



SEVENTEEN SYLLABLES

AND OTHER STORIES

WITH AN INTRODUCTION BY KING-KOK CHAN

HISAYE YAMAMOTO

ONLY FROM
audible

Seventeen Syllables

Paul Holman Faust



Seventeen Syllables:

Seventeen Syllables Hisaye Yamamoto, 1994 Hisaye Yamamoto's often reprinted tale of a naive American daughter and her Japanese mother captures the essence of the cultural and generational conflicts so common among immigrants and their American born children. On the surface *Seventeen Syllables* is the story of Rosie and her preoccupation with adolescent life. Between the lines however lurks the tragedy of her mother who is trapped in a marriage of desperation. Tome's deep absorption in writing haiku causes a rift with her husband which escalates to a tragic event that changes Rosie's life forever. Yamamoto's disarming style matches the verbal economy of haiku in which all meaning is contained within seventeen syllables. Her deft characterizations and her delineations of sexuality create a haunting story of a young girl's transformation from innocence to adulthood. This casebook includes an introduction and an essay by the editor, an interview with the author, a chronology, authoritative texts of *Seventeen Syllables* 1949 and Yoneko's Earthquake 1951, critical essays, and a bibliography. The contributors are Charles L. Crow, Donald C. Goellnicht, Elaine H. Kim, Dorothy Ritsuko McDonald, Zenobia Baxter, Mistri Katharine Newman, Robert M. Payne, Robert T. Rolf, and Stan Yogi. *Seventeen Syllables and Other Stories* Hisaye Yamamoto, 1988 In addition to the contents of the original volume, this edition brings back into print the following works: *Death Rides the Rails to Poston*, *Eucalyptus*, *A Fire in Fontana*, *Florentine Gardens*. *Seventeen Syllables* Diantha Ain, 2016-08-03 Diantha Ain's unique approach to haiku and graphics presents for your pleasure and perusal twelve categories of positive human behaviors, sentiments, emotions, and ideals in a concise and thought-provoking manner. She offers you food for thought which your mind and belief system may require time to digest, but haiku encourage revisiting. You may discover some you'll want to share with friends or loved ones who look to you for support. For more than thirty years, Diantha has found great joy in writing and sharing her haiku. She hopes that you can find the same kind of joy and satisfaction in reading them and perhaps write some of your own. *The Columbia Guide to Asian American Literature Since 1945* Guiyou Huang, 2006-08-08 *The Columbia Guide to Asian American Literature Since 1945* **Bold Words** Rajini Srikanth, Esther Yae Iwanaga, 2001 This anthology covers writings by Asian Americans in all genres from the early twentieth century to the present. Some sixty authors of Chinese, Filipino, Japanese, Korean, South Asian, and Southeast Asian American origin are represented with an equal split between male and female writers. The collection is divided into four sections: memoir, fiction, poetry, and drama, prefaced by an introductory essay from a well-known practitioner of that genre, Meena Alexander on memoir, Gary Pak on fiction, Eileen Tabios on poetry, and Roberta Uno on drama. The selections depict the complex realities and wide range of experiences of Asians in the United States. They illuminate the writers' creative responses to issues as diverse as resistance, aesthetics, biculturalism, sexuality, gender relations, racism, war, diaspora, and family. **Words Matter** King-Kok Cheung, 2000-02-01 In this age of rapid transition, Asian American studies and American studies in general are being reconfigured to reflect global migrations and the diverse populations of the United States. Asian American literature in

particular has embodied the crisis of identity that is at the heart of larger academic and political debates surrounding diversity and the inclusion and exclusion of immigrant and refugee groups. These issues underlie the very principles on which literature, culture, and art are produced, preserved, taught, and critiqued. *Words Matter* is the first collection of interviews with 20th century Asian American writers. The conversations that have been gathered here—interviews with twenty writers possessing unique backgrounds, perspectives, thematic concerns, and artistic priorities—effectively dispel any easy categorizations of people of Asian descent. These writers comment on their own work and speak frankly about aesthetics, politics, and the challenges they have encountered in pursuing a writing career. They address, among other issues, the expectations attached to the label Asian American, the burden of representation shouldered by ethnic artists, and the different demands of mainstream and ethnic audiences.

