

# **Commentaries On The Gallic War Julius Caesar**



# Seven Commentaries On The Gallic War

**Julius Caesar**



## **Seven Commentaries On The Gallic War:**

**Seven Commentaries on the Gallic War** Julius Caesar, 1996 A ten year proconsular command in the Roman province of Gaul brought him immense wealth as well as control of a huge and devoted army both of which factors in 49 BC enabled him to challenge Pompey for supremacy at Rome The civil war which resulted left him after Pompey's defeat at Pharsalus and death in Egypt in sole control of Rome's affairs the perpetual dictatorship and extraordinary honours which followed marked a shift in the structures of Roman politics which despite his assassination on the Ides of March 44 was to prove permanent and which played its part in the change from Republic to Principate **The Gallic War** Julius Caesar, 1998-11-26 The Gallic War published on the eve of the civil war which led to the end of the Roman Republic is an autobiographical account written by one of the most famous figures of European history On one level a straightforward narrative of the campaigns Caesar fought against the Gauls Germans and Britons it also serves a deeper political purpose revealing him as a commander of breathtaking flair courage and persistence a man of the people a man without rival This new translation reflects the purity of Caesar's Latin while preserving the pace and flow of his momentous narrative of the conquest of Gaul and the first Roman invasions of Britain and Germany The introduction includes a survey of Caesar's role and reputation in later thought while detailed notes maps a table of dates and glossary make this the most useful edition available ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more **Julius Caesar - Seven Commentaries on the Gallic War** Julius Caesar, 2008 *Gallic War* Julius Caesar, 1922 **The Ashgate Research Companion to Political Violence** Marie Breen-Smyth, 2016-03-23 Aimed at scholars students and lay persons interested in peace and conflict studies The Ashgate Research Companion to Political Violence is a comprehensive resource to understand the principal debates on political violence a field which is becoming an increasingly important part of courses on peace and conflict Organized into seven main sections this volume deals with a wide range of issues covering the following important research areas Issues of definition and nomenclature and how contests over these relate to political violence Theoretical frameworks and methods for understanding and researching political violence Motivations and goals of those who use political violence The various forms of political violence Perspectives on countering political violence by state and non state actors Why and how political violence ends The aftermath of political violence Contributions by leading scholars in the field provide an authoritative guide and source book on political violence for the scholar the researcher and the informed general reader **Ancient Historiography and Its Contexts** Christina S. Kraus, John Marincola, Christopher Pelling, 2010-05-20 This collection of studies on ancient poetry and historiography pays tribute to the distinguished classicist Tony Woodman It focuses on the impact of rhetoric on both genres and on the

importance of the literature on illuminating the historical Roman context and the historical context to illuminate the literature

**De bello Gallico commentarius I-[III-VII]** Julius Caesar,1914

**Erotic Citizens** Elizabeth Dill,2019-11-28

What is the role of sex in the age of democratic beginnings Despite the sober republican ideals of the Enlightenment the literature of America s early years speaks of unruly carnal longings Elizabeth Dill argues that the era s proliferation of texts about extramarital erotic intimacy manifests not an anxiety about the dangers of unfettered feeling but an endorsement of it Uncovering the more prurient aspects of nation building *Erotic Citizens* establishes the narrative of sexual ruin as a genre whose sustained rejection of marriage acted as a critique of that which traditionally defines a democracy the social contract and the sovereign individual Through an examination of philosophical tracts political cartoons frontispiece illustrations portraiture and the novel from the antebellum period this study reconsiders how the terms of embodiment and selfhood function to define national belonging From an enslaved woman s story of survival in North Carolina to a philosophical treatise penned by an English earl the readings employ the trope of sexual ruin to tell their tales Such narratives advanced the political possibilities of the sympathetic body looking beyond the marriage contract as the model for democratic citizenship Against the cult of the individual that once seemed to define the era *Erotic Citizens* argues that the most radical aspect of the Revolution was not the invention of a self governing body but the recognition of a self whose body is ungovernable

**C. Iuli Caesaris Commentarii rerum in Gallia gestarum VII** C. Julius Caesar,1914

**Battle Exhortation** Keith Yellin,2013-06-10 A commanding study of the motivational speech of military leaders across the centuries In this groundbreaking examination of the symbolic strategies used to prepare troops for imminent combat Keith Yellin offers an interdisciplinary look into the rhetorical discourse that has played a prominent role in warfare history and popular culture from antiquity to the present day *Battle Exhortation* focuses on one of the most time honored forms of motivational communication the encouraging speech of military commanders to offer a pragmatic and scholarly evaluation of how persuasion contributes to combat leadership and military morale In illustrating his subject s conventions Yellin draws from the Bible classical Greece and Rome Spanish conquistadors and American military forces Yellin is also interested in how audiences are socialized to recognize and anticipate this type of communication that precedes difficult team efforts To account for this dimension he probes examples as diverse as Shakespeare s *Henry V* George C Scott s portrayal of General George S Patton and team sports

