



GERARD LENNE

SEX  
ON THE  
SCREEN

*Eroticism in Film*

# Sex On The Screen Eroticism In Film

**Damon R. Young**



## **Sex On The Screen Eroticism In Film:**

*Sex on the Screen* Gérard Lenne, 1985      Spanish Erotic Cinema Santiago Fouz-Hernandez, 2017-04-13 The first comprehensive scholarly study of Spanish erotic cinema from the 1920s until the present day This book covers a significant part of the history of Spanish film from the 1920s until the present day Starting with a study of the kiss in silent films the volume explores homoerotic narratives in the crusade films of the 1940s the commodification of bodies in the late Franco period and the so called destape literally aundressing period that followed the abolition of censorship during the democratic transition Reclaiming the importance of Spanish erotic cinema as a genre in itself a range of international scholars demonstrate how the explicit depiction of sex can be a useful tool to illuminate current and historic social issues including ageism colonialism domestic violence immigration nationalisms or women and LGBT rights Covering a wide range of cinematic genres including comedy horror and melodrama this book provides an innovative and provocative overview of Spanish cinema history and society in the twentieth and twenty first centuries Contributors Brad Epps Cambridge University Sally Faulkner University of Exeter Santiago Fouz HernA ndez Durham University Antonio LA zaro Rebolll University of Kent Annabel MartA n Dartmouth College Alejandro Melero Salvador Universidad Carlos III in Madrid Jorge PA c rez University of Texas Austin Carolina Sanabria University of Costa Rica Rob Stone University of Birmingham Tom Whittaker University of Liverpool Eva Woods PeirA Vassar College Sarah Wright Royal Holloway University of London Barbara Zecchi University of Massachusetts Amherst      Sex on the Screen Gérard Lenne, 1985 A frank examination of the portrayal of human sexuality in the movies discusses pornography censorship eroticism voyeurism and homosexuality      *Sex Scene* Eric Schaefer, 2014-03-21 Sex Scene suggests that what we have come to understand as the sexual revolution of the late 1960s and early 1970s was actually a media revolution In lively essays the contributors examine a range of mass media film and television recorded sound and publishing that provide evidence of the circulation of sex in the public sphere from the mainstream to the fringe They discuss art films such as I am Curious Yellow mainstream movies including Midnight Cowboy sexploitation films such as Mantis in Lace the emergence of erotic film festivals and of gay pornography the use of multimedia in sex education and the sexual innuendo of The Love Boat Scholars of cultural studies history and media studies the contributors bring shared concerns to their diverse topics They highlight the increasingly fluid divide between public and private the rise of consumer and therapeutic cultures and the relationship between identity politics and individual rights The provocative surveys and case studies in this nuanced cultural history reframe the sexual revolution as the mass sexualization of our mediated world Contributors Joseph Lam Duong Jeffrey Escoffier Kevin M Flanagan Elena Gorfinkel Raymond J Haberski Jr Joan Hawkins Kevin Heffernan Eithne Johnson Arthur Knight Elana Levine Christie Milliken Eric Schaefer Jeffrey Sconce Jacob Smith Leigh Ann Wheeler Linda Williams      **The Erotic Thriller in Contemporary Cinema** Linda Ruth Williams, 2005 This bold and original book examines in detail a relatively new genre of film the erotic thriller Linda Ruth

Williams traces the genre's exploitation of pornography and noir discusses mainstream stars including Michael Douglas and Sharon Stone as well as genre branded direct to video stars charts the work of key producers and directors and considers home videos as a distinct form of viewing pleasure She maps the history of the genre analyzing hundreds of movies from blockbusters such as *Basic Instinct* *Fatal Attraction* and *In the Cut* to straight to video film titles such as *Carnal Crimes* *Sins of Desire* and *Night Eyes* Williams's witty and illuminating readings tell the story of this sensational genre and contribute to the analysis of mainstream screen sex and its censorship at the beginning of the 21st century She shows that as the erotic thriller plays out the sexual fantasies of contemporary America it also provides a vehicle for marketing those fantasies globally

