

available to and written for cottagers and their children' is a fascinating account of all kinds of weird reading matter that was washing around in the subcultures of the just-literate. They focus on books and booklets written in Ireland – which does not in any way exhaust the even more bizarre titles coming from England – and which were for the most part 'hostile to respectability'. These were crude tales of murder, abduction, rape, seduction, witchcraft, superstition, fantasy and the whole lot of the ingredients of 'popular fiction' everywhere. They had no 'moral' intent, other than to entertain and amuse. These were widely used in 'hedge-schools' where anything went that was available. Over two generations *Irish rogues* was the most popular of these. In some of them we find the beginnings of Anglo-Irish diction set down on paper and not as a stage-Irish prop. The introduction of formal education and the formal training of teachers dealt a blow to this form of self-learning. Central authority had discovered that people wanted to read, so they had better decide what reading should be done for them.

Two essays in particular deal with this process of reading. Elizabethanne Boran takes us through James Ussher's recommendations for studying the scriptures and we must note that even then there were 'theories of reading'. John Logan examines the methodologies proposed by some of the first professors of education since the introduction of formal state-sponsored teacher education and we conclude that after more than one hundred and fifty years we still don't have all the answers.

Although there is no one specific essay on the vexed question of literacy in the Irish language, it is a question that is raised tangentially throughout the book. But this is only one of the questions that is prompted by these essays. We are also struck by our lack of information on print-runs, on the numbers of books available in libraries, and even on literacy itself which still is a hit and miss kind of scholarship despite all our advances. This work brings us further along the way, and then spreads its signposts before us.

ALAN TITTLE
St Patrick's College, Drumcondra

PHILIP O'REGAN, *Archbishop William King of Dublin (1650–1729) and the Constitution in Church and State* (Dublin: Four Courts Press, 2000. Pp. viii+355. IR£35)

CHARLES IVAR McGRATH, *The Making of the Eighteenth-century Irish Constitution: Government, Parliament and the Revenue, 1692–1714* (Dublin: Four Courts Press, 2000. Pp. 314. IR£35)

Though most good Ph.D. theses now reach print, albeit in a revised form in most instances, within a reasonable time of their examination, the publication in 2000 of two substantial works that have the constitutional politics of the late seventeenth/early eighteenth centuries as their subject is still a noteworthy event. The significance of the occasion is reinforced by the fact that their subjects – Archbishop William King and the raising of the public revenue system – are of critical import to an understanding of their era. King, certainly, has long wanted for a biographer though the sheer size of the task, given the range of the man's interests and the ostensibly self-serving character of so much of his voluminous correspondence, has discouraged most from undertaking such a challenging task. The implications for the government of Ireland of the existence of a revenue raising parliament from 1692 has likewise proved forbidding, though the importance of the subject was obvious. Appropriately, both have attracted the notice of energetic young

Making Of The Eighteenthcentury Irish Constitution Government Parliament And The Revenue 16921714

Craig Bailey



Making Of The Eighteenthcentury Irish Constitution Government Parliament And The Revenue 16921714:

The Making of the Eighteenth-century Irish Constitution Charles Ivar McGrath,2000 Through the use of previously untapped primary source material McGrath humanities National University of Ireland discusses the changes resulting from the Glorious Revolution and the Irish war of 1689 1691 The central theme is the role that the raising of public revenue played in the developme

Serving France, Ireland and England Marie M. Léoutre,2018-05-20 This book assesses the service of Henri de Ruvigny later earl of Galway in France until the revocation of the edict of Nantes in 1685 his central role in transforming Ireland in the aftermath of the Glorious Revolution and his service of the British monarchy as administrator military commander and diplomat The analysis rests on underutilized sources in French shedding light on a hitherto overlooked civil servant in this crucial period of Irish and British history wrought with constitutional crises but also on the Protestant International and the lesser known fronts of the war of 1689 1697

The British Fiscal-Military States, 1660-c.1783 Aaron Graham,Patrick Walsh,2016-05-26 The concept of the fiscal military state popularised by John Brewer in 1989 has become familiar even commonplace to many historians of eighteenth century England Yet even at the time of its publication the book caused controversy and the essays in this volume demonstrate how recent work on fiscal structures military and naval contractors on parallel developments in Scotland and Ireland and on the wider political context has challenged the fundamentals of this model in increasingly sophisticated and nuanced ways Beginning with a historiographical introduction that places *The Sinews of Power* and subsequent work on the fiscal military state within its wider contexts and a commentary by John Brewer that responds to the questions raised by this work the chapters in this volume explore topics as varied as finance and revenue the interaction of the state with society the relations between the military and its contractors and even the utility of the concept of the fiscal military state It concludes with an afterword by Professor Stephen Conway situating the essays in comparative contexts and highlighting potential avenues for future research Taken as a whole this volume offers challenging and imaginative new perspectives on the fiscal military structures that underpinned the development of modern European states from the eighteenth century onwards

