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The Nineteenth Century, 1800–1914


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Makers Of Nineteenth Century Culture A Biographical Dictionary

**Sandra Dahlke, Nikolaus Katzer, Denis
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Makers Of Nineteenth Century Culture A Biographical Dictionary:

Biographical Dictionary of North American and European Educationists Richard Aldrich, Peter Gordon, 2023-05-09

This is a guide to the lives and work of more than 500 Americans, Canadians and Europeans in the categories subsumed under the term educationists. Entries are almost entirely restricted to those with main careers in the 19th and 20th centuries; none of the subjects is still living. *Neo-Victorianism* Ann Heilmann, Mark Llewellyn, 2010-07-28

This field-defining book offers an interpretation of the recent figurings of neo-Victorianism published over the last ten years. Using a range of critical and cultural viewpoints, it highlights the problematic nature of this new genre and its relationship to re-interpretative critical perspectives on the nineteenth century. Biographical Dictionaries and Related Works: Universal biography :

National or area biography Robert B. Slocum, 1986

Colorado's Healthcare Heritage Thomas J. Sherlock, Tom

Sherlock, 2013. In the early days on the Colorado frontier, women took care of family and neighbors because accepting that we're all in this together was the only realistic survival strategy on the high plains along the Front Range in the mountain towns and on the Western Slope. As dangerous occupations became fundamental to Colorado's economy, if they were injured or got sick, there was no one to care for the young men who worked as miners, steel workers, cowboys, and railroad construction workers in remote parts of Colorado. So physicians, surgeons, nurses, Catholic Sisters, Reform and Orthodox Jews, Protestants, and other humanitarians established hospitals, and when Colorado became a mecca for people with tuberculosis, sanatoriums. Those pioneers and the communities they served created our community-based humanitarian healthcare tradition. These stories about our Wild West heritage honor the legacy of our 19th-century healthcare pioneers and will inspire and entertain 21st-century readers. Because we can be inspired only if we understand the facts, and because facts are more likely to be understood when presented in context, this chronology includes national and international developments that establish an indispensable frame of reference for understanding how our pioneers created the local community-based healthcare system that we've inherited. A Cultural History of the Violin in Nineteenth-Century London Tom Wilder, 2025-03-18

Examines the violin's evolution as not just instrument but valued objet d'art through the eyes of musicians, collectors, makers, dealers, connoisseurs, journalists, auctioneers, and traders. The nineteenth century saw developments in the composition, performance, and reception of classical music that led to an unprecedented shift in how the violin was appreciated, from humble craft object to one of art. A utilitarian tool defined in 1800 by its tonal properties became by century's end an expensive objet d'art classified almost exclusively in terms of physical, visible properties. In London's vibrant musical life, Cremonese violins acquired special significance and in turn helped shape the beliefs, knowledge, and behaviour of the disparate actors connected to the instrument: musicians, collectors, makers, dealers, connoisseurs, journalists, auctioneers, and traders. By 1880, London had supplanted Paris as the centre of the international violin trade. One firm, in particular, W. E. Hill & Sons emerged as a major presence in both the local musical community and the global violin market. The Hills were makers, restorers, dealers, and

connoisseurs They were also writers collectors and melomaniacs deeply implicated in London's instrument auction and exhibition scene The mutually reinforcing nature of these activities which they consciously turned to account for commercial reasons bear witness to events and developments earlier in the century Their story illuminates this first study of the violin's nineteenth century journey from simple musical instrument to mystified work of art

Makers of Nineteenth Century Culture 1800-1914 Justin Wintle, 1978

Acid Rain and the Rise of the Environmental Chemist in Nineteenth-Century Britain Peter Reed, 2016-03-23

