

Recent Essays 19901996

Maria Lind

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Recent Essays, 1990-1996 Peter Halley, 1997 Essays on abstract painting computer culture virtual reality and NIPSS Essays: 1990-1996 Jacob Tsado, Funmi Para-Mallam, Dupe Omopintemi, 1997 architecture **Postmodern Thinkers** Stuart Sim, 2013-08-21 Postmodernism is an important part of the cultural landscape which continues to evolve yet the ideas and theories surrounding the subject can be diverse and difficult to understand Fifty Postmodern Thinkers critically examines the work of fifty of the most important theorists within the postmodern movement who have defined and shaped the field bringing together their key ideas in an accessible format Drawing on figures from a wide range of subject areas including literature cultural theory philosophy sociology and architecture those covered include John Barth Umberto Eco Slavoj Zizek Cindy Sherman John Cage Jean François Lyotard Charles Jencks Jacques Derrida Homi K Bhabha Quentin Tarantino Each entry examines the thinkers career key contributions and theories and refers to their major works A valuable resource for those studying postmodern ideas at both undergraduate and postgraduate level this text Hard Pressed David Platzker, Elizabeth Wyckoff, 2000 This volume will appeal across the humanities and social sciences surveys the history of printmaking with a particular focus on artists and works that expanded the boundaries of various media including woodcuts etchings engravings lithographs mezzo tints screen prints and more right up to the digital and photographic processes of today Originally published in hardback in 2000 this title received excellent reviews Now republished in paperback making it more accessible to an even wider market 84 colour illustrations Rhythm in Art, **Psychology and New Materialism** Gregory Minissale, 2021-03-11 This book examines the psychology involved in handling and responding to materials in artistic practice such as oils charcoal brushes canvas earth and sand Artists often work with intuitive tactile sensations and rhythms that connect them to these materials Rhythm connects the brain and body to the world and the world of abstract art The book features new readings of artworks by Matisse Pollock Dubuffet T pies Benglis Len Lye Star Gossage Shannon Novak Simon Ingram Lee Mingwei L N Tallur and many others Such art challenges centuries of philosophical and aesthetic order that has elevated the substance of mind over the substance of matter This is a multidisciplinary study of different metastable patterns and rhythms in art the body and the brain This focus on the propagation of rhythm across domains represents a fresh art historical approach and provides important opportunities for art and science to cooperate Callum Innes 1990 1996 Callum Innes, Royal Botanic Garden, Edinburgh, 1996 American **Art from the Goetz Collection** Sammlung Goetz, Noemi Smolik, 2001 Artwork by Carroll Dunham Robert Gober Jenny Holzer Mike Kelley Jonathan Lasker Louise Lawler Raymond Pettibon Paul Pfeiffer Richard Prince Jessica Stockholder Andrea Zittel Peter Halley Cady Noland Edited by Rainald Schumacher Contributions by Ingvild Goetz Text by Ursula Frohne **Essays on Government Growth** Joshua Hall, Bryan Khoo, 2020-12-22 This book contains eight papers Noemi Smolik focusing on factors associated with the growth of government There is a large literature in public economics especially public

choice on the determinants of the growth of government The papers in this volume focus on a number of arguments related to why government has grown in many developed countries during the nineteenth and twentieth centuries Chapters focus on taxation trade openness technology income changes and tax compliance. The volume features prominent scholars such as Nobel Laureate Gary Becker Casey Mulligan Gordon Tullock Randall Holcombe and Tyler Cowen World's Zoos Catharine E. Bell, 2001 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company Minimalism and after Renate Wiehager, Daimler Chrysler, 2007 This volume presents works that have been purchased by the DaimlerChrysler Collection initially only interested in Southern German artists but now international and mainly minimalist Each work is introduced examined and put in context **In Relation to the Whole** Rackstraw Downes, 2004 Three essays documenting the phenomenon of maintaining an original independent voice and vision in the art world Schirn Ring - Peter Halley Max Hollein, 2016 Already 30 years ago Peter Halley 1953 was far ahead of his time With his Prison and Cell paintings he manifested the reasoning interdependencies and organizational forms of the artwork and the social space Since the 1980s Peter Halley examines in his geometrical abstract painting and site specific installations the spatial as well as communication and organizational structures that dominate everyday life In today s world where our lives are influenced and modified by algorithms of the digital industry and by the surface appeal of the media world we find ourselves as it were amidst a Halley ian composition In an installation exclusively developed for the free accessible Rotunda of the SCHIRN Halley will work intensively with the guite specific spatial conditions. The combination of various motives from the spectrum of the artist oeuvre will create both an explosive energy field and an analytical map of his work Halley will form a cell for a key work from his historical oeuvre an art work that could hardly be any larger more elaborate or more expansive and which in turn feeds back to the original nucleus of the artist's creative power Exhibition Schirn Kunsthalle Frankfurt Germany 12 05 21 08 2016 Current Contents. Arts & Humanities Institute for Scientific Information, 1998 Frieze Art Fair Yearbook ,2003 Soeharto's New Order and Its Legacy Edward Aspinall, Greg Fealy, 2010-08-01 Indonesia s President Soeharto led one of the most durable and effective authoritarian regimes of the second half of the twentieth century Yet his rule ended in ignominy and much of the turbulence and corruption of the subsequent years was blamed on his legacy More than a decade after Soeharto's resignation Indonesia is a consolidating democracy and the time has come to reconsider the place of his regime in modern Indonesian history and its lasting impact This book begins this task by bringing together a collection of leading experts on Indonesia to examine Soeharto and his legacy from diverse perspectives In presenting their analyses these authors pay tribute to Harold Crouch an Australian political scientist who remains one of the greatest chroniclers of the Soeharto regime and its aftermath **Abstraction** Maria Lind,2013 This anthology reconsiders crucial aspects of abstraction's resurgence in contemporary art exploring three equally significant strategies explored in current practice formal abstraction economic abstraction and social abstraction In the 1960s movements as diverse as Latin

