



.... ROBERT LEPAGE AND
EX MACHINA

the seven streams
of the river ota

Seven Streams Of The River Ota

Arturo Cuomo



Seven Streams Of The River Ota:

Seven Streams Of The River Ota Robert Lepage, Eric Bernier, 2014-03-10 Of all Lepage's magic boxes this is the masterpiece Independent on Sunday Early one August morning in 1945 several kilos of uranium dropped over Japan changed the course of human history Fifty years later Hiroshima's vitality is striking the city where survival itself seemed unimaginable today incarnates the notion of renaissance Robert Lepage and Ex Machina's *The Seven Streams of the River Ota* makes Hiroshima a literal and metaphoric site for theatrical journey through the last half century In *The Seven Streams* Hiroshima is a mirror in which seeming opposites East and West tragedy and comedy male and female life and death are revealed as reflections of the same reality **The Seven Streams of the River Ota, Conceived by Robert Lepage, [Éric Bernier, Gérard Bibeau Et Al.] and Ex Machina, [directed by Robert Lepage, Assistant (translation) Karen Fricker].** ,1996 **The Seven Streams of the River Ota, [directed by Robert Lepage, Conceived by Éric Bernier, Normand Bissonnette, Rebecca Blakenship Et Al.].** ,1996 **The Seven Streams of the River Ota** Lyttelton Theatre,1996 *Seven Streams of the River Ota* Robert Lepage,2000-05 Of all Lepage's magic boxes this is the masterpiece Independent on Sunday Early one August morning in 1945 several kilos of uranium dropped over Japan changed the course of human history Fifty years later Hiroshima's vitality is striking the city where survival itself seemed unimaginable today incarnates the notion of renaissance Robert Lepage and Ex Machina's *The Seven Streams of the River Ota* makes Hiroshima a literal and metaphoric site for theatrical journey through the last half century In *The Seven Streams* Hiroshima is a mirror in which seeming opposites East and West tragedy and comedy male and female life and death are revealed as reflections of the same reality **The seven streams of the river Ota, von Robert Lepage-Ex Machina, [conception Eric Bernier, Normand Bissonnette, Rebecca Blankenship et al., direction Robert Lepage].** ,1995 **The Seven Streams of the River Ota [theatre Program]** ,1998 Theatre program **Robert Lepage, The Seven Streams of the River Ota, [directed and Designed by Robert Lepage].** ,1994 **Hiroshima, The Seven Streams of the River Ota, directed by Robert Lepage, [conception by Éric Bernier, Gérard Bibeau, Normand Bissonnette, Rebecca Blakenship, Marie Brassard, Anne-Marie Cadieux, Normand Daneau, Richard Fréchette, Marie Gignac, Patrick Goyette, Robert Lepage and Ghislaine Vincent].** ,1995 **Robert Lepage / Ex Machina** James Reynolds,2019-02-07 Robert Lepage Ex Machina *Revolutions in Theatrical Space* provides an ideal introduction to one of our most innovative companies and a much needed and timely reappraisal of Lepage's oeuvre International interdisciplinary and intercultural to the core Ex Machina have negotiated some of the most complex creative and cultural challenges of our time This book maps the story of that journey by analysing the full spectrum of their richly varied work Through a comprehensive historiography of productions since 1994 Robert Lepage Ex Machina offers a detailed picture of the relationship between director and company while connecting Ex Machina to culturally specific features of Québec and its theatre This book reveals for the first time how

overlooked aspects of creativity and culture shaped the company's early work while installing a dynamic interplay between director and company that would spark a unique and ongoing evolution of praxis. Central to this re-evaluation of practice is the book's identification of an architectural aesthetic at the heart of Ex Machina's work, an aesthetic which provides its artistic and political centres of gravity. Moreover, this architectural aesthetic powers the emergence of concrete narrative as a new and distinctive mode of theatrical storytelling, uniting story and space, body and technology, content and form, and demanding that we discover the politics of these performances in the energetic gestures of theatre design and space itself. Drawing on extensive interviews with Lepage, Ex Machina personnel and collaborative partners, Robert Lepage, Ex Machina calls upon us to revise both our creative and critical perceptions of this vital and distinctive practice.

