



Phantom From The Past Ghost Series

Bess Lovejoy



Phantom From The Past Ghost Series:

The Perturbed Self Mengxing Fu, 2021-08-30 By comparison of late nineteenth century ghost stories between China and Britain this monograph traces the entangled dynamics between ghost story writing history making and the moulding of a gendered self Associated with times of anxiety groups under marginalisation and tensions with orthodox narratives ghost stories from two distinguished literary traditions are explored through the writings and lives of four innovative writers of this period namely Xuan Ding and Wang Tao in China and Vernon Lee and E Nesbit in Britain Through this cross cultural investigation the book illuminates how a gendered self is constructed in each culture and what cultural baggage and assets are brought into this construction It also ventures to sketch a common poetics underlying a literature of the anomaly that can be both destabilising and constructive subversive and coercive This book will be welcomed by the Gothic studies community as well as scholars working in the fields of women s writing nineteenth century British literature and Chinese literature

The Phantom's Fang-tastic Show Wes Magee, 2000 The Phantom says Roll up Roll up for spectres Roll up for Apparitions Come in and see the Gremlins all sizes shapes and conditions Roll up for my Fangtastic Show Be quick we re starting in a mo Take your places if you dare This is a collection of original spooky poems written by Wes Magee a noted children s poet whose poems can be found in many children s anthologies He lives in Rosedale Abbey Yorkshire The poems are illustrated with a great sense of humour by Leo Broadley who teaches illustration at the University of Derby This is his first book

A Christmas Carol Charles Dickens, 1915 A miser learns the true meaning of Christmas when three ghostly visitors review his past and foretell his future

The Last to See Me M Dressler, 2017-09-05 Book Pipeline 2017 Grand Prize Winner Winner of the Audiofile Magazine 2018 Earphones Award for Fiction For fans of Lauren Oliver and Kazuo Ishiguro *The Last to See Me* is a spellbinding American ghost story deftly weaving past and present into an unforgettable narrative about a young woman s fight for a life of her own long after her life is over Over one hundred years ago Emma Rose Finnis was born and died in the remote northern California town she now haunts When she was alive she was a lowly chambermaid and worse a Finnis Now no one remembers her hardworking life and her grand dreams because there are none left to remember In a world where phantoms are considered unclean the spirits of her town have already been swept away All except Emma Rose But when a determined hunter arrives with instructions to extinguish her once and for all Emma Rose refuses to be hounded from her haunt the stately Lambry Mansion She s earned her place and she ll keep it even if it means waging a war on the living After all she s got nothing left to lose The same might not be said for those who still enjoy the luxury of a breath

Espectros Alberto Ribas-Casasayas, Amanda L. Petersen, 2015-12-24 *Espectros* is a compilation of original scholarly studies that presents the first volume length exploration of the spectral in literature film and photography of Latin America Spain and the Latino diaspora In recent decades scholarship in deconstructionist hauntology trauma studies affect in image theory and a renewed interest in the Gothic genre has given rise to a Spectral Studies approach to the study

of narrative Haunting the spectral and the effects of the unseen carry a special weight in contemporary Latin American and Spanish cultures referred to in the book as Transhispanic cultures due to the ominous legacy of authoritarian governments and civil wars as well as the imposition of the unseen yet tangible effects of global economics and neoliberal policies Ribas and Petersen s detailed introductory analysis grounds haunting as a theoretical tool for literary and cultural criticism in the Transhispanic world with an emphasis on the contemporary period from the end of the Cold War to the present The chapters in this volume explore haunting from a diversity of perspectives in particular engaging haunting as a manifestation of trauma absence and mourning The editors carefully distinguish the collective cultural dimension of historical trauma from the individual psychological experience of the aftermath of a violent history always taking into account unresolved social justice issues The volume also addresses the association of the spectral photographic image with the concept of haunting because of the photograph s ability to reveal a presence that is traditionally absent or has been excluded from hegemonic representations of society The volume concludes with a series of studies that address the unseen effects and progressive deterioration of the social fabric as a result of a globalized economy and neoliberal policies from the modernization of the nation state to present

The Routledge Companion to Media Anthropology Elisabetta Costa, Patricia G. Lange, Nell Haynes, Jolynna Sinanan, 2022-09-30 The Routledge Companion to Media Anthropology provides a broad overview of the widening and flourishing area of media anthropology and outlines key themes debates and emerging directions The Routledge Companion to Media Anthropology draws together the work of scholars from across the globe with rich ethnographic studies that address a wide range of media practices and forms Comprising 41 chapters by a team of international contributors the Companion is divided into three parts Histories Approaches Thematic Considerations The chapters offer wide ranging explorations of how forms of mediation influence communication social relationships cultural practices participation and social change as well as production and access to information and knowledge This volume considers new developments and highlights the ways in which anthropology can contribute to the study of the human condition and the social processes in which media are entangled This is an indispensable teaching resource for advanced undergraduate and postgraduate students and an essential text for scholars working across the areas that media anthropology engages with including anthropology sociology media and cultural studies internet and communication studies and science and technology studies Chapters 7 12 and 15 CC BY NC ND and Chapter 6 CC BY ND of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com>

