

MURDER AND MASCULINITY

VIOLENT FICTIONS OF
TWENTIETH-CENTURY
LATIN AMERICA

Rebecca E. Biron

Murder And Masculinity Violent Fictions Of Twentieth Century Latin America

Daniel Balderston, Mike Gonzalez



Murder And Masculinity Violent Fictions Of Twentieth Century Latin America:

Murder and Masculinity Rebecca E. Biron, 2000 Rebecca Biron breaks new ground in this study of masculinity violence and the strategic construction of collective political identities in twentieth century Latin American fiction By engaging current sociological psychoanalytic and feminist theories Murder and Masculinity analyzes the cliché of proving virility through violence against women Biron develops her argument through close readings of five works Jorge Luis Borges's *La intrusa* Armonia Somer's *El despojo* Clarice Lispector's *A Maca no Escuro* Manuel Puig's *The Buenos Aires Affair* and Reinaldo Arenas's *El Asalto* Although men murdering women is often interpreted as nothing more than machista misogyny Biron argues that the five narratives addressed in this book show that healed masculinities are essential to the achievement of cultural identity and political autonomy in Latin America The introduction to this study deftly situates Biron's work in relation to previous theoretical arguments on the social and political dimensions of Latin American writing The five subsequent chapters offer superb analyses of the individual texts Like their male protagonists who experiment with the psychological and legal extremes of gender division these narratives risk nonconformity to the laws of genre in their quest for liberation from violent social and literary conventions In combining elements of detective stories crime narratives psychological case studies and magical or grotesque realism they offer metafictional commentary on a network of discourses that confuses images of masculinity national identity and political autonomy in postcolonial Latin America **Encyclopedia**

of Twentieth-Century Latin American and Caribbean Literature, 1900-2003 Daniel Balderston, Mike Gonzalez, 2004-02-12 The Encyclopedia of Twentieth Century Latin American and Caribbean Literature 1900 2003 draws together entries on all aspects of literature including authors critics major works magazines genres schools and movements in these regions from the beginning of the twentieth century to the present day With more than 200 entries written by a team of international contributors this Encyclopedia successfully covers the popular to the esoteric The Encyclopedia is an invaluable reference resource for those studying Latin American and or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses **Gender Violence in Twenty-first-century Latin American**

Women's Writing Maria Encarnacion Lopez, Stephen M. Hart, 2022 How do contemporary female authors in Latin America tackle gender violence in their writings This book analyses the portrayal of violence against women in the works of ten contemporary Latin American female authors Alejandra Jaramillo Morales Laura Restrepo Ena Lucia Portela Wendy Guerra Selva Almada Claudia Pineiro Diamela Eltit Carla Guelfenbein Lydia Cacho and Fernanda Melchor Governments in Latin America have routinely failed to protect women from abuse threats censorship repressive policies on reproduction rights forced displacement sex trafficking disappearances and femicides and this book beats a new path through these burning issues by drawing on the knowledges encapsulated by sociology as much as the visions articulated by literature Through an exploration of works published in the twenty first century by women writers from Argentina Chile Colombia Cuba and Mexico

this volume reconceptualises positions of privilege and power in the region and provides new readings about the meaning of gender sexuality violence and the female body in contemporary Latin America The aim of this book is to raise awareness of the daily threat of violence against women in Latin America underline the importance of the voice of Latin American women within that daily struggle and encourage governments organisations and institutions in Latin America and the Caribbean to take gender violence seriously and fight to secure peace and social equality for all women in the modern world **The**

Columbia Guide to the Latin American Novel Since 1945 Raymond L. Williams, 2007 In this expertly crafted richly detailed guide Raymond Leslie Williams explores the cultural political and historical events that have shaped the Latin American and Caribbean novel since the end of World War II In addition to works originally composed in English Williams covers novels written in Spanish Portuguese French Dutch and Haitian Creole and traces the profound influence of modernization revolution and democratization on the writing of this era Beginning in 1945 Williams introduces major trends by region including the Caribbean and U S Latino novel the Mexican and Central American novel the Andean novel the Southern Cone novel and the novel of Brazil He discusses the rise of the modernist novel in the 1940s led by Jorge Luis Borges s reaffirmation of the right of invention and covers the advent of the postmodern generation of the 1990s in Brazil the Generation of the Crack in Mexico and the McOndo generation in other parts of Latin America An alphabetical guide offers biographies of authors coverage of major topics and brief introductions to individual novels It also addresses such areas as women s writing Afro Latin American writing and magic realism The guide s final section includes an annotated bibliography of introductory studies on the Latin American and Caribbean novel national literary traditions and the work of individual authors From early attempts to synthesize postcolonial concerns with modernist aesthetics to the current focus on urban violence and globalization *The Columbia Guide to the Latin American Novel Since 1945* presents a comprehensive accessible portrait of a thoroughly diverse and complex branch of world literature [How Close Reading Made Us](#) Yael

