

REBELLION
A·G·A·I·N·S·T
VICTORIANISM

The Impetus for
Cultural Change
in 1920s America

STANLEY COBEN

Rebellion Against Victorianism The Impetus For Cultural Change In 1920s America

David Hempton, Hugh McLeod



Rebellion Against Victorianism The Impetus For Cultural Change In 1920s America:

Rebellion Against Victorianism Stanley Coben, 1991 The 1920s in America was a decade of rebellion reform and reaction as traditional Victorian values came under attack from all sides Black leaders like W E B Du Bois and Marcus Garvey feminists like Alice Paul politicians like Robert La Follette and social scientists like Franz Boas and Margaret Mead all assaulted fundamental inequalities inherited from the nineteenth century A host of scientific breakthroughs eroded the foundations of the older world view and cultural innovations like jazz challenged the nineteenth century morality of most middle class Americans and also provoked spirited defenses of tradition by extremists like the Ku Klux Klan In this wide ranging and vividly written book Stanley Coben introduces a new hypothesis about the reasons for the tumultuous cultural changes during the 1920s He begins with the Victorian concept of character the word which assured Americans of the late nineteenth and early twentieth centuries that men were men women were wives and mothers and homes were sanctuaries Harriet Beecher Stowe and her sister Catherine wrote that She who is the mother and housekeeper in a large family is the sovereign of an empire Coben doesn't spare us the seamy underside of the Victorian ideal either such as the racism revealed by the Oxford professor who declared to an approving American audience in 1882 that the best remedy for whatever is amiss in America would be if every Irishman should kill a negro and be hanged for it Nor does he hesitate to describe the failures of those who rebelled against tradition like the early supporters of the Equal Rights Amendment or the farmer labor progressive presidential coalition of 1924 *Rebellion Against Victorianism* is particularly enlightening on cultural matters showing how artforms of the 20s like jazz or the novels of Ernest Hemingway and Sinclair Lewis were part of the rebellion The book includes a fascinating chapter length discussion of the Ku Klux Klan which reveals that the Klan in the 1920s was in no way a Southern fringe group in fact the K K K had more members in Connecticut than in Mississippi The Klan's defense of Victorian character spoke to millions of Americans who found themselves shaken up by the cultural revolution going on around them In illuminating the events and personalities of this watershed decade Coben draws with equal confidence from the realms of culture and politics science and society His book brings an alternative perspective to the impetus for change in American life demonstrating that many of the contradictions which inspired the rebellion against Victorianism still exist today The results are sometimes startling but always intriguing

The Ku Klux Klan and Freemasonry in 1920s America Miguel Hernandez, 2019-02-06 The Second Ku Klux Klan's success in the 1920s remains one of the order's most enduring mysteries Emerging first as a brotherhood dedicated to paying tribute to the original Southern organization of the Reconstruction period the Second Invisible Empire developed into a mass movement with millions of members that influenced politics and culture throughout the early 1920s This study explores the nature of fraternities especially the overlap between the Klan and Freemasonry Drawing on many previously untouched archival resources it presents a detailed and nuanced analysis of the development and later decline of the Klan and the complex nature of its relationship with the traditions of American

