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# SEVEN THOUSAND DAYS IN SIBERIA

**KARLO STAJNER**  
WITH AN INTRODUCTION BY DANILO KIS

# Seven Thousand Days In Siberia

**Karlo Štajner**



## **Seven Thousand Days In Siberia:**

Seven Thousand Days in Siberia Karlo Štajner, 1988-01-01      **7000 Days in Siberia** Karlo Štajner, 1971      Eleven Winters of Discontent Sherzod Muminov, 2022-01-04 The odyssey of 600 000 imperial Japanese soldiers incarcerated in Soviet labor camps after World War II and their fraught repatriation to postwar Japan In August 1945 the Soviet Union seized the Japanese puppet state of Manchukuo and the colony of Southern Sakhalin capturing more than 600 000 Japanese soldiers who were transported to labor camps across the Soviet Union but primarily concentrated in Siberia and the Far East Imprisonment came as a surprise to the soldiers who thought they were being shipped home The Japanese prisoners became a workforce for the rebuilding Soviets as well as pawns in the Cold War Alongside other Axis POWs they did backbreaking jobs from mining and logging to agriculture and construction They were routinely subjected to reeducation glorifying the Soviet system and urging them to support the newly legalized Japanese Communist Party and to resist American influence in Japan upon repatriation About 60 000 Japanese didn't survive Siberia The rest were sent home in waves the last lingering in the camps until 1956 Already laid low by war and years of hard labor returnees faced the final shock and alienation of an unrecognizable homeland transformed after the demise of the imperial state Sherzod Muminov draws on extensive Japanese Russian and English archives including memoirs and survivor interviews to piece together a portrait of life in Siberia and in Japan afterward Eleven Winters of Discontent reveals the real people underneath facile tropes of the prisoner of war and expands our understanding of the Cold War front Superpower confrontation played out in the Siberian camps as surely as it did in Berlin or the Bay of Pigs      **Documentary Aesthetics in the Long 1960s in Eastern Europe and Beyond**

, 2023-12-18 This book is the first to deal with documentary aesthetic practices of the post war period in Eastern Europe in a comparative perspective The contributions examine the specific forms and modes of documentary representations and the role they played in the formation of new aesthetic trends during the cultural political transition of the long 1960s This documentary first hand approach to the world aimed to break up unquestioned ideological structures and expose tabooed truths in order to engender much needed social changes New ways of depicting daily life writing testimony or subjective reportage emerged that still shape cultural debates today      **The Lost Spy: An American in Stalin's Secret Service**

Andrew Meier, 2009-08-10 Filled with dramatic revelations The Lost Spy may be the most important American spy story to come along in a generation exploring the life and death of Isaiah Oggins one of the first Americans to spy for the Soviets of illustrations      Essays on Hitler's Europe István Deák, 2001-01-01 István Deák is one of the world's most knowledgeable and clearheaded authorities on the Second World War and for decades his commentary has been among the most illuminating and influential contributions to the vast discourse on the politics history and scholarship of the period Writing chiefly for the New York Review of Books and the New Republic Deák has crafted review essays that cover the breadth and depth of the huge literature on this ominous moment in European history when the survival of democracy and human decency were at

stake Collected here for the first time these articles chart changing reactions and analyses by the regimes and populations of Europe and reveal how postwar governments historians and ordinary citizens attempt to come to terms with or to evade the realities of the Holocaust war fascism and resistance movements They track the acts of scoundrels and the collusion of ordinary citizens in the so called Final Solution but also show how others in authority and on the street heroically opposed the evil of the day With its depth conciseness and interpretive power this collection allows readers to consider more clearly and completely than ever before what has been said how thought has shifted and what we have learned about these momentous world changing events

*Gulag Literature and the Literature of Nazi Camps* Leona Toker, 2019-08-28 A literary scholar examines survival narratives from Russian and German concentration camps shedding new light on testimony in the face of evil In this illuminating study Leona Toker demonstrates how Holocaust literature and Gulag literature provide contexts for each other especially how the prominent features of one shed light on the veiled features and methods of the other Toker s analysis concentrates on the narrative qualities of the works as well as how each text documents the writer s experience in a form where fictionalized narrative can double as historical testimony Toker also views these texts against the background of historical information about the Soviet and the Nazi regimes of repression Writers at the center of this work include Varlam Shalamov Primo Levi Elie Wiesel and Ka Tzetnik and others including Aleksandr Solzhenitsyn Evgeniya Ginzburg and Jorge Sempr n illuminate the discussion Toker also provides context for references to potentially obscure historical events and shows how they form new meaning in the text

