



Looking At Art

Tom Supensky



Looking At Art:

The Art of Looking at Art Gene Wisniewski, 2020-10-04 A readable guide to the art of looking at art There s an art to viewing art A sizable portion of the population regards art with varying degrees of reverence bewilderment suspicion contempt and intimidation Most people aren t sure what to do when standing before a work of art besides gaze at it for what they hope is an acceptable amount of time and even those who visit galleries and museums regularly aren t always as well versed as they wish they could be This book will help remedy that situation and answer many of the most frequently asked questions pertaining to the matter of art in general When was the first art made Who decides which art is for the ages What is art s purpose How do paintings get to be worth tens of millions of dollars Where do artists get their ideas And perhaps the most pressing question of all have human cadavers ever been used as art materials Yup *The Art of Looking at Art* addresses these and countless more of the issues surrounding this frequently misunderstood microcosm in a highly informative yet conversational tone History fascinating and altogether human backstories and information pertaining to every conceivable aspect of visual art are interwoven in twelve concise chapters providing all the information the average person needs to comfortably approach analyze and appreciate art Readers with a background in art will learn a few new things as well This beautiful full color book includes 45 full page reproductions

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Looking at Art Laurie Adams, 2003 This book of eight brief chapters on different aspects of the visual arts is designed to explore the nature of imagery and its relevance to many facets of our lives Drawing on a wealth of examples from Western and non Western art through the ages it examines a wide range of themes from the relationship between form and meaning to the methodologies of art historical analysis to the controversies that have surrounded certain works of art both past and

present *The Art of Looking at Art* Toledo Museum of Art,1995 **The Joy of Art** Carolyn Schlam,2020-04-07 An Artist's Insights on Art Appreciation Written by a practicing artist this book decodes and maps the basic elements of visual art leading the reader to a greater understanding and appreciation Not an art history lesson per se this illustrated guide is rather a tool kit to make the study of art and a visit to the museum truly rewarding An entertaining and informative read The Joy of Art offers the reader A working art vocabulary to help you identify and explain what you're looking at Answers to many of the questions you may have about visual art in general A summary of the basic criteria to consider when looking at art Highlights of the primary art genres and an introduction to the artists who pursued them Many visual examples of aesthetic considerations and practices Interesting facts about your favorite artists and clues to why they made the choices they did A few games to test your new skills The Joy of Art contains 150 color photographs and many interesting insights from an artist author who takes readers behind the curtain and into the studio to uncover what actually goes into making a work of art If you love art this book will take your appreciation to a new level Not only will your enjoyment of art increase you'll be able to clearly communicate your understanding to others **Looking at Art** Peter V. Moak,2013-05 This guide contains a new approach to looking at and appreciating art One not found elsewhere It makes you aware of abilities you already have to see things in various ways The key to these abilities is what I call the visual ego the place between your eyes from which you see the world The guide then describes a series of particular ways of seeing and making works of art Finally it applies these ways which I call perspectives to works of art painting sculpture architecture and the decorative arts covering a period of some seventy thousand years The results I find to be amazing including new understandings and appreciation of many works of art and artists and their place in the history of art *Looking at Art ~ Aesthetic Concepts Fundamental to Being an Artist* Tom Supensky,2014-04 The purpose of this book is to present to the reader a series of philosophical ideas that assist in understanding one's position in the world of art and some thinking on art and creativity intended to awaken the aesthetic aspects of making art There is no intention to review historical philosophical concepts nor is there any specific inclusion of contemporary theories on art philosophy What is included are those philosophies important to the developing artist that are more commonplace in nature often neglected in art education yet vitally necessary to the true artist Finally this book is intended to stimulate the reader into asking such questions as who am I why art and what is art It is hopeful that the reader finds an aesthetic foundation a personal and honest place in the world of art This new book is a truly valuable tool for art teachers who unfortunately put all the instruction on technique But equally important or perhaps more importantly it also provides information for viewers of art who say I don't know anything about art but I know what I like The book answers many questions in the minds of sophisticated art lovers who respond to art works intuitively and are searching for ways to better understand what they see Sylvia Hyman artist of Nashville Tennessee **How to Understand Art** Janetta Rebold Benton,2021-10-26 A clear and concise overview of the fundamentals shared by visual arts across the globe enabling the

reader to think carefully inquisitively and critically about art The visual arts enrich our lives in so many ways presenting beauty emotion and ideas but sometimes looking at art is confusing and challenging This new volume in the Art Essentials series How to Understand Art sets out to enhance the viewer s experience by breaking down the elements of art to provide a firm basis for simple enjoyment as well as further understanding With one hundred visual examples drawn from across the globe the emphasis is on how to assess art objectively a key skill for any art student museum visitor or cultural enthusiast Art historian and museum lecturer Janetta Rebold Benton teaches the reader to reevaluate their experiences of looking at art by learning to move beyond I don t know much about art but I know what I like toward an understanding of why I like it By looking at artists materials and techniques such as drawing painting printing photography sculpture and decorative art Benton makes it possible to assess what can and cannot be done in certain media With these tools at hand it s possible to break down any work of art Further framing the lesson there is a section devoted to six key artists that have had a particularly notable and innovative influence on the history of art Perfectly aimed at students and the general reader this indispensable guide encourages everyone to develop confidence in experiencing analyzing and appreciating art

Learning to Look Joshua Charles Taylor, 1957 Sometimes seeing is more difficult for the student of art than believing Taylor in a book that has sold more than 300 000 copies since its original publication in 1957 has helped two generations of art students learn to look This handy guide to the visual arts is designed to provide a comprehensive view of art moving from the analytic study of specific works to a consideration of broad principles and technical matters Forty four carefully selected illustrations afford an excellent sampling of the wide range of experience awaiting the explorer The second edition of Learning to Look includes a new chapter on twentieth century art Taylor s thoughtful discussion of pure forms and our responses to them gives the reader a few useful starting points for looking at art that does not reproduce nature and for understanding the distance between contemporary figurative art and reality

Looking at Art Philosophically Tom Supensky, 2012-08 The purpose of this book is to present to the reader a series of philosophical ideas that assist in understanding one s position in the world of art and some thinking on art and creativity intended to awaken the aesthetic aspects of making art There is no intention to review historical philosophical concepts nor is there any specific inclusion of contemporary theories on art philosophy What is included are those philosophies important to the developing artist that are more commonplace in nature often neglected in art education yet vitally necessary to the true artist Finally this book is intended to stimulate the reader into asking such questions as who am I why art and what is art It is hopeful that the reader finds an aesthetic foundation a personal and honest place in the world of art

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