and Freud Another chapter includes recent illustrations of special types of exploratory trends creativity of women brain research synectics extrasensory perception

behaviorism and creativity computer programming This organization highlights the tension between strictly scientific accounts and alternative approaches offering new ways of understanding The editors have provided for the books as a whole and for each chapter explanation and discussion of the basic issues raised by the various approaches to creativity

Creativity and Consciousness Jerzy Brzeziński, 1993 **Critical Practice** Martin McQuillan, 2019-02-21 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com What is the relationship between theory and practice in the creative arts today In Critical Practice Martin McQuillan offers a critical interrogation of the idea of practice led research He goes beyond the recent vocabulary of research management to consider the more interesting question of the emergence of a cultural space in which philosophy theory history and practice are becoming indistinguishable McQuillan considers the work of a number of writers and thinkers who cross the divide between theoretical and creative practice including Alain Badiou and Terry Eagleton and the longer tradition of theory writing that runs through the work of H l ne Cixous Roland Barthes and Louis Althusser His aim is to elucidate the contemporary ramifications of a relationship that has been contested throughout the long history of philosophy from Plato s dialogues to Derrida s Envois

Creativity, Psychology and the History of Science H.E. Gruber, Katja Bödeker, 2005-12-28 Creativity Psychology and the History of Science offers for the first time a comprehensive overview of the oeuvre of Howard E Gruber who is noted for his contributions both to the psychology of creativity and to the history of science The present book includes papers from a wide range of topics In the contributions to creativity research Gruber proposes his key ideas for studying creative work Gruber focuses on how the thinking motivation and affect of extraordinarily creative individuals evolve and how they interact over long periods of time Gruber s approach bridges many disciplines and subdisciplines in psychology and beyond several of which are represented in the present volume cognitive psychology developmental psychology history of science aesthetics and politics The volume thus presents a unique and comprehensive contribution to our understanding of the creative process Many of Gruber s papers have not previously been easily accessible they are presented here in thoroughly revised form

Modern Historical and Social Philosophies Pitirim A. Sorokin, 2020-03-05 Even in normal times cogitation about man s destiny on the whence and whither the how and why of a given society is now and then carried on by at least a few thinkers or scholars In times of serious crisis these problems suddenly assume exceptional importance theoretical as well as practical for thinkers as well as for plain folk An enormous part of the population finds itself uprooted ruined mutilated and annihilated by the crisis People s routine of life is entirely upset their habitual adjustments are broken and large groups of human beings are turned into a flotsam of displaced and disadjusted persons Even the ordinary man in the street cannot help asking How has all this come about what does it all mean who is responsible for it what are its causes is there any way out where do we go from here and what is going to happen to me and my family my friends and my country In a serious crisis these questions press still more intensely upon the

thinkers leaders and scholars in a society Many of them do not pay much attention to their sociocultural shoes until they begin to pinch When however the pinching of the hardships of the crisis becomes unbearable they are forced to begin to ponder on the how and why of the crisis and on all the other problems of a painful transitional situation *Confucian Pragmatism as the Art of Contextualizing Personal Experience and World* Haiming Wen,2009-04-16 This engaging work of comparative philosophy brings together American pragmatism and Chinese philosophy in a way that generates new interpretations of Chinese philosophy and a fresh perspective on issues in process philosophy Through an analysis of key terms Haiming Wen argues that Chinese philosophical terminology is not simply a retrospective language that through a process of stipulation promises us knowledge of an existing world but is also an open prospective vocabulary that through productive associations allows philosophers to realize a desired world Relying on this productive power of Chinese terminology Wen introduces a new term Confucian pragmatism Wen convincingly shows that although there is much that distinguishes American pragmatism from Confucian philosophy there is enough conceptual overlap to make Confucian pragmatism a viable and exciting field of study

Reviewing **Philosophy Of Creativity**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Philosophy Of Creativity**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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