*History Is a Contemporary Literature* Ivan Jablonka, 2018-05-15 Ivan Jablonka s *History Is a Contemporary Literature* offers highly innovative perspectives on the writing of history the relationship between literature and the social sciences and the way that both social scientific inquiry and literary explorations contribute to our understanding of the world Jablonka argues that the act and art of writing far from being an afterthought in the social sciences should play a vital role in the production of knowledge in all stages of the researcher s work and embody or even constitute the understanding obtained History along with sociology and anthropology can he contends achieve both greater rigor and wider audiences by creating a literary experience through a broad spectrum of narrative modes Challenging scholars to adopt investigative testimonial and other experimental writing techniques as a way of creating and sharing knowledge Jablonka envisions a social science literature that will inspire readers to become actively engaged in understanding their own pasts and to relate their histories to the present day Lamenting the specialization that has isolated the academy from the rest of society *History Is a Contemporary Literature* aims to bring imagination and audacity into the practice of scholarship drawing on the techniques of literature to strengthen the methods of the social sciences

*Structure, Culture, and History* Sing C. Chew, J. David Knottnerus, 2002 Preface p vii Part I Structural Analysis Past Present and Future 1 History of Social Structural Analysis Charles Crothers p 3 2 Social Structure The Future of a Concept Douglas V Porpora p 43 Part II Culture and Social Structure 3 How Are Structures Meaningful

Cultural Sociology and Theories of Structure Lyn Spillman p 63 4 Agency Structure and Deritualization A Comparative Investigation of Extreme Disruptions of Social Order J David Knottnerus p 85 5 Global Power Hegemonic Decline and Culture Narratives Albert J Bergesen p 107 6 Situating Hybridity The Positional Logics of a Discourse Jonathan Friedman p 125 Part III History and Social Structure 7 A Structural Theory of the Five Thousand Year World System Barry K Gills and Andre Gunder Frank p 151 8 Evolutionary Pulsations in the World System George Modelski and William R Thompson p 177 9 Paradigms Bridged Institutional Materialism and World Systemic Evolution Christopher Chase Dunn and Thomas D Hall p 197 10 Ecology in Command Sing C Chew p 217 11 Applications of Elementary Theory to Social Structures of Antiquity Brent Simpson and David Willer p 231 Part IV Micro and Macro Structures Interactions and Organizations 12 Gender Institutions and Difference The Continuing Importance of Social Structure in Understanding Gender Inequality in Organizations Amy S Wharton p 257 13 Social Structure and Social Exchange Joseph Whitmeyer and Karen S Cook p 271 14 Social Organizations across Space and Time The Policy Process Mesodomain Analysis and Breadth of Perspective Peter M Hall and Patrick J W McGinty p 303 15 Acts Persons Positions and Institutions Legitimizing Multiple Objects and Compliance with Authority Henry A Walker and Larry Rogers and Morris Zelditch p 323 Index p 341 Contributor Affiliations p 343 **Imagined**

**Dialogues** Gordana Crnković, 2000 By conducting imagined dialogues between selected literary works Eastern Europeans like Kis and Borowski on one hand American and English writers like Cage and Ishiguro on the other this book proposes an effective new way of reading literature one that goes beyond the narrowing categories of contemporary critical trends A new perspective on each of the works emerges as well as a heightened sense of the liberating power of literature

*Bureaucratic Culture and Escalating World Problems* Bernard S Phillips, J. David Knottnerus, 2015-12-03 On the fiftieth anniversary of the publication of *The Sociological Imagination* by C Wright Mills the bureaucratic ethos that he described continues to define our world more than ever before In *Bureaucratic Culture and Escalating World Problems* eleven contributors systematically continue and develop Mills broad vision of the scientific method They analyse escalating bureaucratic barriers that prevent us from solving our many pressing social environmental and economic problems *Homo Poeticus* Danilo Kis, 2003-11 Serbian writer Danilo Kis was preoccupied with man's dehumanization in a mechanized totalitarian world His dazzling fiction established him as one of the most artful and eloquent authors of postwar Europe In this first collection of his non fiction Kis displays the dynamic sensitive and insistently questioning approach to the dilemmas of the modern world that distinguishes his novels and stories and confirms his reputation as one of the most important voices of our time **The Soviet Union at War, 1941-1945** David Stone, 2010-11-10 Hitler's invasion of the Soviet Union in 1941 precipitated a massive clash of arms that gave rise to destruction and suffering on an unprecedented scale The outcome of this ruthless struggle on the Eastern Front was decisive for the course of the war in Europe Yet the campaigns fought there still receive less attention than those fought by the Western Allies and are less well understood That is why this new survey of