Robert Angus Smith 1817-1884 was a Scottish chemist and a leading investigator into what came to be known as acid rain This study of his working life contextualized through discussion of his childhood education beliefs family interests and influences sheds light on the evolving understanding of sanitary science during the nineteenth century Born in Glasgow and initially trained for a career in the Church of Scotland Smith instead went on to study chemistry in Germany under Justus von Liebig On his return to Manchester in the 1840s Smith's strong Calvinist faith led him to develop a strong concern for the insanitary environmental conditions in Manchester and other industrial towns in Britain His appointment as Inspector of the Alkali Administration in 1863 enabled him to marry his social concerns and his work as an analytical chemist and this book explores his role as Inspector of the Administration from its inception through battles with chemical manufacturers in the courts to the struggle to widen and tighten the regulatory framework as other harmful chemical nuisances became known This study of Smith's life and work provides an important background to the way that chemical came to have such negative connotations in the century before publication of Rachel Carson's *Silent Spring* It also offers a fascinating insight into the changing landscape of British politics as regulation and enforcement of the chemical industries came to be seen as necessary and is essential reading for historians of science technology and industry in the nineteenth century as well as environmental historians seeking background context to the twentieth century environmental movements

Bibliographies of Studies in Victorian Literature for the Ten Years 1975-1984 Richard Clark Tobias, 1991 This volume comprises publications on Victorian literature written in the period 1975-1984 The lists derive from the summer issues of the journal *Victorian Studies* which are devoted to bibliography of the period Also included is an index of names and subjects

Revolutionary Biographies in the 19th and 20th Centuries Sandra Dahlke, Nikolaus Katzer, Denis Sdvizhkov, 2023-12-04 The volume contains selected contributions to the Max Weber Foundation's annual conference organised by the German Historical Institute Moscow The contributors look at the crisis-ridden processes of modernity through the prism of individual biographies which manifest themselves in national and social anti-imperial and de-colonial global and regional movements The contributions cover the Russian Habsburg and Ottoman Empires Germany Italy the USA France the Soviet Union Iran Poland Turkey and Africa They focus on transnational and trans-imperial life paths networks and the imprints of the actors as well as forms of auto-biographical self-constitution and the political use of biographical narratives

Cultural Encounters in India Heike Liebau, 2017-07-14 Cover Half Title Title Page Copyright Page Table of

Contents Acknowledgements Introduction Approaches to an Intermediary Group Chapter 1 History of the Tranquebar Mission Chapter 2 Local Mission Workers Chapter 3 The Hierarchical Structure of the Mission Organization Chapter 4 Dialogue and Conflict Chapter 5 The Role of Local Mission Employees in Education Chapter 6 Women in the Tranquebar Mission Concluding Observations Indian Mission Employees and European Indian Cultural Contact Biographies of South Indian Country Pastors Abbreviations Maps Illustrations and Tables Note on the Spelling of Indian Terms Glossary Bibliography Sources Name of Persons Name of Places Makers of Nineteenth Century Culture Justin Wintle Esq, Justin Wintle, 2021-12-24 This volume provides a critical examination of the lives and works of the leading novelists poets dramatists artists philosophers social thinkers mathematicians and scientists of the period The subjects are assessed in the light of their cultural importance and each entry is deliberately interpretative making this work both an essential reference tool and an engaging collection of essays Figures covered include Marx Wagner Darwin Malthus Balzac Jane Austen Nietzsche Babbage Edgar Allan Poe Ruskin Schleiermacher Herbert Spencer Harriet Martineau and Oscar Wilde

