



sex

money

FEMINISM AND POLITICAL ECONOMY IN THE MEDIA

EDITED BY JUDITH K. GREEN AND JUDITH K. GREEN



Sex And Money Feminism And Political Economy In The Media

Robert S. Fortner, P. Mark Fackler



Sex And Money Feminism And Political Economy In The Media:

Sex and Money Eileen R. Meehan, Ellen Riordan, 2002 *Sex & Money* Eileen R. Meehan, Ellen Riordan, 2002 It all comes down to sex and money how the media are organized how they work what they say who gets to say it and to whom That is the message this book delivers and then parses for its meaning to society and culture Forcefully and persuasively this groundbreaking volume uses the media to show how questions of gender and economics are inextricably linked to issues of power in Western capitalist societies Integrating political economy and feminism it offers a new understanding of communication at the personal experiential institutional and structural levels and exposes all the subtle and complex ways in which sex and money are sutured into individuals daily lives Book jacket **Political Economy of Media and**

Communication Joan Pedro-Carañana, Rodrigo Gómez, Thomas F. Corrigan, Francisco Sierra Caballero, 2024-02-01 The first book dedicated specifically to research methods in the political economy of media and communication it provides a methodological toolkit to investigate the functioning of media technology and cultural industries in their historical institutional structural and systemic contexts Featuring contributions from across the globe and a variety of methodological perspectives this volume presents the state of the art in political economy of media and communication methods articulating those methods with adjacent approaches to study concentration of ownership and power pluralism and diversity regulation and public policies governance genderization and sustainability This collection charts the methodological innovations critical political economists are adopting to analyse a rapidly transforming digital media landscape exploring ideology narratives socio analysis and praxis in communication with ethnographic and participatory approaches as well as designs for quantitative and qualitative methods of textual discourse and content analysis network analyses which consider power relations affecting communication including intersectional oppressions and the new developments taking place in artificial intelligence An essential text for advanced undergraduates postgraduate students and researchers in the areas of media cultural and communication studies particularly those studying topics such as the political economy of media and or communication media and communication theory and research methods *Marx and the Political Economy of the Media*

, 2015-09-29 More than 130 years after Karl Marx s death and 150 years after the publication of his opus magnum Capital Critique of Political Economy capitalism keeps being haunted by period crises The most recent capitalist crisis has brought back attention to Marx s works This volume presents 18 contributions that show how Marx s analyses of capitalism the commodity class labour work exploitation surplus value dialectics crises ideology class struggles and communism help us to understand media cultural and communications in 21st century informational capitalism Marx is back This book is a key resource on the foundations of Marxist Media Cultural and Communication Studies **Intersectionality, Political**

Economy, and Media Carolyn M. Byerly, 2024-07-30 This textbook considers the critical relationship between gender race and class and the political economy of media providing an accessible introduction for students Carolyn M Byerly integrates

gender race and class analysis in posing an intersectional political economy IPE of media theory and demonstrates how that theory applies in examining communication laws policies technology and other aspects of media today By synthesizing feminist and critical race theories with more traditional class analysis this book offers a unified approach to examining the media Individual chapters delve into communication policy ownership governance labor and technology issues with a concluding chapter that explores future research The book situates citizen challenges to the media s control by a small power elite within a dialectic of struggle and highlights specific campaigns that have pursued successful policy and media reform Several short case studies by other authors illustrate how an IPE investigation can be undertaken This is a key text for undergraduate and graduate media and communication courses such as Media and Society Political Economy of Media Gender Race and Media Research Methods and more It will also appeal to social science classes such as Media Sociology Labor Studies and Political Economy Research Women and Media Karen Ross,Carolyn M. Byerly,2008-06-09 Comprised of original research in diverse genres and medias Women and Media International Perspectives brings together eight international scholars to explore key issues of the gender media relation Provides important insights into how gender is implicated in media industries Address key issues of the gender media relation from an analysis of news media s coverage of women politicians to the marketing of girl power to strategizing for equality in newsrooms Highlights the theme that media have the potential both to reinforce the status quo in power arrangements in society but also to contribute to new more egalitarian ones Includes an introduction by the editors that carefully maps the contours of the international struggle between feminists and the media section overviews bibliographies key terms and discussion questions Toward a Political Economy of Culture Andrew Calabrese,Colin Sparks,2003-11-22 Several of the most important and influential political economists of communication working today explore a rich mix of topics and issues that link work policy studies and research and theory about the public sphere to the heritage of political economy Familiar but still exceedingly important topics in critical political economy studies are well represented here market structures and media concentration regulation and policy technological impacts on particular media sectors information poverty and media access The book also features new topics for political economy study including racism in audience research the value and need for feminist approaches to political economy studies and the relationship between the discourse of media finance and the behavior of markets **Media, Economy and Society** Christian Fuchs,2023-11-29 This essential guide to the critical study of the media economy in society teaches students how to critically analyse the political economy of communication and the media The book introduces a variety of methods and topics including the political economy of communication in capitalism the political economy of media concentration the political economy of advertising the political economy of global media and transnational media corporations class relations and working conditions in the capitalist media and communication industry the political economy of the Internet and digital media the information society and digital capitalism the public sphere Public Service Media the