fraternalism **American Culture in the 1920s** Susan Currell, 2009-03-21 The 1920s saw the United States rise to its current status as the leading world superpower matched by an emerging cultural dominance that characterized the second half of the twentieth century This book provides an stimulating account of the major cultural and intellectual trends of the decade that have been pivotal to its characterization as the jazz age Currell s book places common representations of the roaring twenties and the lost generation into context through chapters on literature music and performance film and radio and visual art and design alongside the unprecedented rise of leisure and consumption in the 1920s Key Features 3 case studies per chapter featuring key texts genres writers and artists Chronology of 1920s American Culture Bibliographies for each chapter 17 black and white illustrations **Selling the Old-time Religion** Douglas Carl Abrams, 2001 The relationship between Protestant fundamentalists and mass culture is often considered complex and ambiguous Selling the Old Time Religion examines this relationship and shows how the first generation of fundamentalists embraced the modern business and entertainment techniques of marketing advertising drama film radio and publishing to spread the gospel Selectively and with more sophistication than has been accorded to them fundamentalists adapted to the consumer society and popular culture with the accompanying values of materialism and immediate gratification despite the seeming conflict between these values and certain tenets of their religious beliefs Selling the Old Time Religion is written by a fundamentalist who is based at the country s foremost fundamentalist institute of higher education It is a candid and remarkable piece of scholarship that reveals from the inside the movement s first encounters with some of the media methods it now wields with well documented virtuosity Carl Abrams draws extensively on sermons popular journals and educational archives to reveal the attitudes and actions of the fundamental leadership and the laity Abrams discusses how fundamentalists outlook toward contemporary trends and events shifted from aloofness to engagement as they moved inward from the margins of American culture and began to weigh in on the day s issues from jazz to flappers in large numbers Fundamentalists in the 1920s and 1930s were willing to compromise certain traditions that defined the movement such as premillennialism holiness and defense of the faith Abrams concludes but their flexibility with forms of consumption and pleasure strengthened their evangelistic emphasis perhaps the movement s core Contrary to the myth of fundamentalism s demise after the Scopes Trial the movement s uses of mass culture help explain their success in the decades following it In the end fundamentalists imitated mass culture not to be like the world but to evangelize it **The Oxford Handbook of Emotional Development** Daniel Dukes, Andrea Samson, Eric Walle, 2022-01-07 Emotional Development is a topic that embraces a range of disciplines including psychology neuroscience sociology primatology philosophy history cognitive science computer science and education The Oxford Handbook of Emotional Development is the first volume of its kind to include such a multidisciplinary group of experts to consider this topic and as such provides perhaps the most complete examination yet of how emotions develop and manifest themselves neuronally intra and interpersonally across different cultures and species and over time The

volume is separated into five themes macro and micro underpinnings communication and understanding interactive contexts socialization and learning and morality and prosocial behaviour Each section includes contributions from researchers in at least three disciplines resulting in a volume that is destined to provoke the interested reader into either purposively or accidentally discovering emotional development from novel and stimulating perspectives The chapters are written to be concise in their overview and accessible to the researcher or intellectually curious person alike The reader can enjoy state of the art critical analysis of emotional development from different viewpoints which whether dipped into casually or read as a whole will provide the best view of not only what we know today about emotional development but also where the future study of emotional development lies The Oxford Handbook of Emotional Development is an original and important contribution to the literature in psychology and the affective sciences

A Nation by Design Aristide R. ZOLBERG, Aristide R Zolberg, 2009-06-30 According to the national mythology the United States has long opened its doors to people from across the globe providing a port in a storm and opportunity for any who seek it Yet the history of immigration to the United States is far different Even before the xenophobic reaction against European and Asian immigrants in the late nineteenth century social and economic interest groups worked to manipulate immigration policy to serve their needs In **A Nation by Design** Aristide Zolberg explores American immigration policy from the colonial period to the present discussing how it has been used as a tool of nation building **A Nation by Design** argues that the engineering of immigration policy has been prevalent since early American history However it has gone largely unnoticed since it took place primarily on the local and state levels owing to constitutional limits on federal power during the slavery era Zolberg profiles the vacillating currents of opinion on immigration throughout American history examining separately the roles played by business interests labor unions ethnic lobbies and nativist ideologues in shaping policy He then examines how three different types of migration legal migration illegal migration to fill low wage jobs and asylum seeking are shaping contemporary arguments over immigration to the United States **A Nation by Design** is a thorough authoritative account of American immigration history and the political and social factors that brought it about With rich detail and impeccable scholarship Zolberg's book shows how America has struggled to shape the immigration process to construct the kind of population it desires