American neo concretism op art and eccentric abstraction disrupted the homogeneity universality and rationality associated with abstraction These modes of abstraction opened up new forms of engagement with the phenomenal world as well as the possibility of diverse readings of the same forms ranging from formalist and transcendental to socio economic and conceptual In the 1980s the writings of Peter Halley Fredric Jameson and others considered an increasingly abstracted world in terms of its economic social and political conditions all of which were increasingly manifested through abstract codes or sites of style Such economic abstraction is primarily addressed in art through subject or theme but Deleuze and Guattari's notion of art as abstract machine opens up possibilities for art s role in the construction of a new kind of social reality In more recent art a third strand of abstraction emerges a form of social abstraction centered on the strategy of withdrawal Social abstraction implies stepping aside a movement away from the mainstream suggesting the possibilities for art to maneuver within self organized withdrawn initiatives in the field of cultural production Artists surveyed include Lee Bontecou Louise Bourgeois Amilcar de Castro Paul C zanne Lygia Clark Kajsa Dahlberg Stephan Dillemuth Marcel Duchamp Gardar Eide Einarsson G nther F rg Liam Gillick Ferreira Gullar Jean H lion Eva Hesse Jakob Jakobsen Jasper Johns Donald Judd Wassily Kandinsky Sol LeWitt Piet Mondrian Bruce Nauman H lio Oiticica Blinky Palermo Lygia Pape Mai Thu Perret Jackson Pollock Tobias Rehberger Bridget Riley Emily Roysden Lucas Samaras Julian Stanczak Frank Stella Hito Steverl Theo van DoesburgWriters include Alfred H Barr Jr Ina Blom Lynne Cooke Anthony Davies Judi Freeman Peter Halley Brian Holmes Joe Houston Fredric Jameson Lucy R Lippard Sven L tticken Nina M ntmann Gabriel Perez Barreiro Catherine Qu loz Gerald Raunig Irit Rogoff Meyer Schapiro Kirk Varnedoe Stephan Zepke The Liberian Peace Process, 1990-1996 Jeremy Armon, Andy Carl, 1996

Heidegger in the Face of the Environmental Question Enrique Leff,2023-12-22 This volume engages with the work of Heidegger to argue that the modern environmental crisis is fundamentally a crisis of understanding Life resulting from the symbolic codification of the world from the Logos of Greek philosophy to the rationality of the modern world and resulting in a metaphysics that privileges ontological thinking on the question of being over the environmental question and the concern for the conditions of life Exploring the work of the three principal thinkers of the Lebensphilosophie Bergson Dilthey and Husserl it charts the itinerary of Heidegger's work and exposes its conflicts with the work of Marx Plessner Haar and Derrida A critical argument against the colonization of the world by Eurocentric reason and for the deconstruction of Capital Heidegger in the Face of the Environmental Question draws on Latin American environmental thought to re think the conditions for life on Earth It will therefore appeal to scholars of philosophy political theory and political sociology with interests in environmental philosophy political ecology and socioeconomic transformation

Blitzen Benz Bang Renate Wiehager,2009 The Daimler Art Collection was founded in 1977 and has since grown to include about 1 800 works by more than 600 artists The focus of the collection is on Constructivist Concrete and Minimalist works by artists of the Stuttgart avant garde the Bauhaus and today's international Contemporary scene This follow up volume to 2006's collection catalogue

Minimalism and After concentrates on the photographic video mixed media sculptural and commissioned works that the Daimler Collection has acquired since the early 1990s Detailed essays present and discuss approximately 300 works by more than 125 artists including Nam June Paik John M Armleder David Goldblatt Guy Tillim Walter de Maria Anthony Cragg Jeff Koons Andy Warhol and Sylvie Fleury Not only does Blitzen Benz BANG explore central aspects of one of the oldest and most important German corporate collections in existence today but it is also a survey of the important stylistic developments in international art from the 1960s to the present Idols of the Market Sven Lütticken,2009 In this is a book length essay art critic and historian Sven Lutticken takes philosopher Theodor Adorno's critique of popular arts and culture a step further Adorno criticized the manipulation of taste in official cultures and the pretense of individualism Lutticken looks at the tension between fundamentalism and individualism in the context of the current religious political image wars This book examines both the afterlife of religious elements in modern culture and possible responses to the current religious re appropriation of Adorno's critique of modern capitalist culture by both Christian fundamentalists and radical Islamists

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