Women in Renewable Energy Katherine T. Wang, Jill S. Tietjen, 2023-06-15 This book provides a breadth and depth of innovative and impactful research led by women investigators in the field of renewable energy This book showcases the diversity of renewable energy solutions being deployed commercially in the United States and internationally including new research underway The chapters collectively cover the entire spectrum of large utility scale to small distributed scale renewable energy technologies as well as new operating practices in buildings necessary to fully capture the value of renewable energy The chapters also discuss technical and market considerations of renewable energy resources plus customer attitudes and acceptance These topics touch on many of the challenges facing the world today and these solutions by women researchers are valuable for their technical excellence and their non traditional perspective **‘True Biographies of Nations?’** Karen Fox, 2019-04-17 Dictionaries of national biography are a long established and significant genre of biographical and historical writing existing in many forms across the globe This book brings together practitioners from around the English speaking world to reflect on national biographical dictionary projects recent cultural journeys and the challenges presented to them by such developments as the transition to a digital environment a new alertness to the need to represent diversity and the rise of transnationalism Exploring their paths forward the chapters of this book collectively make a powerful argument for the continued value and importance of large scale collaborative biographical dictionary research **William Hunter and his Eighteenth-Century Cultural Worlds** Helen McCormack, 2017-10-12 The eminent physician and anatomist Dr William Hunter 1718 1783 made an important and significant contribution to the history of collecting and the promotion of the fine arts in Britain in the eighteenth century Born at the family home in East Calderwood he matriculated at the University of Glasgow in 1731 and was greatly influenced by some of the most important philosophers of the Scottish Enlightenment including Francis Hutcheson 1694 1746 He quickly abandoned his studies in theology for

Medicine and in 1740 left Scotland for London where he steadily acquired a reputation as an energetic and astute practitioner he combined his working life as an anatomist successfully with a wide range of interests in natural history including mineralogy conchology botany and ornithology and in antiquities books medals and artefacts in the fine arts he worked with artists and dealers and came to own a number of beautiful oil paintings and volumes of extremely fine prints He built an impressive school of anatomy and a museum which housed these substantial and important collections William Hunter's life and work is the subject of this book a cultural anthropological account of his influence and legacy as an anatomist physician collector teacher and demonstrator Combining Hunter's lectures to students of anatomy with his teaching at the St Martin's Lane Academy his patronage of artists such as Robert Edge Pine George Stubbs and Johan Zoffany and his associations with artists at the Royal Academy of Arts the book positions Hunter at the very centre of artistic scientific and cultural life in London during the period presenting a sustained and critical account of the relationship between anatomy and artists over the course of the long eighteenth century

Re-Imagining Democracy in the Mediterranean, 1780-1860 Joanna Innes, Mark Philp, 2018-10-25 Mediterranean states are often thought to have democratised only in the post war era as authoritarian regimes were successively overthrown On its eastern and southern shores the process is still contested Re-imagining Democracy looks back to an earlier era the late eighteenth and early nineteenth centuries and argues it was this era when some modern version of democracy in the region first began By the 1860s representative regimes had been established throughout southern Europe and representation was also the subject of experiment and debate in Ottoman territories Talk of democracy its merits and limitations accompanied much of this experimentation though there was no agreement as to whether or how it could be given stable political form Re-imagining Democracy assembles experts in the history of the Mediterranean who have been exploring these themes collaboratively to compare and contrast experiences in this region so that they can be set alongside better known debates and experiments in North Atlantic states States in the region all experienced some form of subordination to northern great powers In this context their inhabitants had to grapple with broader changes in ideas about state and society while struggling to achieve and maintain meaningful self rule at the level of the polity and self respect at the level of culture Innes and Philip highlight new research and ideas about a region whose experiences during the age of revolutions are at best patchily known and understood as well as to expand understanding of the complex and variegated history of democracy as an idea and set of practices

The History and Poetics of Scientific Biography Thomas Söderqvist, 2016-03-03 Biographies of scientists carry an increasingly prominent role in today's publishing climate Traditional historical and sociological accounts of science are complemented by narratives that emphasize the importance of the scientific subject in the production of science Not least is the realization that the role of science in culture is much more accessible when presented through the lives of its practitioners Taken as a genre such biographies play an important role in the public understanding of science In recent years

there has been an increasing number of monographs and collections about biography in general and literary biography in particular. However, biographies of scientists, engineers, and medical doctors have rarely been the topic of scholarly inquiry. As such, this volume of essays will be welcomed by those interested in the genre of science biography and who wish to re-examine its history, foundational problems, and theoretical implications. Borrowing approaches and methods from cultural studies and the history, philosophy, and sociology of science, the contributions cover a broad range of subjects, periods, and locations. By presenting such a rich diversity of essays, the volume is able to chart the reoccurring conceptual problems and devices that have influenced scientific biographies from classical antiquity to the present day. In so doing, it provides a compelling overview of the history of the genre, suggesting that the different valuations given scientific biography over time have been largely fuelled by vested professional interests.

