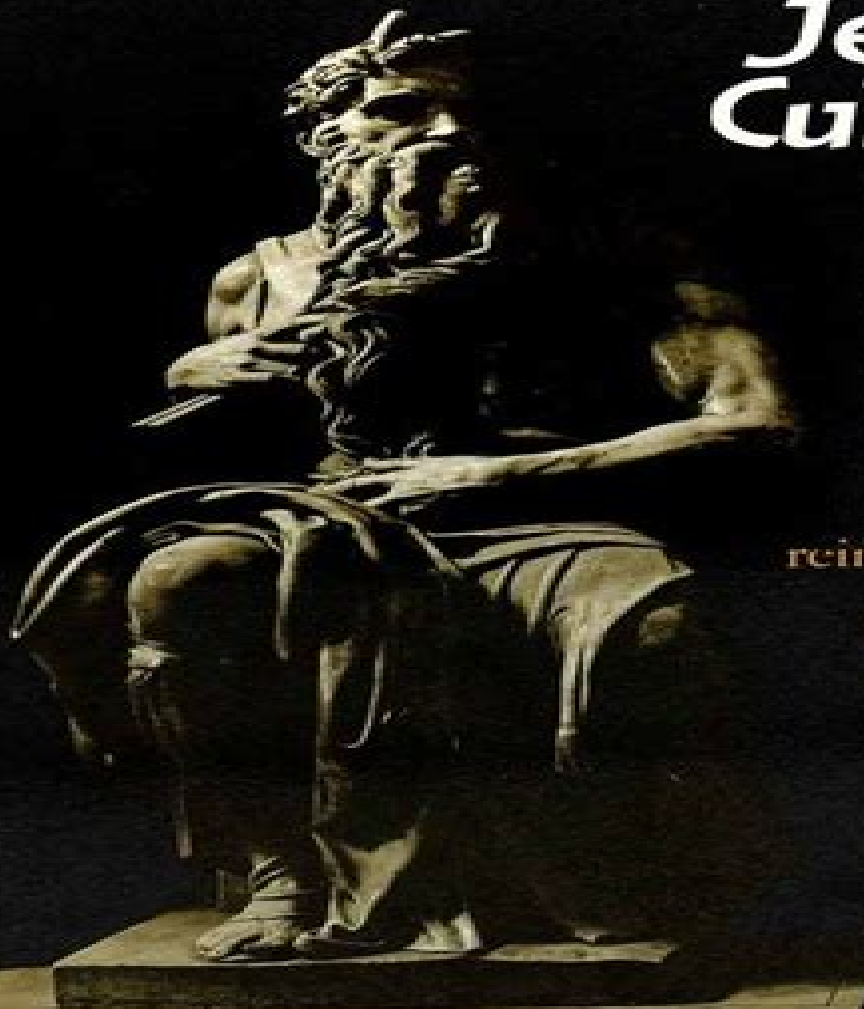


# Seven Jewish Cultures

A  
reinterpretation  
of Jewish  
history and  
thought

Efraim  
Shmueli



Seven Jewish Cultures

A reinterpretation of  
Jewish history and thought

Shmueli

Cambridge

# Seven Jewish Cultures

**Gad Freudenthal**



## Seven Jewish Cultures:

**Seven Jewish Cultures** Ephraim Shmueli, 1990-06-21 In this volume Professor Shmueli a distinguished Israeli scholar has synthesized an original and profound view of Jewish history