Public Service Internet and the political economy of media management This will be an ideal textbook for a variety of courses relating to media and communication including Media Economics Political Economy of Communication Media Culture and Society Critical Media and Communication Studies Media Sociology Media Management and Media Business Studies

Critical Political Economy of the Media Jonathan Hardy, 2014-06-20 How the media are organised and funded is central to understanding their role in society Critical Political Economy of the Media provides a clear comprehensive and insightful introduction to the political economic analysis of contemporary media Jonathan Hardy undertakes a critical survey of political economy scholarship encompassing worldwide literature issues and debates and relationships with other academic approaches He assesses different ways of making sense of media convergence and digitalisation media power and influence and transformations across communication markets Many of the problems of the media that prompted critical political economy research remain salient he argues but the approach must continue to adapt to new conditions and challenges Hardy advances the case for a revitalised critical media studies for the 21st century Topics covered include media ownership and financing news and entertainment convergence and the Internet media globalisation advertising and media alternative media media policy and regulation Introducing key concepts and research this book explains how political economy can assist students researchers and citizens to investigate and address vital questions about the media today

Media, Nationalism and Globalization Sumanth Inukonda, 2019-09-23 This book explores the meanings of nationalism in a post globalization postcolonial context It provides an in depth understanding of the relationship between marginalized groups media and politics by a focused study of the Telangana movement in India Events like the Arab Spring unrest in Myanmar and Ukraine and the Brexit Kurdish and Catalan referendums have proved how catalytic the changing media environment has been in reshaping the nature of resistance and social movements Based on the author's ethnographic research this book examines how marginalized groups engage with the media and their community to participate in political processes Analyzing public meetings folk performances pamphlets and media reports of the Telangana movement the author reflects on the cultural notions of nationalism and the politics of state formation in the post colonial context This volume also evaluates the role of students and intellectuals in contemporary social movements and in uniting the discontents of globalization Highlighting intersections of performativity geography and justice this book examines changing articulations of identity and everyday forms of resistance It will be useful for students and research scholars interested in media and communication cultural studies political sciences ethnic and minority studies and sociocultural movements in India

Feminist Approaches to Media Theory and Research Dustin Harp, Jaime Loke, Ingrid Bachmann, 2018-07-12 Feminist Approaches to Media Theory and Research tackles the breadth and depth of feminist perspectives in the field of media studies through essays and research that reflect on the present and future of feminist research and theory at the intersections of women gender media activism and academia The volume includes original chapters on diverse topics

illustrating where theorization and research currently stand with regard to the politics of gender and media what work is being done in feminist theory and how feminist scholarship can contribute to our understanding of gender as a mediated experience with implications for our contemporary global society It opens for discussion how the research theory and interventions challenge concepts of gender in mediated discourses and practices and how these fit into the evolving state of contemporary feminisms Contributors engage with discussions about contemporary feminisms as they are understood in media theory and research particularly in a field that has changed rapidly in the last decades with digital communication tools and through cross disciplinary work Overall the book illustrates how the politics of gender operate within the current media landscapes and how feminist theorizing shapes academic inquiry of these landscapes **Forging the Bubikopf**

