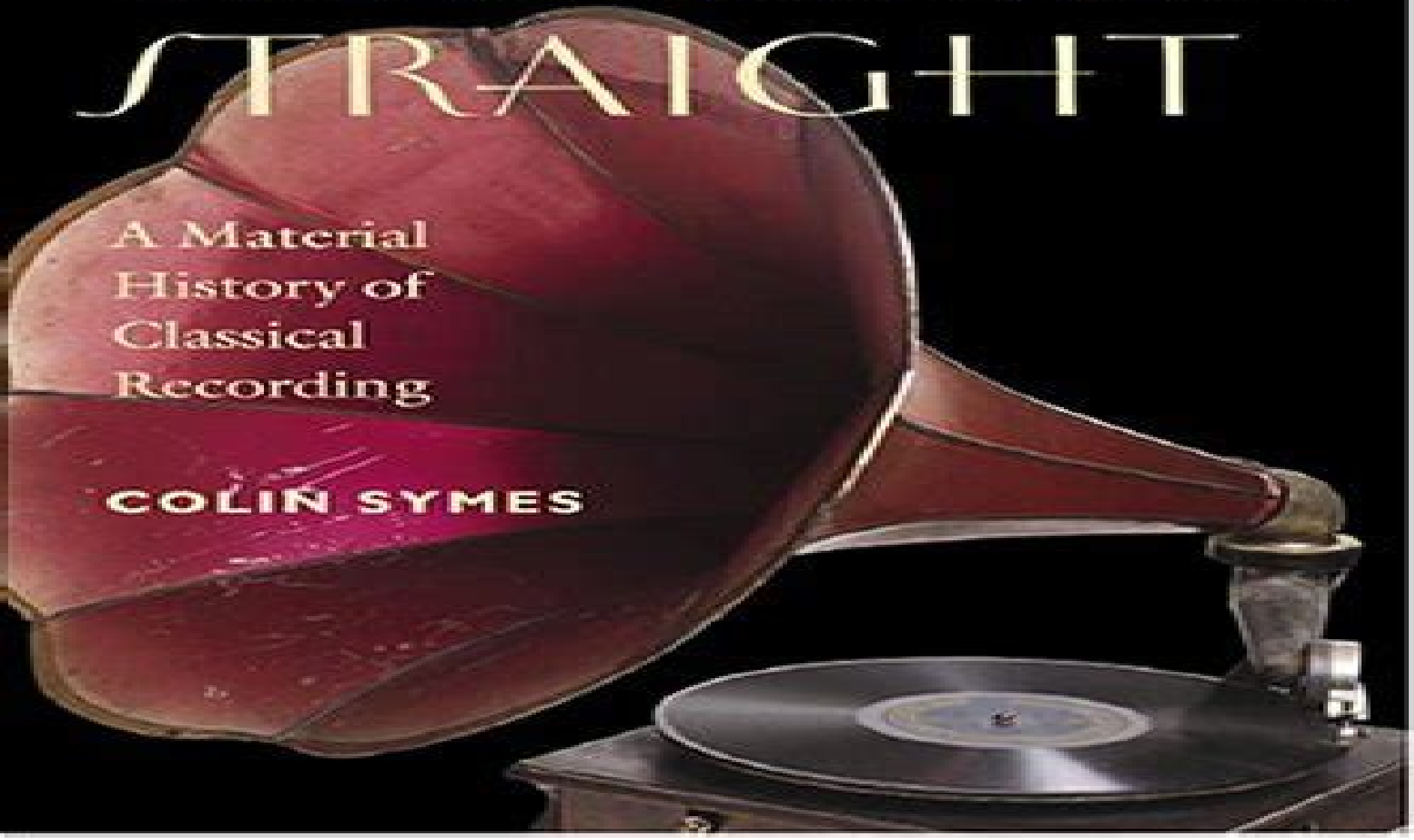


# SETTING THE RECORD STRAIGHT

A Material  
History of  
Classical  
Recording

**COLIN SYMES**



# Setting The Record Straight A Material History Of Classical Recording Music Culture

**Michael Veal**



## **Setting The Record Straight A Material History Of Classical Recording Music Culture:**

**Setting the Record Straight** Colin Symes, 2004-01-01      Setting the Record Straight Colin Symes, 2004-11-29 The words surrounding music influence how we listen to it      Popular Music Culture: The Key Concepts Roy Shuker, 2012-03-15 Now in an updated 3rd edition this popular A Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture With new and expanded entries on genres and sub genres the text comprehensively examines the social and cultural aspects of popular music taking into account the digital music revolution and changes in the way that music is manufactured marketed and delivered New and updated entries include social networking peer to peer American Idol video gaming genres and subgenres of blues jazz country and world music music retail formats goth rock and emo electronic dance music With further reading and listening included throughout **Popular Music Culture The Key Concepts** is an essential reference text for all students studying the social and cultural dimensions of popular music      **Popular Music Culture** Roy Shuker, 2022-03-22 Now in its fifth edition this popular A Z student reference book provides a comprehensive survey of key ideas and concepts in popular music culture examining the social and cultural aspects of popular music Fully revised with extended coverage of the music industries sociological concepts and additional references to reading listening and viewing throughout the new edition expands on the foundations of popular music culture tracing the impact of digital technology and changes in the way in which music is created manufactured marketed and consumed The concept of metagenres remains a central part of the book these are historically socially and geographically situated umbrella musical categories each embracing a wide range of associated genres and subgenres New or expanded entries include Charts Digital music culture Country music Education Ethnicity Race Gender Grime Heritage History Indie Synth pop Policy Punk rock and Streaming Popular Music Culture The Key Concepts is an essential reference tool for students studying the social and cultural dimensions of popular music      Music, Politics, and