Articulate Silences King-Kok Cheung, 2018-07-05 In this pathbreaking book, King Kok Cheung sheds new light on the thematic and rhetorical uses of silence in fiction by three Asian American women: Hisaye Yamamoto, Maxine Hong Kingston, and Joy Kogawa. Boldly articulating the unspeakable, these writers break the silence imposed by families or ethnic communities and defy the dominant culture that suppresses the voicing of minority experiences. Yet at the same time, they demonstrate how silences, voiceless gestures, textual ellipses, authorial hesitations, can themselves be articulate. Drawing on theoretical works on women's writing, on ethnicity and race, and on postmodernism and history, Cheung takes issue with Anglo American feminists who valorize speech unequivocally and with revisionist Asian American male critics who attempt to refute Orientalist stereotypes by renouncing silence. She challenges Eurocentric views of speech and silence as polarized, hierarchical, and gendered, and proposes an approach to Asian American literature which overturns the East-West or dual personality model. Yamamoto, Kingston, and Kogawa interweave speech and silence, narration and ellipses, autobiography and fiction as they adapt and recast Asian and Euro American precursors. Drawing freely from both traditions, they reinvent the past by decentering, disseminating, and interrogating authority, but not by reappropriating it. A fresh and subtle response to issues relating to cultural diversity, *Articulate Silences* will be important reading for scholars and students in the fields of literary theory and criticism, women's studies, Asian American studies, and ethnic studies.

The Vajrabhairava Tantra Aleksandra Wentz, 2025-09-02 A groundbreaking work on the little studied Indian origins of an influential tantric Buddhist practice, along with a fresh English translation. The deity Vajrabhairava or Yamantaka is well known as the central figure of tantric practice in multiple lineages of Tibetan Buddhism and is also found in Chinese and Japanese Buddhism. Less is known about its foundational Indian context. The Vajrabhairava Tantra, dedicated to the buffalo-headed deity Vajrabhairava, arose around the eighth century and had a considerable impact on the formation of religious praxis in the medieval Indian Buddhist world. This book contains a translation of the Vajrabhairava Tantra from the recently discovered Sanskrit text and a comprehensive study of its elements, its origins, and Indian commentators, and of the history of its transmission to Tibet. The annotation to the translation excerpts all six Indian commentaries on the tantra found in the

Tibetan canon One highly innovative contribution this work makes to the fields of tantric Buddhist studies and more generally to South Asian religions is the way it breaks down traditional disciplinary boundaries between tantra and magic It shows that the genesis of tantric traditions cannot be reduced to a one way influence of Hindu Shaivism on Buddhism or vice versa but indicates a widespread culture of magic a common ritual syntax that crossed sectarian linguistic and socio cultural boundaries one that came to be significantly diminished in later Shaiva and Buddhist tantras The study comprises the first half of the book and the second half is the translation which explains the construction of the mandala the magical applications of the practice the extraction of the mantra the visualization and the preparation of the pata painting and the homa fire ritual A dozen color plates illustrate Vajrabhairava in his Solitary Hero and other forms along with mandalas of five different lineages keys for which are provided in the appendix Not only is the English translation of the Vajrabhairava Tantra the first to be based on a Sanskrit manuscript but also the comprehensive study of all six canonical commentaries is the first to investigate the key commentaries by Akshobhya and Krishnacharya Almost Touching the Skies Florence Howe, Jean Casella, 2000 The Feminist Press celebrates its own coming of age with an anthology of distinguished women's writings

Delphi Collected Works of Natsume Soseki (Illustrated) Natsume Soseki, 2025-05-20 The early twentieth century author Natsume Soseki is regarded as one of Japan's most noted novelists whose works still form part of the country's school curriculum Masterpieces like *Botchan* *I Am a Cat* and *Kusamakura* explore the plight of the alienated Japanese intellectual in the modern world His works are characterised for their delicate lyricism which is uniquely Japanese helping to inspire the development of the modern realistic novel in Japanese literature This eBook presents Soseki's collected works with illustrations rare texts and informative introductions Version 1 Beautifully illustrated with images relating to Soseki's life and works Concise introductions to the texts 3 novels with individual contents tables Features Soseki's rare English translation of the Japanese thirteenth century classic *Hojoki* Images of how the books were first published giving your eReader a taste of the original texts Excellent formatting of the texts The rare story collection *Ten Nights of Dreams* available in no other collection Ordering of texts into chronological order and genres Please note there are few translations of Soseki's novels available and so we are unable to provide our usual comprehensive range of texts When new works become available they will be added to the eBook as a free update CONTENTS The Translation *Hojoki* 1891 The Novels *I am a Cat* 1905 *Botchan* 1906 *Kusamakura* 1906 The Short Story Collection *Ten Nights of Dreams* 1908 **Sonia Sanchez's Poetic Spirit through Haiku** John Zheng, 2017-05-31 This collection of ten critical essays is the first scholarly criticism of haiku by Sonia Sanchez who has exemplified herself for six decades as a major figure in the Black Arts Movement a central activist in civil rights and women's movements and an internationally known writer in American literature Sanchez's haiku as an integral and prominent part of contemporary African American poetry have expressed not only her ideas of nature beauty and harmony but also her aesthetic experience of music culture and love Aesthetically this experience reflects a poetic mind which has