The Syndicate Joe Sharp, 2016-09-06 The Syndicate Phantom s Revenge By Joe Sharp Working for The Syndicate a company that literally has its hands in every aspect of the world has often put Phantom in treacherous positions But his situation takes a much darker turn for the worse when his most recent mission leads to the murder of his wife Phantom directs his rage at taking down The Syndicate whom he believes bears responsibility for his wife s death Partnered with the dangerous and enigmatic Ghost Phantom throws away

the rules he used to play by As this adventure unfolds two questions remain constant Will Phantom succeed in his quest for vengeance Will he go too far to get it Phantom Images Catherine Smale,2013 Ghosts have made an unexpected reappearance in German literature since 1989 Catherine Smale reads this as symptomatic of writers attempts to renegotiate their personal and collective identity in the wake of German reunification Focusing on two major authors from the former GDR Christa Wolf and Irina Liebmann Smale examines the ways in which their work adopts notions of haunting in its creative engagement with the double legacy of Socialism and National Socialism The ghost has long been regarded as a vehicle for making manifest taboo or unauthorized memories However Smale goes further demonstrating how the human subject is destabilized by the return of the phantom and is itself rendered insecure and spectral Drawing on a wide range of theoretical reference from the psychoanalytic concept of intergenerational phantoms to Derridean hauntology Smale s study highlights the particular challenge which Wolf and Liebmann pose to the familiar understanding of how German writers have confronted their country s troublesome past Catherine Smale is Lecturer in German at King s College London **Placing America** Michael Fuchs,Maria-Theresia Holub,2014-03-15 In Call Me Ishmael Charles Olson exclaims SPACE to be the central fact to man born in America Indeed from the start history and identity in America have been intricately tied to issues of space from the idea of the city upon a hill to the transnational soft power of the United States space has always served as an important parameter of power gained or lost and of the struggles to maintain or resist it With contributions that range from the construction of America in European academic discourses to children s fiction this collection provides an extensive and insightful study of how space influences our understanding of America Postcolonial Europe Lars Jensen,Julia Suárez-Krabbe,Christian Groes,, Zoran Lee Pecic,2017-11-30 How has European identity been shaped through its colonial empires Does this history of imperialism influence the conceptualisation of Europe in the contemporary globalised world How has coloniality shaped geopolitical differences within Europe What does this mean for the future of Europe Postcolonial Europe Comparative Reflections after the Empires brings together scholars from across disciplines to rethink European colonialism in the light of its vanishing empires and the rise of new global power structures Taking an interdisciplinary approach to the postcolonial European legacy the book argues that the commonly used nation centric approach does not effectively capture the overlap between different colonial and postcolonial experiences across Europe **Animal Magnetism, Or, Mesmerism and Its Phenomena** William Gregory,1884 **Occasional Deconstructions** Julian Wolfreys,2004-10-14 Argues that deconstruction is not a critical methodology or theory but that which makes any act of good reading possible **The Pullman News** ,1932 **The ghost story 1840-1920** Andrew Smith,2013-01-18 The ghost story 1840 1920 A cultural history examines the British ghost story within the political contexts of the long nineteenth century By relating the ghost story to economic national colonial and gendered contexts it provides a critical re evaluation of the period The conjuring of a political discourse of spectrality during the nineteenth century enables a culturally sensitive

reconsideration of the work of writers including Dickens Collins Charlotte Riddell Vernon Lee May Sinclair Kipling Le Fanu Henry James and M R James Additionally a chapter on the interpretation of spirit messages reveals how issues relating to textual analysis were implicated within a language of the spectral This book is the first full length study of the British ghost story in over 30 years and it will be of interest to academics graduate students and advanced undergraduates working on the Gothic literary studies historical studies critical theory and cultural studies Haunted Dakotas Andy Weeks,2023-07-01

Things that go bump in the night disembodied voices footsteps in an empty stairwell an icy hand on your shoulder let your imagination run wild as you read about North and South Dakota s most extraordinary apparitions sinister spooks and bizarre beasts Extending the Right of Suffrage to Women United States. Congress. House. Committee on Woman Suffrage,1918

I See You So Close M Dressler,2020-03-17 The dead and their secrets refuse to stay buried in this thrilling sequel to M Dressler s award winning *The Last to See Me* for fans of Lauren Oliver and Kazuo Ishiguro Emma Rose Finnis has never made peace with her death or with her ghostly afterlife Finally free from the mansion she haunted for more than a hundred years she takes on a new daring form one that allows her to pass for living among the citizens of the remote Sierra Nevada town of White Bar But the town is hiding its own deadly truth buried in its Gold Rush past As the sleepy town s secrets come to life they inevitably bring Emma Rose s past back to haunt her In this second book in M Dressler s Last Ghost Series Emma Rose must unlock the secrets of the living the dead and even of time itself if she hopes to be more than an endless fugitive and outlast the ghost hunter who relentlessly stalks her **The pioneers of the spiritual reformation. Life and works of**

dr. Justinus Kerner, adapted from the Germ. [of A. Reinhard]. William Howitt and his work for spiritualism. Biographical sketches Anna Mary Watts,1883 **Northwest Know-How: Haunts** Bess Lovejoy,2025-07-08 Entertaining educational and highly giftable Northwest Know How Haunts showcases the haunted hotspots cemeteries and graveyards ghost towns and curiosities in Oregon and Washington True crime and the supernatural are more popular than ever and Northwest Know How Haunts explores the ghosts legends and haunted spots of the Pacific Northwest From the many haunted spots of Seattle s Pioneer Square and Pike Place Market to Oregon s many haunted hotels lighthouses and theaters this book uncovers the events that inspired the hauntings as well as the reports of the hauntings themselves Read about the ghost of Simon Benson a teetotaling spirit who has been known to knock over drinks at his namesake Benson Hotel in Portland And discover why it might be prudent to steer clear of the honeymoon suite at the Columbia Gorge Hotel Spectral sightings extend to the water as well a ghost ship appears off Seattle s Pier 70 and reputedly foretells doom Haunts will be a must have for anyone who likes their history with a side of spooky **Harvard Oriental Series** ,1921

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