

Severini futurista: 1912-1917



ANNE COFFIN HANSON

Severini Futurista 1912 1917

**Clifford S. Ackley, Museum of Fine Arts,
Boston, Metropolitan Museum of Art
(New York, N.Y.)**

Severini Futurista 1912 1917:

Severini Futurista: 1912-1917 Anne Coffin Hanson, 1955 **"Foreign Artists and Communities in Modern Paris, 1870-1914 "** Susan Waller, 2017-07-05 Foreign Artists and Communities in Modern Paris 1870 1914 examines Paris as a center of international culture that attracted artists from Western and Eastern Europe Asia and the Americas during a period of burgeoning global immigration Sixteen essays by a group of emerging and established international scholars including several whose work has not been previously published in English address the experiences of foreign exiles immigrants students and expatriates They explore the formal and informal structures that permitted foreign artists to forge connections within and across national communities and in some cases fashion new transnational identities in the City of Light Considering Paris from an innovative global perspective the book situates both important modern artists such as Edvard Munch Sonia Delaunay Marc Chagall and Gino Severini and lesser known American Czech Italian Polish Welsh Russian Japanese Catalan and Hungarian painters sculptors writers dancers and illustrators within the larger trends of international mobility and cultural exchange Broadly appealing to historians of modern art and history the essays in this volume characterize Paris as a thriving transnational arts community in which the interactions between diverse cultures peoples and traditions contributed to the development of a hybrid and multivalent modern art *Back to the Futurists* Elza Adamowicz, Simona Storch, 2015-11-01 In 1909 the Italian poet Filippo Tommaso Marinetti's Founding Manifesto of Futurism was published on the front page of Le Figaro Between 1909 and 1912 the Futurists published over thirty manifestos celebrating speed and danger glorifying war and technology and advocating political and artistic revolution This collection of essays aims to reassess the activities of the Italian Futurist movement from an international and interdisciplinary perspective focusing on its activities and legacies in the field of poetry painting sculpture theatre cinema advertising and politics The essays offer exciting new readings in gender politics aesthetics historiography intermediality and interdisciplinarity They explore the works of major players of the movement as well as its lesser known figures and the often critical impact of Futurism on contemporary or later avant garde movements such as Cubism Dada and Vorticism The publication will be of interest to scholars and students of European art literature and cultural history as well as to the informed general public

International Futurism in Arts and Literature Günter Berghaus, 2012-10-25 This publication offers for the first time an interdisciplinary and comparative perspective on Futurism in a variety of countries and artistic media 20 scholars discuss how the movement shaped the concept of a cultural avant garde and how it influenced the development of modernist art and literature around the world **Inventing Futurism** Christine Poggi, 2009 Sumario Futurist velocities Folla follia futurism and the crowd Umberto Boccioni's The city rises picturing the futurist metropolis Photogenic abstraction Giacomo Balla's iridescent interpenetrations Dreams of metallized flesh futurism and the masculine body Futurist love luxury and lust Return of the repressed vicissitudes of the futurist machine Aesthetics under fascism Italian Modernism Luca Somigli, Mario

Moroni,2004-12-15 Italian Modernism was written in response to the need for an historiographic and theoretical reconsideration of the concepts of Decadentismo and the avant garde within the Italian critical tradition Focussing on the confrontation between these concepts and the broader notion of international modernism the essays in this important collection seek to understand this complex phase of literary and artistic practices as a response to the epistemes of philosophical and scientific modernity at the end of the nineteenth century and in the first three decades of the twentieth Intellectually provocative this collection is the first attempt in the field of Italian Studies at a comprehensive account of Italian literary modernism Each contributor documents how previous critical categories employed to account for the literary artistic and cultural experiences of the period have provided only partial and inadequate descriptions preventing a fuller understanding of the complexities and the interrelations among the cultural phenomena of the time Electronic Format Disclaimer Images removed at the request of the rights holder

Gino Severini Simonetta Fraquelli,Christopher Green,1999 An exciting and provocative collection of works by Gino Severini from the most significant decade 1910 20 of his career Gino Severini From Futurism to Classicism traces the evolution of his art from his pre war Futurist period to his adoption of a vigorous geometric ordering based on classical principles

World War I and the Visual Arts Jennifer Farrell,Donald J. La Rocca,2017-11-02 Published on the occasion of the centenary of World War I this Bulletin which accompanies the related exhibition World War I and the Visual Arts on view at The Met until January 7 2018 explores the myriad and often contradictory ways in which artists responded to the world s first modern war Drawn primarily from The Met s collection of works on paper and supplemented with loans from private collections both presentations move chronologically from the initial mobilization in early August 1914 to the tumultuous decade that followed the armistice of November 1918 Ranging from expressions of bellicose enthusiasm to sentiments of regret grief and anger the selected works from prints photographs and drawings to propaganda posters postcards and commemorative medals powerfully evoke the conflicting emotions of this complex period p p1 margin 0 0px 0 0px 0 0px 0 0px font 14 0px Verdana

