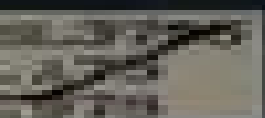


OUR MARCHING CIVILIZATION



Our Marching Civilization An Introduction To The Study Of Music And Society

Indian Musicological Society



Our Marching Civilization An Introduction To The Study Of Music And Society:

Our Marching Civilization Warren Dwight Allen, 2012-01 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy **Our Marching Civilization** Warren Dwight Allen, 1943

Our Marching Civilization Warren Dwight Allen, 2017-11-21 Excerpt from *Our Marching Civilization An Introduction to the Study of Music and Society* When I came to the history of the march however the materials available were so rich and as yet so unassembled that the temptation grew to devote a project to it The march is not only a musical form it is in itself suggestive of the condition we have set up for civilization Mankind is civilized we believe when it shows capacity for progress for getting out of the rut in which a vegetating culture is content for lifting weaker members to their feet so they may go ahead with the strong to higher levels of living in thought and in action We therefore speak automatically of the march of this or that whenever we mean that this or that has been improved or has itself improved the life of man About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Sounds of War Annegret Fauser, 2013-05-30 Classical music in 1940s America had a cultural relevance and ubiquitousness that is hard to imagine today No other war mobilized and instrumentalized culture in general and music in particular so totally so consciously and so unequivocally as World War II Through author Annegret Fauser's in depth engaging and encompassing discussion in context of this unique period in American history *Sounds of War* brings to life the people and institutions that created performed and listened to this music **Music in Society** Ivo Supićić, 1987 The subject of this study has two distinct but not unrelated aspects first an investigation into the sociology of music as an autonomous and specialized discipline and second an examination of certain fundamental facts that may be considered within the purview of the sociology of music itself If an analysis and study even a preliminary one of these facts is to be properly focused and fruitful we must first try to determine the subject and methods of the sociology of music its position and boundaries in respect to musicology and most especially its relation to the aesthetics of music and music history It is equally indispensable to ascertain what the sociology of music as a separate scholarly discipline embraces where its investigation leads and finally to establish its position vis a vis sociology in general From the Author's Introduction *Hinrichsen's Musical Year Book*

,1946 Journal of the Indian Musicological Society Indian Musicological Society,1988 **Performing Arts Books, 1876-1981**, 1981 **Hinrichsen's Musical Year Book** Max Hinrichsen,1946 **Hinrichsen's Year Book**, 1946 *The Shelf List of the Union Theological Seminary Library in New York City* Union Theological Seminary (New York, N.Y.). Library,1960 Religion and Music in Colonial America Cyclone Covey,1949 *Catalogue of the Lamont Library, Harvard College* Harvard University. Library. Lamont Library,Lamont Library,1953 *Catalogue of the Memorial Library of Music, Stanford University* Stanford University. Memorial Library of Music,Nathan Van Patten,1950 The Memorial Library of Music at Stanford University as represented in this catalogue is the realization of a concept which originated with Mr George T Keating in his desire to enshrine the memory of the Stanford men and women who made the final sacrifice in the service of their country in World War II Such a memorial to our heroic dead might have taken the form of a cenotaph the cold austere beauty of stone Instead Mr Keating has made possible the creation of a living cultural monument which will testify to the joys and sorrows of man s experience expressed as great music a precious part of our human heritage The entire collection is the gift of Mr and Mrs George T Keating Los Altos California with the exception of the original manuscript of Danses Concertantes presented by Mr Igor Stravinsky the original manuscript of La Nuit Rev cue presented by Mr Bainbridge Crist the original manuscripts of Amerind Suite and Ancient Desert Drone presented by Mr Henry D Cowell and the original sketches of his string sextette presented by Mr Bohuslav Martinu together with a few items the gift of which has been acknowledged elsewhere in the catalogue Generous gifts from Mr Edward P Snyder New York City a lifelong friend and business associate of Mr Keating made possible the acquisition of the Donizetti manuscript of a portion of the opera Betly the complete manuscript of Victor Herbert s The Debutante and the manuscripts of Mascagni s L Amico Fritz Franz Schubert s overture to Die Zauberharfe the famous Rosamunde overture and Cherubini s M d e Mr Frederick H Oppen Savannah Georgia an intimate friend of Mr Keating kindly presented a copy of the first edition of his oratorio Resurrection Morn and inscribed it for the collection Other authors and composers have graciously inscribed their works for the collection Pages vii viii **New England Music** Dublin Seminar for New England Folklife,1998 *Papers and Proceedings of the Music Teachers' National Association at Its...annual Meeting* Music Teachers National Association,1944 With the report of the 16th meeting 1894 was issued The secretary s official report of the special meeting Chicago 1893 containing a r sum of the reports of meetings from 1876 to 1892 Volume of Proceedings of the Music Teachers' National Association ... Music Teachers National Association,1944 With the report of the 16th meeting 1894 was issued The secretary s official report of the special meeting Chicago 1893 containing a r sum of the reports of meetings from 1876 to 1892 **University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Subjects** University of California (System). Institute of Library Research,University of California, Berkeley,1972 **Annual Report of the President of Stanford University for the ... Academic Year Ending ...** Stanford University,1944 Contains annual

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Volume of Proceedings Music Teachers National Association, 1944

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