Segalovitz, 2024-09-01 Shows how the method of close reading traveled from the United States to Brazil and Israel revealing its profound impact on global modernisms and reframing the lasting significance of New Criticism Does reading shape who we are What happens to the relationship between reading and subject formation as methods of interpretation travel globally Yael Segalovitz probes these questions by tracing the transnational journey of the New Critical practice of close reading from the United States to Brazil and Israel in the mid twentieth century Challenging the traditional view of New Criticism as a purely aesthetic project Segalovitz illustrates its underlying pedagogical objective to cultivate close readers capable of momentarily suspending subjectivity through focused attention *How Close Reading Made Us* shows that close reading as a technique of the self exerted a far reaching influence on international modernist literary production impacting writers such as Clarice Lispector Yehuda Amichai William Faulkner Jo o Guimar es Rosa and A B Yehoshua To appreciate close reading s enduring vitality in literary studies and effectively adapt this method to the present Segalovitz argues we must comprehend

its many legacies beyond the confines of the Anglophone tradition

Gender-Based Violence in Latin American and Iberian Cinemas Rebeca Maseda García, María José Gámez Fuentes, Barbara Zecchi, 2020-05-12 Gender Based Violence in Latin American and Iberian Cinemas rethinks the intersection between violence and its gendered representation This is a groundbreaking contribution to the international debate on the cinematic construction of gender based violence With essays from diverse cultural backgrounds and institutions this collection analyzes a wide range of films across Latin America and the Iberian Peninsula The volume makes use of varied perspectives including feminist postcolonial and queer theory to consider such issues as the visual configuration of power and inequality the objectification and the invisibilization of women s and LGBTQ subjects resistance the role of female film makers in transforming hegemonic accounts of violence and the subversion of common tropes of gendered violence This will be of significance for students and scholars in Latin American and Iberian studies as well as in film studies cultural studies and gender and queer studies [The Oxford Handbook of Jorge Luis Borges](#) Oxford Handbooks, 2024 The Oxford Handbook of Jorge Luis Borges contextualizes the Argentine writer Jorge Luis Borges s work for a new generation of twenty first century readers and critics Most known for his creative fictions that tackle literary questions of authorship as well as more philosophical notions such as multiverse theory Borges has captivated scholars from a variety of disciplines since his emergence on the international scene This volume shifts the emphasis to Borges s working life his writing processes his collaborations and networks and the political and cultural background of his production It also evaluates his impact on a variety of other fields ranging from political science and philosophy to media studies and mathematics *Borges 2.0* Perla Sassón-Henry, 2007 *Borges 2.0 From Text to Virtual Worlds* analyzes Jorge Luis Borges s *The Library of Babel* *The Garden of Forking Paths* and *The Intruder* from a tripartite perspective that encompasses literature science and technology This book underscores developments in chaos theory during the 1980s and their intricate connections with Borges s works and the digital world Without losing sight of this critical framework this study also takes into account Deleuze and Guattari s rhizome theory and Umberto Eco s theory on labyrinths *Borges 2.0* is unique in its analysis of how Borgesian texts relate to science and technology at the same time that science and the virtual world illuminate Borges s texts to provide a new reading of his work

Men, Power and Liberation Amit Thakkar, Chris Harris, 2018-12-07 Each contribution to this book discusses key issues arising from the portrayal of men and the formation of masculine identities in a range of representative and landmark texts fictional and non fictional drawn from different historical periods and from various countries in the Hispanophone Americas There is an emphasis on the ways in which writers from Argentina Manuel Puig Chile the Spaniard Alonso de Ercilla y Zúñiga and the Chilean Nicolás Palacios Mexico Gustavo Sainz and Angeles Mastretta and the Hispanic USA Jennifer Harbury and Francisco Goldman have explored the themes of love friendship and trust and their transformative power for gender relations in situations and contexts where deception exploitation and oppression are often disturbingly present There is also a discussion of the applications insights

and limitations of different theoretical frameworks and concepts relevant to the task of producing gendered readings including Connell's world gender order and hegemonic masculinity as well as the cult of virility as characterised by Still and Worton Chela Sandoval's decolonial love and methodology of the oppressed and Beasley Murray's posthegemony This book was originally published as a special issue of *Iberian and Latin American Studies*