The Avant-garde in Danish and European Art 1909-19 Dorthe Aagesen,Hanne Abildgaard,Martin Zerlang,Rikke Warming,2002 2022

Günter Berghaus,2022-12-19 The first part of the yearbook contains ten essays on Futurist art and literature in Italy France Russia Poland Portugal and the former colony of Goa Among other things early Futurist publishing and propaganda initiatives by means of manifestos press releases and newssheets are examined as well as Athos Casarini s artistic and political work undertaken in Italy and the USA Articles in the second part deal with the 30th anniversary of the international Academy of Zaum as well as various conferences exhibitions and publications celebrating the centenary of Zenitism in Serbia and Croatia Critical responses to exhibitions conferences and publications as well as a bibliographical section with information on 139 recent book publications on Futurism conclude the yearbook

The Dawn of Political Nihilism Professor David Ohana,2008-12-04 In the turbulent period between 1870 and 1930 the contours on modernity were taking shape

especially the connections between technology politics and aesthetics The trilogy *The Nihilist Order* traces the genealogy of the nihilist totalitarian syndrome Until now nihilism and totalitarianism were considered opposites one an orderless state of affairs the other a strict regimented order On closer scrutiny however a surprising affinity can be found between these two concepts that dominated the history of the first half of the twentieth century Starting with Nietzsche's philosophy this book traces the development of an intellectual school characterised by the paradoxical dual purpose of a wish to destroy coupled with a strong desire to create imposing structures This explosive combination of nihilist leanings together with a craving for totalitarianism was an ideal of philosophers cultural critics political theorists engineers architects and aesthetes long before it materialised in flesh and blood not only in technology but also in fascism Nazism bolshevism and radical European political movements Friedrich Nietzsche Georges Sorel the Italian Futurists led by Filippo Tommaso Marinetti and Ernst Jünger were all well known intellectual and cultural figures Here they are seen and understood in a different light as creators of a modern political mythology that became a source of inspiration for belligerent ideological camps Among the ideas propagated by this school and later adopted by totalitarian regimes were historical nihilism a revolt against the rationalistic and universalistic pretensions of the Enlightenment an affirmation of the dynamism of modern life and the replacement of the traditional Judeo-Christian values of good and evil by other dualities such as authenticity and decadence Concurrently there took place affirmation of the technological era the creation of a new man and a violent order and the birth of a new political style in place of traditional world views When channelled into the political sphere these aesthetic nihilist ideas paved the way for the rise of totalitarianism

Dada Magazines Emily Hage, 2020-12-24 Dada magazines made Dada what it was diverse non hierarchical transnational and defiant of the most fundamental artistic conventions This first volume entirely devoted to Dada periodicals retells the story of Dada by demonstrating the centrality of these graphically inventive provocative periodicals Dada New York Dada Dada Jok and dozens more that began crossing enemy lines during World War I The book includes magazines from well known Dada cities like New York and Paris as well as Zagreb and Bucharest and reveals that Dada continued to inspire art journals into the 1920s Anchored in close material analysis within a historical and theoretical framework *Dada Magazines* models a novel multifaceted methodology for assessing many kinds of periodicals The book traces how the Dadaists Marcel Duchamp Tristan Tzara Dragan Aleksic Hannah Hoch and many others compiled printed distributed and exchanged these publications At the same time it recognizes the journals as active agents that engendered the Dada network and its thematic chronological structure captures the constant exchanges that took place in this network With in depth scrutiny of these magazines and 1970s Dadazines inspired by them *Dada Magazines* is a vital source in the histories of art and design periodical studies and modernist studies

Graphic Modernism Art Institute of Chicago, 2003 This exhibition catalog highlights a recent gift of works on paper to the Art Institute of Chicago from the Gecht family longtime Chicago collectors The catalog comprises 135 drawings prints and sculptures from the collection all of which

embody a broad definition of Modernism The book spans two centuries and contains artists such as Cezanne and Van Gogh as well as Mark Rothko and Philip Guston Toulouse Lautrec Matisse and Picasso form the backbone of the collection with nearly 30 works of art apiece Suzanne Folds McCullagh curator of prints drawings Art Inst of Chicago provides a short introductory essay that tracks the evolution of the collection Authored by a bevy of contributors the well written entries maintain a consistent tone and quality and strike a good balance between biographical information and interpretations of the work of art itself While the Gecht collection is certainly quite a boon for the institute it is not comprehensive enough in itself to make the catalog essential for all art libraries It does however belong on library shelves with strong modern art and graphics collections Kraig A Binkowski Delaware Art Museum Wilmington 135 colour illustrations "The Mutable Perspectives of Flight" Michelle Paluch-Mishur,2004 **Ciudades del futurismo italiano, Las. Vida y arte moderno:**