Violence Susan Fast, Kip Pegley, 2012-11-16 Music and violence have been linked since antiquity in ritual myth and art Considered together they raise fundamental questions about creativity discourse and music's role in society The essays in this collection investigate a wealth of issues surrounding music and violence issues that cross political boundaries time periods and media and provide cross cultural case studies of musical practices ranging from large scale events to regionally specific histories Following the editors substantive introduction which lays the groundwork for conceptualizing new ways of thinking about music as it relates to violence three broad themes are followed the first set of essays examines how music participates in both overt and covert forms of violence the second section explores violence and reconciliation and the third addresses healing post memorials and memory Music Politics and Violence affords space to look at music as an active agent rather than as a passive art and to explore how music and violence are closely and often uncomfortably entwined CONTRIBUTORS include Nicholas Attfield Catherine Baker Christina Baade J Martin Daughtry James Deaville David A McDonald Kevin C Miller Jonathan Ritter Victor A Vicente and Amy Lynn Wlodarski

**Music and Cyberliberties** Patrick Burkart, 2012-01-01 Musicians and music fans are at the forefront of cyberliberties activism a movement that has tried to correct the imbalances that imperil the communal and ritualistic sharing and distribution of music In Music and Cyberliberties Patrick Burkart tracks the migration of music advocacy and anti major label activism since the court defeat of Napster and the ascendancy of the so called Celestial Jukebox model of music e commerce which sells licensed access to music Music and Cyberliberties identifies the groups alternative and radical media activists culture jammers hackers netlabels and critical legal scholars who are pushing back against the copyright grab by major labels for the rights and privileges that were once enjoyed by artists and fans Burkart reflects on the emergence of peer to peer networking as a cause c l bre that helped spark the movement and also lays out the next stages of development for the Celestial Jukebox that would quash it By placing the musical activist groups into the larger context of technology and new social movement theory Music and Cyberliberties offers an exciting new way of understanding the technological and social changes we confront daily