**The Posen Library of Jewish Culture and Civilization, Volume 7** Israel Bartal, Kenneth B. Moss, 2024-01-05 Volume 7 of the Posen Library captures unprecedented transformations of Jewish culture amid mass migration global capitalism nationalism revolution and the birth of the secular self Between 1880 and 1918 traditions and regimes collapsed around the world migration and imperialism remade the lives of millions nationalism and secularization transformed selves and collectives utopias beckoned and new kinds of social conflict threatened as never before Few communities experienced the pressures and possibilities of the era more profoundly than the world's Jews This volume seventh in The Posen Library of Jewish Culture and Civilization recaptures the vibrant Jewish cultural creativity political striving social experimentation and fractious religious and secular thought that burst forth in the face of these challenges Editors Israel Bartal and Kenneth B Moss capture the full range of Jewish expression in a centrifugal age from mystical visions to unabashedly antitraditional Jewish political thought from cookbooks to literary criticism from modernist poetry to vaudeville They also highlight the most remarkable dimension of the 1880 1918 era an audacious effort by newly secular Jews to replace Judaism itself with a new kind of Jewish culture centering on this worldly aesthetic creativity by a posited Jewish nation and the secular modern and free individuals who composed it This volume is an essential starting point for anyone who wishes to understand the divided Jewish present

**In Search of American Jewish Culture** Stephen J. Whitfield, 1999 A leading cultural historian explores the complex interactions of Jewish and American cultures

*Cultures of the Jews* David Biale, 2012-08-29 WITH MORE THAN 100 BLACK AND WHITE ILLUSTRATIONS THROUGHOUT Who are the Jews Scattered over much of the world throughout most of their three thousand year old history are they one people or many How do they resemble and how do they differ from Jews in other places and times What have their relationships been to the cultures of their neighbors To address these and similar questions twenty three of the finest scholars of our day archaeologists cultural historians literary critics art historians folklorists and historians of religion all affiliated with major academic institutions in the United States Israel and France have contributed their insight to *Cultures of the Jews* The premise of their endeavor is that although Jews have always had their own autonomous traditions Jewish identity cannot be considered immutable the fixed product of either ancient ethnic or religious origins Rather it has shifted and assumed new forms in response to the cultural environment in which the Jews have lived Building their essays on specific cultural artifacts a poem a letter a traveler's account a physical object of everyday or ritual use that were made in the period and locale they study the contributors describe the cultural interactions among different Jews from rabbis and scholars to non elite groups including women as well as between Jews and the surrounding non Jewish world Part One Mediterranean Origins describes the concept of the People or Nation of Israel that emerges in the Hebrew

Bible and the culture of the Israelites in relation to that of the Canaanite groups It goes on to discuss Jewish cultures in the Greco Roman world Palestine during the Byzantine period Babylonia and Arabia during the formative years of Islam Part Two Diversities of Diaspora illuminates Judeo Arabic culture in the Golden Age of Islam Sephardic culture as it bloomed first in the Iberian Peninsula and later in Amsterdam the Jewish Christian symbiosis in Ashkenazic Europe and in the Polish Lithuanian Commonwealth the culture of the Italian Jews of the Renaissance period and the many strands of folklore magic and material culture that run through diaspora Jewish history Part Three Modern Encounters examines communities ways of life and both high and folk culture in Western Central and Eastern Europe the Ladino Diaspora North Africa and the Middle East Ethiopia Zionist Palestine and the State of Israel and finally the United States Cultures of the Jews is a landmark representing the fruits of the present generation of scholars in Jewish studies and offering a new foundation upon which all future research into Jewish history will be based Its unprecedented interdisciplinary approach will resonate widely among general readers and the scholarly community both Jewish and non Jewish and it will change the terms of the never ending debate over what constitutes Jewish identity

**Divergent Jewish Cultures** Deborah Dash Moore, S. Ilan Troen, 2008-10-01 Two creative centers of Jewish life rose to prominence in the twentieth century one in Israel and the other in the United States Although Israeli and American Jews share kinship and history drawn from their Eastern European roots they have developed divergent cultures from their common origins often seeming more like distant cousins than close relatives This book explores why this is so examining how two communities that constitute eighty percent of the world's Jewish population have created separate identities and cultures Using examples from literature art history and politics leading Israeli and American scholars focus on the political social and memory cultures of their two communities considering in particular the American Jewish challenge to diaspora consciousness and the Israeli struggle to forge a secular national Jewish identity At the same time they seek to understand how a sense of mutual responsibility and fate animates American and Israeli Jews who reside in distant places speak different languages and live within different political and social worlds

