

Seventeenth Century Imagery:
Essays on Uses of Figurative
Language from Donne to
Farquhar (Publication /
University of California at Los
Angeles. 17th and 18th Centuries
Studies Group)

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Seventeenth Century Imagery Essays On Uses Of Figurative Language From Donne To Farquhar

Patrick Cheney



Seventeenth Century Imagery Essays On Uses Of Figurative Language From Donne To Farquhar:

The Variorum Edition of the Poetry of John Donne, Volume 4.2 John Donne, 2021-11-02 This volume the ninth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of 25 love lyrics Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared Volume 4 2 details the genealogical history of each poem accompanied by a thorough prose discussion as well as a General Textual Introduction of the Songs and Sonets collectively The volume also presents a comprehensive digest of the commentary on these Songs and Sonets from Donne s time through 1999 Arranged chronologically within sections the material for each poem is organized under various headings that complement the volume s companions Volume 4 1 and Volume 4 3 **The Variorum Edition of the Poetry of John Donne, Volume 6** John Donne, 1995 Based on an exhaustive study of the manuscript and print history of Donne s poetry this edition presents newly edited critical texts of the poems and a comprehensive digest of the critical scholarly commentary on them from Donne s time forward Textual introductions briefly locate the poems in the context of Donne s life or poetic development outline the 17th century textual history of the poems and sketch the treatment of the text by modern editors A detailed textual apparatus presents variants collated from many sources and traces the lines of textual transmission Provided by publisher *The Variorum Edition of the Poetry of John Donne, Volume 7, Part 2* John Donne, 2021-01-05 Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared the eighth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of thirteen Divine Poems and details the genealogical history of each poem accompanied by a thorough prose discussion Arranged chronologically within sections the material is organized under the following headings Dates and Circumstances General Commentary Genre Language Versification and Style the Poet Persona and Themes The volume also offers a comprehensive digest of general and topical commentary on the Divine Poems from Donne s time through 2012 *John Donne and Baroque Allegory* Hugh Grady, 2017-08-10 John Donne has been one of the most controversial poets in the history of English literature his complexity and intellectualism provoking both praise and censure In this major re assessment of Donne s poetry Hugh Grady argues that his work can be newly appreciated in our own era through Walter Benjamin s theory of baroque allegory Providing close readings of The Anniversaries The Songs and Sonnets and selected other lyrics this study reveals Donne as being immersed in the aesthetic of fragmentation that define both the baroque and the postmodernist aesthetics of today Synthesizing cultural criticism and formalist analysis Grady illuminates Donne afresh as a great poet for our own historical moment *The Variorum Edition of the Poetry of John Donne: The epigrams, epithalamions, epitaphs, inscriptions, and miscellaneous poems* John Donne, 1995 Based on an exhaustive study of the manuscript and print history of Donne s poetry this edition presents newly edited critical texts of the poems and a comprehensive digest of the critical scholarly commentary on them from Donne s time forward Textual introductions briefly locate the poems in the context of

Donne's life or poetic development outline the 17th century textual history of the poems and sketch the treatment of the text by modern editors. A detailed textual apparatus presents variants collated from many sources and traces the lines of textual transmission. Provided by publisher

The Myth of Sisyphus Elliott M. Simon, 2007 The myth of Sisyphus symbolizes the archetypal process of becoming without the consolation of absolute achievement. It is both a poignant reflection of the human condition and a prominent framing text for classical, medieval, and renaissance theories of human perfectibility. In this unique reading of the myth through classical philosophies, pagan and Christian religious doctrines, and medieval and renaissance literature, we see Sisyphus, the most cunning of human beings, attempting to transcend his imperfections, empowered by his imagination to renew his faith in the infinite potentialities of human excellence. BOOK JACKET

The Alchemist: A Critical Reader, 2013-03-28 The eponymous alchemist of Ben Jonson's quick-fire comedy is a fraud; he cannot make gold, but he does make brilliant theatre. *The Alchemist* is a masterpiece of wit and form about the self-delusions of greed and the theatricality of deception. This guide is useful to a diverse assembly of students and scholars, offering fresh new ways into this challenging and fascinating play.

Kinesic Humor Guillemette Bolens, 2021-04-13 This is an open access title available under the terms of a CC BY-NC-ND 4.0 International license. It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations. The triggers of laughter in spoken language or conversation can often be very simple, such as a change in gesture or in vocal tone or tempo. Speakers and listeners understand these dynamics of gesture through motor cognition and use them to great effect. The causes of laughter and the experience of humor in written texts, however, are less well understood. In *Kinesic Humor*, Guillemette Bolens offers a cognitive poetics-based study of triggers of laughter in texts, focusing in particular on tonic shifts and gesture in plot and narrative. Bolens shows how literary texts from a variety of periods provide remarkably precise information concerning kinesthesia, the role of tonicity in communication, and the impact of momentum, timing, and tempo on the way in which gestures are processed in human exchanges. She investigates the narrative use of such parameters and how they prompt laughter in a wide-ranging corpus of major authors that includes Chrétien de Troyes, Cervantes, Milton, Saint-Simon, Rousseau, Sterne, and Stendhal. Using the theory of embodied cognition, Bolens shows how thwarted perceptions and expectations of movements and sensations produce the cognitive shifts typical of humor. Bringing together narratology, cognitive studies, gesture studies, humor studies, and historical context, this book offers original perspectives on important artworks and represents a major contribution to cognitive poetics. Originally published in French as *L'Humour et le savoir des corps* in 2016, this volume not only brings the work to an English-speaking audience for the first time but expands significantly on the original by analyzing a new corpus of texts and engaging with recent advances in the field to develop a cutting-edge theory of kinesic humor.