**Jet Li** Sabrina Qiong Yu, 2012-04-04 Jet Li is arguably the best martial arts actor alive and his career has crossed numerous cultural and geographic boundaries from mainland China to Hong Kong from Hollywood to France In *Jet Li Chinese Masculinity and Transnational Film Stardom* Sabrina Qiong Yu uses Li as an example to address some intriguing but under examined issues surrounding transnational stardom in general and transnational kung fu stardom in particular Presenting case studies of audiences responses to Jet Li films and his star image this book explores the way in which Li has evolved from a Chinese wuxia hero to a transnational kung fu star in relation to the discourses of genre gender sexuality ethnicity and national identity By rejecting a text centred approach which prevails in star studies and instead emphasising the role of audiences in constructing star image this book challenges some established perspectives in the study of Chinese male screen images and martial arts action cinema As one of the first book length studies on Chinese stars stardom and transnational stardom *Jet Li Chinese Masculinity and Transnational Film Stardom* is essential reading for students and researchers in Film Studies

*Making Sex Public and Other Cinematic Fantasies* Damon R. Young, 2018-10-04 Beginning in the late 1950s representations of and narratives about sex proliferated on French and U S movie screens Cinema began to display forms of sexuality that were no longer strictly associated with domesticity nor limited to heterosexual relations between loving couples Women's bodies and queer sexualities became intensely charged figures of political contestation aspiration and allegory central to new ways of imagining sexuality and to new liberal understandings of individual freedom and social responsibility In *Making Sex Public* Damon R Young tracks the emergence of two conflicting narratives on the one hand a new model of sex as harmoniously integrated into civic existence on the other an idea of women's and queer sexuality as corrosive to the very fabric of social life Taking a transatlantic perspective from the late 50s through the present from *And God Created Woman* and *Barbarella* to *Cruising* and *Shortbus* Young argues that cinema participated in the transformation of the sexual subject while showing how women and queers were both agents and objects of that transformation

**Film and Sexual Politics** Kylo-Patrick R. Hart, 2009-01-14 *Film and Sexual Politics A Critical Reader* features a variety of noteworthy critical essays that explore the evolution representation and social construction of sex gender and sexual orientation from the early days of cinema to the early twenty first century This collection investigates the complex relations between film form

style and sexual politics past and present as well as the ideological and social ramifications of those relations for the lived realities of individuals in the United States over the course of the twentieth century and beyond. Contrary to popular perceptions of films as relatively simplistic forms of entertainment, the essays in this collection demonstrate clearly how the act of producing meaning through the use of cinematic verbal and visual signs is far from a simple process with negligible historical consequences. This book offers insightful and satisfying reading to established and emerging scholars who explore film history, theory, and criticism as well as to all readers with a general interest in film history and the effects of cinema on individuals and popular culture. The range of films analyzed includes *Being John Malkovich*, *Citizen Kane*, *Elizabeth*, *Female Perversions*, *From Here to Eternity*, *Gidget*, *The Incredible Shrinking Man*, *Jackass the Movie*, *The Matrix*, *Maurice*, *My Own Private Idaho*, *Porcile*, *The Road to Ruin*, and *Wilde*. **Swedish Cinema and the Sexual Revolution** Elisabet Björklund, Maria Larsson, 2016-07-13

Swedish cinema became recognized for daring representations of sexuality with such films as *One Summer of Happiness* 1951, *The Silence* 1963, *I Am Curious Yellow* 1967, and a wave of sex films in the late 1960s and 1970s. The association between Swedish film and sexuality shows up frequently in popular culture. From *Taxi Driver* 1976 to *Mad Men* 2015, dirty Swedish movie references abound. Yet the connection has attracted little critical attention. In this collection of new essays, Swedish and American scholars go beyond popular misconceptions to explore the origins, influences, and reception of sexuality in Swedish cinema during the sexual revolution on both sides of the Atlantic. A broad range of topics are covered, from analyses of key films to a behind-the-scenes study of the Swedish Film Institute, which played a significant role in opposing Swedish film censorship. **Pornography and Sexual Representation** Joseph W. Slade, 2001