Nation Marina Vujnovic, 2009 The era between World Wars I and II set East Central Europe on a path of a modernization that was opening up numerous possibilities for challenging the region's traditional politics and established gender roles In interwar Yugoslavia questions of ethnically driven nationalism dominated the public discourse but the modernizing processes of industrialization and rising consumerism also opened up a small public space for the development of the women's press The intuitive and change driven Croatian journalist and novelist Marija Juri Zagorka led this parallel and alternative public discourse in Yugoslavia's most popular interwar women's magazine Zenski list Forging the Bubikopf Nation is a book about this magazine its editor and its readers as well as about the alternative visions of modernity that they were offering to the magazine's readers both throughout Yugoslavia and within the diasporic communities in the United States and Canada during the thirteen years of the magazine's existence from 1925-1938 Sensitively written but researched with great methodological rigor and from a range of theoretical perspectives this is a must read book for all of those who are interested in mass communication history gender and politics and for those who want to better understand this pivotal time in the history of a highly complex and intriguing part of the world **Reality Television** Alison F. Slade, Amber J. Narro, Burton P. Buchanan, 2014-03-06 Reality television remains a pervasive form of television programming within our culture The new mantra is go big or go home be weird or be invisible Here Comes Honey Boo Boo and Duck Dynasty for example are arguably two of the most compelling reality television programs currently airing because of their uniqueness and ability to transcend traditional boundaries in this genre Reality Television Oddities of Culture seeks to explore not the mundane reality programs but rather those programs that illustrate the odd unique or peculiar aspects of our society This anthology will explore such programs across the categories of culture gender and celebrity *The Laboring of Communication* Vincent Mosco, Catherine McKercher, 2009-08-04 This book addresses the changing nature of work workers and their organizations in the media information and knowledge industries It begins with a concise analysis of the meaning of knowledge work and of an information society Politics, Protest, and Empowerment in Digital Spaces Ibrahim, Yasmin, 2016-12-21 With the

ubiquitous nature of modern technologies they have been inevitably integrated into various facets of society The connectivity

presented by digital platforms has transformed such innovations into tools for political and social agendas Politics Protest and Empowerment in Digital Spaces is a comprehensive reference source for emerging scholarly perspectives on the use of new media technology to engage people in socially and politically oriented conversations and examines communication trends in these virtual environments Highlighting relevant coverage across topics such as online free expression political campaigning and online blogging this book is ideally designed for government officials researchers academics graduate students and practitioners interested in how new media is revolutionizing political and social communications

The Routledge Companion to Media & Gender Cynthia Carter,Linda Steiner,Lisa McLaughlin,2013-12-13 The Routledge Companion to Media and Gender offers a comprehensive examination of media and gender studies charting its histories investigating ongoing controversies and assessing future trends The 59 chapters in this volume written by leading researchers from around the world provide scholars and students with an engaging and authoritative survey of current thinking in media and gender research The Companion includes the following features With each chapter addressing a distinct concrete set of issues the volume includes research from around the world to engage readers in a broad array of global and transnational issues and intersectional perspectives Authors address a series of important questions that have consequences for current and future thinking in the field including postfeminism sexual violence masculinity media industries queer identities video games digital policy media activism sexualization docusoaps teen drama cosmetic surgery media Islamophobia sport telenovelas news audiences pornography and social and mobile media A range of academic disciplines inform exploration of key issues around production and policymaking representation audience engagement and the place of gender in media studies The Routledge Companion to Media and Gender is an essential guide to the central ideas concepts and debates currently shaping media and gender research

[The Handbook of Media and Mass Communication Theory, 2 Volume Set](#) Robert S. Fortner,P. Mark Fackler,2014-05-05 The Handbook of Media and Mass Communication Theory presents a comprehensive collection of original essays that focus on all aspects of current and classic theories and practices relating to media and mass communication Focuses on all aspects of current and classic theories and practices relating to media and mass communication Includes essays from a variety of global contexts from Asia and the Middle East to the Americas Gives niche theories new life in several essays that use them to illuminate their application in specific contexts Features coverage of a wide variety of theoretical perspectives Pays close attention to the use of theory in understanding new communication contexts such as social media 2 Volumes