Posthumous Love Ramie Targoff, 2014-05-02 For Dante and Petrarch, posthumous love was a powerful conviction. Like many of their contemporaries, both poets envisioned their encounters with their beloved in heaven: Dante with Beatrice, Petrarch with Laura.

But as Ramie Targoff reveals in this elegant study English love poetry of the Renaissance brought a startling reversal of this tradition human love became definitively mortal Exploring the boundaries that Renaissance English poets drew between earthly and heavenly existence Targoff seeks to understand this shift and its consequences for English poetry Targoff shows that medieval notions of the somewhat flexible boundaries between love in this world and in the next were hardened by Protestant reformers who envisioned a total break between the two Tracing the narrative of this rupture she focuses on central episodes in poetic history in which poets developed rich and compelling compensations for the lack of posthumous love from Thomas Wyatt's translations of Petrarch's love sonnets and the Elizabethan sonnet series of Shakespeare and Spenser to the *carpe diem* poems of the seventeenth century Targoff's centerpiece is *Romeo and Juliet* where she considers how Shakespeare's reworking of the Italian story stripped away any expectation that the doomed teenagers would reunite in heaven Casting new light on these familiar works of poetry and drama this book ultimately demonstrates that the negation of posthumous love brought forth a new mode of poetics that derived its emotional and aesthetic power from its insistence upon love's mortal limits

Spenser's Famous Flight Patrick Cheney, 1993-12-15 In Spenser's famous Flight Patrick Cheney challenges the received wisdom about the shape and goal of Spenser's literary career He contends that Spenser's idea of a literary career is not strictly the conventional Virgilian pattern of pastoral to epic but a Christian revision of that pattern in light of Petrarch and the Reformation Cheney demonstrates that far from changing his mind about his career as a result of disillusionment Spenser embarks upon and completes a daring progress that secures his status as an Orphic poet In October Spenser calls his idea of a literary career the famous flight Both classical and Christian culture has authorized the myth of the winged poet as a primary myth of fame and glory Cheney shows that throughout his poetry Spenser relies on an image of flight to accomplish his highest goal

Marvell and Liberty Martin Dzelzainis, 1999-07-09 Marvell and Liberty is a collection of original essays by leading scholars which treats this major poet in an entirely new light Uniquely it gives equal attention to the full range of Marvell's writings Marvell is a writer deeply implicated in the history of his time and as the essays in this volume show also exercised a potent political influence after his death Marvell and Liberty constitutes a major reassessment of a figure who lived much of his life close to the epicentre of the revolutionary upheavals of the seventeenth century

Europe's Languages on England's Stages, 1590-1620 Marianne Montgomery, 2016-04-22 Though representations of alien languages on the early modern stage have usually been read as mocking xenophobic or at the very least extremely anxious listening closely to these languages in the drama of Shakespeare and his contemporaries Marianne Montgomery discerns a more complex reality She argues instead that the drama of the early modern period holds up linguistic variety as a source of strength and offers playgoers a cosmopolitan engagement with the foreign that while still sometimes anxious complicates easy national distinctions The study surveys six of the European languages heard on London's commercial stages during the three decades between 1590 and 1620 Welsh French Dutch Spanish Irish and Latin and the

distinct sets of cultural issues that they made audible Exploring issues of culture and performance raised by representations of European languages on the stage this book joins and advances two critical conversations on early modern drama It both works to recover English relations with alien cultures in the period by looking at how such encounters were staged and treats sound and performance as essential to understanding what Europe s languages meant in the theater Europe s Languages on England s Stages 1590 1620 contributes to our emerging sense of how local identities and global knowledge in early modern England were necessarily shaped by encounters with nearby lands particularly encounters staged for aural consumption

