

The Reception of Virginia Woolf in Europe

Edited by Mary Ann Caws and Nicola Luchini



Reception Of Virginia Woolf In Europe

Nicola Wilson, Claire Battershill



Reception Of Virginia Woolf In Europe:

The Reception of Virginia Woolf in Europe Mary Ann Caws, Nicola Luckhurst, 2008-12-22 Comprehensive coverage of Woolf's reception across Europe with contributions from leading international critics and translators **Virginia Woolf, Europe, and Peace** Ariane Mildenberg, Patricia Novillo-Corvalán, 2020-06-13 Virginia Woolf Europe and Peace Transnational Circulations enlarges our understanding of Virginia Woolf's pacifist ideology and aesthetic response to the World Wars by re-examining her writings and cultural contexts transnationally and comparatively through the complex interplay between modernism politics and aesthetics The transnational paradigm that undergirds this collection revolves around the idea of transnational cultural communities of writers artists and musicians worldwide who were intellectually involved in the war effort through the forging of pacifist cultural networks that arose as a form of resistance to war militarism and the rise of fascism The book also offers philosophical approaches to notions of transnational pacifism anti war ethics and decolonization examining how Woolf's prose undermines center edge or self other bifurcations Breathing new life into Woolf's anti war writings through a transnational lens and presenting us with the voices and perspectives of a range of significant scholars and critics the chapters in this volume engage with mobile and circulatory pacifisms calling attention to the intersections of modernist inquiries across the arts art music literature and performance and transnational critical spaces Asia Europe and the Americas to show how the convergence of different cultural and linguistic horizons can significantly expand and enrich our understanding of Woolf's modernist legacy **A Companion to Virginia Woolf** Jessica Berman, 2016-01-08 A Companion to Virginia Woolf is a thorough examination of her life work and multiple contexts in 33 essays written by leading scholars in the field Contains insightful and provocative new scholarship and sketches out new directions for future research Approaches Woolf's writing from a variety of perspectives and disciplines including modernism post colonialism queer theory animal studies digital humanities and the law Explores the multiple trajectories Woolf's work travels around the world from the Bloomsbury Group and the Hogarth Press to India and Latin America Situates Woolf studies at the vanguard of contemporary literature scholarship and the new modernist studies [The Cambridge Companion to Virginia Woolf](#) Susan Sellers, 2010-02-18 Virginia Woolf's writing has generated passion and controversy for the best part of a century Her novels challenging moving and always deeply intelligent remain as popular with readers as they are with students and academics The highly successful Cambridge Companion has been fully revised to take account of new departures in scholarship since it first appeared The second edition includes new chapters on race nation and empire sexuality aesthetics visual culture and the public sphere The remaining chapters as well as the guide to further reading have all been fully updated The Cambridge Companion to Virginia Woolf remains the first port of call for students new to Woolf's work with its informative readable style chronology and authoritative information about secondary sources a [Palgrave Advances in Virginia Woolf Studies](#) A. Snaith, 2007-03-28 This book is an invaluable guide to the body of criticism on Virginia Woolf It includes comprehensive and

insightful chapters on different approaches to Woolf including feminist historicist postcolonial and biographical The essays provide concise summaries of the key works in the field as well as an engaging description of the approach itself

European Intertexts Patsy Stoneman, Ana María Sánchez-Arce, Angela Leighton, 2005 *European Intertexts* is the first fruit of an ongoing collaborative study aiming to challenge the isolationism of much critical work on English literature by exploring the interdependence of English and continental European literatures in writing by women While later volumes will deal with specific texts this introductory volume provides a descriptive framework and a theoretical basis for studies in the field Covering issues such as the role of English as a world language the definition of Europe and the current state of Translation Studies the book also surveys theories of intertextuality and demonstrates intertextual links between written and visual and film texts This book is itself pioneering in making a systematic approach to women's writings in English in the context of other European cultures Although Europe is a political reality this cultural interpenetration remains largely unexamined and these essays represent an important first step towards revealing that unexplored richness

