

Андрей МАКАРЕВИЧ

«Сам Овца»

автобиографическая проза



Sam Ovtso Avtobiograficheskaia Proza

Sergei Zhuk



Sam Ovtso Avtobiograficheskaya Proza:

Translation and Music Sebnem Susam-Sarajeva, 2016-04-08 Popular and multimodal forms of cultural products are becoming increasingly visible within translation studies research. Interest in translation and music however has so far been relatively limited mainly because translation of musical material has been considered somewhat outside the limits of translation studies as traditionally conceived. Difficulties associated with issues such as the musicality of lyrics the fuzzy boundaries between translation adaptation and rewriting and the pervasiveness of covert or unacknowledged translations of musical elements in a variety of settings have generally limited the research in this area to overt and canonized translations such as those done for the opera. Yet the intersection of translation and music can be a fascinating field to explore and one which can enrich our understanding of what translation is and how it relates to other forms of expression. This special issue is an attempt to open up the field of translation and music to a wider audience within translation studies and to an extent within musicology and cultural studies. The volume includes contributions from a wide range of musical genres and languages from those that investigate translation and code switching in North African rap and rai and the intertextual and intersemiotic translations revolving around Mahler's lieder in Chinese to the appropriation and after life of Kurdish folk songs in Turkish and the emergence of rock n roll in Russian. Other papers examine the reception of Anglo American stage musicals and musical films in Italy and Spain the concept of singability with examples from Scandinavian languages and the French dubbing of musical episodes of TV series. The volume also offers an annotated bibliography on opera translation and a general bibliography on translation and music.

The Crisis of Socialist Modernity Marie-Janine Calic, Dietmar Neutatz, Julia Obertreis, 2011-09-14 In the 1970s industry in the West had reached its limits precipitating a major discussion about how to solve the crisis. But what was going on in Eastern Europe parallel to this development? Were any similar trends being registered? The authors of this volume pursue the answers to these questions by studying the politics economics social and cultural movements of that time in the multiethnic countries of Yugoslavia and the Soviet Union. It becomes clear that these two countries were themselves in the midst of a latent crisis resulting from the global developments around them and from their own internal conflicts. The symptoms of this crisis were well known in expert circles but not registered fully by either the political leaders or the citizens at large.

The Routledge Handbook of the Cold War Artemy M. Kalinovsky, Craig Daigle, 2014-06-05 This new Handbook offers a wide ranging overview of current scholarship on the Cold War with essays from many leading scholars. The field of Cold War history has consistently been one of the most vibrant in the field of international studies. Recent scholarship has added to our understanding of familiar Cold War events such as the Korean War the Cuban Missile Crisis and superpower détente and shed new light on the importance of ideology race modernization and transnational movements. The Routledge Handbook of the Cold War draws on the wealth of new Cold War scholarship bringing together essays on a diverse range of topics such as geopolitics military power and technology and strategy. The

chapters also address the importance of non state actors such as scientists human rights activists and the Catholic Church and examine the importance of development foreign aid and overseas assistance The volume is organised into nine parts Part I The Early Cold War Part II Cracks in the Bloc Part III Decolonization Imperialism and its Consequences Part IV The Cold War in the Third World Part V The Era of Detente Part VI Human Rights and Non State Actors Part VII Nuclear Weapons Technology and Intelligence Part VIII Psychological Warfare Propaganda and Cold War Culture Part IX The End of the Cold War This new Handbook will be of great interest to all students of Cold War history international history foreign policy security studies and IR in general

Youth and Rock in the Soviet Bloc William Jay Risch, 2014-12-17 Youth and Rock in the Soviet Bloc explores the rise of youth as consumers of popular culture and the globalization of popular music in Russia and Eastern Europe This collection of essays challenges assumptions that Communist leaders and Western influenced youth cultures were inimically hostile to one another While initially banning Western cultural trends like jazz and rock and roll Communist leaders accommodated elements of rock and pop music to develop their own socialist popular music They promoted organized forms of leisure to turn young people away from excesses of style perceived to be Western Popular song and officially sponsored rock and pop bands formed a socialist beat that young people listened and danced to Young people attracted to the music and subcultures of the capitalist West still shared the values and behaviors of their peers in Communist youth organizations Despite problems providing youth with consumer goods leaders of Soviet bloc states fostered a socialist alternative to the modernity the capitalist West promised Underground rock musicians thus shared assumptions about culture that Communist leaders had instilled Still competing with influences from the capitalist West had its limits State sponsored rock festivals and rock bands encouraged a spirit of rebellion among young people Official perceptions of what constituted culture limited options for accommodating rock and pop music and Western youth cultures Youth countercultures that originated in the capitalist West like hippies and punks challenged the legitimacy of Communist youth organizations and their sponsors Government media and police organs wound up creating oppositional identities among youth gangs Failing to provide enough Western cultural goods to provincial cities helped fuel resentment over the Soviet Union's capital Moscow and encourage support for breakaway nationalist movements that led to the Soviet Union's collapse in 1991 Despite the Cold War in both the Soviet bloc and in the capitalist West political elites responded to perceived threats posed by youth cultures and music in similar manners Young people participated in a global youth culture while expressing their own local views of the world

Everything was Forever, Until it was No More Alexei Yurchak, 2006 Drawing on diaries correspondence interviews and memoirs and applying historical anthropological and linguistic analyses this text explores late Soviet period 1960s 80s through the eyes of the last Soviet generation

Nikolai Bolkhovitinov and American Studies in the USSR Sergei I. Zhuk, 2020-07-06 This study is an intellectual biography of Nikolai N Bolkhovitinov 1930 2008 the prominent Soviet historian who was a pioneering scholar of US history and US Russian relations Alongside the

personal history of Bolkhovitinov this study also examines the broader social cultural and intellectual developments within the Americanist scholarly community in Soviet and post Soviet Russia Using archival documents numerous studies by Russian and Ukrainian Americanists various periodicals personal correspondence diaries and more than one hundred interviews it demonstrates how concepts genealogies and images of modernity shaped a national self perception of the intellectual elites in both nations during the Cold War **Soviet Americana** Sergei Zhuk,2018-01-08 The Americanist community played a vital role in the Cold War as well as in large part directing the cultural consumption of Soviet society and shaping perceptions of the US To shed light onto this important yet under studied academic community Sergei Zhuk here explores the personal histories of prominent Soviet Americanists considering the myriad cultural influences from John Wayne s bravado in the film Stagecoach to Miles Davis that shaped their identities careers and academic interests Zhuk s compelling account draws on a wide range of understudied archival documents periodicals letters and diaries as well as more than 100 exclusive interviews with prominent Americanists to take the reader from the post war origins of American studies via the extremes of the Cold War thaw and perestroika to Putin s Russia Soviet Americana is a comprehensive insight into shifting attitudes towards the US throughout the twentieth century and an essential resource for all Soviet and Cold War historians

The Translator ,2008

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