



*"It would be hard
to exaggerate the sensuous beauty
which pervades these stories."* —*New York*

JUNICHIRO TANIZAKI

(author of *THE KEY* and *SOME PREFER NETTLES*)

SEVEN JAPANESE TALES



Seven Japanese Tales

E Durkheim



Seven Japanese Tales:

Seven Japanese Tales Jun'ichirō Tanizaki, 1967 **Seven Japanese Tales** Jun'ichirō Tanizaki, 1963 **Seven Japanese Tales**, 1963 Seven Japanese Tales 七人の侍, 1981 Seven Japanese Tales. Translated From the Japanese by Howard Hibbett Jun'ichirō Tanizaki, 1963 **Seven Japanese Tales ... Translated by ... Howard Hibbett** Junichirō TANIZAKI, Howard HIBBETT, 1963 *The Oxford Book of Japanese Short Stories* Theodore William Goossen, 2002 Beginning with the first writings to assimilate and rework Western literary traditions through the flourishing of the short story genre in the cosmopolitan atmosphere of the Taisho era to the new breed of writers produced under the constraints of literary censorship and the current writings reflecting the pitfalls and paradoxes of modern life this anthology offers a stimulating survey of the entire development of the Japanese short story Japan Lucien Ellington, 2009-07-14 This introduction to life and culture in Japan presents a captivating portrait of the island nation home to 127 million people and one of the most robust economies in the world This volume focuses on an often misunderstood nation with vast economic and cultural influence in the United States and around the world It combines thoroughly up to date coverage of Japan's history geography politics economics and society with a range of helpful reference tools Delving deeper than typical reference books Asia in Focus Japan is the ideal authoritative introduction to Japanese life for students businesspeople travelers and other interested readers The volume offers a contemporary look at the Japanese economy extensive cultural coverage and a rich collection of photographs This resource also dispels long running stereotypes and misconceptions to show Japan's surprising diversity and creativity **The Moon in the Water** Gwenn Boardman Petersen, 2021-05-25 No detailed description available for The Moon in the Water Remembering Tanizaki Jun'ichiro and Matsuko Anthony Chambers, 2017-09-26 An essential companion for Tanizaki scholars and aficionados alike providing a glimpse of the man from those closest to him *A Portrait of Shunkin*, 1965 **Modanizumu** William J. Tyler, 2008-01-04 Remarkably little has been written on the subject of modernism in Japanese fiction Until now there has been neither a comprehensive survey of Japanese modernist fiction nor an anthology of translations to provide a systematic introduction Only recently have the terms modernism and modernist become part of the standard discourse in English on modern Japanese literature and doubts concerning their authenticity vis a vis Western European modernism remain This anomaly is especially ironic in view of the decidedly modern prose crafted by such well known Japanese writers as Kawabata Yasunari Nagai Kafu and Tanizaki Jun'ichiro By contrast scholars in the visual and fine arts architecture and poetry readily embraced modanizumu as a key concept for describing and analyzing Japanese culture in the 1920s and 1930s This volume addresses this discrepancy by presenting in translation for the first time a collection of twenty five stories and novellas representative of Japanese authors who worked in the modernist idiom from 1913 to 1938 Its prefatory materials provide a systematic overview of the literary movement's salient features anti naturalism cosmopolitanism the concept of the double self and actionism and describe how modanizumu evolved from its

early jagged edges into a sophisticated yet popular expression of Japanese urban life in the first half of the twentieth century. The modernist style characterized by youthful exuberance, a tongue-in-cheek tone, and narrative techniques like superimposition is amply illustrated. *Modanizumu* introduces faces altogether new or relatively unknown: Abe Tomoji, Kajii Motojiro, Murayama Kaita, Osaki Midori, Tachibana Sotoo, Takeda Rintaro, Tani Joji, Yoshiyuki Eisuke, and Yumeno Kyusaku. It also revisits such luminaries as Kawabata Tanizaki and the detective novelist Edogawa Ranpo. Key works that it culls from the modernist repertoire include Funahashi Seiichi's *Diving*, Hagiwara Sakutarō's *Town of Cats*, Ito Sei's *Streets of Fiendish Ghosts*, and Kawabata's film scenario *Page of Madness*. This volume moves beyond conventional views to place this important movement in Japanese fiction within a global context, an indigenous expression born of the fusion of local creativity and the fusion of cross-cultural interaction.

Modern Japan, Student Economy Edition Mikiso Hane, 2018-04-27 This book presents the essential facts of modern Japanese history. It covers a variety of important developments through the 1990s, giving special consideration to how traditional Japanese modes of thought and behavior have affected the recent developments.

Obsessions with the Sino-Japanese Polarity in Japanese Literature Atsuko Sakaki, 2005-11-30 Using close readings of a range of premodern and modern texts, Atsuko Sakaki focuses on the ways in which Japanese writers and readers revised or, in many cases, devised rhetoric to convey Chineseness and how this practice contributed to shaping a national Japanese identity. The volume begins by examining how Japanese travelers in China and Chinese travelers in Japan are portrayed in early literary works. An increasing awareness of the diversity of Chinese culture forms a premise for the next chapter, which looks at Japan's objectification of the Chinese and their works of art from the eighteenth century onward. Chapter 3 examines gender as a factor in the formation and transformation of the Sino-Japanese dyad. Sakaki then continues with an investigation of early modern and modern Japanese representations of intellectuals who were marginalized for their insistence on the value of the classical Chinese canon and literary Chinese. The work concludes with an overview of writing in Chinese by early Meiji writers and the presence of Chinese in the work of modern writer Nakamura Shin-ichirō. A final summary of the book's major themes makes use of several stories by Tanizaki Jun-ichirō.