For better or worse, pornography and sexual representation suffuse American culture. This first comprehensive guide to the literature includes the history of pornography in the United States and discusses pornography in a vast range of media. It presents information regarding bibliographies and reference tools concerning pornography and reviews of references devoted to the histories of sexuality and its representations and on theoretical works on erotica and pornography. A chronology of important dates in the history of American pornography and a discussion of child pornography outline issues and events throughout its history. Dramatic, visual, and electronic media are gathered and arranged by topic. Pornography in all of its forms is explored in this three-volume reference. Slade includes many avenues upon which pornography and sexual representation have had an impact, including research and policy in the medical and social sciences, the law in the United States, and the economics of pornography. An invaluable tool for further research, this guide to the literature of pornography and sexual representation will appeal to scholars and students of popular culture, gender, and women's studies, and gay and lesbian studies. It will also interest those in the field of American history and mass media. **Masculinities in Polish, Czech and Slovak Cinema** Ewa Mazierska, 2008

Gender, especially masculinity, is a perspective rarely applied in discourses on cinema of Eastern Central Europe. *Masculinities in Polish, Czech and Slovak Cinema* exposes an English-speaking audience

to a large proportion of this region's cinema that previously remained unknown focusing on the relationship between representation of masculinity and nationality in the films of two and later three countries Poland Czechoslovakia the Czech Republic and Slovakia The objective of the book is to discuss the main types of men populating Polish Czech and Slovak films that of soldier father heterosexual and homosexual lover against a rich political social and cultural background Czech Slovak and Polish cinema appear to provide excellent material for comparison as they were produced in neighbouring countries which for over forty years endured a similar political system state socialism

**Exploring Morality and Sexuality in Asian Cinema** Peter C. Pugsley, 2016-04-15 This ground breaking book explores the moral dimensions of sexual imagery in contemporary general release Asian films It examines debates that arise over aesthetic styles and the cultural and traditional influences that determine the content and impact of these films The social and regulatory environments for filmmakers across Asia reflect distinct national and cultural differences In just the past decade for instance Indian cinema has rapidly moved from representations of coy and submissive female protagonists to highly eroticized leading ladies unafraid of flaunting their sexuality On the other hand the cinema emerging from the Chinese mainland has been much more circumspect in its representations of overt sexuality at times in conflict with other Chinese cinemas from Hong Kong and Taiwan This use of sexual imagery or morally questionable film content raises on going debates into censorship and the use of state or industry controls to protect certain sectors of society from exposure to particular narratives or images Film like all forms of art fulfils a number of aesthetic functions for local regional and international audiences As distribution and technological advances make Asian films more readily available across the globe an understanding of the different aesthetics at play will enable readers of this book to recognize key cultural motifs in representations of onscreen sexuality and the surrounding controversies found in cinematic texts from Asia

**Sexuality, Nudity and the Body in Soviet Cinema** Birgit Beumers, Catherine Géry, Eugénie Zvonkine, 2025-07-18 This book explores evocations of and allusions to sexual desire in Soviet cinema 1919 1991 By deploying several lines of investigation from the cult of the masculine strong body in Stalinist cinema to the shifting signification of the naked body male and female in post war cinema and to the display of a sexualised body in the late Soviet era this book establishes the extent to which Soviet cinema actually did reveal sexuality It also explores how external political and social factors impacted representation Overall the contributions challenge the narrative of Soviet cinema as an art form where the representation of sexuality was taboo and outline shifts in the concepts of the naked and sexualised body of sexuality and sexual relationships This book will be of interest to scholars and researchers in the field of film studies Slavic and Soviet studies cultural studies politics and gender studies

**Cinema Under National Reconstruction** Hye Seung Chung, 2024 Drawing upon primary documents from the Korean Film Archive's digitized database and framing South Korean film censorship from a transnational perspective Cinema Under National Reconstruction redefines censorship as a productive feedback system where both state regulators and filmmakers played active roles in