Reader's Guide to British History David Loades,2020-12-17 The Reader sGuide to British History is the essential source to secondary material on British history This resource contains over 1 000 A Z entries on the history of Britain from ancient and Roman Britain to the present day Each entry lists 6 12 of the best known books on the subject then discusses those works in an essay of 800 to 1 000 words prepared by an expert in the field The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication

Thomas Hobbes and Political Thought in Ireland, C.1660-c.1730 Matthew Ward,2024 Thomas Hobbes is now regarded as one of England s greatest political philosophers This book considers his reception in Ireland where it is suggested the Leviathan was released In doing so the book demonstrates the variety and sophistication of political thought in Ireland

The Irish Lord Lieutenancy c 1541-1922 Peter Gray,Olwen Purdue,2012

Leading historians explore the multiple dimensions of the Irish lord lieutenantcy as an institution political social and cultural

The Oxford History of British and Irish Catholicism, Volume II John Morrill, Liam Temple, 2023-09-01 The second volume of The Oxford History of British Irish Catholicism traces the fortunes of Catholic communities in England Wales Scotland and Ireland across a period of great uncertainty and change From the outset of the Civil Wars in 1641 to the Jacobite rising of 1745 Catholics in the three kingdoms were varied in their responses to tumultuous events and tantalising opportunities The competing forces of dynamism and conservatism within these communities saw them constantly seeking to re situate or re imagine themselves as their relationship to the state to Protestantism to continental Europe as well as the wider world beyond changed and evolved Consciously transnational the volume moves away from insular conceptualisations of Catholicism and instead stresses connections with the European continent and beyond Early chapters give broad overviews of the experience of Catholics in the period tracking key events and important developments from 1641 to 1745 Chapters then address specific aspects of Catholicism including empire and overseas missions missionary activity devotion spirituality trade material culture music and architecture among others revealing a complex rich and varied history of Catholicism in the period

Print and Party Politics in Ireland, 1689-1714 Suzanne Forbes, 2018-03-22 This book is the first full length study of the development of Irish political print culture from the Glorious Revolution of 1688 9 to the advent of the Hanoverian succession in 1714 Based on extensive analysis of publications produced in Ireland during the period including newspapers sermons and pamphlet literature this book demonstrates that print played a significant role in contributing to escalating tensions between tory and whig partisans in Ireland during this period Indeed by the end of Queen Anne s reign the public were for the first time in an Irish context called upon in printed publications to make judgements about the behaviour of politicians and political parties and express their opinion in this regard at the polls These new developments laid the groundwork for further expansion of the Irish press over the decades that followed

The Irish Enlightenment Michael Brown, 2016-05-02 Scotland and England produced well known intellectuals during the Enlightenment but Ireland s contribution to this revolution in Western thought has received less attention Michael Brown shows that Ireland also had its Enlightenment which for a brief time opened up the possibility of a tolerant society despite a history of sectarian conflict

Redefining William III David Onnekink, Esther Mijers, 2016-04-08 William III 1650 1702 was Stadholder in the United Provinces and King of England Scotland and Ireland His reign has always intrigued historians as it encompassed such defining events as the Dutch year of Disaster 1672 the Glorious Revolution 1688 and the ensuing wars against France Although William has played a pivotal role in the political and religious history of his countries the significance and international impact of his reign is still not very well understood This volume contains a number of innovative essays from specialists in the field which have evolved from papers delivered to an international conference held at the University of Utrecht in December 2002 By focusing on the entire period 1650 1702 from an international perspective the volume moves

historical discussion away from the traditional analysis of single events to encompass William's entire reign from a variety of political, religious, intellectual and cultural positions. In so doing it offers a new perspective on the British and Dutch reigns of William III as well as the wider European milieu. Money, Power, and Print Charles Ivar McGrath, Christopher J.