*Studies in Contemporary Jewry* Ezra Mendelsohn, 1994-02-17 This volume examines music's place in the process of Jewish assimilation into the modern European bourgeoisie and the role assigned to music in forging a new Jewish Israeli national identity in maintaining a separate Sephardic identity and in preserving a traditional Jewish life Contributions include On the Jewish Presence in Nineteenth Century European Musical Life by Ezra Mendelsohn Musical Life in the Central European Jewish Village by Philip V Bohlman Jews and Hungarians in Modern Hungarian Musical Culture by Judit Frigyesi New Directions in the Music of the Sephardic Jews by Edwin Seroussi The Eretz Israeli Song and the Jewish National Fund by Natan Shahar Alexander U Boskovitch and the Quest for an Israeli Musical Style by Jehoshua Hirshberg and Music of Holy Argument by Lionel Wolberger The volume also contains essays book reviews and a list of recent dissertations in the field

Cultures of the Jews, Volume 1 David Biale, 2006-01-10 Scattered over much of the world throughout most of their history are the Jews one people or many How do

they resemble and how do they differ from Jews in other places and times What have their relationships been to the cultures of their neighbors To address these and similar questions some of the finest scholars of our day have contributed their insights to *Cultures of the Jews* a winner of the National Jewish Book Award upon its hardcover publication in 2002 Constructing their essays around specific cultural artifacts that were created in the period and locale under study the contributors describe the cultural interactions among different Jews from rabbis and scholars to non elite groups including women as well as between Jews and the surrounding non Jewish world What they conclude is that although Jews have always had their own autonomous traditions Jewish identity cannot be considered the fixed product of either ancient ethnic or religious origins Rather it has shifted and assumed new forms in response to the cultural environment in which the Jews have lived

**Mediterranean Origins** the first volume in *Cultures of the Jews* describes the concept of the People or Nation of Israel that emerges in the Hebrew Bible and the culture of the Israelites in relation to that of neighboring Canaanite groups It also discusses Jewish cultures in Babylonia in Palestine during the Greco Roman and Byzantine periods and in Arabia during the formative years of Islam

*How Jewish is Jewish History?* Moshe Rosman, 2007-10-25 Moshe Rosman cogently and critically presents the considerations that must be brought to bear on the writing of Jewish history in the light of post modernist thinking

**Symbols in Arts, Religion and Culture** Farrin Chwalkowski, 2016-12-14 We are a product of nature Every single cell of our body is made of and depends on nature Our inner soul is heavily influenced by nature We feel sad if the sun is not shining for a few days and feel pleasure when drawn to the wonder of flowers and uplifted by the song of birds We came from nature we are part of nature In short we are nature Nature has been an intimate part of the human experience from the earliest times Different religions and cultures from all corners of the world have honoured and worshipped nature in art ritual and literature in their own unique ways This book shows how we learn about our own human nature our own sense of identity and how we fit into the larger scheme of life and spirit when we come to better understand how our human ancestors through art symbol and myth expressed their relationship with the natural world

*The Posen Library of Jewish Culture and Civilization, Volume 2* Carol Bakhos, 2025-09-09 An extensive collection of Jewish texts and visual artifacts representing the memory identity and culture of ancient Jewish life over nearly a thousand years Volume 2 of the Posen Library of Jewish Culture and Civilization covers Jewish life as it evolved in the first several centuries following the biblical period Jewish identity grew from its Israelite background and took on new dimensions shaped by cultural exchanges and interactions with surrounding civilizations including the Greek Roman Sasanian and Parthian Empires Shifts in Jewish culture during this long period include the rise of sectarianism the expansion of the concept of Torah the shift from Temple to synagogue the disappearance of the priesthood and the emergence of rabbis and the development of new forms of liturgy These years laid the groundwork for the rich tapestry of Jewish identity that would continue to evolve throughout history Providing a robust collection of written and visual primary resources Volume 2 affords an unmatched opportunity to discover