14280Milán, París, Berlín, Roma (1909-1915) Antonio Pizza,2014-11-03 El futurismo italiano el gran movimiento de las vanguardias art sticas llev a cabo una reformulaci n importante de la idea de espacio tanto en el mbito de la representaci n art stica como en el de la interpretaci n de la ciudad Antonio Pizza reconocido estudioso de este movimiento cultural nos desvela con destreza c mo los diferentes artistas futuristas Marinetti Boccioni Balla Carr Severini y Depero expresan el lugar de lo vivido La ciudad moderna se explora en este libro desde sus m ltiples ramificaciones como objeto de reflexi n centro de pol mica militante o escenario de espectaculares exposiciones Si bien esta edici n se ci e a un mbito espacial y temporal concreto Mil n Par s Berl n y Roma entre 1909 y 1915 el futurismo se mantuvo muy activo en los a os posteriores y todav a hoy los ejes que guiaron su interpretaci n de la ciudad contempor nea siguen plenamente vigentes Ilustrado con una cuidada selecci n de im genes y textos Las ciudades del futurismo italiano es una obra ineludible para comprender la influencia de este movimiento art stico en nuestro presente y sus contextos vivenciales **Exhibitions that Made Art History: Salon to biennial, 1863-1959** Bruce Altshuler,2008 This is the most comprehensive reference book on contemporary art group exhibitions Coverage includes the development of modern art shown through all of the most influential group exhibitions in history This is intended to be a two volume set with the second volume intended for publication in 2009 Volume 1 opens with the revolutionary first Salon des Refus s in Paris of 1863 and concludes with the multi locational international exhibition The New American Painting organized by the Museum of Modern Art New York 1958 59 This work includes a wealth of rare documentary material and ephemera such as installation photographs publications and reviews of the period This is an exceptional sourcebook for anyone interested in the history of twentieth century art exhibition design or curatorial practice Publisher Stieglitz and His Artists Metropolitan Museum of Art (New York, N.Y.),Magdalena Dabrowski,2011 A master photographer Alfred Stieglitz was also a visionary promoter and avid collector of modern American and European art from the first half of the 20th century This book is the first fully illustrated catalogue of works in the unparalleled Alfred Stieglitz Collection which was given to the Metropolitan Museum after Stieglitz s death **Blasting the Future** Jonathan

Black, 2004-03-26 The time is ripe for a fundamental reassessment of the impact that Futurism had on British culture and of Vorticism the specifically British avant garde movement inspired by the founder of the Italian Futurist movement Filippo Tommaso Marinetti This text which accompanies an exhibition at the Estorick Collection of Modern Italian Art combines novel material and original research to provide a coherent overview of Futurism and Vorticism before during and after World War I The exhibition is the first major showing by the movement since 1974 and the text illustrates works in a wide range of media by England's only Futurist C R W Nevinson and by the core of artists associated with Vorticism Wyndham Lewis Edward Wadsworth Frederick Etchells William Roberts Henri Gaudier Brzeska Jacob Epstein and Jacob Kramer The influence exerted on these artists by the Italian Futurists Umberto Boccioni Giacomo Balla Gino Severini and the mercurial impresario of Futurism Marinetti is explored fully The works illustrated are from a range of prominent public and private collections a number having never previously been exhibited Rhythms of Modern Life Clifford S. Ackley, Museum of Fine Arts, Boston, Metropolitan Museum of Art (New York, N.Y.), 2008 **Drawing from the Modern: 1880-1945** Jodi Hauptman, Museum of Modern Art (New York, N.Y.), 2004 While art history has made room for the flurry of movements that emerged in the period following World War II the myriad artistic developments of the last thirty years have yet to be assigned firm historical categories Drawing from the Modern 1975 2005 the final installment in a series of inaugural year exhibitions produced by the Department of Drawings attempts to tell a provisional story of the years from 1975 to the present as reflected through MoMA's singular drawings collection While making no claims to comprehensiveness the installation details both the blossoming of different art positions on a broad international scale in this era and the coming of age of drawing as an independent and for many artists primary mode of expression Organized chronologically and in loose clusters of artists working in the same milieu or vein of interest the exhibition features works by more than fifty artists including Bruce Nauman Gerhard Richter Martin Kippenberger Marlene Dumas Gabriel Orozco Kara Walker and Luc Tuymans

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Severini Futurista 1912 1917**

In a global inundated with screens and the cacophony of fast connection, the profound energy and emotional resonance of verbal beauty frequently diminish in to obscurity, eclipsed by the regular onslaught of noise and distractions. However, located within the musical pages of **Severini Futurista 1912 1917**, a captivating work of fictional elegance that pulses with fresh feelings, lies an memorable journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that mesmerizing opus guides readers on a psychological odyssey, softly exposing the latent possible and profound impact stuck within the elaborate web of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is main subjects, dissect its fascinating publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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