

Mary Poovey



MAKING A SOCIAL BODY

*British Cultural Formation,
1830–1864*

Making A Social Body British Cultural Formation 1830 1864

Jianjun Gao



Making A Social Body British Cultural Formation 1830 1864:

Making a Social Body Mary Poovey, 1995-11-15 With much recent work in Victorian studies focused on gender and class differences the homogenizing features of 19th century culture have received relatively little attention In Making a Social Body Mary Poovey examines one of the conditions that made the development of a mass culture in Victorian Britain possible the representation of the population as an aggregate a social body Drawing on both literature and social reform texts she analyzes the organization of knowledge during this period and explores its role in the emergence of the idea of the social body Poovey illuminates the ways literary genres such as the novel and innovations in social thought such as statistical thinking and anatomical realism helped separate social concerns from the political and economic domains She then discusses the influence of the social body concept on Victorian ideas about the role of the state examining writings by James Phillips Kay Thomas Chalmers and Edwin Chadwick on regulating the poor Analyzing the conflict between Kay's idea of the social body and Babbage's image of the social machine she considers the implications of both models for the place of Victorian women Poovey's provocative readings of Disraeli's *Coningsby* Gaskell's *Mary Barton* and Dickens's *Our Mutual Friend* show that the novel as a genre exposed the role gender played in contemporary discussions of poverty and wealth Making a Social Body argues that gender race and class should be considered in the context of broader concerns such as how social authority is distributed how institutions formalize knowledge and how truth is defined

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The Social in Question Patrick Joyce, 2002-01 With postmodernism has come the questioning of the very idea of the social Thinkers from across the social sciences and humanities now agree that

this one foundational concept can no longer be taken for granted as an objective or real characteristic of the world However their uncertainty has taken on many guises and the social in Question represents an attempt to pull these diverse forms of questioning together Drawn from sociology cultural studies history and theology an international and eminent cast of contributors look at how the idea of the social developed from its mediaeval foundations to its consolidation in the early twentieth century The book then charts how the concept has been brought into the question by critiques from science studies cultural studies and postcolonial studies before going on to look at how new framework are being proposed for the exploration of issues formerly seen as the social This book makes a fascinating contribution to the rethinking of contemporary academic activity

Irish Culture and Colonial Modernity 1800-2000 David Lloyd, 2011-09-22 From the Famine to political hunger strikes from telling tales in the pub to Beckett's tortured utterances the performance of Irish identity has always been deeply connected to the oral Exploring how colonial modernity transformed the spaces that sustained Ireland's oral culture this book explains why Irish culture has been both so creative and so resistant to modernization David Lloyd brings together manifestations of oral culture in the nineteenth and twentieth centuries showing how the survival of orality was central both to resistance against colonial rule and to Ireland's modern definition as a postcolonial culture Specific to Ireland as these histories are they resonate with postcolonial cultures globally This study is an important and provocative new interpretation of Irish national culture and how it came into being

Defining the Victorian Nation Catherine Hall, Keith McClelland, Jane Rendall, 2000-05-25 Defining the Victorian Nation offers a fresh perspective on one of the most significant pieces of legislation in nineteenth century Britain Hall McClelland and Rendall demonstrate that the Second Reform Act was marked by controversy about the extension of the vote new concepts of masculinity and the masculine voter the beginnings of the women's suffrage movement and a parallel debate about the meanings and forms of national belonging Fascinating illustrations illuminate the argument and a detailed chronology biographical notes and a selected bibliography offer further support to the student reader

Making Social Knowledge in the Victorian City Martin Hewitt, 2019-07-02 This study explores the ecology of knowledge of urban Britain in the Victorian period and seeks to examine the way in which Victorians comprehended the nature of their urban society through an exploration of the history of Victorian Manchester and two specific case studies on the fiction of Elizabeth Gaskell and the campaigns for educational extension which emerged out of the city It argues that crucial to the Victorians approaches was the visiting mode as a particular discursive formation including its institutional foundations its characteristic modes and assumptions and the texts which exemplify it Recognition of the importance of the visiting mode it is argued offers a fundamental challenge to established Foucauldian interpretations of nineteenth century society and culture and provides an important corrective to recent scholarship of nineteenth century technologies of knowing