**Edinburgh Companion to Literature and Music** Delia da Sousa Correa, 2020-06-18 Provides a pioneering interdisciplinary overview of the literature and music of nine centuries Offers research essays by literary specialists and musicologists that provides access to the best current interdisciplinary scholarship on connections between literature and music Includes five historical sections from the Middle Ages to the present with editorial introductions to enhance understanding of relationships between literature and music in each period Charts and extends work in this expanding interdisciplinary field to provide an essential resource for researchers with an interest in literature and other media Bringing together seventy one newly commissioned original chapters by literary specialists and musicologists this book presents the most recent interdisciplinary research into literature and music In five parts the chapters cover the Middle Ages to the present The volume introduction and methodology chapters define key concepts for investigating the interdependence of these two art forms and a concluding chapter looks to the future of this interdisciplinary field An editorial introduction to each historical part explains the main features of the relationships between literature and music in the period and outlines recent developments in scholarship Contributions represent a multiplicity of approaches theoretical contextual and close reading Case studies reach beyond literature and music to engage with related fields including philosophy history of science theatre broadcast media and popular culture This trailblazing companion charts and extends the work in this expanding interdisciplinary field and is an essential resource for researchers with an interest in literature and other media

**Presence and Pleasure** Anne Danielsen, 2024-08-06 Winner of the 2007 Irving Lowens Book Award from the Society for American Music Winner of IASPM s 2007 International Book Award In this exploration of the funk groove and its unique sounds author Anne Danielsen takes an in depth look at this under explored genre Danielsen concentrates on the golden age of funk in the late 1960s and the 1970s focusing on two of the era s artists who made a substantial impact on the landscape of popular music James Brown and George Clinton Parliament Aiming to understand funk not only as objectified musical meaning but also as

lived experience she begins with the musical events themselves and draws on her experiences as both a fan and a scholar to capture how their particular organization creates the funk listener's pleasure. Danielsen further examines issues surrounding race in the construction and consumption of this music, focusing her study with how white listeners responded to funk in the 1970s and arguing that African American music has remained a means of catharsis and of dealing with pleasures of the body. Funk's crossover to international success among listeners of pop and rock music affected both the music itself and audiences' understanding of it. *Presence and Pleasure* shows us how.

**Monument Eternal** Franya J. Berkman, 2012-08-07 Long awaited biography of an African American avant garde composer Alice Coltrane was a composer, improviser, guru, and widow of John Coltrane. Over the course of her musical life, she synthesized a wide range of musical genres including gospel, rhythm and blues, bebop, free jazz, Indian devotional song, and Western art music. Her childhood experiences playing for African American congregations in Detroit, the ecstatic and avant garde improvisations she performed on the bandstand with her husband John Coltrane, and her religious pilgrimages to India reveal themselves on more than twenty albums of original music for the Impulse and Warner Brothers labels. In the late 1970s, Alice Coltrane became a swami, directing an alternative spiritual community in Southern California. Exploring her transformation from Alice McLeod, Detroit church pianist and bebopper, to guru Swami Turiya Sangitananda, *Monument Eternal* illuminates her music and in turn reveals the exceptional fluidity of American religious practices in the second half of the twentieth century. Most of all, this book celebrates the hybrid music of an exceptional boundary crossing African American artist.

Traveling Spirit Masters Deborah Kapchan, 2023-09-05 A group of ritual musicians and former slaves brought from sub-Saharan Africa to Morocco, the Gnawa heal those they believe to be possessed using incense, music, and trance. But their practice is hardly of only local interest; the Gnawa have long participated in the world music market through collaborations with African American jazz musicians and French recording artists. In this first book in English on Gnawa music and its global reach, author Deborah Kapchan explores how these collaborations transfigure racial and musical identities on both sides of the Atlantic. She also addresses how aesthetic styles associated with the sacred come to inhabit non-sacred contexts and what new amalgams they produce. Her narrative details the fascinating intrinsic properties of trance, including details of enactment, the role of gesture and the body, and the use of the senses, and how they both construct authentic Gnawa identity and reconstruct historically determined relations of power. *Traveling Spirit Masters* is a captivating and elucidating demonstration of how and why trance, and indeed all sacred music, is fast becoming a transnational sensation.