shaping the new narrative or sentiment of the nation on the big screen      *A Companion to Ingmar Bergman* Daniel Humphrey, Hamish Ford, 2025-02-25 The first book in English to address Ingmar Bergman's cinema through a broad array of classical and contemporary approaches Widely acclaimed around the world from the mid 1950s to the early 1980s Ingmar Bergman's films were often considered outmoded by the turn of the last century as exemplars of a long gone European art cinema However in more recent years his work has been reconsidered with fresh eyes recognized as speaking to global audiences about ideas of contemporary relevance such as the dysfunctions of personal romantic and family relations gender performance and sexual identity social engagement and alienation questions of racial difference and power living with and articulating challenges to mental health and the causes thereof questions of religious belief or values and their secular replacements the reality and guilt of Scandinavian and European privilege and the challenges of morally vertiginous daily life for subjects born of ever later modernity *A Companion to Ingmar Bergman* brings together 32 original essays by established scholars and exciting new voices in the field Representing a uniquely wide range of approaches in academic film studies and beyond the chapters that make up the volume illuminate a body of work that changed the way cinema is created defined experienced understood and interpreted Thematically organized into four parts the Companion discusses gender exploration and self representation in Bergman's cinema draws evolutionary insights from *The Seventh Seal* explores existential feelings and religious iconography in the early 1960s trilogy journeys through the filmmaker's island landscape in the context of cinematic tourism and much more Throughout the book hailing from a range of global contexts and backgrounds the authors provide fresh insights into a deeply complex and challenging film artist often from unexpected perspectives An innovative mixture of new scholarship and fresh updated employments of older approaches *A Companion to Ingmar Bergman* Examines Bergman's cinema through methodologies as diverse as Film Philosophy Star Studies Bisexual Studies Tourism Studies Transgender Studies and Evolutionary Studies Applies recent and contemporary theories such as Affect Theory Queer Theory and Neo Formalism to Bergman's films Delves into the director's early period in the late 1940s 1950s through his most challenging modernist period in the 1960s and into the 1980s Analyzes seminal films such as *The Virgin Spring* and *Cries and Whispers* from wholly new perspectives Engages with films long considered problematic by commentators plus unproduced Bergman screenplays including *All These Women* *The Petrified Prince* *Face to Face* and *From the Life of the Marionettes* *A Companion to Ingmar Bergman* is a must read for advanced undergraduate and graduate film students postgraduate scholars college and university lecturers and researchers particularly those interested in the application of classical and modern approaches to the study of twentieth century cinema and Bergman fans around the world      *Russ Meyer--The Life and Films* David K. Frasier, 2010-06-28 Credited with having opened the floodgates of screen permissiveness in 1959 with the landmark nudie *The Immoral Mr Teas* legendary independent softcore filmmaker Russ Meyer has continued throughout his 30 year career and 23 films to expand the limits of screen freedom with such genre classics as *Lorna* 1964 *Faster Pussycat Kill Kill*

1966 and Vixen 1969 Long recognized as an American auteur and honored by numerous international retrospectives of his work Meyer's story provides valuable insights into independent filmmaking the history of the modern sexploitation genre and cinema censorship Researched from underground popular and film literature this book also incorporates much of the material contained in Meyer's own vast archive to give an in depth study of the director dubbed King Leer **Censorship and Sexuality in Bombay Cinema** Monika Mehta, 2012-08-24 India produces an impressive number of films each year in a variety of languages Here Monika Mehta breaks new ground by analyzing Hindi films and exploring the censorship of gender and heterosexuality in Bombay cinema She studies how film censorship on various levels makes the female body and female sexuality pivotal in constructing national identity not just through the films themselves but also through the heated debates that occur in newspapers and other periodicals The standard claim is that the state dictates censorship and various prohibitions but Mehta explores how relationships among the state the film industry and the public illuminate censorship's role in identity formation while also examining how desire profits and corruption are generated through the act of censoring Committed to extending a feminist critique of mass culture in the global south Mehta situates the story of censorship in a broad social context and traces the intriguing ways in which the heated debates on sexuality in Bombay cinema actually produce the very forms of sexuality they claim to regulate She imagines afresh the theoretical field of censorship by combining textual analysis archival research and qualitative fieldwork Her analysis reveals how central concepts of film studies such as stardom spectacle genre and sound are employed and re configured within the ambit of state censorship thereby expanding the scope of their application and impact **Rated A** Darshana Sreedhar Mini, 2024-08-13 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more In the 1990s India's mediascape saw the efflorescence of edgy soft porn films in the Malayalam speaking state of Kerala In **Rated A** Darshana Sreedhar Mini examines the local and transnational influences that shaped Malayalam soft porn cinema such as vernacular pulp fiction illustrated erotic tales and American exploitation cinema and maps the genre's circulation among blue collar workers of the Indian diaspora in the Middle East where pirated versions circulate alongside low budget Bangladeshi films and Pakistani mujra dance films as South Asian pornography Through a mix of archival and ethnographic research Mini also explores the soft porn industry's utilization of gendered labor and trust based arrangements as well as how actresses and production personnel who are marked by their involvement with a taboo form negotiate their social lives By locating the tense negotiations between sexuality import policy and censorship in contemporary India this study offers a model for understanding film genres outside of screen space emphasizing that they constitute not just industrial formations but entire fields of social relations and gendered imaginaries **Banned Movies** Ethan Parker, 2025-03-02 Have you ever wondered what makes a film so dangerous that governments religious institutions or even public opinion have sought to suppress it **Banned Movies** delves into the fascinating and often unsettling world of