Names and Stories Kali Israel, 2002-09-26 Emilia Dilke 1840 1904 was christened Emily Francis Strong and known by her middle name throughout

her childhood as the daughter of an army officer cum bank manager in Iffley England near Oxford and her days as an art student in London During her first marriage she was Francis Pattison or Mrs Mark Pattison while her published works of art history and criticism were neutrally signed E F S Pattison Later in the 1870s she privately changed her first name to Emilia a switch made public when she remarried in 1885 By this second nuptial union she became Lady Dilke the famous intellectual feminist art critic author and eventually the active and popular President of the Women s Trade Union League for nearly twenty years A rich work of biography literary criticism aesthetic history and sociocultural inquiry *Names and Stories* traces the life of this fascinating and remarkable woman as it was lived under many different appellations and guises In doing so the book investigates the full spectrum of nineteenth century British thought and custom By studying not only an individual life but the many stories that informed determined and challenged that life author Kali Israel considers Dilke as both subject and object author and character player and pawn in the Victorian world of which she was a part As they are chronicled explained and contextualized in this book these stories however they were created told or interpreted move through realms both historical and fictional Israel s central character experienced not one but two highly visible marriages marked by rampant gossip high profile sex scandals and inconclusive courtroom battles was considered by some to be the model for the character of Dorothea in Eliot s *Middlemarch* and similarly appeared in many other novels plays and even poems in her own time and up through the mid twentieth century *Names and Stories* is not a conventional life and times book even though it recounts a birth to death adventure that is both unique and epochal Rather the work utilizes Dilke s myriad narratives as the means to broader critical historical and theoretical engagements Debating the very nature of life study and biography writing Israel employs a wide array of published and primary sources to argue that the names and stories of Emilia Dilke can help us understand key conflicts and tensions within Victorian Britain as well as ongoing cultural arguments This book thus examines several nineteenth century pressure points in this light among them gender representation authority authorship knowledge and political thought Israel s contemporary and cross disciplinary study also illuminates such broader themes as the family the body narrative figuration and historical writing and reading *Forming Nation, Framing Welfare* Gail Lewis, 2006-02-06 This book introduces a historical perspective on the emergence and development of social welfare Starting from the familiar ground of the family it traces some of the crucial historical roots and desires that fed the development of social policy in the 19th and 20th centuries around education the family unemployment and nationhood By aiming to discover the link between past and present it shows that social problems are socially constructed in specific contexts and that there are diverse and competing ways of telling history **Postsocial History** Miguel A. Cabrera, 2004-01-01 In *Postsocial History* An Introduction historian Miguel A Cabrera points to the crisis of modernity as a locus for the collapse of social historical models Previously established theories of social change and social relations are proving insufficient calling for the emergence of a new social historical theory By arguing convincingly for the inclusion of language in that model Cabrera awakens a

revolutionary new approach to historiography The book will prove indispensable to historians and to social scientists in general who are dissatisfied with the old paradigms and seek new ways of addressing the challenges of social research

Self-Help and Civic Culture Anne B. Rodrick, 2019-06-04 First published in 2004 The nineteenth century witnessed a flowering of the culture of self improvement that was reflected in a plethora of institutes societies and journals that sprang up across Britain with the goal of spreading knowledge and learning to a wide spectrum of society The prophets of self improvement believed that not only was self improvement a laudable goal in its own right but more importantly it would contribute towards a general improvement in society In an age in which direct participation in the political processes was restricted to a minority education and self improvement could act as an alternative force by creating a sophisticated and knowledgeable population In other words self improvement was also seen as a way of creating active and responsible citizens Focusing on the city of Birmingham and drawing on both local and national sources *Self Help and Civic Culture* explores the changing nature of self improvement and citizenship in Victorian Britain By approaching the concept of citizenship from a new perspective provincial identity and its relationship to wider ideas of Englishness and Britishness a distinct ideal of citizenship is elucidated that adds further nuance to current scholarship By drawing together various issues of citizenship self improvement class and political power this work brings a new perspective to the on going attempts to determine who could claim the full rights duties privileges and responsibilities of the larger social body thus illuminating the relationship between culture and power in nineteenth century England

Public Health and Social Justice in the Age of Chadwick Christopher Hamlin, 1998-02-13 A revisionist account of the story of the foundations of public health in industrial revolution Britain

History and Cultural Theory Simon Gunn, 2014-05-22 In recent times there has been recognition of the growing influence of cultural theory on historical writing Foucault Bourdieu Butler and Spivak are just some of the thinkers whose ideas have been taken up and deployed by historians What are these ideas and where do they come from How have cultural theorists thought about history And how have historians applied theoretical insights to enhance their own understanding of events in the past This book provides a wide ranging and authoritative guide to the often vexed and controversial relationship between history and contemporary theory It analyses the concepts that concern both theorists and historians such as power identity modernity and postcolonialism and offers a critical evaluation of them from an historical standpoint Written in an accessible manner *History and Cultural Theory* gives historians and students an invaluable summary of the impact of cultural theory on historiography over the last twenty years and indicates the likely directions of the subject in the future