Identity, Nation, Discourse Claire Taylor, 2009-01-14 This volume explores women's literary and cultural production in Latin America and suggests how such works engage with discourses of identity nationhood and gender Including contributions by several prominent Latin American scholars themselves it seeks to provide a vital insight into the analysis and reception of the works in a local context and foster debate between Latin American and metropolitan academics The book is divided into two sections Women and Nationhood and Models and Genres The first section comprises six chapters which examines women's responses to and attempts to carve out space within national discourses in a Latin American context Spanning the nineteenth century to the present day the chapters offer an insight into the ways in which Latin American women have constructed themselves as modern subjects of the nation and made use of the ambiguous spaces created by modernization and national discourses The section starts firstly with a focus on the Southern Cone covering Chile and Argentina and then moves geographically northward to Colombia and Bolivia The second section Models and Genres consists of six chapters that examine how women writers engage with and critically re work existing literary discourses and paradigms Considering phenomena such as detective fiction fairy tales and classical mythological figures the chapters illustrate how these genres and models frequently coded as masculine are given new inflections both as a result of their deployment by women and as a result of their re working in a Latin American context

The Body as Capital Vinodh Venkatesh, 2015-12-10 Through economic liberalization and the untethering of labor and production markets masculinity as hegemon has entered a crisis stage Renegotiated labor and familial orders have triggered a widespread cultural renegotiation of how masculinity operates and is represented This holds especially true in Latin America Addressing this Vinodh Venkatesh uses contemporary Latin American literature to examine how masculinity is constructed and conceived The Body as Capital centers socioeconomic and political concerns anxieties and paradigms on the male anatomy and on the matrices of masculinities presented in fiction Developing concepts such as the market of masculinities and the transnational theater of masculinities the author explains how contemporary fiction centers the male body and masculine expressions as key components in the relationship between culture space and global tensile forces Venkatesh includes novels by canonical and newer writers from Mexico Central America the Caribbean Peru and Chile He focuses on texts produced after 1990 coinciding with what has popularly been termed the neoliberal experiment In addition to probing well known novels such as *La fiesta del Chivo* and *La mujer habitada* and their accompanying body of criticism The Body as Capital defines and examines several masculine tropes that will be of interest to scholars of contemporary Latin American literature and gender studies Ultimately Venkatesh argues for a more

holistic approximation of discursive gender that will feed into other angles of criticism forging a new path in the critical debates over gender and sexuality in Latin American writing **Cruelty and Utopia** Jean-François Lejeune, Centre international pour la ville, l'architecture et le paysage, 2005-02-03 This landmark collection of illustrated essays explores the vastly underappreciated history of America's other cities the great metropolises found south of our borders in Central and South America Buenos Aires So Paulo Mexico City Caracas Havana Santiago Rio Tijuana and Quito are just some of the subjects of this diverse collection How have desires to create modern societies shaped these cities leading to both architectural masterworks by the likes of Luis Barragán Juan O'Gorman Lcio Costa Roberto Burle Marx Carlos Ral Villanueva and Lina Bo Bardi and the most shocking favelas How have they grappled with concepts of national identity their colonial history and the continued demands of a globalized economy Lavishly illustrated Cruelty and Utopia features the work of such leading scholars as Carlos Fuentes Edward Burian Lauro Cavalcanti Fernando Oayrzn Roberto Segre and Eduardo Subirats along with artwork ranging from colonial paintings to stills from Chantal Akerman's film From the Other Side Also included is a revised translation of Spanish King Philip II's influential planning treatise of 1573 the Laws of the Indies which did so much to define the form of the Latin American city **Politics and Violence in Cuban and Argentine Theater** K.

Ford, 2010-02-01 This book looks at Cuban and Argentine theater of the late 1960s and early 1970s to see how the idea of spectacle as violence was used to comment on and question the social and political violence that was unfolding offstage

Forces of Nature Bernadette H. Hyner, 2009-03-26 In Forces of Nature the authors investigate the relationships between the natural world and gender and sexuality The authors explore the frameworks within which femininity and nature have been constructed as well as the impact nature has had on our understandings of masculinity homosexuality and heterosexuality For some writers nature has restorative powers for others nature embodies violence and destruction Yet one common thread runs across all of the chapters in this collection nature and animals can not be separated from the human experience Forces of Nature brings to light the intimate connection humans have with the natural world and provides students and scholars with innovative readings of both canonical and noncanonical texts Citizenship and Crisis in