helped the poet to shape or reimage her poetic spirit The Oxford Book of Women's Writing in the United States Linda Wagner-Martin, Cathy N. Davidson, 1999 A sumptuous selection of short fiction and poetry Its invitation to share the passion of women's voices characterizes the entire volume USA Today **HAIKU SANDS** Paul Holman Faust, 2004-03-17 The verses included in this publication concentrate on themes encountered in everyday life simple experiences that can be evoked by just a few verbal hints Ranging in subject from the most elegant to the most seemingly trivial they capture the essence of what the author describes as Suggestive Brevity by sketching virtual word pictures The Scenes and Sentiments SANDS that led to the creation of each of these works are included to illustrate the process leading to such verbal framing It should however be noted that most were written in and about Japan as seen through blue eyes so that they may vary significantly from a similar view as seen through Japanese eyes Readers with artistic or illustrative skill and a suggestive technique are encouraged to try their hand at creating a haiga Haiku esque Artwork in the open space on each page Simple yet providing a deeper sense of place and feeling a haiga with its informal and modest brush or pen work possesses a Suggestive Brevity that can infuse the appropriate haiku with a previously unknown effect *Asian American Literature and the Environment* Lorna Fitzsimmons, Youngsuk Chae, Bella Adams, 2014-10-24 This book is a ground breaking transnational study of representations of the environment in Asian American literature Extending and renewing Asian American studies and ecocriticism by drawing the two fields into deeper dialogue it brings Asian American writers to the center of ecocritical studies This collection demonstrates the distinctiveness of Asian American writers positions on topics of major concern today environmental justice identity and the land war environments consumption urban environments and the environment and creativity Represented authors include Amy Tan Maxine Hong Kingston Ruth Ozeki Ha Jin Fae Myenne Ng Le Ly Hayslip Lan Cao Mitsuye Yamada Lawson Fusao Inada Jeanne Wakatsuki Houston Milton Murayama Don Lee and Hisaye Yamamoto These writers provide a range of perspectives on the historical social psychological economic philosophical and aesthetic responses of Asian Americans to the environment conceived in relation to labor racism immigration domesticity global capitalism relocation pollution violence and religion Contributors apply a diversity of critical frameworks including critical radical race studies counter memory studies ecofeminism and geomantic criticism The book presents a compelling and timely green perspective through which to understand key works of Asian American literature and leads the field of ecocriticism into neglected terrain

Basho and the Dao Peipei Qiu, 2005-07-31 Although haiku is well known throughout the world few outside Japan are familiar with its precursor haikai comic linked verse Fewer still are aware of the role played by the Chinese Daoist classics in turning haikai into a respected literary art form Bash and the Dao examines the haikai poets adaptation of Daoist classics particularly the Zhuangzi in the seventeenth century and the eventual transformation of haikai from frivolous verse to high poetry The author analyzes haikai's encounter with the Zhuangzi through its intertextual relations with the works of Bash and other major haikai poets and also the nature and characteristics of haikai that sustained the Zhuangzi's relevance to

haikai poetic construction She demonstrates how the haikai poets interest in this Daoist work was rooted in the intersection of deconstructing and reconstructing the classical Japanese poetic tradition Well versed in both Chinese and Japanese scholarship Qiu explores the significance of Daoist ideas in Bashō and others conceptions of haikai Her method involves an extensive hermeneutic reading of haikai texts an in depth analysis of the connection between Chinese and Japanese poetic terminology and a comparison of Daoist traits in both traditions The result is a penetrating study of key ideas that have been instrumental in defining and rediscovering the poetic essence of haikai verse Bashō and the Dao adds to an increasingly vibrant area of academic inquiry the complex literary and cultural relations between Japan and China in the early modern era Researchers and students of East Asian literature philosophy and cultural criticism will find this book a valuable contribution to cross cultural literary studies and comparative aesthetics *Understanding Humor in Japan* Jessica Milner