Women and museums 1850-1914 Kate Hill, 2016-07-01 This book recovers the significant contribution made by women to museums not just in obvious roles such as workers but also as donors, visitors, volunteers, and patrons. It suggests that women persistently acted to domesticate the museum by importing domestic objects and domestic regimes of value as well as by making museums more welcoming to children and even by stressing the importance of housekeeping at the museum. At the same time, women sought masculine careers in science and curatorship but found such aspirations hard to achieve; their contribution tended to be kept within clear feminised areas. The book will be of interest to those working on gender, culture, or museums in the period. It sheds new light on women's material culture and material strategies, education, and professional careers and leisure practices. It will form an important historical context for those working in contemporary museum studies.

The Culture of History Billie Melman, 2006-06-22 In this original and widely researched book, Billie Melman explores the culture of history during the age of modernity. Her book is about the production of English pasts, the multiplicity of their representations, and the myriad ways in which the English looked at history, sometimes in the most literal sense of looking and made use of it in a social and material urban world and in their imagination. Covering the period between the Napoleonic Wars and the Coronation of 1953, Melman recoups the work of antiquarians, historians, novelists, and publishers, wax modellers, cartoonists, and illustrators, painters, playwrights, and actors, reformers, and educationalists, film stars and their fans, musicians, and composers, opera fans, and radio listeners. Avoiding a separation between high and low culture, Melman analyses nineteenth-century plebeian culture and twentieth-century mass culture and their venues like Madame Tussaud's Chamber of Horrors, panoramas, national monuments like the Tower of London, and films, as well as studying forms of minority art, notably opera. She demonstrates how history was produced and how it circulated from texts, visual images, and sounds to people and places and back to a variety of texts and images. While paying attention to individuals making do with culture, Melman considers constrictions of class, gender, the state, and the market place on the consumption of history. Focusing on two privileged pasts, the Tudor monarchy and the French Revolution, the latter seen as an English event and as the framework for narrating and comprehending history, Melman shows that

during the nineteenth century the most popular longest enduring and most highly commercialized images of the past represented it not as cosy and secure but rather as dangerous disorderly and violent The past was also imagined as an urban place rather than as rural In Melman s account City not green Country is the centre of a popular version of the past whose central Images are the dungeon the gallows and the guillotine *Scientists of Faith* Dan Graves, The personal stories of forty eight historic scientists and an overview of their contributions to their field and faith Reference Sources in History Ronald H. Fritze, Brian E. Coutts, Louis A. Vyhnanek, 2004-03-09 Fully annotated and completely updated the most comprehensive guide to reference books in the field of history Reference Sources in History catalogs atlases encyclopedias dictionaries handbooks sourcebooks bibliographies and chronologies and makes sense of it all Its broad scope and systematic organization make it an accessible reliable resource for experienced and inexperienced researchers alike Fully annotated and updated the new edition summarizes hundreds of reference works on every conceivable subject in history from ancient to modern from Afghanistan to Zimbabwe This edition also reflects the dramatic impact of the digital revolution on historical research by integrating a wide range of Internet and CD ROM sources Reference Sources in History is a time saving alternative to searching the reference stacks or getting lost in an online thicket of dubious historical websites

The book delves into Makers Of Nineteenth Century Culture A Biographical Dictionary. Makers Of Nineteenth Century Culture A Biographical Dictionary is a vital topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Makers Of Nineteenth Century Culture A Biographical Dictionary, encompassing both the fundamentals and more intricate discussions.

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