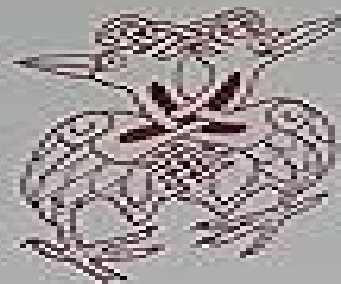


SEX AND SEXUALITY
IN
ANGLO-SAXON ENGLAND

Essays in Memory of Daniel Giffenore Collier

edited by

Carol Pasternack and Lisa M.C. Wilson



SEX AND SEXUALITY IN ANGLO-SAXON ENGLAND
Essays in Memory of Daniel Giffenore Collier

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Sex And Sexuality In Anglo Saxon England

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Sex and Sexuality in Anglo-Saxon England Daniel Gillmore Calder, Carol Braun Pasternack, Lisa M. C. Weston, 2004

A Handbook of Anglo-Saxon Studies Jacqueline Stodnick, Renée Trilling, 2012-08-08 Reflecting the profound impact of critical theory on the study of the humanities this collection of original essays examines the texts and artifacts of the Anglo Saxon period through key theoretical terms such as ethnicity and gender Explores the interplay between critical theory and Anglo Saxon studies Theoretical framework will appeal to specialist scholars as well as those new to the field Includes an afterword on the value of the dialogue between Anglo Saxon studies and critical theory Monsters, Gender and Sexuality

in Medieval English Literature Dana Oswald, 2010 Case studies of Wonders of the East Beowulf Mandeville's Travels the Alliterative Morte Arthure and Sir Gowther reveal a shift in attitudes toward the gendered and sexed body and thus toward identity between the two periods while Old English authors and artists respond to the threat of the gendered monstrous form by erasing it Middle English writers allow transgressive and monstrous bodies to transform and therefore integrate into society This metamorphosis enables redemption for some monsters while other monstrous bodies become dangerously flexible and invisible threatening the communities they infiltrate These changing cultural reactions to monstrous bodies demonstrate the precarious relationship between body and identity in medieval literature *Sexuality in the Middle Ages and Early Modern Times* Albrecht Classen, 2008-12-10 Sexuality is one of the most influential factors in human life The responses to and reflections upon the manifestations of sexuality provide fascinating insights into fundamental aspects of medieval and early modern culture This interdisciplinary volume with articles written by social historians literary historians musicologists art historians and historians of religion and mental ity demonstrates how fruitful collaborative efforts can be in the exploration of essential features of human society Practically every aspect of culture both in the Middle Ages and the early modern age was influenced and determined by sexuality which hardly ever surfaces simply characterized by prurient interests The treatment of sexuality in literature chronicles music art legal documents and in scientific texts illuminates central concerns anxieties tensions needs fears and problems in human society throughout times **Early Medieval**

English Life Courses , 2021-11-22 How did the life course with all its biological social and cultural aspects influence the lives writings and art of the inhabitants of early medieval England This volume explores how phases of human life such as childhood puberty and old age were identified characterized and related in contemporary sources as well as how nonhuman life courses were constructed The multi disciplinary contributions range from analyses of age vocabulary to studies of medicine name giving practices theology Old English poetry and material culture Combined these cultural historical perspectives reveal how the concept and experience of the life course shaped attitudes in early medieval England Contributors are Jo Appleby Debby Banham Darren Barber Caroline R Batten James Chetwood Katherine Cross Amy Faulkner Jacqueline Fay Elaine Flowers Daria Izdebska Gale R Owen Crocker Thijs Porck and Harriet Soper **A Cultural History**

