

philosophy
and the
spontaneous
philosophy
of the
scientists

and other essays

Louis
Althusser

Philosophy And The Spontaneous Philosophy Of The Scientists And Other Essays

William S. Lewis



Philosophy And The Spontaneous Philosophy Of The Scientists And Other Essays:

Philosophy and the Spontaneous Philosophy of the Scientists Louis Althusser, 2020-05-05 Intended to contribute in his own words to a left wing critique of Stalinism that would help put some substance back into the revolutionary project here in the West they are the record of a shared history At the same time they chart Althusser's critique of the theoretical system unveiled in his own major works and his developing practice of philosophy as a revolutionary weapon Attesting to the unique place which Althusser has occupied in modern intellectual history between a tradition of Marxism which he sought to reconstruct and a post Marxism which has eclipsed its predecessor these texts are indispensable reading

Philosophy and the Spontaneous Philosophy of the Scientists & Other Essays Louis Althusser, 1990 The publication in 1965 of *For Marx* and *Reading Capital* established Louis Althusser as one of the most original and controversial figures in the Western Marxist tradition a thinker whose renewal of Marxism was to enjoy great influence over the next decade Collected here are Althusser's most significant philosophical writings from 1965 to 1978 the majority previously untranslated Intended to contribute in his own words to a left wing critique of Stalinism that would help put some substance back into the revolutionary project here in the West they are the record of a shared history At the same time they chart Althusser's critique of the theoretical system unveiled in his own major works and his developing practice of philosophy as a revolutionary weapon The collection opens with two lucid early articles *Theory Theoretical Practice and Theoretical Formation* and *On Theoretical Work* The title piece Althusser's celebrated lectures in the Philosophy Course for Scientists is the fullest exploration of his new definition of philosophy as politics in the realm of theory a conception which is further developed in *Lenin and Philosophy* *Is it Simple to be a Marxist in Philosophy* provides an invaluable account of Althusser's intellectual development The volume concludes with two little known late pieces *The Transformation of Philosophy* in which the paradoxical history of Marxist philosophy is investigated and *Marxism Today* a sober balance sheet of the Marxist tradition Attesting to the unique place which Althusser has occupied in modern intellectual history between a tradition of Marxism which he sought to reconstruct and a post Marxism which has eclipsed its predecessor these texts are indispensable reading

Critical Notice : Louis Althusser's Philosophy and Spontaneous Philosophy of the Scientists and Other Essays Aristeidēs Baltas, 1993

The Gold and the Dross David I. Backer, 2019-02-11 In the last decade there has been an international resurgence of interest in the philosophy of Louis Althusser New essays journalism collections secondary literature and even manuscripts by Althusser himself are emerging speaking in fresh ways to audiences of theorists and activists Althusser is especially important in educational thought as he famously claimed that school is the most impactful ideological state apparatus in modern society This insight inspired a generation of educational researchers but Althusser's philosophy unique in a number of ways one of which was its emphasis on education largely lost popularity Despite this resurgence of interest and while Althusser's philosophy is important for educators and activists to know about it remains

difficult to understand The Gold and the Dross Althusser for Educators with succinct prose and a creative organization introduces readers to Althusser's thinking Intended for those who have never encountered Althusser's theory before and even those who are new to philosophy and critical theory in general the book elaborates the basic tenets of Althusser's philosophy using examples and personal stories juxtaposed with selected passages of Althusser's writing Starting with a beginner's guide to interpellation and Althusser's concept of ideology the book continues by elaborating the epistemology and ontology Althusser produced and concludes with his concepts of society and science The Gold and the Dross makes Althusser's philosophy more available to contemporary audiences of educators and activists

Concrete Critical Theory: Althusser's Marxism William S. Lewis, 2021-12-06 Taking an analytic and historical approach this work develops and defends Althusserian critical theory This theory it is argued produces knowledge of how a particular class of people in a particular time in a particular place is dominated oppressed or exploited Moreover without relying on a general notion of human emancipation concrete critical theory can suggest political means for the alleviation of these conditions Because it puts Althusser's ideas in dialogue with contemporary social science and philosophy the book as a whole makes contributions to Althusser studies to Anglo American political philosophy and to current debates in the philosophy of the social sciences

Althusser Gregory Elliott, 2006-08-01 First published in 1987 Althusser The Detour of Theory was widely received as the fullest account of its subject to date Drawing on a wide range of hitherto untranslated material it examined the political and intellectual contexts of Althusser's return to Marx in the mid 1960s analysed the novel character of the Marxism developed in his major works charted their author's subsequent evolution from his self criticism to the proclamation of a crisis of Marxism and concluded with a balance sheet of Althusser's contribution to historical materialism For this second edition Gregory Elliott has added a substantial postscript in which he surveys the posthumous edition of the French philosopher's work published in the 1990s from the early writings of the 1940s through to the late texts of the 1980s relating the unknown Althusser revealed by them to the familiar figure of For Marx and Reading Capital together with a comprehensive bibliography of Althusser's oeuvre