Some Liked It Hot Kristin A. McGee, 2011-07-21 Women have been involved with jazz since its inception, but all too often their achievements were not as well known as those of their male counterparts. *Some Liked It Hot* looks at all-girl bands and jazz women from the 1920s through the 1950s and how they fit into the nascent mass culture, particularly film and television, to uncover some of the historical motivations for excluding women from the now firmly established jazz canon. This well-illustrated book chronicles who appeared where and when in over 80 performances.

captured in both popular Hollywood productions and in relatively unknown films and television shows As McGee shows these performances reflected complex racial attitudes emerging in American culture during the first half of the twentieth century Her analysis illuminates the heavily mediated representational strategies that jazz women adopted highlighting the role that race played in constituting public performances of various styles of jazz from swing to hot and sweet The International Sweethearts of Rhythm Hazel Scott the Ingenues Peggy Lee and Paul Whiteman are just a few of the performers covered in the book which also includes a detailed filmography

**Umm Kulthum** Laura Lohman,2013-11-01 How an extraordinary woman shaped her career and legacy through war In 1967 Egypt and the Arab world suffered a devastating defeat by Israel in the Six Day War Though long past the age at which most singers would have retired the sexagenarian Egyptian singer Umm Kulthum launched a multifaceted response to the defeat that not only sustained her career but also expanded her international fame and shaped her legacy By examining biographies dramas monuments radio programming practices and recent recordings Laura Lohman delves into Umm Kulthum's role in fashioning her image and the conflicting ways that her image and music have been interpreted since her death in 1975

Black Rhythms of Peru Heidi Carolyn Feldman,2006 How Afro Peruvian music was forgotten and recreated in Peru

*Carriacou String Band Serenade* Rebecca S. Miller,2007 A Caribbean music festival as a window on social change

Coming to You Wherever You Are Kip Pegley,2024-06-14 MTV Networks is the undisputed international music video gatekeeper with stations from Australia to India Russia to Brazil Canada is one of the few countries to resist its global reach Although the network has launched MTV Canada with an affiliate that station limits its offerings primarily to talk shows and lifestyle programming Many Canadians regard the Toronto based MuchMusic as the nation's important domestic source of music videos substantially different from and superior to American based MTV In her new study of the two music channels and their different cultures Kip Pegley compares the musical and extra musical content of MuchMusic and MTV and examines how the stations construct their two distinct identities Moving beyond analysis of individual videos Pegley looks at the overall programming of each station uncovers the well hidden matrixes of power that dictate both which performers appear and what genres get the most airtime and delves into how ideas of gender and race serve to naturalize distinct and complex nationalist ideologies In so doing she discovers why Canadians feel so protective of their music video station and why they successfully have withstood the MTV invasion

**Wired for Sound** Paul D. Greene,Thomas Porcello,2012-01-01 Winner of the Society for Ethnomusicology's Klaus Wachsmann Award 2006 Wired for Sound is the first anthology to address the role of sound engineering technologies in the shaping of contemporary global music Wired sound is at the basis of digital audio editing multi track recording and other studio practices that have powerfully impacted the world's music Distinctions between musicians and engineers increasingly blur making it possible for people around the globe to imagine new sounds and construct new musical aesthetics This collection of 11 essays employs primarily ethnographical but also historical and psychological approaches to examine a range of new

