

Sevruguin and the Persian Image

PHOTOGRAPHS OF IRAN, 1870 - 1930



Sevruguin And The Persian Image Photographs Of Iran 1870 193

Parviz Tanavoli



Sevruguin And The Persian Image Photographs Of Iran 1870 193:

Antoin Sevruguin Tasha Vorderstrasse, 2020-12-31 Explore the changing world of late nineteenth century Iran through the gaze of one of its most renowned photographers Antoin Sevruguin This volume which will be accompanied by a forthcoming exhibition publishes for the first time the Oriental Institute Museums complete collection of nineteenth century Iranian photographs most of which were created by Sevruguin Sevruguins artfully staged photographs still resonate with us today Accompanying the print catalog is a series of essays that investigate Sevruguins life and photographic career including the lasting impact of his unique vision as demonstrated by the work of contemporary artist Yassaman Ameri **Getty**

Research Journal Gail Feigenbaum, 2020-03-10 The Getty Research Journal features the work of art historians museum curators and conservators around the world as part of the Getty s mission to promote the presentation conservation and interpretation of the world s artistic legacy Articles present original scholarship related to the Getty s collections initiatives and research This issue features essays on works by Bolognese painter Guido Reni and his studio a collection of late nineteenth century images by one of Iran s most prolific photographers Antoin Sevruguin Le Corbusier s encounters with and monumentalization of the konak a type of Ottoman house the correspondence between Ren Magritte and his wife while he stayed at the London home of patron and collector Edward James the activities of Belgian surrealist douard L on Th odore Mesens as art dealer and collector and art historian and critic Leo Steinberg s unpublished research on Titian Shorter texts include notices on three joining fragments of an Urartian bronze belt a sketchbook newly attributed to Florentine architect engineer and set designer Giulio Parigi photo albums documenting the plague pandemic in late nineteenth century Bombay four scrapbooks produced by Neue Sachlichkeit photographer Albert Renger Patzsch and the correspondence between Swiss curator Harald Szeemann and Russian artist Lev Nusberg *Friedrich Rosen* Amir Theilhaber, 2020-09-07 The German lacuna in Edward Said s Orientalism has produced varied studies of German cultural and academic Orientalisms So far the domains of German politics and scholarship have not been conflated to probe the central power knowledge nexus of Said s argument Seeking to fill this gap the diplomatic career and scholarly literary productions of the centrally placed Friedrich Rosen serve as a focal point to investigate how politics influenced knowledge generated about the Orient and charts the roles knowledge played in political decision making regarding extra European regions This is pursued through analyses of Germans in British imperialist contexts cultures of lowly diplomatic encounters in Middle Eastern cities Persian poetry in translation prestigious Orientalist congresses in northern climes leveraging knowledge in high stakes diplomatic encounters and the making of Germany s Islam policy up to the Great War Politics drew on bodies of knowledge and could promote or hinder scholarship Yet scholars never systemically followed empire in its tracks but sought their own paths to cognition On their own terms or influenced by Oriental savants they aligned with politics or challenged claims to conquest and rule

The Eye of the Shah Jennifer Chi, 2015-11-24 Published by the Institute for the Study of the Ancient World at New York

University and distributed by Princeton University Press on the occasion of the exhibition The eye of the Shah Qajar court photography and the Persian past at the Institute for the Study of the Ancient World Oct 22 2015 Jan 17 2016 *Grove Encyclopedia of Islamic Art & Architecture: Three-Volume Set* Jonathan Bloom,Sheila Blair,2009-05-14 The Grove Encyclopedia of Islamic Art and Architecture deals with all aspects of Islamic art and architecture ranging from the Middle East to Central Asia to Southeast Asia and Africa The volumes cover all subject areas in Islamic art including artists rulers writers architecture ceramics sculpture metalwork painting calligraphy textiles and more The Grove Encyclopedia of Islamic Art and Architecture provides unparalleled scope and depth on this rapidly growing area of interest It offers fully updated articles and bibliography as well as more than 500 plans maps diagrams illustrations and colour plates Similar in scope and design to The Grove Encyclopedia of Decorative Arts this three volume reference work contains articles of various lengths in alphabetical order The shorter more factual articles none shorter than 50 words are combined with larger multi section articles tracing the development of the art forms in various geographical locations City of Knowledge in Twentieth Century Iran Setrag Manoukian,2012-03-12 This book presents a cultural history of modern Iran from the point of view of Shiraz a city famous for its poetry and its traditions of scholarship Exploring the relationship among history poetry and politics the book analyses how Shiraz came to be defined as the country s cultural capital and explains how Iranians have used the concept of culture as a way of thinking about themselves their past and their relationship with the rest of the world Weaving together a theoretical approach with extensive ethnographic research the book suggests a model to integrate broad concerns with a nuanced analysis of Iran s cultural traditions and practices The author s interdisciplinary approach sheds light on how contemporary Iranians relate to classical Persian poetry on the relationship between expressive forms and the political imagination and on the different ways teachers professors cultural managers poets and scholars think and work He describes how history and poetry are the two dominant modes to talk about the past present and future of the town and demonstrates that the question of knowledge is crucial to an understanding of the political and existential dimensions of life in Iran today This book will be a major contribution to the current effort to move away from nationalist views of Iranian history and culture and as such will be of great interest to scholars of cultural anthropology history Middle Eastern studies and Iranian studies Sevruguin and the Persian Image Antoin Sevruguin,Arthur M. Sackler Gallery (Smithsonian Institution),1999 In addition to his numerous pictures of urban life and portraits made in his famous studio in Tehran Sevruguin made a photographic inventory of the landscape archaeological sites and people of Azarbaijan and continued the project in Kurdistan and Luristan in southwestern Iran BOOK JACKET In this generously illustrated book the first ever devoted to Sevruguin and his singular work six distinguished authors explore the photographer s life and career BOOK JACKET **Place, Memory, and Healing** Ömür Harmanşah,2014-12-05 Place Memory and Healing An Archaeology of Anatolian Rock Monuments investigates the complex and deep histories of places how they served as sites of memory and