Between Theater and Philosophy Mathew R. Martin,2001 Between Theater and Philosophy studies the aggressive restless and critical skepticism of the major city comedies of early modern English dramatists Ben Jonson and Thomas Middleton The book places the city comedies in the context of the battle between theater and philosophy declared by Plato s expulsion of theater from his ideal republic BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **English** *A Critical Companion to Spenser Studies* Bart Van Es,2005-11-30 This book provides an authoritative guide to debate on Elizabethan England s poet laureate It covers key topics and provides histories for all of the primary texts Some of today s most prominent Spenser scholars offer accounts of debates on the poet from the Renaissance to the present day Essential for those producing new research on Spenser *The Poems of John Dryden: Volume Four* Paul Hammond,David Hopkins,2014-05-12 Volume Four covers poems published between 1693 and 1696 principally Dryden s translations from Juvenal and Persius and those from Ovid and Homer included in the miscellany *Examen Poeticum* 1693 This new edition represents the most informative and accessible edition of Dryden s poetry incorporating extensive new research and providing an invaluable resource for all those interested in English poetry and Restoration culture

Renaissance Rhetoric and Poetics Heinrich F. Plett,2023-08-14 This volume is the first comprehensive reference work on English Renaissance rhetoric and poetics It is arranged in four sections A bibliographies B primary sources C secondary sources D indices Section B lists more than 500 books on rhetoric and poetics published in the British Isles and abroad between 1479 and 1660 Detailed information is provided on each of them transcription of the title page of the editio princeps call number of the library copy consulted further historical and modern editions together with the relevant secondary literature Section C covers the whole range of applied rhetoric and poetics totalling some 2 000 titles between 1900 and 1994 It deals systematically with such topics a General Studies Rhetorical Genres and Rhetoric Poetics and Individual Authors An introductory essay outlines the principles of the bibliography

Milton: Paradise Lost Alastair Fowler,2014-07-22 Milton s Paradise Lost is one of the great works of literature of any time and in any language Marked by Milton s characteristic erudition it is a work epic both in scale and notoriously in ambition For nearly 350 years it has held generation upon generation of scholars students and readers in rapt attention and its profound influence can be seen in almost every corner of Western culture First published in 1968 with John Carey s Complete Shorter Poems Alastair Fowler s

Paradise Lost is widely acknowledged to be the most authoritative edition of this compelling work. An unprecedented amount of detailed annotation accompanies the full text of the first 1667 edition, providing a wealth of contextual information to enrich and enhance the reader's experience. Notes on composition and context are combined with a clear explication of the multitude of allusions Milton called to the poem's aid. The notes also summarise and illuminate the vast body of critical attention the poem has attracted, synthesizing the ancient and the modern to provide a comprehensive account both of the poem's development and its reception. Meanwhile, Alastair Fowler's invigorating introduction surveys the whole poem and looks in detail at such matters as Milton's theology, metrical structure, and most valuably, his complex and imaginary astronomy. The result is an enduring landmark in the field of Milton scholarship and an invaluable guide for readers of all levels. **The**

Shorter Poems Edmund Spenser, Richard McCabe, 2006-12-07. Although he is most famous for *The Faerie Queene*, this volume demonstrates that for these poems alone Spenser should still be ranked as one of England's foremost poets. Spenser's shorter poems reveal his generic and stylistic versatility, his remarkable linguistic skill, and his mastery of complex metrical forms. The range of this volume allows him to emerge fully in the varied and conflicting personae he adopted as satirist and eulogist, elegist and lover, polemicist and prophet. The volume includes *The Shepheardes Calender*, *Complaints*, and *A Theatre for Wordlings*.

The Cambridge Companion to John Donne Achsah Guibbory, 2006-02-02. *The Cambridge Companion to John Donne* introduces students, undergraduate and graduate, to the range, brilliance, and complexity of John Donne. Sixteen essays, written by an international array of leading scholars and critics, cover Donne's poetry, erotic, satirical, devotional, and his prose, including his sermons and occasional letters. Providing readings of his texts and also fully situating them in the historical and cultural context of early modern England, these essays offer the most up-to-date scholarship and introduce students to the current thinking and debates about Donne, while providing tools for students to read Donne with greater understanding and enjoyment. Special features include a chronology, a short biography, essays on political and religious contexts, an essay on the experience of reading his lyrics, a meditation on Donne by the contemporary novelist A.S. Byatt, and an extensive bibliography of editions and criticism.

George Farquhar David Roberts, 2018-07-26. George Farquhar (1677-1707) is one of the most successful and enduringly popular Restoration playwrights. His two masterpieces, *The Recruiting Officer* and *The Beaux' Stratagem*, are still regularly performed today. Yet aspects of Farquhar's biography, and in particular his Irish roots and family life, have remained obscure. This is the first study to treat Farquhar's works as documents of migration and the fragmented identity that resulted. Told in reverse chronological order, beginning with Farquhar's last and best-known works, it reveals previously undiscovered material about his life and connections. Born in Londonderry, Farquhar arrived in London at the end of the 1690s but struggled throughout his life to find acceptance in the English literary culture. David Roberts explores how Farquhar used comedy to negotiate his Anglo-Irish Protestant identity while perpetually being treated as an outsider. *George Farquhar: A Migrant Life Reversed* challenges traditional critical thinking on historiographic

approaches to scholarly biography and offers a complex but highly readable account of the interpenetrating pasts presents and futures of the migrant writer

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