

Leo Tak-hung Chan (Ed.)

One into Many

*Translation and the Dissemination
of Classical Chinese Literature*



Approaches
to Translation
Studies

One Into Many Translation And The Dissemination Of Classical Chinese Literature

Yifeng Sun



One Into Many Translation And The Dissemination Of Classical Chinese Literature:

One Into Many Tak-hung Leo Chan, 2003 This is the first anthology of its kind in English that deals in depth with the translation of Chinese texts literary and philosophical into a host of Western and Asian languages English French German Dutch Italian Spanish Swedish Hebrew Slovak and Korean After an introduction by the editor in which multiple translations are compared to the many lives lived by the original in its new incarnations 13 articles are presented in 3 sections *One into Many*, 2021-11-01 *One into Many Translation and the Dissemination of Classical Chinese Literature* is the first anthology of its kind in English that deals in depth with the translation of Chinese texts literary and philosophical into a host of Western and Asian languages English French German Dutch Italian Spanish Swedish Hebrew Slovak and Korean After an introduction by the editor in which multiple translations are compared to the many lives lived by the original in its new incarnations thirteen articles are presented in three different sections The first Beginnings comprises three articles that give accounts of how the earliest European translations of Chinese texts were undertaken In Texts four articles examine separately translated classical Chinese texts in the three genres of poetry the short story and the novel Constituting the third section are six articles addressing the different traditions into which Chinese literature has been translated over the centuries Rounding off the whole anthology is a discussion of the culturalist perspective in which translations of the Chinese classics have been viewed in the past decade or so A glossary and an index at the back provide easy reference to the reader interested in the source materials and allow him to undertake research in a rich area that is still not adequately explored Readers, Reading and Reception of Translated Fiction in Chinese Leo Tak-hung Chan, 2014-04-08 Translated fiction has largely been under theorized if not altogether ignored in literary studies Though widely consumed translated novels are still considered secondary versions of foreign masterpieces *Readers Reading and Reception of Translated Fiction in Chinese* recognizes that translated novels are distinct from non translated novels just as they are distinct from the originals from which they are derived but they are neither secondary nor inferior They provide different models of reality they are split apart by two languages two cultures and two literary systems and they are characterized by cultural hybridity double voicing and multiple intertextualities With the continued popularity of translated fiction questions related to its reading and reception take on increasing significance Chan draws on insights from textual and narratological studies to unravel the processes through which readers interact with translated fiction Moving from individual readings to collective reception he considers how lay Chinese readers as a community received translated British fiction at specific historical moments during the late twentieth and early twenty first centuries Case studies discussed include translations of stream of consciousness novels fantasy fiction and postmodern works In addition to lay readers two further kinds of reader with bilingual facility are examined the way critics and historians approach translated fiction is investigated from structuralist and poststructuralist perspectives A range of novels by well known British authors constitute the core of the study including novels by Oscar Wilde James Joyce D H

Lawrence Virginia Woolf John Fowles Helen Fielding and J K Rowling **Sound and Script in Chinese Diaspora** Jing Tsu, 2011-01-15 What happens when language wars are not about hurling insults or quibbling over meanings but are waged in the physical sounds and shapes of language itself Native and foreign speakers mother tongues and national languages have jostled for distinction throughout the modern period The fight for global dominance between the English and Chinese languages opens into historical battles over the control of the medium through standardization technology bilingualism pronunciation and literature in the Sinophone world Encounters between global languages as well as the internal tensions between Mandarin and other Chinese dialects present a dynamic interconnected picture of languages on the move In *Sound and Script in Chinese Diaspora* Jing Tsu explores the new global language trade arguing that it aims at more sophisticated ways of exerting influence besides simply wielding knuckles of power Through an analysis of the different relationships between language standardization technologies of writing and modern Chinese literature around the world from the nineteenth century to the present this study transforms how we understand the power of language in migration and how that is changing the terms of cultural dominance Drawing from an unusual array of archival sources this study cuts across the usual China West divide and puts its finger on the pulse of a pending supranational world under literary governance