The Routledge Companion to Global Popular Culture Toby Miller,2014-12-05 Research on popular culture is a dynamic fast growing domain In scholarly terms it cuts across many areas including communication studies sociology history American studies anthropology literature journalism folklore economics and media and cultural studies The Routledge Companion to Global Popular Culture provides an authoritative up to date intellectually broad internationally aware and conceptually agile guide to the most important aspects of popular

culture scholarship Specifically this Companion includes interdisciplinary models and approaches for analyzing popular culture wide ranging case studies discussions of economic and policy underpinnings analysis of textual manifestations of popular culture examinations of political social and cultural dynamics and discussions of emerging issues such as ecological sustainability and labor Featuring scholarly voices from across six continents The Routledge Companion to Global Popular Culture presents a nuanced and wide ranging survey of popular culture research

Media Industries Jennifer Holt, Alisa Perren, 2011-09-19 Media Industries History Theory and Method is among the first texts to explore the evolving field of media industry studies and offer an innovative blueprint for future study and analysis capitalizes on the current social and cultural environment of unprecedented technical change convergence and globalization across a range of textual institutional and theoretical perspectives brings together newly commissioned essays by leading scholars in film media communications and cultural studies includes case studies of film television and digital media to vividly illustrate the dynamic transformations taking place across national regional and international contexts

Advertising, Sex, and Post-Socialism Elza Ibroscheva, 2013-06-20 Advertising Sex and Post Socialism explores the role of advertising and the consumption it promotes in changing cultural perceptions of sex and femininity across the Balkan region Elza Ibroscheva theorizes how the marketing of gender identities that has taken place in the years of post socialist transition has fundamentally affected the social economic and political positioning of women Advertising is one of the major factories of cultural signification and as such serves as the most ubiquitous vessel of global norms of gendered selves In addition advertising serves as a literacy tool for learning the grammar of consumption studying the ideologies of femininity and sex before and after the collapse of the socialist project as well as the prevailing portrayals of femininity in advertising in present day Bulgaria This book provides a revealing look at the mechanisms of how post socialist norms of sexual behavior are being engendered and what role media play in this transformative process

Reviewing **Sex And Money Feminism And Political Economy In The Media**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Sex And Money Feminism And Political Economy In The Media**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Table of Contents Sex And Money Feminism And Political Economy In The Media

1. Understanding the eBook Sex And Money Feminism And Political Economy In The Media
 - The Rise of Digital Reading Sex And Money Feminism And Political Economy In The Media
 - Advantages of eBooks Over Traditional Books
2. Identifying Sex And Money Feminism And Political Economy In The Media
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sex And Money Feminism And Political Economy In The Media
 - User-Friendly Interface
4. Exploring eBook Recommendations from Sex And Money Feminism And Political Economy In The Media
 - Personalized Recommendations
 - Sex And Money Feminism And Political Economy In The Media User Reviews and Ratings

- Sex And Money Feminism And Political Economy In The Media and Bestseller Lists
- 5. Accessing Sex And Money Feminism And Political Economy In The Media Free and Paid eBooks
 - Sex And Money Feminism And Political Economy In The Media Public Domain eBooks
 - Sex And Money Feminism And Political Economy In The Media eBook Subscription Services
 - Sex And Money Feminism And Political Economy In The Media Budget-Friendly Options
- 6. Navigating Sex And Money Feminism And Political Economy In The Media eBook Formats
 - ePub, PDF, MOBI, and More
 - Sex And Money Feminism And Political Economy In The Media Compatibility with Devices
 - Sex And Money Feminism And Political Economy In The Media Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sex And Money Feminism And Political Economy In The Media
 - Highlighting and Note-Taking Sex And Money Feminism And Political Economy In The Media
 - Interactive Elements Sex And Money Feminism And Political Economy In The Media
- 8. Staying Engaged with Sex And Money Feminism And Political Economy In The Media
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sex And Money Feminism And Political Economy In The Media
- 9. Balancing eBooks and Physical Books Sex And Money Feminism And Political Economy In The Media
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sex And Money Feminism And Political Economy In The Media
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Sex And Money Feminism And Political Economy In The Media
 - Setting Reading Goals Sex And Money Feminism And Political Economy In The Media
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Sex And Money Feminism And Political Economy In The Media
 - Fact-Checking eBook Content of Sex And Money Feminism And Political Economy In The Media
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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