



# Louis Moreau Gottschalk

**Mary Alice Seymour**



## **Louis Moreau Gottschalk:**

*Life and Letters of Louis Moreau Gottschalk* Mary Alice Ives Seymour, 1870      *Life and Letters of Louis Moreau Gottschalk* Mary Alice Seymour, 1870      **Biography of Louis Moreau Gottschalk** Edward Henry Durell, 1853      **Louis Moreau Gottschalk** James E. Perone, 2002-07-30 A native of New Orleans Louis Moreau Gottschalk 1829 1869 is widely acknowledged as the leading American piano virtuoso of the 19th century and as a composer of major significance particularly in his ability to capture his contemporary public's taste while incorporating European African American Caribbean and South American influences His recitals and monster concerts took this fusion of styles to hundreds of thousands of audience members internationally Containing well over 500 annotated bibliographic citations and detailed information about Gottschalk's 300 compositions this bio bibliography represents the first major reference work on America's leading composer and concert artist of the 1800s The volume presents a brief biography containing an assessment of his contributions to American music as well as complete information on publication dedications notable performances and sound recordings for each of Gottschalk's compositions followed by comprehensive bibliographic material useful for student scholar and musician alike      *Louis Moreau Gottschalk* S. Frederick Starr, 2000 Innovating American composer virtuoso pianist and swashbuckling Romantic hero Louis Moreau Gottschalk produced immensely popular works combining the French Hispanic and African influences of his native New Orleans Many of his syncopated compositions anticipated ragtime by half a century S. Frederick Starr's biography originally published as *Bamboula* is the most extensive chronicle available of Gottschalk's eventful life Starr examines Gottschalk's music his frenetic life on the road his virtuosity as a performer his effect on his audiences and the scandals surrounding his romantic dalliances He also reveals a generous and compassionate man who sponsored a host of young musicians and provided financial support for his many siblings      *Where the Word Ends* Vernon Loggins, 1977-07-01 Louis Gottschalk 1829 1869 was the first American pianist and composer to win international fame His creative use of the colorful and exotic musical idioms of his native New Orleans foreshadowed by some fifty years the appearance of these same influences in early jazz      *Notes of a Pianist* Louis Moreau Gottschalk, 2006-06-11 *Notes of a Pianist* chronicles the life of one of the most remarkable musical minds of the American experience the great nineteenth century New Orleans born composer and pianist Louis Moreau Gottschalk 1829 1869 An important cultural and historical work the book recounts Gottschalk's experiences as he traveled and performed throughout the last decade of his life Born to an English Jewish father and a Haitian mother Gottschalk is remembered as one of the great New Orleans musicians and composers his music a combination of the classical tradition in which he was trained and the New Orleans tradition into which he was born His art form took him far outside the boundaries of Louisiana however While still a child he studied piano in Paris and gave a concert at the Salle Pleyel after which Frédéric Chopin is said to have remarked Give me your hand my child I predict that you will become the king of pianists Gottschalk returned to the United States in 1853 and later lived in

Cuba Puerto Rico Panama and South America during which time he kept sometimes sporadically sometimes daily the notebooks that formed the basis of *Notes of a Pianist* Published for the first time in 1881 the book continues to resonate with American cultural and musical life *Notes of a Pianist* demonstrates Gottschalk's importance not only as a reporter of the musical life and tastes of Americans during the Civil War but also as a forefather of Louisiana's rich musical culture **The Best of Louis Moreau Gottschalk** Louis Moreau Gottschalk, Samuel Adler, Eugene List, Igor Buketoff, 196? *Life and Letters of Louis Moreau Gottschalk* Mary Alice Seymour, 2013-09 This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1870 edition Excerpt senza forte In the afternoon they came unto a land In which it seemed always afternoon All round the coast the languid air did swoon Breathing like one that hath a weary dream Tennyson in the spring of 1857 Mr Gottschalk writes from Havana to a friend in New York of a brilliant entertainment given him there by the captain general at which banquet six hundred guests were present His first concert was to be given the following night at the Tacon Theatre Maretzek who at that time occupied the house with his Italian opera troupe resigned the use of the theatre in favor of him for one evening To the brilliancy and success of this entertainment the journals of the day bear ample witness A few extracts from a letter to a friend will show how earnestly he enjoyed himself The sky the air the flowers the fruits are full of music to me and although I cannot say as much for the ranque unsympathetic voices of the people I find enough pensively melancholy beauty in some of the faces I see to keep me in the minore you love so well Especially children How dreamily beautiful they are Such eyes you can look into them and fairly lose yourself in a labyrinth more bewitching than the one owned by that cruel papa of Mademoiselle Ariadne By the way study the orchestration of Ariadne To me it is full of soft seductive wiles you can lose yourself in untying the silken braids of harmony and when untied and you hold them in your comprehension it is nothing but womanly love which can weave them again Now I recall the criticism you made on a similar harmony Do you remember that matinee at the academy the day the little lame boy brought me the tuberoses and said he wanted to give them to me because I was Louis Gottschalk Piano music of Louis Moreau Gottschalk Louis Moreau Gottschalk, Richard Jackson, 1973-01-01 Features 26 pieces including covers by early 19th century American genius Bamboula The Banjo other Creole Negro based material through elegant salon music Life and Letters of Louis Moreau Gottschalk Mary Alice Seymour, 1983 **Life and Letters of L. M. Gottschalk** Octavia HENSEL (pseud. [i.e. Mary Alice Seymour.]), 1870 *Life and Letters of Louis Moreau Gottschalk* Mary Alice Seymour, 1981 **Life and Letters of Louis Moreau Gottschalk** Octavia pseud Hensel, 1870 Life and Letters of Louis Moreau Gottschalk Octavia Hensel, 1870 The Piano Works of Louis Moreau Gottschalk Vera B. Lawrence, 1970-02-01 **Classical Music: Louis Moreau Gottschalk (1829-1869).** , Matt Boynick features biographical information about the life and works of American composer and pianist Louis Moreau Gottschalk 1829 1869 as part of Classical Music The biographical information was contributed by Jillian M Gent Gottschalk

wrote piano music songs and orchestral works Boynick offers some MIDI files of Gottschalk s music **Life and Letters of Louis Moreau Gottschalk (Classic Reprint)** Octavia Hensel,2018-04-22 Excerpt from Life and Letters of Louis Moreau Gottschalk You snow Yon t care for tuberose and jasmines I have enough of The tropics in my nature send me blue violets and heliotrope they soothe me into better thoughts and make me more worthy to be Your sincere friend About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

**Piano Music of Louis Moreau Gottschalk** Louis Moreau Gottschalk (Piano. Selections.),1973 **Louis Moreau Gottschalk** Louis Moreau Gottschalk,Guiomar Novaes,John Kirkpatrick,Robert Pritchard,Alan Mandel,197?

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## **Louis Moreau Gottschalk Introduction**

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