Fauske, 2008. This collection gathers the expertise of scholars in several disciplines to examine the manner in which financial and economic arguments were expressed in pamphlets, broadsides and longer works of literature in the seventeenth and eighteenth centuries and to assess to what extent the political realities of the day were informed by these debates or alternatively shaped by that rhetoric. The contributors to the volume draw upon an extensive variety of contemporary sources and modern analyses of the formative years of the financial revolution to reexamine many of the existing conventional ideas about the relationship between money, power and print and to suggest that the subject is far more complex and interrelated than most studies up to now have indicated. Particular attention is paid to the fact that the financial revolution did not occur in London in isolation from the various regions of the British Isles. The essays address the question of how money, power and print influenced the contemporary emergence of a radically different public finance structure in the British empire and how retrospective understanding of the results have influenced historical readings of the texts and the events. A number of contributions offer detailed analyses of particular moments or structures in the reshaping of the public financial sphere such as the parliamentary and pamphlet debate over the establishment of the Bank of England and proposals for a land bank as an alternative. Other essays focus on broader themes illustrative of larger trends during the period such as the Scottish support for an expedition to Madagascar to take advantage of presumed pirate treasure on the island. **BOOK JACKET** **Irish**

London Craig Bailey, 2013. This text uses case studies of law students, lawyers and merchants to explore overlooked dimensions of Irish migration, the middle class community and the social geography of London in the eighteenth century.

Corruption, Party, and Government in Britain, 1702-1713 Aaron Graham, 2015. *Corruption, Party and Government in Britain 1702-1713* offers an innovative and original reinterpretation of state formation in eighteenth century Britain, reconceptualising it as a political and fundamentally partisan process. Focussing on the supply of funds to the army during the War of the Spanish Succession 1702-13, it demonstrates that public officials faced multiple incompatible demands but that political partisanship helped to prioritise them and to hammer out settlements that embodied a version of the national interest. These decisions were then transmitted to agents in overseas through a mixture of personal incentives and partisan loyalties which built trust and turned these informal networks into instruments of public policy. However, the process of building trust and supplying funds laid officials and agents open to accusations of embezzlement, fraud and financial misappropriation. In particular, although successive financial officials ran entrepreneurial private financial ventures that enabled the army overseas to avoid dangerous financial shortfalls, they found it necessary to cover the costs and risks by receiving illegal gratifications from the regiments. Reconstructing these transactions in detail, *Corruption, Party and*

Government in Britain 1702 1713 demonstrates that these corrupt payments advanced the public service and thus that corruption was as much a dispute over ends as means Ultimately this volume demonstrates that state formation in eighteenth century Britain was a contested process of interest aggregation in which common partisan aims helped to negotiate compromises between various irreconcilable public priorities and private interests within the frameworks provided by formal institutions and then collaboratively imposed through overlapping and intersecting networks of formal and informal agents

Consolidating Conquest Padraig Lenihan, 2014-05-22 This groundbreaking and controversial new study tells the story of two nations in Ireland an Irish Catholic nation and a Protestant nation emerging from a blood stained century This survey confronts the violence and enmity inherent in the consolidation of conquest Lenihan contends that the overriding grand narrative of this period was one of conflict and dispossession as the native elite was progressively displaced by a new colonial ruling class This struggle was not confined to war but also had cultural religious economic and social reverberations At times the darkness was relieved throughout the period by episodes of peaceful cooperation Consolidating Conquest places events in Ireland in the context of three Stuart kingdoms religious rivalry within and between those kingdoms and the shifting balance of power as monarchy and commonwealth Whitehall and Westminster fought for ultimate power *Taxation, Politics, and Protest in Ireland, 1662-2016* Douglas Kanter, Patrick Walsh, 2019-01-10 This book examines the politics of taxation in Ireland between the seventeenth and twenty first centuries Combining political economic and policy history it contributes to a growing interdisciplinary literature on public finance while also providing context for the ongoing debate on taxation and austerity in post Celtic Tiger Ireland Taxation Politics and Protest in Ireland illuminates a neglected aspect of Irish history and will be of interest to scholars policymakers and members of the public who wish to understand a subject that is central to the modern Irish experience **The Anglo-Irish Experience, 1680-1730** David Hayton, 2012 David Hayton examines the political culture of the Anglo Irish ruling class which had settled in Ireland in different ways over a long period and had differing degrees of attachment to England and shows how its multi faceted identity evolved **The Cambridge History of Ireland: Volume 3, 1730-1880** James Kelly, 2018-02-28 The eighteenth and nineteenth centuries was an era of continuity as well as change Though properly portrayed as the era of Protestant Ascendancy it embraces two phases the eighteenth century when that ascendancy was at its peak and the nineteenth century when the Protestant elite sustained a determined rear guard defence in the face of the emergence of modern Catholic nationalism Employing a chronology that is not bound by traditional datelines this volume moves beyond the familiar political narrative to engage with the economy society population emigration religion language state formation culture art and architecture and the Irish abroad It provides new and original interpretations of a critical phase in the emergence of a modern Ireland that while focused firmly on the island and its traditions moves beyond the nationalist narrative of the twentieth century to provide a history of late early modern Ireland for the twenty first century **Restoration Ireland** Coleman Dennehy, 2016-04-08 In