Disembodiment Banu Bargu, 2024-11-20 Disembodiment examines self destruction self injury and radical self endangerment as unconventional performances of resistance and refusal Banu Bargu troubles the dominant approach that treats these acts as individual pathologies cries for help and signs of despair taking the reader on an unsettling journey that passes through the suicides of enslaved Africans the hunger strikes of woman suffragists Gandhian fasting practices Bouazizi's self incineration and the lip sewing practices of migrants and asylum seekers to chart a bleak repertoire of contention performed by the oppressed As a work in global critical theory whose normative compass is the suffering body Disembodiment offers a bold materialist theory of corporeal agency that upholds the fundamental rebelliousness of the body

Louis Althusser Warren Montag, 2002-12-17 The publication of Louis Althusser's autobiography The Future Lasts Forever shattered the myth of Althusser as austere structural Marxist It not only illuminated

the private life of this public thinker but suggested that his previously published works could be read very differently Louis Althusser is the first major overview of Althusser's work since the publication in French of thousands of pages of essays, books and letters unknown before 1990 and makes a strong case for a radical reconsideration of his work in the light of this new material Focusing particularly on Althusser's writings on art, theatre and literature as well as those of Althusser's collaborator Pierre Macherey Warren Montag traces the contradictory development of Althusser's thought from the early sixties to his autobiography Additional material includes an annotated bibliography of texts by and on Althusser and the book also features a previously untranslated essay by the theorist on Brecht and Marx

The Ontology of Space in Biblical Hebrew Narrative Luke Gartner-Brereton, 2014-12-18 The central premise of this book is that biblical Hebrew narrative in terms of its structure tends to operate under similar mechanical constraints to those of a stage play wherein space is central characters are fluid and objects within the narrative tend to take on a deep internal significance The smaller episodic narrative units within the Hebrew aesthetic tend to grant primacy to space both ideologically and at the mechanical level of the text itself However space as a determinate structural category has been all but overlooked in the field of biblical studies to date reflecting perhaps our own inability as modern readers to see beyond the dominant cinematic aesthetic of our times The book is divided into two major sections each beginning with a more theoretical approach to the function of narrative space and ending with a practical application of the previous discussion using Genesis 28:10-22 the Bethel narrative and the book of Ruth respectively as test cases

Imagining the Brain: Episodes in the History of Brain Research Chiara Ambrosio, William Maclehole, 2018-12-01 Progress in Brain Research series highlights new advances in the field with this new volume presenting interesting chapters Each chapter is written by an international board of authors Provides the authority and expertise of leading contributors from an international board of authors Presents the latest release in the Progress of Brain Research series Updated release includes the latest information on the Imagining the Brain Episodes in the Visual History of Brain Research

Alain Badiou Jason Barker, 2002 Alain Badiou is rapidly emerging as one of the most radical and influential philosophers of our time Badiou opposes the contemporary reduction of philosophy to nothing but a matter of language and premature announcements of the end of philosophy and thus sets himself against both analytic and continental modes of philosophy Setting the traditional platonic concerns of philosophy (truth and being) against the modern sophists of postmodernism Badiou has articulated a powerful systematic philosophy with profound ethical and political consequences

Modern European Criticism and Theory Julian Wolfreys, 2006-04-21 Modern European Criticism and Theory offers the reader a comprehensive critical overview of the widespread and profound contest of ideas within European theory The book focuses primarily on the thought of major voices in poetics, philosophy, linguistics and psychoanalysis as well as in literary and cultural studies from the Enlightenment to the present day Examining how conceptions of subjectivity, identity and gender have been questioned the more than 50 essays written by acknowledged experts in their fields critically