Contemporary Brazilian Literature L. Lehnen, 2013-04-10 Considering how literary texts address the transformations that Brazil has undergone since its 1985 transition to democracy this study proposes that Brazilian contemporary literature is informed by the struggle for social civil and cultural rights and that literary production has created spaces for historically disenfranchised communities **The Effects of the Nation** Carl Good, John V. Waldron, 2009 What is the effect of a nation In this age of globalization is it dead dying or only dormant The essays in this groundbreaking volume use the arts in Mexico to move beyond the national and the global to look at the activity of a community continually re-creating itself within and beyond its own borders Mexico is a particularly apt focus partly because of the vitality of its culture partly because of its changing political identity and partly because of the impact of borders and borderlessness on its national character The ten

essays collected here look at a wide range of aesthetic productions especially literature and the visual arts that give context to how art and society interact Steering a careful course between the nostalgia of nationalism and the insensitivity of globalism these essays examine modernism and postmodernism in the Mexican setting Individually they explore the incorporation of historical icons of vanguardism and of international influence From Diego Rivera to Elena Garro from the Tlateloco massacre to the Chiapas rebellion from mass market fiction to the film *Aliens* the contributors view the many sides of Mexican life as relevant to the creation of a constantly shifting national culture Taken together the essays look both backward and forward at the evolving effect of the Mexican nation

Men And Masculinities Haywood, Chris, Mac an Ghaill, Mairtin, 2003-01-01 Through a broad critical review of masculinity studies the book provides an original synthesis of main theories key concepts and empirical research Designed to provide an up to date guide to the field it combines the traditional sociological enquiry into the family work and education with contemporary concerns about multiple identities globalization and late modernity

The Boom Femenino in Mexico Nuala Finnegan, Jane E. Lavery, 2010-04-16 The Boom Femenino in Mexico Reading Contemporary Women's Writing is a collection of essays that focuses on literary production by women in Mexico over the last three decades In its exploration of the boom femenino phenomenon the book traces the history of the earlier boom in Latin American culture and investigates the implications of the use of the same term in the context of contemporary women's writing from Mexico In this way it engages critically with the cultural historical and literary significance of the term illuminating the concept for a wide range of readers It is clear that the entry of so many women writers into an arena traditionally reserved for men has prompted discussion around concepts such as women's writing and the very definition of literature itself Many of the contributors grapple with the theoretical tensions that such debates provoke offering an important opportunity to think critically about the texts produced during this period and the ways in which they have impacted on the Mexican and international cultural spheres The project is comprehensive in its scope and for the first time brings together scholars from Mexico the U S and Europe in a transnational forum The book posits that despite certain aesthetic and thematic commonalities the increased output by women writers in Mexico cannot be appraised as a unified literary movement Instead it embraces a wide range of different generic forms and the subjects under study in the essays in the book include the best selling work of Angeles Mastretta Elena Poniatowska and Laura Esquivel as well as the social and political preoccupations of journalists Rosanna Reguillo and Cristina Pacheco Contributors offer readings of the aesthetic visions of writers as diverse as Carmen Boullosa Ana Garc a Bergua and Eve Gil while other essays examine the nuances of contemporary gender identity in the work of Ana Clavel Sabina Berman Brianda Domecq and Mar a Luisa Puga There are essays devoted to poetry by indigenous Mayan women and an analysis of the complex place of poetry within the broader framework of literary production The problems that emerge as a result of literary cataloguing based on gender politics are also considered at length in a number of essays that take a panoramic view of literary production over the

period Various critical approaches are employed throughout and the collection as a whole demonstrates that academic interest in Mexican women's writing of the boom femenino is thriving Above all the essays here provide a space in which the location of women within prevailing cultural paradigms in Mexico and their role in the mapping of power in evolving textual canons may be interrogated It is clear from the collection that interest in such issues is still alive and that the debate is far from over

Becoming Reinaldo Arenas Jorge Olivares, 2013-04-11 Jorge Olivares connects the personal political and artistic trajectories of the Cuban writer Reinaldo Arenas 1943 1990 to Arenas's insights into the Cuban Revolution the struggles of exiles and the politics of sexuality

Historical Dictionary of Latin American Literature and Theater Richard Young, Odile Cisneros, 2010-12-18 The Historical Dictionary of Latin American Literature and Theater provides users with an accessible single volume reference tool covering Portuguese speaking Brazil and the 16 Spanish speaking countries of continental Latin America Argentina Bolivia Chile Colombia Costa Rica Ecuador El Salvador Guatemala Honduras Mexico Nicaragua Panama Paraguay Peru Uruguay and Venezuela Entries for authors ranging from the early colonial period to the present give succinct biographical data and an account of the author's literary production with particular attention to their most prominent works and where they belong in literary history The introduction provides a review of Latin American literature and theater as a whole while separate dictionary entries for each country offer insight into the history of national literatures Entries for literary terms movements and genres serve to complement these commentaries and an extensive bibliography points the way for further reading The comprehensive view and detailed information obtained from all these elements will make this book of use to the general interest reader Latin American studies students and the academic specialist

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