**Etienne Pasquier on Ethics and History** James H. Dahlinger,2007 Etienne Pasquier 1529 1615 was a renowned magistrate of the parliament of Paris a poet and a counselor to four French kings This book examines his use of historical vignettes to counsel the king and to teach ethics during the French Civil Wars of Religion An ethical focus permeates all of Pasquier s works most notably his major opus *Les Recherches de la France* and his correspondence which contains Pasquier s ideal self portrait for emulation by other statesmen lawyers and his own sons

*500 Great Military Leaders* Spencer C. Tucker,2014-12-16 This insightful encyclopedia examines the most influential

commanders who have shaped military history and the course of world events from ancient times to the present From Alexander the Great and Attila the Hun to Ho Chi Minh and Colin Powell 500 Great Military Leaders provides readers with insight into the most innovative and prominent individuals who have led armies to victory on battlefields all over the world The broad coverage ranges from military leaders from the ancient world to the present day including political figures who directed war efforts and those who were responsible for major technological improvements This encyclopedia goes beyond providing factual information about each individual s life to delve into the greater historical context and impact on their contemporaries as well as on future military history The presentation of information is designed to enable readers to both observe the gradual evolution of warfare over time and clearly perceive the differences in tactics used by generals with varying military resources at their disposal The entries include not only information on the individual s life and work but a summary statement that assesses successes and failures across each leader s career and summarizes the overall impact Each entry also provides several references for further reading about that individual The accessible writing style of this resource and in depth information and analyses make it appropriate for high school and undergraduate level students as well as scholars of military history and individuals who simply enjoy reading about military history

**Great Sieges in World History** Spencer C. Tucker, 2021-02-15 This impressive collection of 100 of the most decisive and important sieges spans human history and covers conflicts in Africa Asia Europe and the Americas This engaging reference work provides readers with detailed coverage on the sieges that have had the biggest impact on world history In addition to providing basic factual information this encyclopedia delves into the historical context and significance of each siege Readers will be able to identify relationships between entries and observe both the gradual evolution of siege warfare over time and compare and contrast siege characteristics within and among different historical time periods The encyclopedia s expansive scope will broaden readers understanding of military history The book begins with a preface and an introductory essay that offers a detailed overview of siege warfare throughout history This is followed by 100 chronological entries on the most significant sieges beginning with the Siege of Troy 1194 1184 BCE and ending with the Siege of Mosul October 17 2016 July 9 2017 Each siege entry has a Further Reading section that directs readers to additional information about the siege Numerous illustrations and maps accompany the text

*Atrocity* Bruce Robbins, 2025-02-04 Exploring literary representations of mass violence Bruce Robbins traces the emergence of a cosmopolitan recognition of atrocity Mass violence did not always have a name Like conquest what we think of now as atrocities have not always invited indignation or been seen to violate moral norms Venturing from the Bible to Zadie Smith Robbins explores the literature of suffering to show how over time abhorrence of mass violence takes shape With it comes the emergence of a necessary element of cosmopolitanism the ability to look at one s own nation with the critical eyes of a stranger Drawing on a vast written archive and with penetrating insight Robbins takes up such literary representations of violence as Bartolom de las Casas s account of his fellow Spaniards atrocities Kurt

Vonnegut's *Slaughterhouse-Five*, Grimmelshausen's 1668 novel *Simplicissimus*, David Mitchell's *Cloud Atlas*, Gabriel García Márquez's *One Hundred Years of Solitude*, Homero Aridjis's short novel *Smyrna in Flames*, and Tolstoy's *Hadji Murat*. These essential texts do more than simply testify to atrocious acts. In their literariness, they take the risk of contextualizing and relativizing, thereby extending beyond the legal paradigm of accusation. They recognize atrocity as a moral scandal about which something should be done and can be done, while they also place that scandal within a larger and more uncertain history.

**Latin Historians** Christina Shuttleworth Kraus, A. J. Woodman, 1997-07-03. The histories of Rome by Sallust, Livy, Tacitus, and others shared the desire to demonstrate their practical applications and attempted to define the significance of the empire. Politics and military activity were the central subjects of these histories. Roman historians' claims to telling the truth probably meant they were denying bias rather than conforming to the modern tendency to be objective.