the Soviet Union during the Second World War edited by David R Stone is so timely and significant Stone has brought together a distinguished group of experts who give a penetrating reassessment of the Soviet war effort and economy They offer a telling insight into the way in which enormous obstacles were overcome and sacrifices were made in order to achieve an overwhelming victory that changed the shape of Europe Their wide ranging analysis seeks to dispel myths and misperceptions that have distorted our understanding of the performance of the Red Army and the Soviet people Editor David R Stone is professor of history at Kansas State University He is a leading authority on the military and political history of the Soviet Union in the 1920s and 1930s As well as writing numerous journal articles he is the author of two major studies *A Military History of Russia From Ivan the Terrible to the War in Chechnya* and *Hammer and Rifle The Militarization of the Soviet Union 1926-1933*

***Criminal Subculture in the Gulag*** Mark Vincent, 2020-05-14 Despite growing academic interest in the Gulag our knowledge of the camps as a lived experience remains relatively incomplete *Criminal Subculture in the Gulag* in its sophisticated analysis of crime punishment and everyday life in Soviet labour camps rectifies this From Gulag journals and song collections to tattoo drawings and dictionaries of slang Mark Vincent draws on often overlooked archival material from the Moscow Criminological Bureau to reconstruct a fuller picture of Gulag daily life and society In thematic chapters Vincent maps the Gulag penal arc of prisoners across initiation tests means of communication the importance of card playing punishment rituals and the notorious 1948 52 cyka bitches internal prison war between military veterans and vory v zakone Most importantly this timely examination of crime and punishment in modern Russia also highlights the lines of continuity between the Gulag systems late Imperial Katorga and today's Russian mafia As such this impressively interdisciplinary volume is important reading for all scholars of 20th century Russia as well as those interested in international criminality and penology

***The Soviet Sixties*** Robert Hornsby, 2023-01-01 The story of a remarkable era of reform controversy optimism and Cold War confrontation in the Soviet Union Beginning with the death of Stalin in 1953 the sixties era in the Soviet Union was just as vibrant and transformative as in the West The ideological romanticism of the revolutionary years was revived with renewed emphasis on egalitarianism equality and the building of a communist utopia Mass terror was reined in great victories were won in the space race Stalinist cultural dogmas were challenged and young people danced to jazz and rock and roll Robert Hornsby examines this remarkable and surprising period showing that even as living standards rose aspects of earlier days endured Censorship and policing remained tight and massacres during protests in Tbilisi and Novocherkassk alongside invasions of Hungary and Czechoslovakia showed the limits of reform The rivalry with the United States reached perhaps its most volatile point friendship with China turned to bitter enmity and global decolonization opened up new horizons for the USSR in the developing world These tumultuous years transformed the lives of Soviet citizens and helped reshape the wider world

***History of the Literary Cultures of East-Central Europe*** Marcel Cornis-Pope, John Neubauer, 2004-01-01 Continuing the work undertaken in Vol 1 of the *History of the Literary Cultures of East Central Europe*

Vol 2 considers various topographic sites multicultural cities border areas cross cultural corridors multiethnic regions that cut across national boundaries rendering them permeable to the flow of hybrid cultural messages By focusing on the literary cultures of specific geographical locations this volume intends to put into practice a new type of comparative study Traditional comparative literary studies establish transnational comparisons and contrasts but thereby reconfirm howev

**A Guided Tour Through the Museum of Communism** Slavenka Drakulic,2011-02-22 A wry cutting deconstruction of the Communist empire by one of Eastern Europe s exceptional authors Called a perceptive and amusing social critic with a wonderful eye for detail by The Washington Post Slavenka Drakulic a native of Croatia has emerged as one of the most popular and respected critics of Communism to come out of the former Eastern Bloc In A Guided Tour Through the Museum of Communism she offers a eight part exploration of Communism by way of an unusual cast of narrators each from a different country who reflect on the fall of Communism Together they constitute an Orwellian send up of absurdities during the final years of European Communism that showcase this author s tremendous talent **Hothouse** Boris Kachka,2013-08-06 An account of the book publisher who is home to more Nobel Prize winning writers than any other publishing house in the world reveals the era and city that built FSG through the stories of two men Roger Straus and Robert Giroux **Chronicles** ,1989

**Taboo Genocide** Kris Dietrich,2015-09-11 This is a story of war and peace It may have been the greatest crime of the century after the Bolshevik coup and Russian Revolution and the murder of the Russian Romanov Tsar Nicholas II his wife Tsarina Alexandra and their five young children four Grand Duchesses Olga Anastasia Tatiana Marie and the Tsarevich Alexis It is our story And I want to share it with you now because it is your story too

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