



Love For Sale

Cole Porter



Love For Sale:

Love for Sale David Hajdu, 2016-10-18 Named a Must Read by Vanity Fair and BBC One of our sharpest music critics recounts a life immersed in pop music An engaging history The Wall Street Journal In *Love for Sale* David Hajdu one of the most respected critics and music historians of our time draws on a lifetime of listening playing and writing about music to show how pop has done much more than peddle fantasies of love and sex to teenagers From vaudeville singer Eva Tanguay the I Don't Care Girl who upended Victorian conceptions of feminine propriety to become one of the biggest stars of her day to the scandal of Blondie playing disco at CBGB Hajdu presents an incisive and idiosyncratic history of a form that has repeatedly upset social and cultural expectations Exhaustively researched and rich with fresh insights *Love for Sale* is unbound by the usual tropes of pop music history Hajdu for instance gives a star turn to Bessie Smith and the blues queens of the 1920s who brought wildly transgressive sexuality to American audience decades before rock and roll And there is Jimmie Rodgers a former blackface minstrel performer who created country music from the songs of rural whites and blacks entwined with the sound of the Swiss yodel And then there are today's practitioners of Electronic Dance Music who Hajdu celebrates for carrying the pop revolution to heretofore unimaginable frontiers At every turn Hajdu surprises and challenges readers to think about our most familiar art in unexpected ways Masterly and impassioned authoritative and at times deeply personal *Love for Sale* is a book of critical history informed by its writer's own unique history as a besotted fan and lifelong student of pop

Love for Sale Elizabeth Alice Clement, 2006-12-08 The intense urbanization and industrialization of America's largest city from the turn of the twentieth century to World War II was accompanied by profound shifts in sexual morality sexual practices and gender roles Comparing prostitution and courtship with a new working class practice of heterosexual barter called treating Elizabeth Alice Clement examines changes in sexual morality and sexual and economic practices Women treated when they exchanged sexual favors for dinner and an evening's entertainment or more tangibly for stockings shoes and other material goods These charity girls created for themselves a moral space between prostitution and courtship that preserved both sexual barter and respectability Although treating as a clearly articulated language and identity began to disappear after the 1920s and 1930s Clement argues that it still had significant lasting effects on modern sexual norms She demonstrates how treating shaped courtship and dating practices the prevalence and meaning of premarital sex and America's developing commercial sex industry Even further her study illuminates the ways in which sexuality and morality interact and contribute to our understanding of the broader social categories of race gender and class

Love For Sale John Leslie, 2011-08-09 Gideon Lowry one of the better sundrenched Florida private investigators becomes involved in another Key West murder case after meeting a woman through an escort service The woman turns up dead shortly after telling Lowry about a piece of salvaged Spanish treasure in her possession **Love for Sale** William E. Burgwinkle, 1997 This collection of essays and reviews represents the most significant and comprehensive writing on

Shakespeare's *A Comedy of Errors* Miola's edited work also features a comprehensive critical history coupled with a full bibliography and photographs of major productions of the play from around the world In the collection there are five previously unpublished essays The topics covered in these new essays are women in the play the play's debt to contemporary theater its critical and performance histories in Germany and Japan the metrical variety of the play and the distinctly modern perspective on the play as containing dark and disturbing elements To compliment these new essays the collection features significant scholarship and commentary on *The Comedy of Errors* that is published in obscure and difficult accessible journals newspapers and other sources This collection brings together these essays for the first time *Love for Sale*