Fatherhood, Authority, and British Reading Culture, 1831-1907 Melissa Shields Jenkins, 2016-04-15 During a period when the idea of fatherhood was in flux and individual fathers sought to regain a cohesive collective identity debates related to a father's authority were negotiated and resolved through competing documents Melissa Shields Jenkins analyzes the evolution of patriarchal authority in nineteenth century culture drawing from extra literary and non narrative source

material as well as from novels Arguing that Victorian novelists reinvent patriarchy by recourse to conduct books biography religious manuals political speeches and professional writing in the fields of history and science Jenkins offers interdisciplinary case studies of Elizabeth Gaskell George Meredith William Makepeace Thackeray George Eliot Samuel Butler and Thomas Hardy Jenkins's book contributes to our understanding of the part played by fathers in the Victorian cultural imagination and sheds new light on the structures underlying the Victorian novel *A Cultural History of the*

British Census K. Levitan, 2011-08-14 The book explores the hotly disputed process by which the census was created and developed and examines how a wide cast of characters including statisticians novelists national and local officials political and social reformers and journalists responded to and used the idea of a census **Neoliberalism and Cultural**

Transition in New Zealand Literature, 1984-2008 Jennifer Lawn, 2015-11-25 Through a literary lens *Neoliberalism and Cultural Transition in New Zealand Literature 1984-2008* Market Fictions examines the ways in which the reprise of market based economics has impacted the forms of social exchange and cultural life in a settler colonial context Jennifer Lawn proposes that postcolonial literary studies needs to take more account of the way in which the new configuration of dominance increasingly gathered under the umbrella term of neoliberalism works in concert with rather than against assertions of cultural identity on the part of historically subordinated groups The pre eminence of new right economics over the past three decades has raised a conundrum for writers on the left while neoliberalism has tended to undermine collective social action it has also fostered expressions of identity in the form of cultural capital which minority communities can exploit for economic gain *Neoliberalism and Cultural Transition in New Zealand Literature 1984-2008* advocates for reading practices that balance the appeals of culture against the structuring forces of social class and the commodification of identity while not losing sight of the specific aesthetic qualities of literary fiction Jennifer Lawn demonstrates the value of this approach in a wide ranging account of New Zealand literature Movements towards decolonization in a bicultural society are read within the context of a marginal post industrial economy that was in many ways a test case for radical free market reforms Through a study of politically engaged writing across a range of genres by both Maori and non Maori authors the New Zealand experience shows in high relief the twinned dynamics of a decline in the ideal of social egalitarianism and the corresponding rise of the idea of culture as a transformative force in economic and civic life tending ultimately to blur the distinction between these spheres altogether This work includes well recognized authors such as Alan Duff Patricia Grace Witi Ihimaera Eleanor Catton and Maurice Gee but also introduces a number of non canonical or emergent writers whose work is discussed in detail for the first time in this volume The result is a distinctive literary history of a turbulent period of social and economic change *Romantic Generations* Robert F. Gleckner, 2001 These essays express a common belief that the study of Romantic literature must be at once professionally serious and personally engaging Topics discussed range from Wordsworth to Lady Caroline Lamb and from Blake and Burke to the contemporary Irish poet Paul Muldoon Each essay also

offers close readings of essential works on English and Irish Romanticism Introducing the collection is a tribute by the celebrated Romanticist Peter Manning **The Victorian Literature Handbook** Alexandra Warwick,Martin Willis,2008-05-22 The Victorian Literature Handbook is an accessible and comprehensive introduction to literature and culture in the Victorian period It is a one stop resource for literature students providing the essential information and guidance needed from introducing the historical and cultural context to key authors texts and genres It includes case studies for reading literary and critical texts a guide to key critical concepts introductions to key critical approaches and a timeline of literary and cultural events Essays on changes in the canon interdisciplinary research and current and future directions in the field lead into more advanced topics and guided further reading enables further independent work Written in clear language by leading academics it is an indispensable starting point for anyone beginning their study of nineteenth century literature Class, Self, Culture Beverley Skeggs,2013-11-05 Class Self Culture puts class back on the map in a novel way by taking a new look at how class is made and given value through culture It shows how different classes become attributed with value enabling culture to be deployed as a resource and as a form of property which has both use value to the person and exchange value in systems of symbolic and economic exchange The book shows how class has not disappeared but is known and spoken in a myriad of different ways always working through other categorisations of nation race gender and sexuality and across different sites through popular culture political rhetoric and academic theory In particular attention is given to how new forms of personhood are being generated through mechanisms of giving value to culture and how what we come to know and assume to be a self is always a classed formation Analysing four processes of inscription institutionalisation perspective taking and exchange relationships it challenges recent debates on reflexivity risk rational action theory individualisation and mobility by showing how these are all reliant on fixing some people in place so that others can move Performing Medicine Michael Brown,2018-02-28 When did medicine become modern This book takes a fresh look at one of the most important questions in the history of medicine It explores how the cultures values and meanings of medicine were transformed across the late eighteenth and early nineteenth centuries as its practitioners came to submerge their local identities as urbane and learned gentlemen into the ideal of a nationwide and scientifically based medical profession Moving beyond traditional accounts of professionalization it demonstrates how visions of what medicine was and might be were shaped by wider social and political forces from the eighteenth century values of civic gentility to the radical and socially progressive ideologies of the age of reform Focusing on the provincial English city of York it draws on a rich and wide ranging archival record including letters diaries newspapers and portraits to reveal how these changes took place at the level of everyday practice experience and representation *Imagining the Dead in British Literature and Culture, 1790-1848* David McAllister,2018-09-29 This book offers the first account of the dead as an imagined community in the early nineteenth century It examines why Romantic and Victorian writers including Wordsworth Dickens De Quincey Godwin and D