Modernism and the New Spain Gayle Rogers, 2012-10-03 How and why did a country seen as remote backwards and barely European become a pivotal site for reinventing the continent after the Great War *Modernism and the New Spain* argues that the Spanish problem the nation's historically troubled relationship with Europe provided an animating impulse for interwar literary modernism and for new conceptions of cosmopolitanism Drawing on works in a variety of genres Gayle Rogers reconstructs an archive of cross cultural exchanges to reveal the mutual constitution of two modernist movements one in Britain the other in Spain and stretching at key moments in between to Ireland and the Americas Several sites of transnational collaboration form the core of Rogers's innovative literary history The relationship between T S Eliot's *Criterion* and Jos Ortega y Gasset's *Revista de Occidente* shows how the two journals joined to promote a cosmopolitan agenda A similar case of kindred spirits appears with the 1922 publication of Joyce's *Ulysses* The novel's forward thinking sentiments on race and nation resonated powerfully within Spain where a generation of writers searched for non statist forms through which they might express a new European Hispanicity These cultural ties between the Anglo Irish and Spanish speaking worlds increased with the outbreak of civil war in 1936 Rogers explores the connections between fighting Spanish fascism and dismantling the English patriarchal system in Virginia Woolf's *Three Guineas* along with the international anti fascist poetic community formed by Stephen Spender Manuel Altolaguirre and others as they sought to establish Federico García Lorca as an apolitical Spanish European poet Mining a rich array of sources that includes novels periodicals biographies translations and poetry in English and in Spanish *Modernism and the New Spain* adds a vital new international perspective to modernist studies revealing how writers created alliances that unified local and international reforms to reinvent Europe not in the London Paris Berlin nexus but in Madrid

Virginia Woolf and Heritage Jane De Gay, Tom Breckin, Anne Reus, 2017 This collection situates Woolf in relation to the past exploring her rich and varied heritage from a variety of fields while also

assessing her own literary and biographical legacy Virginia Woolf's Portraits of Russian Writers Darya Protopopova, 2019-02-05 Virginia Woolf always stayed ahead of her time Championing gender equality when women could not vote publishing authors from Pakistan France Austria and other parts of the world while nationalism in Britain was on the rise and befriending outcasts and social pariahs As such what could have possibly interested her in the works of nineteenth century Russian writers austere and at times misogynistic thinkers preoccupied with peasants priests and paroxysms of the soul This study explains the chronological and cultural paradox of how classic Russian fiction became crucial to Woolf's vision of British modernism We follow Woolf as she begins to learn Russian invents a character for a story by Dostoevsky ponders over Sophia Tolstoy's suicide note and proclaims Chekhov a truly modern writer The book also examines British modernists' fascination with Russian art looking at parallels between Roger Fry's articles on Russian Post Impressionists and Woolf's essays on Chekhov Dostoevsky Tolstoy and Turgenev *George Orwell and Communist Poland* Krystyna Wieszczek, 2025-04-21 George Orwell and Communist Poland is the first major account of George Orwell's Polish reception during the Second World War and the Cold War era It shows how Orwell the epitome of a censored writer in the Soviet bloc enjoyed a fulsome reception both outside and within communist Poland It does so by developing a tripartite framework to study reception in conditions of state imposed censorship where three modes are likely to develop in response migr official and clandestine The book thus brings to light Orwell's overlooked relationships with Polish exiles who informed his work and looked upon him not only as a writer but also a personal friend and political ally They eagerly translated his works and sought multinational promotion even behind the Iron Curtain The volume argues that Orwell also experienced official reception smuggled into state controlled culture in officially accepted ways Additionally communist censorship files reflect his reception within the state apparatus Finally the book examines passionate clandestine responses to Orwell's writing and myth in diaries and letters from as early as under Stalinism and explores Orwell's popularity among underground publishing networks which enabled his works to become bestsellers The book draws on sources in foreign languages and previously unseen material including Orwell's lost letters to Teresa Jeleńska the Polish translator of *Animal Farm* The volume significantly broadens our understanding of Orwell's life work and legacy It also contributes to discussions in English literature and comparative literature literary exchanges translation reception and censorship and East European studies

The Routledge Handbook of Translation, Feminism and Gender Luise von Flotow, Hala Kamal, 2020-06-09 The Routledge Handbook of Translation Feminism and Gender provides a comprehensive state of the art overview of feminism and gender awareness in translation and translation studies today Bringing together work from more than 20 different countries from Russia to Chile Yemen Turkey China India Egypt and the Maghreb as well as the UK Canada the USA and Europe this Handbook represents a transnational approach to this topic which is in development in many parts of the world With 41 chapters this book presents discusses and critically examines many different aspects of gender in translation and its

effects both local and transnational Providing overviews of key questions and case studies of work currently in progress this Handbook is the essential reference and resource for students and researchers of translation feminism and gender