Translation and Academic Journals Yifeng Sun, 2015-10-21 This volume comes at a time of rapid expansion in the discipline of Translation Studies and the growth of related journals Experts and editors of leading journals in the field probe the interactive relationship between the production of journals and the development of Translation Studies and provide a contextual framework for evaluating the field *Asian Translation Traditions* Eva Tsoi Hung Hung, Judy Wakabayashi, 2014-07-16 Translation Studies one of the fastest developing fields in the humanities since the early 1980s has so far been Euro centric both in its theoretical explorations and in its historical grounding One of the major reasons for this is the unavailability of reliable data and systematic analysis of translation activities in non European cultures While a number of scholars in the Western tradition of translation studies have become increasingly aware of this bias and its problems practically indicates that the burden of addressing such deficiencies and imbalances should be on the shoulders of scholars who are conversant with the non Western translation traditions and capable of engaging in much needed basic research This book brings together eleven scholars with expertise in different Asian translation traditions who highlight language and cultural environments as well as perceptions and modes of operation often different from those in the Western tradition Their contributions enhance our understanding of the various elements that influence the transfer of knowledge across cultures and provide invaluable data for the study of translation as a force for cultural development and cultural planning Contributors include Eva Hung Judy Wakabayashi Lawrence Wong Yoshihiro Osawa Teresa Hyun Keith Taylor Rita Kothari Doris Jedamski Raniela Barbaza and Bill Cummings **Indirect Translation** Alexandra Assis Rosa, Hanna Pięta, Rita Bueno Maia, 2020-06-05 In an effort to counter the marginalization of indirect translation in systematic research this book

establishes innovative theoretical and methodological grounds and mitigates terminological instability in the field In so doing it unsettles the binary paradigms still predominant in translation research such as original versus translation and source versus target culture language text The contributors focus on the indirect translation of literature and cover a variety of European and Asian cultures and languages such as Assamese Bengali Catalan Chinese Hindi Japanese Kannada Malayalam Marathi Oriya Russian Spanish Swedish Tamil and Urdu This book will be of interest to all researchers studying intercultural relations the probabilistic genealogies of texts the circulation of texts and ideas among dominant and dominated cultures and groups and the implications of English as a main pivot language in today's world This book was originally published as a special issue of Translation Studies

Writing China Peter J. Kitson, Robert Markley, 2016 Binding and Unbinding Chinese Feet in the Mid Century Victorian Press Elective Affinities Two Moments of Encounter with Oscar Wilde's Writings Lost Horizon Orientalism and the Question of Tibet Index

An American Pioneer of Chinese Studies in Cross-Cultural Perspective Man Shun Yeung, 2021-10-05 Benjamin Bowen Carter 1771-1831 one of the first Americans to speak and read Chinese studied Chinese in Canton and advocated its use in diplomacy decades before America established a formal relationship with China Drawing on rediscovered manuscripts this book reconstructs Carter's multilingual learning experience reveals how he helped translate a diplomatic document into Chinese describes his interactions with European sinologists and traces his attempts to convince the US government and American academics of the practical and cultural value of Chinese studies The cross cultural perspective employed in this book emphasizes the reciprocal dynamics of Carter's relationships with Chinese and European others while Carter's story itself forces a rewriting of the earliest years of US-China relations

On the Horizon of World Literature Emily Sun, 2021-04-06 On the Horizon of World Literature compares literary texts from asynchronous periods of incipient literary modernity in different parts of the world Romantic England and Republican China These moments were oriented alike by world literature as a discursive framework of classifications that connected and re-organized local articulations of literary histories and literary modernities World literature thus provided and continues to provide a condition of possibility for conversation between cultures as well as for their mutual provincialization The book offers readings of a selection of literary forms that serve also as textual sites for the enactment of new socio-political forms of life The literary manifesto the tale collection the familiar essay and the domestic novel function as testing grounds for questions of both literary aesthetic and socio-political importance What does it mean to attain a voice What is a common reader How does one dwell in the ordinary What is a woman In different languages and activating heterogeneous literary and philosophical traditions works by Percy Bysshe Shelley Lu Xun Charles and Mary Lamb Lin Shu Zhou Zuoren Jane Austen and Eileen Chang explore the far from settled problem of what it means to be modern in different lifeworlds Sun's book brings to light the disciplinary historical impact world literature has had in shaping literary traditions and practices around the world The book renews the practice of close reading by offering the model of a deprovincialized