Sharon Stewart, 2011-07-15 Romance was for fools And CEO Matthew Kent was anything but So what was he doing in Arizona as half owner of a shop devoted to romance He blamed it all on his aunt The silly woman had thought he wouldn't be happy until he was married so she'd set him up She'd left him not only her fortune but a business partner as well A sweet sultry thoroughly romantic business partner Rachel McCarthy was exactly the kind of woman he avoided How was he supposed to do business with her Especially when his heart began demanding a different kind of merger And Matthew discovered he was a fool for love *Love For Sale* Barbara Cartland, 2020-03-01 Dashing handsome and much in demand with Society ladies the Duke of Oswestry is trapped by the beautiful but duplicitous Lady Marlene with whom he has just finished an ill advised love affair Claiming that she is with child and falsely that he is the father she demands that he marries her or she will cause a great Society scandal something that the Duke in his worst nightmares would never tolerate He has previously vowed never to marry but it seems that now there is no escape for him until a beautiful young girl appears at his front door begging him to save her from two men who are relentlessly pursuing her Suddenly the Duke has an idea He can save them both from their own pursuers simply by pretending that he is engaged to this lovely young waif Udela Hayward Little does he suspect however the violent passions that his pretence betrothal provokes When there is a diabolical attempt on his life by his jealous younger brother Lord Julius and a band of cutthroats it is the innocent Udela who bravely saves his life And to whom he finally loses his heart and she is carried to the stars when he kisses her for the first time **Global**

Perspectives on Prostitution and Sex Trafficking Rochelle L. Dalla, Lynda M. Baker, John Defrain, Celia Williamson, 2011-04-08 This book is part of a two volume set that examines prostitution and sex trafficking on a global scale with each chapter devoted to a particular country in one of seven geo cultural areas of the world The 18 chapters in this volume Volume I are devoted to examination of the commercial sex industry CSI in countries within Africa Asia Middle East and Oceania while the 16 chapters that comprise Volume II focus exclusively on Europe Latin America and North America Volume II also includes a global section which includes chapters that are globally relevant rather than those devoted to a particular country or geographic location The content of each volume as well as each chapter reflects great diversity diversity in focus writing style and personal position regarding the commercial sex industry Diversity extends to the

contributors who are comprised of international scholars service providers and policy advocates representing a variety of fields and disciplines with distinct and varied frames of reference and theoretical underpinnings with regard to the commercial sex industry In addition to addressing aspects of the CSI across the globe as impacted by geography and culture authors have also provided a spectrum of implications of their work implications ranging from continued scholarship and research to legislative maneuvers and policy change to suggestions for collaboration across NGOS fieldworkers clinicians and service providers Together the 34 expertly crafted chapters provide a wealth of knowledge from which to more deeply appreciate and contemplate the global commercial sex industry By uniting contributors from around the world this book aims to build a relatively common knowledge base on global prostitution and sex trafficking

Billboard ,1992-08-01 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

The Mermaid Theatre's Cole Cole Porter,Alan Strachan,Benny Green,1981 Musical An Entertainment based on the words and music of Cole Porter Characters 5 male 5 female Devised by Benny Green and Alan Strachan Here s a fresh musical about the King of Musicals Cole Porter Green and Strachan have cleverly put together most of Cole s hit tunes with a narration which tells the story of his life from Yale to Paris to Manhattan to Broadway to Hollywood and ultimately back once again to Broadway Includes such Porter standards as I Love P

Reading Lyrics Robert Gottlieb,Robert Kimball,2000-11-21 A comprehensive anthology bringing together more than one thousand of the best American and English song lyrics of the twentieth century an extraordinary celebration of a unique art form and an indispensable reference work and history that celebrates one of the twentieth century s most enduring and cherished legacies Reading Lyrics begins with the first masters of the colloquial phrase including George M Cohan Give My Regards to Broadway P G Wodehouse Till the Clouds Roll By and Irving Berlin whose versatility and career span the period from Alexander s Ragtime Band to Annie Get Your Gun and beyond The Broadway musical emerges as a distinct dramatic form in the 1920s and 1930s its evolution propelled by a trio of lyricists Cole Porter Ira Gershwin and Lorenz Hart whose explorations of the psychological and emotional nuances of falling in and out of love have lost none of their wit and sophistication Their songs including Night and Day The Man I Love and Bewitched Bothered and Bewildered have become standards performed and recorded by generation after generation of singers The lure of Broadway and Hollywood and the performing genius of such artists as Al Jolson Fred Astaire Ethel Waters Judy Garland Frank Sinatra and Ethel Merman inspired a remarkable array of talented writers including Dorothy Fields A Fine Romance I Can t Give You Anything but Love Frank Loesser Guys and Dolls Oscar Hammerstein II from the groundbreaking Show Boat of 1927 through his extraordinary collaboration with Richard Rodgers Johnny Mercer Yip Harburg Andy Razaf No l Coward and Stephen Sondheim Reading Lyrics also celebrates the work of dozens of superb craftsmen whose songs remain known but who today