the forms and movements of ancient Judaism and the institutions around which Jews centered their lives      **The Routledge Handbook of Contemporary Jewish Cultures** Nadia Valman, Laurence Roth, 2017-07-14 The Routledge Handbook to Contemporary Jewish Cultures explores the diversity of Jewish cultures and ways of investigating them presenting the different methodologies arguments and challenges within the discipline Divided into themed sections this book considers in turn How the individual terms Jewish and culture are defined looking at perspectives from Anthropology Music Literary Studies Sociology Religious Studies History Art History and Film Television and New Media Studies How Jewish cultures are theorized looking at key themes regarding power textuality religion secularity memory bodies space and place and networks Case studies in contemporary Jewish cultures With essays by leading scholars in Jewish culture this book offers a clear overview of the field and offers exciting new directions for the future      **Authentically Jewish** Stuart Z.

Charmé, 2022-08-12 This book analyzes the different conceptions of authenticity that are behind conflicts over who and what should be recognized as authentically Jewish Although the concept of authenticity has been around for several centuries it became a central focus for Jews since existentialist Jean Paul Sartre raised the question in the 1940s Building on the work of Sartre later Jewish thinkers philosophers anthropologists and cultural theorists the book offers a model of Jewish authenticity that seeks to balance history and tradition creative freedom and innovation and the importance of recognition among different groups within an increasingly multicultural Jewish community Author Stuart Z Charm explores how debates over authenticity and struggles for recognition are a key to understanding a wide range of controversies between Orthodox and liberal Jews Zionist and diaspora Jews white Jews and Jews of color as well as the status of intermarried and messianic Jews and the impact of Jewish genetics In addition it discusses how and when various cultural practices and traditions such as klezmer music Israeli folk dance Jewish yoga and meditation and others are recognized as authentically Jewish or not

Defining Judaism Aaron W. Hughes, 2016-04-08 Judaism is a monotheistic religion with a history of over 3 500 years Defining Judaism illustrates the range of theoretical and practical issues required for comparative and historical study of the faith The texts range from historical attempts to define individual Jews to imagining Judaism as a religion like other religions to modern and post modern attempts to decentre these earlier definitions The reader brings together a wide range of essays from influential scholars of ancient and contemporary Judaism to attempt a full picture of Judaism that will be of interest to all those involved in the study of religion      **Maimonides and the Biblical Prophets** Israel Drazin, 2009 This engaging and informative book reveals unknown but true facts about the prophetic books of the Bible Rabbis have avoided many questions raised by the seemingly improbable events in these volumes This book addresses these questions and takes an open and rational look at the episodes The book addresses provocative questions such as What is the proper way to interpret the Torah How does Maimonides understand the episodes of the Prophets Did miracles such as the splitting of the Red Sea the falling of the walls at Jericho and the sun standing still for Joshua really occur What assumptions cause us to

misunderstand the Bible Is there a biblical mandate prohibiting suicide Does the Bible forbid ceding parts of the land of Israel for peace Can children be punished for their parents misdeeds and if not why does the Torah say that they are punished Why does Shabbat begin at different times for men and women Why did significant biblical leaders violate rabbinical laws What really caused the adding of a day to holidays shortly after the time of Moses Why does the Bible not always mean what it appears to say Is it true that Judaism does not know what happens after death

**Science in Medieval Jewish Cultures** Gad Freudenthal, 2011 Science in Medieval Jewish Cultures provides the first comprehensive overview by world renowned experts of what we know today of medieval Jews engagement with the sciences Many medieval Jews whether living in Islamic or Christian civilizations joined Maimonides in accepting the rationalist philosophical scientific tradition and appropriated extensive bodies of scientific knowledge in various disciplines astronomy astrology mathematics logic physics meteorology biology psychology science of language and medicine The appropriated texts in the original or in Hebrew translation were the starting points for Jews own contributions to medieval science and also informed other literary genres religious philosophical works biblical commentaries and even Halakhic legal discussions This volume s essays will provide readers with background knowledge of medieval scientific thought necessary to properly understand canonical Jewish scientific texts Its breadth reflects the number and diversity of Jewish cultures in the Middle Ages and the necessity of considering the fortunes of science in each within its specific context