close reading loosened from confinement within monocultural hermeneutic circles By means of its own focus on England and China the book provides methods useful for comparatists working between other Western and non Western languages It establishes the critical significance of Romanticism for the discipline of literary studies and opens up new paths of research in global Romanticism and global nineteenth century studies And it offers a new approach to analyzing the cosmopolitan character of the literary and cultural transformations of early twentieth century China *Handbook of Translation Studies* Yves Gambier, Luc van Doorslaer, 2011-12-21 As a meaningful manifestation of how institutionalized the discipline has become the new Handbook of Translation Studies is most welcome It joins the other signs of maturation such as Summer Schools the development of academic curricula historical surveys journals book series textbooks terminologies bibliographies and encyclopedias The HTS aims at disseminating knowledge about translation and interpreting and providing easy access to a large range of topics traditions and methods to a relatively broad audience not only students who often adamantly prefer such user friendliness researchers and lecturers in Translation Studies Translation but also scholars and experts from other disciplines among which linguistics sociology history psychology In addition the HTS addresses any of those with a professional or personal interest in the problems of translation interpreting localization editing etc such as communication specialists journalists literary critics editors public servants business managers intercultural organization specialists media specialists marketing professionals Moreover The HTS offers added value First of all it is the first Handbook with this scope in Translation Studies that has both a print edition and an online version The advantages of an online version are obvious it is more flexible and accessible and in addition the entries can be regularly revised and updated The Handbook is variously searchable by article by author by subject A second benefit is the interconnection with the selection and organization principles of the online Translation Studies Bibliography TSB The taxonomy of the TSB has been partly applied to the selection of entries for the HTS Moreover many items in the reference lists are hyperlinked to the TSB where the user can find an abstract of a publication All articles between 500 and 6000 words are written by specialists in the different subfields and are peer reviewed Last but not least the usability accessibility and flexibility of the HTS depend on the commitment of people who agree that Translation Studies does matter All users are therefore invited to share their feedback Any questions remarks and suggestions for improvement can be sent to the editorial team at hts@lessius.eu *Cold Mountain Poems* Anjiang Hu, 2023-07-28 This book unveils the legendary life and the mystic poems of the iconic Chinese Tang poet Han Shan known by his pen name Cold Mountain and investigates the dissemination and reception of the Cold Mountain Poems CMPs attributed to him Han Shan and the CMPs are amongst the most legendary literary landscapes and cultural memories in the history of world scholarly exchange The maniac poet recluse hidden in the Cold Mountains the delicate poetic realms of Confucianism Buddhism Zen and Taoism contained in the Cold Mountain Poems and the incredible pervasiveness of its text travel and canon construction worldwide as well as the profound impact of CMPs on comparative literature world literature

and Chinese studies provide the perfect lens to learn about Chinese language literature culture and society This book is thus intended to investigate CMPs in a coherent global context Considering the vertical studies of the Chinese literature polysystem it highlights the horizontal influence of CMPs literarily or non literarily Furthermore it addresses the making and developing of the Han shan phenomenon and its implications for translation studies travel writing canon construction and literary historiography This book is for scholars researchers and students in literary history and East Asian Studies focusing on Chinese literature and culture and those interested in the history of poetry in general A Companion to Modern Chinese Literature Yingjin Zhang, 2015-08-07 This wide ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas from the 1840s to now It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected important areas Offers the most thorough and concise coverage of modern Chinese literature to date drawing attention to previously neglected areas such as late Qing Sinophone and ethnic minority literature Several chapters explore literature in relation to Sinophone geopolitics regional culture urban culture visual culture print media and new media The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid twentieth century Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship Chinese Studies in the Netherlands , 2013-12-09 The Netherlands have a long and proud history in Chinese studies This volume collects not only articles that trace the historical development of Chinese studies in the Netherlands from the middle of the nineteenth century to the present and beyond but also studies that deal with Dutch research in specific disciplines within Chinese studies Chinese studies in the Netherlands originated from the needs of the Dutch colonial administration in the Dutch East Indies but developed a strong philological emphasis in the first part of the twentieth century to turn increasingly towards disciplinary research on modern and contemporary China in the last few decades Contributors include Leonard Bluss Maghiel van Crevel Barend ter Haar Albert Hoffst dt Wilt Idema Mark Leenhouts Oliver Moore Frank Pieke and Rint Sybesma **Chinese Translation Studies in the 21st Century** Roberto A. Valdeon, 2018-11-09 Chinese Translation Studies in the 21st Century which presents a selection of some of the best articles published in the journal Perspectives in a five year period 2012 2017 highlights the vitality of Translation Studies as a profession and as a field of enquiry in China As the country has gradually opened up to the West translation academic programmes have burgeoned to cater for the needs of Chinese corporations and political institutions The book is divided into four sections in which authors explore theoretical and conceptual issues such as the connection between translation and adaptation multimodality and the nature of norms audiovisual translation including studies on news translation and the translation of children s movies bibliographies and bibliometrics to assess for example the international visibility of Chinese scholars and interpreting analyzing pauses in simultaneous interpreting and sign language among other aspects The book brings together well