are themselves less known writers like Haven Gillespie whose Santa Claus Is Coming to Town may be the most widely recorded song of its era Herman Hupfeld not only the composer lyricist of As Time Goes By but also of Are You Makin Any Money and When Yuba Plays the Rumba on the Tuba the great light versifier Ogden Nash Speak Low I m a Stranger Here Myself and yes The Sea Gull and the Ea Gull Don Raye Boogie Woogie Bugle Boy Mister Five by Five and of course Milkman Keep Those Bottles Quiet Bobby Troup Route 66 Billy Strayhorn not only for the omnipresent Lush Life but for Something to Live For and A Lonely Coed Peggy Lee not only a superb singer but also an original and appealing lyricist and the unique Dave Frishberg I m Hip Peel Me a Grape Van Lingo Mungo The lyricists are presented chronologically each introduced by a succinct biography and the incisive commentary of Robert Gottlieb and Robert Kimball Cole Porter: Selected Lyrics Cole Porter, 2024-11-12 Cole Porter possessed to a singular degree the art of expressing depth through apparent frivolity The effervescent wit and technical bravura of his songs are matched by their unguarded revelations of feeling In the words of editor Robert Kimball Porter wrote tellingly of the pain and evanescence of emotional relationships He gently mocked propriety and said that few things were simple or lasting or free from ambiguity Of the masters of twentieth century American songwriting Porter was one of the few who wrote both music and lyrics and even in the absence of his melodies his words distill an unmistakable mixture of poignancy and wit that marks him as a genius of light verse Selected from over eight hundred songs here are Porter s finest flights of invention lyrics that are an indelible part of 20th century culture Let s Do It Love for Sale I Get a Kick Out of You Anything Goes In the Still of the Night I Concentrate on You and dozens more About the American Poets Project Elegantly designed in compact editions printed on acid free paper and textually authoritative the American Poets Project makes available the full range of the American poetic accomplishment selected and introduced by today s most discerning poets and critics **Monogamy** Robert Von Hallberg, 2023-03-14 Monogamy elaborates an ideology of romance from extraordinary poems and songs one by one Poems and popular songs are still the main medium for preserving the rules of romance Each chapter is a meditation on one of eight commonplaces about love that it makes one monogamous sentimental vulnerable that its force is immediate and transformative or that it is a fickle force but cannot be bought and yet endures Strong poets and lyricists bend these notions as lovers do too Great poems and songs come from interstices between celebrated commonplaces felt desires and second thoughts The Book of Love is heterogeneous complicated Some love poems reach significant numbers through books and anthologies and eventually classroom textbooks and are held in memory by generations of admirers Many popular songs however have reached extremely large audiences beginning with Broadway musicals and continuing in the recordings of later jazz vocalists They are not read but they are firmly lodged in memory They are the only poems known by most audiences Canonical poems are imitated by aspiring poets and versifiers The actual verse culture is layered with light verse song lyrics and Shakespeare s sonnets To understand what poems effectively teach about romance in particular one should attend closely to songs too particularly in the U S since 1920