assess the ways in which we think see and act in the world as well as the ways in which we represent such thought psychologically politically and culturally A further reading list accompanies each chapter Ludic Feminism and After
 Teresa L. Ebert,1996 A provocative and controversial challenge to postmodern academic feminism *Aesthetics & Alienation* Gary Tedman,2012-06-29 A complete and original theory of aesthetics based on Marx and Althusser in the modernist Marxist anti humanist tradition Brecht Althusser Benjamin Adorno The main concepts that arise from this work are the aesthetic level of practice aesthetic state apparatuses aesthetic interpellation and pseudo dialectics all of which are used to understand the role of aesthetic experience and its place in everyday life In the space long thought as necessary to fill spanning the gap between Marx and Freud the author proposes that aesthetics can be located and defined in a concrete way We are therefore looking at a domain involving and implicating feelings affections dispositions sensibilities and sensuality as well as their social role in art tradition ritual and taboo With the classic Marxist concepts of base and superstructure divided into levels economic ideological and political the aesthetic level of practice is the area that has traditionally been mostly either missing or mislocated and especially perhaps misrepresented for political reasons The importance of this level is that it fuels and supports the media or as Althusser described it the traffic or mediation between base and superstructure although for Althusser this was ideological traffic Here this is also defined as aesthetic From this vantage point we begin to be able to see aesthetic state apparatuses analyse how they function both in the past historically for example firstly in art history and today in the contemporary political context to grasp the role that art and feelings along with affective alienation plays in our culture as a complete and in fact cyclical reciprocating system Althusser and His Contemporaries Warren Montag,2013-05-01 Althusser and His Contemporaries alters and expands understanding of Louis Althusser and French philosophy of the 1960s and 1970s Thousands of pages of previously unpublished work from different periods of Althusser s career have been made available in French since his death in 1990 Based on meticulous study of the philosopher s posthumous publications as well as his unpublished manuscripts lecture notes letters and marginalia Warren Montag provides a thoroughgoing reevaluation of Althusser s philosophical project Montag shows that the theorist was intensely engaged with the work of his contemporaries particularly Foucault Derrida Deleuze and Lacan Examining Althusser s philosophy as a series of encounters with his peers thought Montag contends that Althusser s major philosophical confrontations revolved around three themes structure subject and beginnings and endings Reading Althusser reading his contemporaries Montag sheds new light on structuralism poststructuralism and the extraordinary moment of French thought in the 1960s and 1970s Concept and Form, Volume 1 Peter Hallward,Knox Peden,2012-12-12 Edited by a small group of students including Alain Badiou Jacques Alain Miller and Fran ois Regnault at the Ecole normale sup rieure in Paris the Cahiers pour l Analyse appeared in ten volumes between 1966 to 1969 The journal was conceived as a contribution to a philosophy based on the primacy of concepts and the rigor of logic and formalization as opposed to lived experience or the

interpretation of meaning The Cahiers published landmark texts by the most influential thinkers of the day including Derrida Foucault Irigaray and Lacan and were soon recognized as one of the most significant and innovative philosophical projects of the time The two volumes of Concept and Form offer the first systematic presentation and assessment of the Cahiers legacy in any language The first volume translates a selection of original Cahiers texts **Louis Althusser , Badiou, Balibar, Ranciere** Nick Hewlett,2010-12-16 **Routledge Handbook of Marxian Economics** David M. Brennan,David Kristjanson-Gural,Catherine P. Mulder,Erik K. Olsen,2017-03-16 Most developed economies are characterized by high levels of inequality and an inability to provide stability or opportunity for many of their citizens Mainstream economics has proven to be of little assistance in addressing these systemic failures and this has led both scholars and students to seek alternatives One such alternative is provided by Marxian economics In recent decades the field has seen tremendous theoretical development and Marxian perspectives have begun to appear in public discourse in unprecedented ways This handbook contains thirty seven original essays from a wide range of leading international scholars recognized for their expertise in different areas of Marxian economics Its scope is broad ranging from contributions on familiar Marxist concepts such as value theory the labor process accumulation crisis and socialism to others not always associated with the Marxian canon like feminism ecology international migration and epistemology This breadth of coverage reflects the development of Marxian economic and social theory and encompasses both the history and the frontiers of current scholarship This handbook provides an extensive statement of the current shape and future direction of Marxian economics The Routledge Handbook of Marxian Economics is an invaluable resource for students researchers and policy makers seeking guidance in this field It is designed to serve both as a reference work and as a supplementary text for classroom use with applications for courses in economics sociology political science management anthropology development studies philosophy and history

Interdisciplinarity Andrew Barry,Georgina Born,2013-06-26 The idea that research should become more interdisciplinary has become commonplace According to influential commentators the unprecedented complexity of problems such as climate change or the social implications of biomedicine demand interdisciplinary efforts integrating both the social and natural sciences In this context the question of whether a given knowledge practice is too disciplinary or interdisciplinary or not disciplinary enough has become an issue for governments research policy makers and funding agencies Interdisciplinarity in short has emerged as a key political preoccupation yet the term tends to obscure as much as illuminate the diverse practices gathered under its rubric This volume offers a new approach to theorising interdisciplinarity showing how the boundaries between the social and natural sciences are being reconfigured It examines the current preoccupation with interdisciplinarity notably the ascendance of a particular discourse in which it is associated with a transformation in the relations between science technology and society Contributors address attempts to promote collaboration between on the one hand the natural sciences and engineering and on the other the social sciences arts and humanities From ethnography in the IT industry to

science and technology studies environmental science to medical humanities cybernetics to art science the collection interrogates how interdisciplinarity has come to be seen as a solution not only to enhancing relations between science and society but the pursuit of accountability and the need to foster innovation Interdisciplinarity is essential reading for scholars students and policy makers across the social sciences arts and humanities including anthropology geography sociology science and technology studies and cultural studies as well as all those engaged in interdisciplinary research It will have particular relevance for those concerned with the knowledge economy science policy environmental politics applied anthropology ELSI research medical humanities and art science

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