Davis,2006-02-17 *Understanding Humor in Japan* breaks new ground in the study of humor and sheds light on much that is taken for granted about the role of laughter in civilized societies *The Hotel Haikus* TS Hawkins & T. McLean,2013-02-21 The landlord fails to change the locks evicted tenants make a revengeful return and set the apartment building on fire Flames firefighters and fear of the unknown pen a hilariously tragic haiku over and over again From homelessness to a hotel that looked like the backdrop for any American horror film poetry became the vehicle trudging these two souls to sanity

Kusamakura Natsume Soseki,2025-06-13 *Kusamakura* by Natsume Soseki is a celebrated work of Japanese literature often described as a haiku style novel that blends travel art and philosophy The story follows an unnamed painter a man in his thirties who leaves the bustling city of Tokyo to seek solitude and inspiration in the remote mountains of rural Japan Arriving at a quiet inn managed by a mysterious and beautiful woman named Nami the painter immerses himself in the serene landscape hoping to capture beauty through his sketches and poetry Instead of focusing on dramatic events the novel unfolds as a series of meditative reflections and lyrical vignettes The painter spends his days observing the natural world engaging in philosophical discussions with the inns inhabitants and contemplating the nature of art and existence He draws comparisons between Eastern and Western artistic traditions referencing poets painters and thinkers from both cultures The narrative is punctuated by the painters own poetry which is woven seamlessly into the text enhancing the novels contemplative atmosphere Nami the inns hostess becomes a central figure in the painters musings Intelligent literate and enigmatic she embodies the novels themes of beauty and mystery Their interactions are subtle and poetic hinting at a deeper connection that remains unspoken The novel also addresses the tension between tradition and modernity as the painter reflects on the rapid changes sweeping through Japan during the Meiji era and his own place within a shifting world

Unhuman Tour Soseki Natsume,2024-05-07 In *Unhuman Tour* by Soseki Natsume readers embark on a surreal journey through the eyes of an otherworldly narrator who explores the intricacies of human nature and society with a detached curiosity This enigmatic guide navigates a world where the boundaries between reality and illusion blur offering profound

insights into the human condition Through a series of encounters with diverse characters the narrator uncovers the absurdities contradictions and hidden truths that define our existence Natsume s masterful storytelling weaves a tapestry of philosophical musings and satirical observations challenging readers to reflect on their own lives and the society they inhabit Unhuman Tour remains strikingly relevant today as it addresses timeless themes of identity alienation and the search for meaning in an ever changing world Prepare to be captivated by a narrative that is as thought provoking as it is whimsical inviting you to question the very essence of what it means to be human *Reading Asian American Literature* Sau-ling Cynthia Wong, 1993-07-12 A recent explosion of publishing activity by a wide range of talented writers has placed Asian American literature in the limelight As the field of Asian American literary studies gains increasing recognition however questions of misreading and appropriation inevitably arise How is the growing body of Asian American works to be read What holds them together to constitute a tradition What distinguishes this tradition from the mainstream canon and other minority literatures In the first comprehensive book on Asian American literature since Elaine Kim s ground breaking 1982 volume Sau ling Wong addresses these issues and explores their implications for the multiculturalist agenda Wong does so by establishing the intertextuality of Asian American literature through the study of four motifs food and eating the Doppelgänger figure mobility and play in their multiple sociohistorical contexts Occurring across ethnic subgroup gender class generational and historical boundaries these motifs resonate with each other in distinctly Asian American patterns that universalistic theories cannot uncover Two rhetorical figures from Maxine Hong Kingston s *The Woman Warrior* Necessity and Extravagance further unify this original wide ranging investigation Authors studied include Carlos Bulosan Frank Chin Ashley Sheun Dunn David Henry Hwang Lonny Kaneko Maxine Hong Kingston Joy Kogawa David Wong Louie Darrell Lum Wing Tek Lum Toshio Mori Bharati Mukherjee Fae Myenne Ng Bienvenido Santos Monica Sone Amy Tan Yoshiko Uchida Shawn Wong Hisaye Yamamoto and Wakako Yamauchi

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