recent decades the historiography of early modern Ireland in general and of the seventeenth century in particular has been revitalised. However whilst much of this new work has focused either on the critical decades of the 1640s or the Williamite wars the Restoration period still remains largely neglected. As such this volume provides an opportunity to explore the period between 1660 and 1688 and reassess some of the crucial events it witnessed. For whilst it may lack some of the high drama of the Civil War or the Glorious Revolution this was a time that established a political and social settlement based upon the maintenance of the massive land confiscations of the 1650s that would underpin the social and class structure of Ireland until the end of the nineteenth century. Including contributions from both established and younger scholars this collection provides a set of interlocking and interrelated essays that focus on the central concerns of the volume whilst occasionally reaching beyond the chronological and thematic barriers of the period as required. The result is a homogenous volume that not only addresses a glaring historiographical gap in critical areas of the Restoration period but also serves to take stock of the work that has been done on the period and as a consequence of this it will help stimulate and provoke further argument, debate and research into the history of Ireland during the Restoration period. Directed primarily at an academic audience this collection will be useful to a range of scholars with an interest in seventeenth century political, social and religious history.

Swift, the Book, and the Irish Financial Revolution Sean D. Moore, 2010-10-15 Winner 2010 Donald Murphy Prize for a Distinguished First Book American Conference on Irish Studies. Renowned as one of the most brilliant satirists ever Jonathan Swift has long fascinated Hibernophiles beyond the shores of the Emerald Isle. Sean Moore's examination of Swift's writings and the economics behind the distribution of his work elucidates the humorist's crucial role in developing a renewed sense of nationalism among the Irish during the eighteenth century. Taking Swift's Irish satires such as *A Modest Proposal* and the *Drapier's Letters* as examples of anticolonial discourse Moore unpacks the author's carefully considered published words and his deliberate drive to liberate the Dublin publishing industry from England's shadow to argue that the writer was doing nothing less than creating a national print media. He points to the actions of Anglo-Irish colonial subjects at the outset of Britain's financial revolution inspired by Swift's dream of a sovereign Ireland; these men and women harnessed the printing press to disseminate ideas of cultural autonomy and defend the country's economic rights. Doing so Moore contends imbued the island with a sense of Irishness that led to a feeling of independence from England and ultimately gave the Irish a surprising degree of financial autonomy. Applying postcolonial, new economic and book history approaches to eighteenth century studies *Swift, the Book, and the Irish Financial Revolution* effectively links the era's critiques of empire to the financial and legal motives for decolonization. Scholars of colonialism, postcolonialism, Irish studies, Atlantic studies, Swift and the history of the book will find Moore's eye-opening arguments original and compelling.

Tax Justice and Tax Law Dominic de Cogan, Peter Harris, 2020-11-12 Most people would agree that tax systems ought to be just and perhaps a great deal more just than they are at present. What is more difficult is to agree on what tax justice is. This book considers a range of different

approaches to and ideas about the nature of tax justice and covers areas such as imbalances in international tax arrangements that deprive developing countries of revenues from natural resources and allow wealthy taxpayers to use tax havens protests against governments and large business attempts to influence policy through more technical means such as the OECD's Base Erosion and Profits Shifting project interpersonal matters such as the ways in which tax systems disadvantage women and minorities the application of wider philosophical or economic theories to tax systems The purpose of the book is not to iron out these underlying differences into a grand theory but rather to gain a more precise understanding of how and why we disagree about tax justice In doing so the editors are assisted by a stellar cast of contributors from four continents with a wide variety of views and experiences but a common interest in this central question of how to agree and disagree about tax justice This is of course not only an intellectual exercise but also a necessary precursor to achieving real world change

Making Of The Eighteenthcentury Irish Constitution Government Parliament And The Revenue 16921714: Bestsellers in 2023

The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have charmed audiences this year. Making Of The Eighteenthcentury Irish Constitution Government Parliament And The Revenue 16921714 : Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Making Of The Eighteenthcentury Irish Constitution Government Parliament And The Revenue 16921714 : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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





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