of Sexuality in the Middle Ages Ruth Evans, 2012-03-01 Historians of sexuality have often assumed that medieval people were less interested in sex than we are But people in the Middle Ages wrote a great deal about sex in confessors manuals in virginity treatises and in literary texts This volume looks afresh at the cultural meanings that sex had throughout the period presenting new evidence and offering new interpretations of known material Acknowledging that many of the categories that we use today to talk about sexuality are inadequate for understanding sex in premodern times the volume draws on important recent work in the historiography of medieval sexuality to address the conceptual and methodological challenges the period presents A Cultural History of Sexuality in the Middle Ages presents an overview of the period with essays on heterosexuality homosexuality sexual variations religious and legal issues health concerns popular beliefs about sexuality prostitution and erotica *Marriage in Medieval England* Conor McCarthy, 2004 A survey of attitudes to marriage as represented in medieval legal and literary texts **Early Medieval Britain, c. 500-1000** Rory Naismith, 2021-07-15 Early medieval Britain saw the birth of England Scotland and of the Welsh kingdoms Naismith's introductory textbook explores the period between the end of Roman rule and the eve of the Norman Conquest blending an engaging narrative with clear explanations of key themes and sources Using extensive illustrations maps and selections from primary sources students will examine the island as a collective entity comparing political histories and institutions as well as societies beliefs and economies Each chapter foregrounds questions of identity and the meaning of Britain in this period encouraging interrogation and contextualisation of sources within the framework of the latest debates and problems Featuring online resources including timelines a glossary end of chapter questions and suggestions for further reading students can drive their own understanding of how the politics and societies of early medieval Britain fitted together and into the wider world and firmly grasp the formative stages of British history Humour in Anglo-Saxon Literature Jonathan Wilcox, 2000 Essays lay the groundwork for a theory of humour in Old English literature Humour is rarely seen to raise its indecorous head in the surviving corpus of Old English literature yet the value of reading that literature with an eye to humour proves considerable when the right questions are asked Humour in Anglo Saxon Literature provides the first book length treatment of the subject In all new essays eight scholars employ different approaches to explore humor in such works as Beowulf and The Battle of Maldon the riddles of the Exeter Book and Old English saints lives An introductory essay provides a survey of the field while individual essays push towards a distinctive theory of Anglo Saxon humour Through its unusual focus this collection will provide an appealing introduction to both famous and lesser known works for those new to Old English literature while those familiar with the usual contours of Old English literary criticism will find here the value of a fresh approach Contributors JOHN D NILES T A SHIPPEY RAYMOND P TRIPP JR E L RISDEN D K SMITH NINA RULON MILLER SHARI HORNER HUGH MAGENNIS JONATHAN WILCOX is Associate Professor of English at the University of Iowa and editor of the Old English Newsletter Although the question of humour in the surviving corpus of Old English literature has rarely been discussed the

potential for analyzing this literature in terms of its humor is in fact considerable In the essays especially commissioned for this volume the first book length treatment of Anglo Saxon humor eight of the foremost scholars in the field use different approaches to explore humor in the surviving literature of Anglo Saxon England in such works as Beowulf and The Battle of Maldon the riddles of the Exeter book and Old English saints lives The articles are prefaced with an introduction surveying the field Through its unusual focus this collection will provide an appealing introduction to both famous and lesser known works for those new to Old English literature while those familiar with the usual contours of Old English literary criticism will find here the value of a fresh approach JONATHAN WILCOX is Associate Professor of English at the University of Iowa and editor of the Old English Newsletter

Between Medieval Men David Clark, 2009-02-26 Between Medieval Men is a radical new study of same sex relations both erotic and non erotic in the Anglo Saxon period David Clark's nuanced approach to gender and sexuality seeks to step outside modern cultural assumptions in order to explore the diversity and complexity that he shows to be characteristic of the period

Seeing Sodomy in the Middle Ages Robert Mills, 2024-05-31 During the Middle Ages in Europe some sexual and gendered behaviors were labeled sodomitical or evoked the use of ambiguous phrases such as the unmentionable vice or the sin against nature How though did these categories enter the field of vision How do you know a sodomite when you see one In Seeing Sodomy in the Middle Ages Robert Mills explores the relationship between sodomy and motifs of vision and visibility in medieval culture on the one hand and those categories we today call gender and sexuality on the other Challenging the view that ideas about sexual and gender dissidence were too confused to congeal into a coherent form in the Middle Ages Mills demonstrates that sodomy had a rich multimedia presence in the period and that a flexible approach to questions of terminology sheds new light on the many forms this presence took Among the topics that Mills covers are depictions of the practices of sodomites in illuminated Bibles motifs of gender transformation and sex change as envisioned by medieval artists and commentators on Ovid sexual relations in religious houses and other enclosed spaces and the applicability of modern categories such as transgender butch and femme or sexual orientation to medieval culture Taking in a multitude of images texts and methodologies this book will be of interest to all scholars regardless of discipline who engage with gender and sexuality in their work