Soul Searching Christian Smith, Melina Lundquist Denton, 2009-04-13 In innumerable discussions and activities dedicated to better understanding and helping teenagers one aspect of teenage life is curiously overlooked Very few such efforts pay serious attention to the role of religion and spirituality in the lives of American adolescents But many teenagers are very involved in religion Surveys reveal that 35% attend religious services weekly and another 15% attend at least monthly 60% say that religious faith is important in their lives 40% report that they pray daily 25% say that they have been born again Teenagers feel good about the congregations they belong to Some say that faith provides them with guidance and resources for knowing how to live well What is going on in the religious and spiritual lives of American teenagers What do they actually believe What religious

practices do they engage in Do they expect to remain loyal to the faith of their parents Or are they abandoning traditional religious institutions in search of a new more authentic spirituality This book attempts to answer these and related questions as definitively as possible It reports the findings of The National Study of Youth and Religion the largest and most detailed such study ever undertaken The NYSR conducted a nationwide telephone survey of teens and significant caregivers as well as nearly 300 in depth face to face interviews with a sample of the population that was surveyed The results show that religion and spirituality are indeed very significant in the lives of many American teenagers Among many other discoveries they find that teenagers are far more influenced by the religious beliefs and practices of their parents and caregivers than commonly thought They refute the conventional wisdom that teens are spiritual but not religious And they confirm that greater religiosity is significantly associated with more positive adolescent life outcomes This eagerly awaited volume not only provides an unprecedented understanding of adolescent religion and spirituality but because teenagers serve as bellwethers for possible future trends it affords an important and distinctive window through which to observe and assess the current state and future direction of American religion as a whole

Manliness and Its Discontents Martin

Summers,2005-12-15 In a pathbreaking new assessment of the shaping of black male identity in the early twentieth century Martin Summers explores how middle class African American and African Caribbean immigrant men constructed a gendered sense of self through organizational life work leisure and cultural production Examining both the public and private aspects of gender formation Summers challenges the current trajectory of masculinity studies by treating black men as historical agents in their own identity formation rather than as screens on which white men projected their own racial and gender anxieties and desires **Manliness and Its Discontents** focuses on four distinct yet overlapping social milieus the fraternal order of Prince Hall Freemasonry the black nationalist Universal Negro Improvement Association or the Garvey movement the modernist circles of the Harlem Renaissance and the campuses of historically black Howard and Fisk Universities Between 1900 and 1930 Summers argues dominant notions of what it meant to be a man within the black middle class changed from a Victorian ideal of manliness characterized by the importance of producer values respectability and patriarchy to a modern ethos of masculinity which was shaped more by consumption physicality and sexuality Summers evaluates the relationships between black men and black women as well as relationships among black men themselves broadening our understanding of the way that gender works along with class sexuality and age to shape identities and produce relationships of power

A Fictive People Ronald J. Zboray,1993-01-28 This book explores an important boundary between history and literature the antebellum reading public for books written by Americans Zboray describes how fiction took root in the United States and what literature contributed to the readers sense of themselves He traces the rise of fiction as a social history centered on the book trade and chronicles the large societal changes shaping circumscribing and sometimes defining the limits of the antebellum reading public **A Fictive People** explodes two notions that are commonplace in cultural histories of the nineteenth