Shaped by Japanese Music Jay Davis Keister, 2004-06 This study situates musical analysis in the context of its creation, demonstrating that traditional Japanese music is an active socio-cultural system that has been reproduced in Japan from the seventeenth century to the present day.

The Columbia Anthology of Modern Japanese Literature J. Thomas Rimer, 2011-11-15 Featuring choice selections from the core anthologies *The Columbia Anthology of Modern Japanese Literature: From Restoration to Occupation, 1868-1945* and *The Columbia Anthology of Modern Japanese Literature: From 1945 to the Present*, this collection offers a concise yet remarkably rich introduction to the fiction, poetry, drama, and essays of Japan's modern encounter with the West. Spanning a period of exceptional invention and transition, this volume is not only a critical companion to courses on Japanese literary and intellectual development but also an essential reference for scholarship on Japanese history, culture, and

interactions with the East and West The first half covers the three major styles of literary expression that informed Japanese writing and performance in the late nineteenth and early twentieth centuries classical Japanese fiction and drama Chinese poetry and Western literary representation and cultural critique Their juxtaposition brilliantly captures the social intellectual and political challenges shaping Japan during this period particularly the rise of nationalism the complex interaction between traditional and modern forces and the encroachment of Western ideas and writing The second half conveys the changes that have transformed Japan since the end of the Pacific War such as the heady transition from poverty to prosperity the friction between conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions Featuring sensitive translations of works by Nagai Kafu Natsume Soseki Oe Kenzaburo Kawabata Yasunari Mishima Yukio and many others this anthology relates an essential portrait of Japan's dynamic modernization

Literary Nationalism in German and Japanese Germanistik Lee M. Roberts, 2010 Literary Nationalism in German and Japanese Germanistik traces the convergence of German and Japanese metaphors for national literary spirit through the academic study of the German language and literature in Germanistik Early notions of a spiritual link to the national literary tradition allowed speakers of German to imagine their unity before the existence of the modern German state but the concept for spirit also gained various nuances in the works of such writers as Johann Wolfgang von Goethe the Brothers Grimm E T A Hoffmann and Hermann Hesse Moreover throughout the nineteenth and first half of the twentieth century scholars and thinkers increasingly equated literary spirit with the psychology of the German nation Against the background of these developments the slogans of university students who burned books of so called un German spirit in 1933 gained a particularly ominous meaning Interestingly for Japanese contemplating German literature in the late nineteenth century the native idea of national literary spirit was one of many concepts that differed from their German counterparts However skilled writers and translators like Mori gai invested old words with new meanings and by the 1930s Japanese scholars of Germanistik had not only documented the discourse on German national literary spirit but also deemed it synonymous with the spirit of Japan's own tradition

A Tokyo Anthology Sumie Jones, Charles Shirō Inouye, 2017-02-28 The city of Tokyo renamed after the Meiji Restoration developed an urban culture that was a dynamic integration of Edo's highly developed traditions and Meiji renovations some of which reflected the influence of Western culture This wide ranging anthology including fictional and dramatic works essays newspaper articles political manifestos and cartoons tells the story of how the city's literature and arts grew out of an often chaotic and sometimes paradoxical political environment to move toward a consummate Japanese modernity Tokyo's downtown audience constituted a market that demanded visuality and spectacle while the educated uptown favored written realistic literature The literary products resulting from these conflicting consumer bases were therefore hybrid entities of old and new technologies A Tokyo Anthology guides the reader through Japanese literature's journey from classical to spoken pictocentric to logocentric and fantastic to realistic making the novel

the dominant form of modern literature The volume highlights not only familiar masterpieces but also lesser known examples chosen from the city's downtown life and counterculture Imitating the custom of creative artists of the Edo period scholars from the United States Canada England and Japan have collaborated in order to produce this intriguing sampling of Meiji works in the best possible translations The editors have sought out the most reliable first editions of texts also reproducing most of their original illustrations With few exceptions the translations presented here are the first in the English language This rich anthology will be welcomed by students and scholars of Japan studies and by a wide general audience interested in Japan's popular culture media culture and literature in translation **Japan in World History** James L.

Huffman,2010-02-04 Japan in World History ranges from Japan's prehistoric interactions with Korea and China to the Western challenge of the late 1500s the partial isolation under the Tokugawa family 1600 1868 and the tumultuous interactions of more recent times when Japan modernized ferociously turned imperialist lost a world war then became the world's second largest economy and its greatest foreign aid donor Writing in a lively fashion Huffman makes rich use of primary sources illustrating events with comments by the people who lived through them tellers of ancient myths court women who dominated the early literary world cynical priests who damned medieval materialism travelers who marveled at indecent Western ballroom dancers in the mid 1800s and the emperor who justified Pearl Harbor Without ignoring standard political and military events the book illuminates economic social and cultural factors it also examines issues of gender as well as the roles of commoners samurai business leaders novelists and priests **Kanbunmyaku** Mareshi Saito,2021-01-11 In Kanbunmyaku The Literary Sinitic Context and the Birth of Modern Japanese Language and Literature Saito Mareshi demonstrates the centrality of Literary Sinitic poetry and prose in the creation of modern literary Japanese Saito's new understanding of the role of kanbunmyaku in the formation of Japanese literary modernity challenges dominant narratives tied to translations from modern Western literatures and problematizes the antagonism between Literary Sinitic and Japanese in the modern academy Saito shows how kundoku vernacular reading and its rhythms were central to the rise of new inscriptional styles charts the changing relationship of modern poets and novelists to kanbunmyaku and concludes that the chronotope of modern Japan was based in a language world supported by the Literary Sinitic Context

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