cinematic censorship exploring the films that have been deemed too controversial for public consumption This book examines not just the history of these films but also the cultural social and political climates that led to their suppression This book focuses on several key themes First it examines the evolution of censorship over time from early 20th century moral codes to contemporary concerns about political correctness and harmful content Second it analyzes the different grounds upon which films have been banned including obscenity blasphemy sedition and incitement to violence Finally it investigates the impact of censorship on filmmakers audiences and the broader artistic landscape Understanding these elements offers crucial insights into the power of cinema and its potential to challenge societal norms The historical context is essential Throughout history films have been viewed as powerful tools for shaping public opinion and as such have been subjected to scrutiny and control Banned Movies explores landmark censorship cases landmark legal battles and the shifting attitudes towards freedom of speech and artistic expression No prior knowledge is needed to understand the concepts presented The central argument of Banned Movies is that the history of film censorship is in essence a reflection of societal anxieties and power struggles The films that are targeted for suppression often represent a challenge to the status quo forcing audiences to confront uncomfortable truths or consider alternative perspectives By examining these films and the reactions they provoked we can gain a deeper understanding of the values and beliefs that underpin our societies The book is structured in three parts a historical overview of film censorship globally in depth case studies of particularly controversial films and an analysis of the ongoing debates surrounding censorship in the digital age The initial chapters lay the groundwork by defining censorship and exploring its various forms The subsequent sections delve into specific films examining the reasons for their banning the public reaction and their lasting impact on the cultural landscape The final chapters address the challenges posed by online streaming and distribution where traditional censorship mechanisms are increasingly difficult to enforce and the line between free speech and harmful content becomes blurred The analysis is supported by a wide range of evidence including court documents censorship board records film reviews and interviews with filmmakers and critics Unique primary source materials such as internal memos from studios and government archives bring a fresh perspective to well known censorship cases Banned Movies connects to several other fields including media studies political science and sociology By examining the intersection of film law and public opinion the book offers a multidisciplinary perspective on the complex relationship between art and society It also intersects directly with history by showing a factual record of the timeline of events Furthermore the ethical considerations surrounding censorship connects to the field of philosophy The book adopts a balanced and objective approach presenting different viewpoints on censorship issues and encouraging readers to draw their own conclusions The writing style is accessible and engaging avoiding jargon and technical terms while maintaining scholarly rigor Banned Movies is intended for film enthusiasts students of media studies and anyone interested in the history of free speech and artistic expression The book is also relevant to legal professionals and policymakers who grapple with the

challenges of regulating content in the digital age As a work of non fiction this book adheres to the genre s emphasis on accuracy objectivity and evidence based analysis It presents factual information in a clear and unbiased manner drawing on credible sources to support its arguments The book deliberately focuses on films that have faced significant censorship challenges ranging from outright bans to heavy edits and restrictions While it acknowledges the existence of self censorship and other forms of indirect pressure its primary focus is on cases where external forces have actively sought to suppress or control the distribution and exhibition of films The information offered has practical implications for filmmakers artists and media professionals who must navigate the complex landscape of censorship and freedom of expression By understanding the historical precedents and legal frameworks surrounding censorship they can better protect their creative freedom and advocate for greater tolerance and openness The book addresses the ongoing debates surrounding censorship including the tension between protecting vulnerable groups from harmful content and upholding freedom of expression It also explores the ethical dilemmas posed by new technologies such as artificial intelligence which are increasingly being used to monitor and filter online content     Paperbound Books in Print ,1992

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