Chaucerotics Geoffrey W. Gust, 2018-07-12 Chaucerotics examines the erotic language in Chaucerian literature through a unique lens utilizing the tools of pornographic literary theory to open up Chaucer's ribald poetry to fresh modes of analysis By introducing and applying the notion of Chaucerotics this study argues for a more historically nuanced and theoretically sophisticated understanding of the obscene content in Chaucer's fabliaux and Troilus and Criseyde This book demonstrates that the sexually suggestive language of this magisterial Middle English poet could stimulate and titillate various literary audiences in late medieval England and even goes so far as to suggest that Chaucer might well be understood as the Father of English pornography for playing a notable liminal role in the development of porn as a literary genre In making this case Geoffrey W Gust presents an insightful account

of an important intellectual issue and opens up the subject of premodern pornography to consideration in a way that is new and highly provocative

The Oxford Handbook of Sex Offences and Sex Offenders Teela Sanders, 2017 The Oxford Handbook on Sex Offenses and Sex Offenders provides comprehensive even handed analysis of the myriad of topics related to sex offenses including pornography sex trafficking criminal justice responses and the role of social media in sex crimes Extending beyond the existing scholarly research on the topic this volume teases out the key debates controversies and challenges involved in addressing sex crimes

Reconsidering Gender, Time and Memory in Medieval Culture Elizabeth Cox, Liz Herbert McAvoy, Roberta Magnani, 2015 A consideration of the ways in which the past was framed and remembered in the pre modern world The training and use of memory was crucial in medieval culture given the limited literacy at the time but to date very little thought has been given to the complex and disparate ways in which the theory and practices of memory interacted with the inherently unstable concepts of time and gender at the time The essays in this volume drawing on approaches from applied poststructural and queer theory among others reassess those ideologies meanings and responses generated by the workings of memory within and over time Ultimately they argue for the inherent instability of the traditional gender time memory matrix within which men are configured as the recorders of history and women as the repositories of a more inchoate familial and communal knowledge showing the Middle Ages as a locus for a far more fluid conceptualization of time and memory than has previously been considered Elizabeth Cox is Lecturer in Old English at Swansea University Roberta Magnani is Lecturer in Medieval Literature at Swansea University Liz Herbert McAvoy is Professor of Medieval Literature at Swansea University Contributors Anne E Bailey Daisy Black Elizabeth Cox Fiona Harris Stoertz Ayoush Lazikani Liz Herbert McAvoy Pamela E Morgan William Rogers Patricia Skinner Victoria Turner

[The Third Gender and Aelfric's Lives of Saints](#) Rhonda L McDaniel, 2018-03-31 In *The Third Gender* McDaniel addresses the idea of the third gender in early hagiography and Latin treatises on virginity and then examines Aelfric's treatment of gender in his translations of Latin monastic Lives for his non monastic audiences She first investigates patristic ideas about a third gender by describing this concept within the theoretical frameworks of monasticism and then turns to creating a historical and theological cultural context within which to locate an interpretation of Aelfric's portrayals of male and female saints

Erotic Discourse and Early English Religious Writing L. Farina, 2016-04-30 *Erotic Discourse and Early English Religious Writing* discusses the role of sexuality in medieval devotional practice looking in particular at religious writings circulating in England in the tenth to thirteenth centuries

Before the Closet Allen J. Frantzen, 2000-05 Examining the intolerance of homosexuality in the early medieval period this study challenges the long held belief that the early Middle Ages tolerated same sex relations The work focuses on Anglo Saxon literature but also includes examinations of contemporary opera dance and theatre