The Birth of Modern America, 1914 - 1945 John McClymer, 2021-04-20 Provides a look at the origins of the culture wars of modern America and the political and economic transformation of the U S republic This book tells in clear and lively prose how Americans struggled with modernity in both its cultural and economic forms between the start of World War I and the end of World War II focusing on the 1920s through 1930s This edition includes revisions that expand the scope and features increased coverage of topics that will be of great interest to new readers as well as those familiar with the subject The Birth of Modern America 1914 1945 Second Edition begins with a discussion of the promises and perils of the progressive era The book goes on to look at the Great War and life on the home front and explores many paradoxes that marked the birth of Modern America Topics covered include the pervasive racism and nativism during and after WWI the disillusionment with Woodrow Wilson s rhetorical idealism the emergence of national media the Great Depression FDR and the New Deal the attack on Pearl Harbor Hollywood s part during World War II the United States decision to drop the bomb on Japan and more Makes a strong contribution to understanding American society in the interwar years 1920s and 1930s Disputes that American entry into WWII brought the New Deal to an end and argues that wartime measures foreshadowed postwar American practice Features more coverage of politics in the 1920s and 1930s Includes an Afterword covering the G I bill postwar prosperity Americans move to the suburbs the challenges to peace in Europe and Asia and the Cold War The Birth of Modern America 1914 1945 is an excellent book for undergraduate courses on the 20th Century and advanced placement courses It will benefit all students and scholars of the Progressive Era the Depression 1920s and 1930s America and America between the Wars

The ^AJazz Standards Ted Gioia, 2012-07-06 Ted Gioia s first new jazz book since The History of Jazz The Jazz Standards A Guide to the Repertoire is a comprehensive handbook to the 250 most important jazz compositions The book highlights the most popular jazz standards tells their story explains their role in jazz and serves as a gateway to the historic recordings that made these compositions into the foundations of the art form The selected standards includes tunes from Broadway shows written by the great American songwriters pieces that first appeared in movies or were originated by big bands or by pop singers outside the jazz world and of course works written by jazz musicians themselves A unique resource a browser s companion and an invaluable introduction to the art form The Jazz Standards suits the needs of new fans jazz lovers musicians and students alike

Love for Sale-- Ambila, 1991 *Love - by any definition* - Jean-Jacques Fournier, 2019-12-23 Jean Jacques Fournier latest book is a collection of love poems that attempts to express the diverse perspectives of love s sensibilities

The Musicals of Cole Porter Bernard F. Dick, 2025-04-15 Cole Porter 1891 1964 remains one of America s most popular composer songwriters known for the many urbane witty romantic songs he wrote for stage musicals and Hollywood films Porter was unique among his contemporaries for writing both the music and lyrics for his compositions To this day several of his numbers Night and Day I ve Got You Under My Skin You re the Top and I Get a Kick Out of You to name a few endure as standards In The Musicals of Cole Porter Broadway Hollywood Television Bernard F Dick

presents a critical study of Porter's Broadway and movie musicals and his one foray into live television *Aladdin* covering the period from his first failure *See America First* 1916 to the moderately successful *Silk Stockings* 1955 which ended his Broadway career Taking a chronological approach interspersed with chapters on Porter's list songs that owe much to such operas as Mozart's *Don Giovanni* and Rossini's *The Barber of Seville* his love songs often bittersweet and bleakly poignant and above all his love of figurative language Dick discusses in detail the various literary sources and cultural reference points that inspired the lyrics to Porter's numbers The first volume of its kind exclusively dedicated to exploring the extensive body of work by this influential twentieth century songwriter The *Musicals of Cole Porter* is a compelling resource for readers interested in the craft of a great composer lyricist Billie Holiday Michael V. Perez, Jessica McKee, 2019-11-14 Eleanora Lady Day Fagan better known as Billie Holiday played a primary role in the development of American jazz culture and in African American history Devoted to the enduring jazz icon covering many aspects of her career image and legacy these fresh essays range from musical and vocal analyses to critical assessments of film depictions of the singer to analysis of the social movements and protests addressed by her signature songs including her impact on contemporary movements such as BlackLivesMatter More than a century after her birth Billie Holiday's abiding relevance and impact is a testament to the power of musical protest This collection pays tribute to her creativity bravery and lasting legacy *Hit Songs, 1900-1955* Don Tyler, 2007-04-16 This is a chronology of the most famous songs from the years before rock n roll The top hits for each year are described including vital information such as song origin artist's and chart information For many songs the author includes any web or library holdings of sheet music covers musical scores and free audio files An extensive collection of biographical sketches follows providing performing credits relevant professional awards and brief biographies for hundreds of the era's most popular performers lyricists and composers Includes an alphabetical song index and bibliography

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