**The Battle Rhetoric of Crusade and Holy War, c. 1099-c. 1222** Connor Christopher Wilson, 2022-11-25. This book examines Latin narratives produced in the aftermath of the First Crusade and challenges the narrative of supposed brutality and amorality of warfare in this period, instead focusing on the moral and didactic concerns surrounding warfare and violence with which medieval authors wrestled. The battle oration, a rousing harangue exhorting warriors to deeds of valour, has been regarded as a significant aspect of warfare since the age of Xenophon and has continued to influence conceptions of campaigning and combat to the present day. While its cultural and chronological pervasiveness attests to the power of this trope, scholarly engagement with the literary phenomenon of the pre-battle speech has been limited. Moreover, previous work on medieval battle rhetoric has only served to reinforce the supposed brutality and amorality of warfare in this period, highlighting appeals to martial prowess, a hatred for the enemy, and promises of wealth and glory. This book, through an examination of Latin narratives produced in the aftermath of the First Crusade and the decades that followed, challenges this understanding and illuminates the moral and didactic concerns surrounding warfare and violence with which medieval authors wrestled. Furthermore, while battle orations form a clear mechanism by which the fledgling crusading movement could be explored ideologically, this comparative study reveals how non-crusading warfare in this period was also being reconceptualised in light of changing ideas about just war, authority, and righteousness in Christian society. This volume is perfect for researchers, students, and scholars alike interested in medieval history and military studies.

*Trust and Violence* Jan Philipp Reemtsma, 2012-04-22. A philosophical investigation into the connections between trust and violence. The limiting of violence through state powers is one of the central projects of the modern age. Why then have recent centuries been so bloody? In *Trust and Violence*, acclaimed German intellectual and public figure Jan Philipp Reemtsma demonstrates that the aim of decreasing and deterring violence has gone hand in hand with the misleading idea that violence is abnormal and beyond comprehension. We would be far better off, Reemtsma argues, if we acknowledged the disturbing fact that violence is normal. At the same time, Reemtsma contends that violence cannot be fully understood without delving into the concept of trust. Not

in violence but in trust rests the foundation of true power Reemtsma makes his case with a wide ranging history of ideas about violence from ancient philosophy through Shakespeare and Schiller to Michel Foucault and by considering specific cases of extreme violence from medieval torture to the Holocaust and beyond In the midst of this gloomy account of human tendencies Reemtsma shrewdly observes that even dictators have to sleep at night and cannot rely on violence alone to ensure their safety These authoritarian leaders must trust others while by means other than violence they must convince others to trust them The history of violence is therefore a history of the peculiar relationship between violence and trust and a recognition of trust s crucial place in humanity A broad and insightful book that touches on philosophy sociology and political theory Trust and Violence sheds new and at times disquieting light on two integral aspects of our society The

Cambridge Companion to the Roman Historians Andrew Feldherr,2009-09-24 An introduction to how the history of Rome was written in the ancient world and its impact on later periods It presents essays by an international team of scholars that aim both to orient non specialist readers to the important concerns of the Roman historians and also to stimulate new research

*The Celts* Ian Stewart,2025-03-04 A history of Celtic thought and identity over the last three centuries This book will be the first synoptic historical study of Celtic ideas in the modern era The Celts are perennially popular in both academic and popular culture having been the subject of several recent books scholarly and otherwise as well as a major exhibition The Celts Art and Identity at the British Museum and National Museum of Scotland in 2015 16 However attention remains overwhelmingly focused on the ancient peoples labelled Celts with little interrogation of how and why they became known as such during the modern period In addressing these questions this study will be the first to account for the trajectory of ideas of the Celts or Celticism and how they became fundamental pillars of national identities in western Europe especially in Britain Ireland and France A transnational approach covering the period from roughly 1700 to the present day will allow the proposed volume to chart the transformation of perceptions of the Celts from those of a sought after European ancestor to those of a marginalised people living on the fringes of western Europe In doing so it will illustrate the wider intellectual cultural and political ramifications of this protracted ideological shift in different national contexts As nationalism resurfaces across Europe this timely study will reveal the intellectual history of a prominent cultural identity and show the historical contingency of Celtic based nations national identities and nationalisms **Romans and Barbarians Beyond the**

**Frontiers** Sergio Gonzalez Sanchez,Alexandra Gugliemi,2017-03-31 This first thematic volume of the new series TRAC Themes in Roman Archaeology brings renowned international experts to discuss different aspects of interactions between Romans and barbarians in the northwestern regions of Europe Northern Europe has become an interesting arena of academic debate around the topics of Roman imperialism and Roman barbarian interactions as these areas comprised Roman provincial territories the northern frontier system of the Roman Empire limes the vorlimes or buffer zone and the distant barbaricum This area is today host to several modern European nations with very different historical and academic

discourses on their Roman past a factor in the recent tendency towards the fragmentation of approaches and the application of postcolonial theories that have favored the advent of a varied range of theoretical alternatives Case studies presented here span across disciplines and territories from American anthropological studies on transcultural discourse and provincial organization in Gaul to historical approaches to the propagandistic use of the limes in the early 20th century German empire from Danish research on warrior identities and Roman Scandinavian relations to innovative ideas on culture contact in Roman Ireland and from new views on Romano Germanic relations in Central European Barbaricum to a British comparative exercise on frontier cultures The volume is framed by a brilliant theoretical introduction by Prof Richard Hingley and a comprehensive concluding discussion by Prof David Mattingly



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