Robert Lepage
Aleksandar Saša Dundjerovic, 2008-11-25

Routledge Performance Practitioners is a series of introductory guides to the key theatre makers of the last century. Each volume explains the background to and the work of one of the major influences on twentieth and twenty-first century performance. Robert Lepage is one of Canada's foremost playwrights and directors. His company Ex Machina has toured to international acclaim and he has lent his talents to areas as diverse as opera, concert tours, acting and installation art. His most celebrated work blends acute personal narratives with bold global themes. This is the first book to combine an overview of the key phases in Lepage's life and career, an examination of the issues and questions pertinent to his work, a discussion of The Dragons Trilogy as a paradigm of his working methods, a variety of practical exercises designed to give an insight into Lepage's creative process. As a first step towards critical understanding and as an initial exploration before going on to further primary research, Routledge Performance Practitioners are unbeatable value for today's student.

The Cinema of Robert Lepage
Aleksandar Dundjerovich, 2003

The Cinema of Robert Lepage is the first critical study of one of the most striking artists of Quebecois and Canadian independent filmmaking. The book examines Lepage's creative methods of filmmaking in their cultural and social context and argues that his work cannot be seen separately from his oeuvre as a multidisciplinary artist and challenges the notions that Lepage should be considered only in the terms of Quebecois film tradition. The author explores such themes with Lepage in a new, exclusive and detailed interview.

Robert Lepage on the Toronto Stage
Jane Koustas, 2016-05-01

A leader in theatre production for a global community, Robert Lepage, actor, cineaste and director, revolutionized the Toronto theatre scene from the 1980s onwards by challenging conventional notions of language, identity and national belonging. Exploring Lepage's twenty-five year history on the Toronto stage, Jane Koustas analyzes his importance in the Canadian and international theatre scenes. Outlining the reasons behind Lepage's success in Toronto, Koustas skilfully engages with a wide range of journalistic and scholarly texts, moving between French and English critical reception of his work. For Lepage, Toronto offered the best of both worlds: he could remain an ardent Quebecer while being welcomed as a fellow Canadian. Lepage, raised in a bilingual family, brought to his Toronto productions an understanding of English and Canadian culture that resisted presenting French against English.

and the rest of Canada versus Quebec Instead he took Toronto audiences on a global theatre voyage that transformed traditional geopolitical cultural and linguistic boundaries and questioned identity Investigating the relationship between Quebec's master dramaturge and Toronto a burgeoning cosmopolitan city determined to be a global cultural capital Robert Lepage on the Toronto Stage analyzes the success of one of the few Quebecois artists to have achieved fame in English Canada

Multiculturalism and Integration Vera Regan, Isabelle Lemée, Maeve Conrick, 2011-02-19 Multiculturalism and Integration provides new insights into the important issues of diversity reasonable accommodation and identity construction in multicultural societies by examining the experiences of Canada and Ireland While these two societies share many historical and cultural links their differences help reveal the range of possible approaches to these important issues Multicultural and multilingual diversity in contemporary Ireland are fairly recent phenomena whereas Canada's policies and practices addressing cultural and linguistic diversity are several decades old This basic difference has influenced their laws language policies education systems cultural creations and national identities as they have worked to accommodate multiculturalism The volume brings together an international group of scholars working in a variety of fields including politics law sociolinguistics literature philosophy and history Their interdisciplinary approach addresses the complex factors influencing integration and multiculturalism painting detailed and accurate portraits of these issues in Canada and Ireland