belonging for local communities over the centuries and how they were appropriated and monumentalized in the hands of the political elites Focusing on Anatolian rock monuments carved into the living rock at watery landscapes during the Late Bronze and Early Iron Ages this book develops an archaeology of place as a theory of cultural landscapes and as an engaged methodology of fieldwork in order to excavate the genealogies of places Advocating that archaeology can contribute substantively to the study of places in many fields of research and engagement within the humanities and the social sciences this book seeks to move beyond the oft conceived notion of places as fixed and unchanging and argues that places are always unfinished emergent and hybrid Rock cut monuments of Anatolian antiquity are discussed in the historical and micro regional context of their making at the time of the Hittite Empire and its aftermath while the book also investigates how such rock cut places springs and caves are associated with new forms of storytelling holy figures miracles and healing in their post antique life Anybody wishing to understand places of cultural significance both archaeologically as well as through current theoretical lenses such as heritage studies ethnography of landscapes social memory embodied and sensory experience of the world post colonialism political ecology cultural geography sustainability and globalization will find the case studies and research within this book a doorway to exploring places in new and rewarding ways

Sevruguin and the Persian Image Frederick Nathaniel Bohrer,1999 In this generously illustrated book the first ever devoted to Sevruguin and his singular work six distinguished authors explore the photographer s life and career Jacket

The Grove Encyclopedia of Islamic Art and Architecture: Mosul to Zirid Jonathan M. Bloom,Sheila Blair,2009 Deals with all aspects of Islamic art and architecture ranging from the Middle East to Africa to Central South and East Asia and includes entries on artists rulers writers ceramics sculpture metalwork painting calligraphy textiles and more Provided by publisher

Annali di Ca' Foscari,2007

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Sevruguin's Iran L. A. Ferydoun Barjesteh van Waalwijk van Doorn,1999

European Women in Persian Houses Parviz Tanavoli,2016-01-29 During the course of the 19th century a relatively modern medium entered the private space of Iranian houses of the wealthy and became a popular feature of interior design in Persia This was print media lithographed images on paper and postcards and their subject was European women These idealised images adorned houses across the country throughout the Qajar period and this trend was particularly fashionable in Isfahan and mural decorations at the entrance gate of the Qaysarieh bazaar The interest in images of Western women was an unusual bi product of Iran s early political and cultural encounters with the West In a world where women were rarely seen in public and even then were heavily veiled the notion of European women dressed in by Iranian standards elegant and revealing clothing must have sparked much curiosity and some titillation among well to do merchants and aristocrats who felt the need to create some association however remote with these alien creatures The introduction of such images began during the Safavid era in the 17th century with frescoes in royal palaces This spread to other manifestations in the form of tile work and porcelain in the Qajar era which became a testament to the popularity of this

visual phenomenon among Iran's urban elite in the 19th and early 20th century Parviz Tanavoli the prominent Iranian artist and sculptor here brings together the definitive collection of these unique images European Women in Persian Houses will be essential for collectors and enthusiasts interested in Iranian art culture and social history Liminalities of Gender and Sexuality in Nineteenth-Century Iranian Photography Staci Gem Scheiwiller, 2016-12-01 Nineteenth century Iran was an ocularcentered society predicated on visibility and what was seen and unseen and photographs became liminal sites of desire that maneuvered betwixt and between various social spaces public private seen unseen accessible and forbidden thus mapping graphing and even transgressing those spaces especially in light of increasing modernization and global contact during the nineteenth and early twentieth centuries Of primary interest is how photographs negotiated and coded gender sexuality and desire becoming strategies of empowerment of domination of expression and of being seen Hence the photograph became a vehicle to traverse multiple locations that various gendered physical bodies could not and it was also the social and political relations that had preceded the photograph that determined those ideological spaces of immobility In identifying these notions in photographs one may glean information about how modern Iran metamorphosed throughout its own long duration or resisted those societal transformations as a result of modernization **Iran Before ...** Dennis Briskin, 2019-10 Black and white photographs of traditional Iran before industrialization and the Islamic Revolution 56 pages hardcover **Persian Pictures** Mary Fleming Labaree, 2018-10-31 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Iran (Persia) in Pictures** Jon A. Teta, 1973 Photographs and text introduce the land history government people and economy of one of the world's oldest empires Persian pictures Gertrude Lowthian Bell, 1997 **Register to Photographs of Antoin Sevruguin in the Freer Gallery of Art and Arthur M. Sackler Gallery Archives**, 2000

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