Virginia Woolf and the World of Books Nicola Wilson, Claire Battershill, 2018-09-27 A celebration of the centenary of the founding of Leonard and Virginia Woolf's Hogarth Press Russomania Rebecca Beasley, 2020-03-31 Russomania Russian Culture and the Creation of British Modernism provides a new account of modernist literature's emergence in Britain British writers played a central role in the dissemination of Russian literature and culture during the early twentieth century and their writing was transformed by the encounter This study restores the thick history of that moment by analyzing networks of dissemination and reception to recover the role of neglected as well as canonical figures and institutions as well as individuals The dominant account of British modernism privileges a Francophile genealogy but the turn of the century debate about the future of British writing was a triangular debate a debate not only between French and English models but between French English and Russian models Francophile modernists associated Russian literature especially the Tolstoyan novel with an uncritical immersion in life at the expense of a mastery of style and while individual works might be admired Russian literature as a whole was represented as a dangerous model for British writing This supposed danger was closely bound up with the politics of the period and this book investigates how Russian culture was deployed in the close relationships between writers editors and politicians who made up the early twentieth century intellectual class the British intelligentsia Russomania argues that the most significant impact of Russian culture is not to be found in stylistic borrowings between canonical authors but in the shaping of the major intellectual questions of the period the relation between language and action writer and audience and the work of art and lived experience The resulting account brings an occluded genealogy of early modernism to the fore with a different arrangement of protagonists different critical values and stronger lines of connection to the realist experiments of the Victorian past and the anti formalism and revived romanticism of the 1930s and 1940s future

Women's Writing in Western Europe Adalgisa Giorgio, Julia Waters, 2007 Women's writing has in recent decades been one of the most exciting and productive areas of literary creativity and critical analysis Thirty years on from the initial spectacular blossoming of women's writing and from pioneering critical projects to re-construct a female literary tradition Women's Writing in Western Europe Gender Generation and Legacy is the first study to investigate the legacy of this earlier generation of writers texts and theories for contemporary women writers from across western Europe This important and timely book brings together original analyses by different generations of critics from around the globe from internationally renowned feminist scholars to promising doctoral students Their sophisticated studies uncover a complex web of explicit and implicit intertextual links between contemporary writers and such iconic figures as Aleramo Beauvoir Colette Cixous Duras Irigaray Kristeva Morante Morgner Wolf and Woolf so attesting to the existence of a truly international women's culture across ever more fluid national borders Women's Writing in Western Europe is a major

intervention in the field of feminist literary criticism which offers new comparative understandings of such key theoretical concepts as intertextuality intergenerational relations gender identity and legacy oeCovering an enormous range of writers and national traditions Women TM s Writing in Western Europe Gender Generation and Legacy attests to the vibrancy and the currency of feminist criticism and theory in the new Europe These essays give us new paradigms to think and read with in the future Professor Marianne Hirsch Columbia University New York oeThirty years after the creative outburst of women TM s writing and feminist theory of the early 1970s can we still speak of a women TM s tradition of writing of gender and generation of the iconic role of the mother figure This dense and wide ranging collection of essays engages with the dynamics of legacy and conflict of recognition and denial to map out some of the many complex strands and relationships marking the textual relations of women TM s writing across time and geographic boundaries No simple tradition of women TM s writing emerges but the powerful hold exerted by some of the most canonical writers Beauvoir Woolf Cixous Irigaray Kristeva Rich and the evidence of the construction of new relationships between and across texts by women points to a continuing network of transmission in which women TM s texts are enmeshed This is an important collection and a large readership will be grateful for this probing of issues which are at the heart of the reading of women TM s writing Professor Elizabeth Fallaize St John TM s College Oxford

Literary Digital Stylistics in Translation Studies Anna Maria Cipriani, 2023-11-20 This book presents a systematic literary comparison of the retranslations by adopting a mixed method and bottom up inductive approach by developing an empirical corpus approach This corpus is specifically tailored to identify and study linguistic and non linguistic modernist features throughout the texts such as stream of consciousness indirect interior monologue and free indirect speech All occurrences are analysed quantitatively in the computations of inferential and comparative statistics such as tests of time trends lexical variety and lexical frequency The target texts are digitised and the resulting text files are then analysed using a bespoke novel computer program capable of the functions not provided by commercially available software such as WordSmith Tools and WMatrix This methodology enables in depth explorations of micro and macro textual features and allows a mixed method approach combining close reading qualitative analysis with systematic quantitative comparisons The empirical study of the digital corpus of eleven Italian re translations of Virginia Woolf s *To the Lighthouse* identifies a progressive source text orientation only in a relatively few aspects of a few target texts The translators presence affects all the examined target texts in terms of register and style under the influence of the Italian translation norms usually attributed to the translation of literary classics Its intended readership comprises students of the mentioned fields and the general public of readers editors and publishers [Irish Literature in Italy in the Era of the World Wars](#) Antonio Bibbò, 2021-12-14 This book addresses both the dissemination and increased understanding of the specificity of Irish literature in Italy during the first half of the twentieth century This period was a crucial time of nation building for both countries Antonio Bibbò illustrates the various images of Ireland that circulated in Italy focusing on political and cultural