Israeli believed that influencing the imaginative conception of the dead was a way to either advance or resist social and political reform. This interdisciplinary study contributes to the burgeoning field of Death Studies by drawing on the work of both canonical and lesser known writers, reformers and educationalists to show how both literary representation of the dead and the burial and display of their corpses in churchyards, dissecting rooms and garden cemeteries responded to developments in literary aesthetics, psychology, ethics and political philosophy. *Imagining the Dead in British Literature and Culture 1790-1848* shows that whether they were lauded as exemplars or loathed as tyrants, rendered absent by burial or made uncannily present through exhumation and display, the dead were central to debates about the shape and structure of British society as it underwent some of the most radical transformations in its history.

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In some sort of inundated with displays and the cacophony of instant communication, the profound energy and psychological resonance of verbal artistry frequently disappear in to obscurity, eclipsed by the regular onslaught of sound and distractions. However, nestled within the lyrical pages of **Making A Social Body British Cultural Formation 1830 1864**, a fascinating work of literary brilliance that impulses with natural emotions, lies an remarkable journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, this mesmerizing opus courses visitors on a psychological odyssey, gently revealing the latent possible and profound impact stuck within the complicated internet of language. Within the heart-wrenching expanse of this evocative analysis, we shall embark upon an introspective exploration of the book is main subjects, dissect its charming publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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Table of Contents Making A Social Body British Cultural Formation 1830 1864

1. Understanding the eBook Making A Social Body British Cultural Formation 1830 1864
 - The Rise of Digital Reading Making A Social Body British Cultural Formation 1830 1864
 - Advantages of eBooks Over Traditional Books
2. Identifying Making A Social Body British Cultural Formation 1830 1864
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Making A Social Body British Cultural Formation 1830 1864
 - User-Friendly Interface

4. Exploring eBook Recommendations from Making A Social Body British Cultural Formation 1830 1864
 - Personalized Recommendations
 - Making A Social Body British Cultural Formation 1830 1864 User Reviews and Ratings
 - Making A Social Body British Cultural Formation 1830 1864 and Bestseller Lists
5. Accessing Making A Social Body British Cultural Formation 1830 1864 Free and Paid eBooks
 - Making A Social Body British Cultural Formation 1830 1864 Public Domain eBooks
 - Making A Social Body British Cultural Formation 1830 1864 eBook Subscription Services
 - Making A Social Body British Cultural Formation 1830 1864 Budget-Friendly Options
6. Navigating Making A Social Body British Cultural Formation 1830 1864 eBook Formats
 - ePub, PDF, MOBI, and More
 - Making A Social Body British Cultural Formation 1830 1864 Compatibility with Devices
 - Making A Social Body British Cultural Formation 1830 1864 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Making A Social Body British Cultural Formation 1830 1864
 - Highlighting and Note-Taking Making A Social Body British Cultural Formation 1830 1864
 - Interactive Elements Making A Social Body British Cultural Formation 1830 1864
8. Staying Engaged with Making A Social Body British Cultural Formation 1830 1864
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Making A Social Body British Cultural Formation 1830 1864
9. Balancing eBooks and Physical Books Making A Social Body British Cultural Formation 1830 1864
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Making A Social Body British Cultural Formation 1830 1864
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Making A Social Body British Cultural Formation 1830 1864
 - Setting Reading Goals Making A Social Body British Cultural Formation 1830 1864
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Making A Social Body British Cultural Formation 1830 1864
 - Fact-Checking eBook Content of Making A Social Body British Cultural Formation 1830 1864
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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