Great North American Stage Directors Volume 7 James Peck, 2024-01-25 This volume focuses on three artists who embrace media and technology as essential elements of their theatrical expression Elizabeth LeCompte Ping Chong and Robert Lepage Diverse in their aesthetic interests they nevertheless share an approach to directing that includes technological media on stage as central to a rigorously crafted production concept Technological elements live alongside and negotiate with the theatre's human players disclosing shaping and even intruding on the dramas they enact The essays in this volume explore how all three directors have provided decisive responses to a question that has dogged the theatre for at least the last century what relationship can theatre an art form grounded in live ephemeral expression have to technology The Great North American Stage Directors series provides an authoritative account of the art of directing in North America by examining the work of twenty-four major practitioners from the late 19th century to the present Each of the eight volumes examines three directors and offers an overview of their practices theoretical ideas and contributions to modern theatre The studies chart the life and work of each director placing his or her achievement in the context of other important theatre practitioners and broader social history Written by a team of leading experts the series presents the genealogy of directing in North America while simultaneously chronicling crucial trends and championing contemporary interpretation

Staging the Screen Greg Gieseckam, 2018-02-06 The use of film and video is widespread in contemporary theatre Staging the Screen explores a variety of productions ranging from Piscator to Forced Entertainment charting the impact of developing technologies on practices in dramaturgy and performance Gieseckam addresses critical issues raised by multi-media work and

inter media work **Robert Lepage's original stage productions** Karen Fricker, 2020-07-28 This book explores the development of Robert Lepage's distinctive approach to stage direction in the early 1980s, 1990s and middle 2000s stages of his career, arguing that globalisation had a defining effect on shaping his aesthetic and his professional trajectory. In addition to globalisation theory, the book draws on cinema studies, queer theory and theories of affect and reception. Each of six chapters treats a particular aspect of globalisation using this as a means to explore one or more of Lepage's productions. Productions discussed include *The Dragon's Trilogy*, *Needles and Opium* and *The Far Side of the Moon*. Making theatre global: Robert Lepage's original stage productions will be of interest to scholars of contemporary theatre at an advanced level, undergraduates and arts lovers keen for new perspectives on one of the most talked-about theatre artists of the early 21st century.

The Theatricality of Robert Lepage Aleksandar Saša Dundjerović, Aleksandar Saša Dundjerović, 2007-08-24 Since the 1980s, multimedia and new technologies have had a great impact on theatre, allowing performance to establish its own language of communication with the audience independent of the written text. Robert Lepage is one of the pioneers and main exponents of mixed media performance, internationally renowned for a notoriously distinct aesthetic. Aleksandar Dundjerović, in the first book to explore Lepage's practical work, offers a comprehensive analysis of his creative process, his transformative *mise en scène*.

Theatre and Photography Joel Anderson, 2015-01-14 Examining the relationship between theatre and photography, this book shows how the two intertwine and provide vantage points for understanding each other. Joel Anderson explores the theory and practice of photographing theatre and performance, as well as theatre and photography's mutual preoccupation with posing, staging, framing and stillness.

Theory for Theatre Studies: Memory Milija Gluhovic, 2020-11-12 Why has memory become such an important political tool in response to the challenges of modernity? How can performance be used to probe and recuperate aspects of the past, and what are the ethical and political questions that arise when it does so? And how should the discipline of theatre studies define and deploy the term memory theoretically and in practice? *Theory for Theatre Studies: Memory* provides a comprehensive introduction to the intersections between contemporary theatre and performance, the field of memory studies and the politics of memory across the globe. Beginning by offering a fresh critical snapshot of the major theoretical foundations for the study of memory today, the author presents vivid theatrical examples drawn from a wide variety of cultural contexts and compellingly illustrates the centrality of memory for the theatre, as well as the vital role of theatre in transmitting individual and collective memories. Featuring in-depth case studies of a range of performance works, including Lola Arias's *Minefield*, Yael Ronen's *Common Ground* and Robert Lepage's *The Seven Streams of the River Ota*, it explores how theatre artists have grappled with issues of memory and the tensions between memory and history. A final section examines the problematics of memory in a global context by exploring the subject of migration and immigration. *Memory* is supported by further online resources, including section overviews and discussion questions. Online resources to accompany this book are available at <https://www.bloomsbury.com/theory-for-theatre>.

studies memory 9781474246651

Unveiling the Magic of Words: A Report on "**Seven Streams Of The River Ota**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Seven Streams Of The River Ota**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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