Castration and Culture in the Middle Ages Larissa Tracy, 2013 Essays exploring medieval castration as reflected in archaeology law historical record and literary motifs *Castration and castrati*

have always been facets of western culture from myth and legend to law and theology from eunuchs guarding harems to the seventeenth and eighteenth century castrati singers Metaphoric castration pervades a number of medieval literary genres particularly the Old French fabliaux exchanges of power predicated upon the exchange or absence of sexual desire signified by genitalia but the plain literal act of castration and its implications are often overlooked This collection explores this often taboo subject and its implications for cultural mores and custom in Western Europe seeking to demystify and demythologize castration Its subjects include archaeological studies of eunuchs historical accounts of castration in trials of combat the mutilation of political rivals in medieval Wales Anglo Saxon and Frisian legal and literary examples of castration as punishment castration as comedy in the Old French fabliaux the prohibition against genital mutilation in hagiography and early modern anxieties about punitive castration enacted on the Elizabethan stage The introduction reflects on these topics in the context of arguably the most well known victim of castration in the middle ages Abelard

LARISSA TRACY is Associate Professor of Medieval Literature at Longwood University Contributors Larissa Tracy Kathryn Reusch Shaun Tougher Jack Collins Rolf H Bremmer Jr Jay Paul Gates Charlene M Eska Mary A Valante Anthony Adams Mary E Leech Jed Chandler Ellen Lorraine Friedrich Robert L A Clark Karin Sellberg Lena W nggren

Old English Lexicology and Lexicography Maren Clegg Hyer, Haruko Momma, Samantha Zacher, 2020 Essays demonstrating how the careful study of individual words can shed immense light on texts more broadly Dedicated to honoring the remarkable achievements of Dr Antonette di Paolo Healey the architect and lexicographer of the Old English Concordance the Dictionary of Old English Web Corpus and the Dictionary of Old English the essays in this volume reflect firsthand the research made possible by Dr Healey's landmark contributions to her field Each chapter highlights how the careful consideration and study of words can lead to greater insights from an understanding of early medieval English concepts of time and identity to reconceptualizations of canonical Old English poems reappraisals of early medieval English authors and their works greater understanding of the semantic fields of Old English words and manuscript traditions and the solving of lexical puzzles

MAREN CLEGG HYER is Professor of English at Valdosta State University HARUKO MOMMA is Professor of English at New York University SAMANTHA ZACHER is Professor of English and Medieval Studies at Cornell University Contributors Brianna Daigneault Damian Fleming Roberta Frank Robert Getz Joyce Hill Joan Holland Maren Clegg Hyer Christopher A Jones R M Liuzza Haruko Momma Katherine O'Brien O'Keeffe Andy Orchard Stephen Pelle Christine Rauer Terri Sanderson Donald Scragg Paul Szarmach M J Toswell Audrey Walton Samantha Zacher

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Scragg Paul Szarmach M J Toswell Audrey Walton Samantha Zacher *Gender in Debate From the Early Middle Ages to the
Renaissance* T. Fenster, C. Lees, 2016-04-30 Modern scholarship generally treats the debate about women querelle des
femmes as a late medieval phenomenon perhaps touched upon by canonic authors like Chaucer but truly begun by Christine
de Pizan 1364 1429 and therefore primarily of English and French origin That emphasis has obscured the ways in which both
writers were participating in a much wider much older cultural phenomenon with varied and intractable roots Articles in this
collection explore how gender is put into debate in Anglo Saxon German Spanish and Italian cultures and they re examine
French and Middle English debate literature The collection is carefully planned to be accessible to students seeking an idea
of the debate s motifs and contours while maintaining the high level of issue involvement necessary to commanding a more
seasoned audience Contributors include Pamela Benson Alcuin Blamires Margaret Franklin Roberta Krueger Clare Lees and
Gillian Overing Ann Matter Karen Pratt Helen Solterer Julian Weiss and Barbara Weissberger

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