**The Idea of Modern Jewish Culture** Eliezer Schweid, 2008 The vast majority of intellectual religious and national developments in modern Judaism revolve around the central idea of Jewish culture This book is the first synoptic view of these developments that organizes and relates them from this vantage point The first Jewish modernization movements perceived culture as the defining trait of the outside alien social environment to which Jewry had to adapt To be cultured was to be modern European as opposed to medieval ghetto Jewish In short order however the Jewish religious legacy was redefined retrospectively as a historical culture with fateful consequences for the conception of Judaism as a humanly and not only divinely mandated regime The conception of Judaism as culture took two main forms an integrative vernacular Jewish culture that developed in tandem with the integration of Jews into the various nations of western central Europe and America and a national Hebrew culture which though open to the inputs of modern European society sought to develop a revitalized Jewish national identity that ultimately found expression in the revival of the Jewish homeland and the State of Israel

**A Moving Feast** Hizky Shoham, 2024-12-30 Winner of the Goldberg Family Foundation Award 2021 What is the meaning of the Jewish rites of initiation known as bar and bat mitzvah in the modern age when the concept of mitzvah religious precept or obligation means so little to most Jewish adolescents Hizky Shoham offers a comprehensive anthropological history of the bar and bat mitzvah ceremonies that seeks to understand why not only have these ceremonies been preserved but are in fact celebrated by more Jewish families and demand greater financial psychological and family resources than ever before The book maps and analyzes the

transformation of the rituals in the modern age and endeavors to understand their meanings for the celebrants and other participants in the diverse historical contexts in which the ceremony appeared Is it indeed a rite of initiation The book breaks new ground by placing the rise of the bar and bat mitzvah in the context of the general rise during the modern industrial age of a new system of life cycle rituals rituals that mark the passing of time by latching on to its artificial conventional milestones The child's 12th or 13th birthday functions as a temporal landmark in a personal biography that would otherwise move through homogeneous time     The Polyphony of Jewish Culture Benjamin Harshav, 2007 This book is a collection of seminal essays on major aspects of Jewish culture Yiddish and Hebrew literature Europe America and Israel transformations of Jewish history the Holocaust and the formal traditions of Hebrew verse     Framing Jewish Culture Simon J. Bronner, 2014-01-01 Modernity offers people choices about who they want to be and how they want to appear to others The way in which Jews choose to frame their identity establishes the dynamic of their social relations with other Jews and non Jews a dynamic complicated by how non Jews position the boundaries around what and who they define as Jewish This book uncovers these processes historically as well as in contemporary behavior and finds explanations for the various manifestations in feeling and action of being Jewish Boundaries and borders raise fundamental questions about the difference between Jews and non Jews At root the question is how Jewish is understood in social situations where people recognize or construct boundaries between their own identity and those of others The question is important because this is by definition the point at which the lines of demarcation between Jews and non Jews and between different groupings of Jews are negotiated Collectively the contributors to the book expand our understanding of the social dynamics of framing Jewish identity The book opens with an introduction that locates the issues raised by the contributors in terms of the scholarly traditions from which they have evolved Part I presents four essays dealing with the construction and maintenance of boundaries two by scholars showing how boundaries come to be etched on an ethnic landscape and two by activists who question and adjust distinctions among neighbors Part II focuses on expressive means of conveying identity and memory while in Part III the discussion turns to museum exhibitions and festive performances as locations for the negotiation of identity in the public sphere A lively discussion forum concludes the book with a consideration of the paradoxes of Jewish heritage revival in Poland and the perception of that revival by Jews and non Jews     **Hesed and Tzedakah** Walter Jacob, 2006-07-18 From a Jewish perspective divine action in this world revolves around two poles Hesed and Tzedakah There is one fundamental difference between them Hesed describes those actions of God that arise not from obligation but instead are spurred by pure love for humankind by grace and mercy Tzedakah by contrast touches on God's righteous interaction within his covenant as well as justice observed by man seeking harmony with God's will Each of the terms applies to both God and man Hesed and Tzedakah emanate from God and eventually should transform a person into a Hasid and a Tzaddik The authors of this volume parse the subtlety of different meanings behind this pair of terms from Bible



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