discourses and examines the laborious formation of an Irish literary canon in Italy. The center of this analysis relies on books and articles on Irish politics, culture, and literature produced in Italy, including pamphlets, anthologies, literary histories, and propaganda translations of texts by Irish writers, and archival material produced by writers, publishers, and cultural and political institutions. Bibb argues that the construction of different and often conflicting ideas of Ireland in Italy, as well as the wavering understanding of the distinctiveness of Irish culture, substantially affected the Italian responses to Irish writers and their presence within the Italian publishing field. This book contributes to the discussion on transnational aspects of canon formation, reception studies, and Italian cultural studies. Modernism and Latin America Patricia

Novillo-Corvalán, 2017-09-22 This book is the first in-depth exploration of the relationship between Latin American and European modernisms during the long twentieth century. Drawing on comparative historical and postcolonial reading strategies, including archival research, it seeks to reenergize the study of modernism by putting the spotlight on the cultural networks and aesthetic dialogues that developed between European and non-European writers, including Pablo Neruda, James Joyce, Leonard Woolf, Virginia Woolf, Jorge Luis Borges, Victoria Ocampo, Roberto Bolaño, Julio Cortázar, Samuel Beckett, Octavio Paz, Carlos Fuentes, and Malcolm Lowry. The book explores a wide range of texts that reflect these writers' complex concerns with questions of exile, space, empire, colonization, reception, translation, human subjectivity, and modernist experimentation. By rethinking modernism comparatively and by placing this intricate web of cultural interconnections within an expansive transnational and transcontinental framework, this unique study opens up new perspectives that delineate the construction of a polycentric geography of modernism. It will be of interest to those studying global modernisms, as well as Latin American literature, transatlantic studies, comparative literature, world literature, translation studies, and the global south. Vogue for Russia Caroline Maclean, 2015-01-20 Explores the influence of Russian aesthetics on British modernists. In what ways was the British fascination with Russian arts, politics, and people linked to a renewed interest in the unseen? How did ideas of Russianness and the Russian soul, prompted by the arrival of the Ballets Russes and the rise of revolutionary ideals, attach themselves to the existing British fashion for theosophy, vitalism, and occultism? In answering these questions, this study is the first to explore the overlap between Slavophilia and mysticism between 1900 and 1930 in Britain. The main Russian characters that emerge are Fedor Dostoevsky, Boris Anrep, Vasily Kandinsky, Petr Ouspensky, and Sergei Eisenstein. The British modernists include Roger Fry, Virginia Woolf, Mary Butts, John Middleton Murry, Michael Sadleir, and Katherine Mansfield. Key Features: Draws on unpublished archive material as well as on periodicals, exhibition catalogues, reviews, diaries, fiction, and the visual arts. Addresses the omission in modernist studies of the importance of Russian aesthetics and Russian discourses of the occult to British modernism. Challenges the dominant Western European and transatlantic focus in modernist studies and provides an original contribution to our understanding of new global modernisms. Combines literary studies with aesthetics, modernist history, the history of modern esotericism, film history, periodical studies, and science studies.

Identity and Cultural Translation Ana Gabriela Macedo, Margarida Esteves Pereira, 2006 Exile and Otherness investigates the exile experience in a theoretical and comparative way by exploring the possibilities and limitations of concepts like diaspora de localization and transit culture for understanding the lives and works of German and Austrian refugees from Nazi persecution

Virginia Woolf, Europe, and Peace Peter Adkins, Derek Ryan, 2020-07-09 This volume asks how Woolf conceptualized peace by exploring various experimental forms she created in response to violence and crisis Across fifteen chapters written by an international array of scholars this book draws out theoretical dimensions of Woolf's aesthetics and deepens our understanding of her writing about war ethics feminism and European culture

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