established authors and younger scholars from universities in mainland China Hong Kong Macao and Taiwan The chapters in this book were originally published in various issues of Perspectives Studies in Translatology *At Home in Many Worlds* Raoul David Findeisen,2009 This volume is dedicated to one of the founding figures of Israeli Chinese studies Professor Irene Eber of The Hebrew University of Jerusalem It assembles more than two dozen essays by colleagues from all over the world that reflect not only the wide range of her scholarly interests but above all the fields of research which would not have been established without her and where her contributions will remain Accordingly the section Philosophy in China and Intellectual History discusses the thorny and complex process of organizing the heritage from the earliest constructed traditions in Han times around the beginning of our era up to the debates on modernization in present day China After an excursion in Chinese Literature much space is devoted to Translating the Bible in China a topic on which her numerous studies have proved seminal and that deals with Chinese perceptions As its complement perceptions of China in systematic and historical perspective are at the core of the section devoted to Jewish Life and Letters in the World The contributions share their approach of paying particular attention to the translation processes strictly speaking and to the hermeneutical process of understanding across time and space more generally A comprehensive list of publications by Irene Eber concludes the volume **China and the Writing of English Literary Modernity, 1690-1770** Eun Kyung Min,2018-04-19 This book explores how a modern English literary identity was forged by its notions of other traditions and histories in particular those of China The theorizing and writing of English literary modernity took place in the midst of the famous quarrel between the Ancients and the Moderns Eun Kyung Min argues that this quarrel was in part a debate about the value of Chinese culture and that a complex cultural awareness of China shaped the development of a national literature in seventeenth and eighteenth century England by pushing to new limits questions of comparative cultural value and identity Writers including Defoe Addison Goldsmith and Percy wrote China into genres such as the novel the periodical paper the pseudo letter in the newspaper and anthologized collections of antique English poetry inventing new formal strategies to engage in this wide ranging debate about what defined modern English identity Traditional Chinese Fiction in the English-Speaking World Junjie Luo,2022-08-16 This book develops interdisciplinary and comparative approaches to analyzing the cross cultural travels of traditional Chinese fiction It ties this genre to issues such as translation world literature digital humanities book culture and images of China Each chapter offers a case study of the historical and cultural conditions under which traditional Chinese fiction has traveled to the English speaking world proposing a critical lens that can be used to explain these cross cultural encounters The book seeks to identify connections between traditional Chinese fiction and other cultures that create new meanings and add to the significance of reading teaching and studying these classical novels and stories in the English speaking world Scholars students and general readers who are interested in traditional Chinese fiction translation studies and comparative and world literature will find this book useful The Early Dutch Sinologists (1854-1900) Koos (P.N.)

Kuiper,2017-07-10 In The Early Dutch Sinologists Koos Kuiper gives a detailed account of the studies and work of the 24 Dutchmen trained as interpreters for the Netherlands Indies before 1900 Most began studying at Leiden University then went to Amoy to study southern Chinese dialects Their main functions were translating Dutch law into Chinese advising the courts on Chinese law and checking Chinese accounts books later also regulating coolie affairs Actually their services were not always appreciated and there was not enough work for them later many pursued other careers in the Indies administration or in scholarship This study also analyses the three dictionaries they compiled Based on a wealth of primary sources it gives a fascinating picture of personal cross cultural contacts

Routledge Handbook of East Asian Translation Ruselle Meade,Claire Shih,Kyung Hye Kim,2024-09-05 Routledge Handbook of East Asian Translation showcases new research and developments in translation studies within the East Asian context This handbook draws attention to the diversity of scholarship on translation in East Asia and its relevance to a variety of established and emerging fields It focuses on hitherto less explored interactions such as intra Asian translation encounters translation of minority languages and translation between East Asian and non European languages while also contributing to a thriving body of historical scholarship on East Asian translation traditions Contributions reflect a growing awareness of the cultural and linguistic heterogeneity within nations and the reality of multilingualism and plurilingualism among many communities in East Asia A wide variety of translatorial practices are discussed including the creative use of Chinese in Japanese language novels the use of translation to evade censorship online community theatre translation and translation of picture books The volume also includes contributions by practitioners who reflect on their experiences of translation and of developing training programmes for community interpreters This handbook will appeal to researchers and students of translation and interpreting studies Chapters are likely to be of value to those working not only in East Asian studies but also disciplines such as literary studies global cultural studies and LGBT studies

Reviewing **One Into Many Translation And The Dibemination Of Clabical Chinese Literature**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**One Into Many Translation And The Dibemination Of Clabical Chinese Literature**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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