technology intensive musics and musical practices such as fusions of Indian film song rhythms heavy metal and gamelan in Jakarta urban Nepali pop which juxtaposes heavy metal Tibetan Buddhist ritual chant rap and Himalayan folksongs collaborations between Australian aboriginals and sound engineers the production of heaviness in heavy metal music and the production of the Austin sound This anthology is must reading for anyone interested in the global character of contemporary music technology CONTRIBUTORS Harris M Berger Beverley Diamond Cornelia Fales Ingemar Grandin Louise Meintjes Frederick J Moehn Karl Neunfeldt Timothy D Taylor Jeremy Wallach      **Dub** Michael Veal, 2013-08-15 Winner of the ARSC s Award for Best Research History in Folk Ethnic or World Music 2008 When Jamaican recording engineers Osbourne King Tubby Ruddock Errol Thompson and Lee Scratch Perry began crafting dub music in the early 1970s they were initiating a musical revolution that continues to have worldwide influence Dub is a sub genre of Jamaican reggae that flourished during reggae s golden age of the late 1960s through the early 1980s Dub involves remixing existing recordings electronically improvising sound effects and altering vocal tracks to create its unique sound Just as hip hop turned phonograph turntables into musical instruments dub turned the mixing and sound processing technologies of the recording studio into instruments of composition and real time improvisation In addition to chronicling dub s development and offering the first thorough analysis of the music itself author Michael Veal examines dub s social significance in Jamaican culture He further explores the dub revolution that has crossed musical and cultural boundaries for over thirty years influencing a wide variety of musical genres around the globe Ebook Edition Note Seven of the 25 illustrations have been redacted      **Planet Beethoven** Mina Yang, 2014-11-04 In Planet Beethoven Mina Yang makes the compelling case that classical music in the twenty first century is just as vibrant and relevant as ever but with significant changes that give us insight into the major cultural shifts of our day Perusing events projects programs writings musicians and compositions Yang shines a spotlight on the Western art music tradition The book covers an array of topics from the use of Beethoven s F r Elise in YouTube clips and hip hop to the marketing claims of Baby Einstein products and the new forms of music education introduced by Gustavo Dudamel conductor of the Los Angeles Philharmonic While the book is global in its outlook each chapter investigates the unique attributes of a specific performer performance or event One chapter reflects on Chinese pianist Yuja Wang s controversial performance at the Hollywood Bowl another explores the highly symbolic Passion 2000 Project in Stuttgart Germany Sure to be of interest to students professionals and aficionados Planet Beethoven traces the tensions that arise from the classical nature of this tradition and our rapidly changing world Ebook Edition Note One image has been redacted      *Litpop: Writing and Popular Music* Rachel Carroll, Adam Hansen, 2016-05-13 Bringing together exciting new interdisciplinary work from emerging and established scholars in the UK and beyond Litpop addresses the question how has writing past and present been influenced by popular music and vice versa Contributions explore how various forms of writing have had a crucial role to play in making popular music what it is and how popular music informs literary writing in diverse ways The collection

features musicologists literary critics experts in cultural studies and creative writers organised in three themed sections Making Litpop explores how hybrids of writing and popular music have been created by musicians and authors Thinking Litpop considers what critical or intellectual frameworks help us to understand these hybrid cultural forms Finally Consuming Litpop examines how writers deal with music s influence how musicians engage with literary texts and how audiences of music and writing understand their own role in making Litpop happen Discussing a range of genres and periods of writing and popular music this unique collection identifies theorizes and problematises connections between different forms of expression making a vital contribution to popular musicology and literary and cultural studies

*Avant-Garde on Record* Jonathan Goldman, 2023-11 An innovative contribution to music history cultural studies and sound studies *Avant garde on Record* revisits post war composers and their technologically oriented brand of musical modernism It describes how a broad range of figures including Pierre Boulez Karlheinz Stockhausen Henri Pousseur Toshir Mayuzumi Claire Schapira Anthony Braxton and Gunther Schuller engaged with avant garde aesthetics while responding to a rapidly changing technologically fuelled spatialized audio culture Jonathan Goldman focuses on how contemporary listeners understood these composers works in the golden age of LPs and explores how this reception was mediated through consumer oriented sound technology that formed a prism through which listeners processed the music of their time His account reveals unexpected aspects of twentieth century audio culture from sonic ping pong to son et lumi re shows from Venetian choral music by Stravinsky to the soundscape of Niagara Falls from a Buddhist Cantata to an LP box set cast as a parlour game



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