century first that the spread of literature was a simple force for the democratization of taste and second that there was a body of nineteenth century literature that reflected a nation of readers Zboray shows that the output of the press was so diverse and the public so indiscriminate in what it would read that we must rethink these conclusions The essential elements for the rise of publishing turn out not to be the usual suspects of rising literacy and increased schooling Zboray turns our attention to the railroad as well as private letter writing to see the creation of a national taste for literature He points out the ambiguous role of the nineteenth century school in encouraging reading and convincingly demonstrates that we must look more deeply to see why the nation turned to literature He uses such data as sales figures and library borrowing to reveal that women read as widely as men and that the regional breakdown of sales focused the power of print *Henry Ford's Plan for the American Suburb* Heather Barrow, 2018-10-29 Around Detroit suburbanization was led by Henry Ford who not only located a massive factory over the city's border in Dearborn but also was the first industrialist to make the automobile a mass consumer item So suburbanization in the 1920s was spurred simultaneously by the migration of the automobile industry and the mobility of automobile users A welfare capitalist Ford was a leader on many fronts he raised wages increased leisure time and transformed workers into consumers and he was the most effective at making suburbs an intrinsic part of American life The decade was dominated by this new political economy also known as Fordism linking mass production and consumption The rise of Dearborn demonstrated that Fordism was connected to mass suburbanization as well Ultimately Dearborn proved to be a model that was repeated throughout the nation as people of all classes relocated to suburbs shifting away from central cities Mass suburbanization was a national phenomenon Yet the example of Detroit is an important baseline since the trend was more discernable there than elsewhere Suburbanization however was never a simple matter of outlying communities growing in parallel with cities Instead resources were diverted from central cities as they were transferred to the suburbs The example of the Detroit metropolis asks whether the mass suburbanization which originated there represented the American dream and if so by whom and at what cost This book will appeal to those interested in cities and suburbs American studies technology and society political economy working class culture welfare state systems transportation race relations and business management **Robert Redfield and the Development of American**

Anthropology Clifford Wilcox, 2006-01-01 Relying upon close readings of virtually all of his published and unpublished writings as well as extensive interviews with former colleagues and students Robert Redfield and the Development of American Anthropology traces the development of Robert Redfield's ideas regarding social change and the role of social science in American society Clifford Wilcox's exploration of Redfield's pioneering efforts to develop an empirically based model of the transformation of village societies into towns and cities is intended to recapture the questions that drove early development of modernization theory Reconsideration of these debates will enrich contemporary thinking regarding the history of American anthropology and international development *By All Accounts* Linda English, 2013-03-14 The general

store in late nineteenth century America was often the economic heart of a small town. Merchants sold goods necessary for residents' daily survival and extended credit to many of their customers. Cash-poor farmers relied on merchants for their economic well-being, just as the retailers needed customers to purchase their wares. But there was more to this mutual dependence than economics. Store owners often helped found churches and other institutions, and they and their customers worshiped together, sent their children to the same schools, and in times of crisis came to one another's assistance. For this social and cultural history, Linda English combed store account ledgers from the 1870s and 1880s and found in them the experiences of thousands of people in Texas and Indian Territory. Particularly revealing are her insights into the everyday lives of women, immigrants, and ethnic and racial minorities, especially African Americans and American Indians. A store's ledger entries yield a wealth of detail about its proprietor, customers, and merchandise. As a local gathering place, the general store witnessed many aspects of residents' daily lives; many of them recorded, if hastily, in account books. In a small community with only one store, the clientele would include white, black, and Indian shoppers, and in some locales Mexican, American, and other immigrants. Flour, coffee, salt, potatoes, tobacco, domestic fabrics, and other staples typified most purchases, but occasional luxury items reflected the buyer's desire for refinement and upward mobility. Recognizing that townspeople often accessed the wider world through the general store, English also traces the impact of national concerns on remote rural areas, including Reconstruction, race relations, women's rights, and temperance campaigns. In describing the social status of store owners and their economic and political roles in both small agricultural communities and larger towns, English fleshes out the fascinating history of daily life in Indian Territory and Texas in a time of transition.

Last Call Daniel Okrent, 2010-05-11

A brilliant, authoritative, and fascinating history of America's most puzzling era, the years 1920 to 1933, when the U.S. Constitution was amended to restrict one of America's favorite pastimes: drinking alcoholic beverages. From its start, America has been awash in drink. The sailing vessel that brought John Winthrop to the shores of the New World in 1630 carried more beer than water. By the 1820s, liquor flowed so plentifully it was cheaper than tea. That Americans would ever agree to relinquish their booze was as improbable as it was astonishing. Yet we did, and *Last Call* is Daniel Okrent's dazzling explanation of why we did it, what life under Prohibition was like, and how such an unprecedented degree of government interference in the private lives of Americans changed the country forever. Writing with both wit and historical acuity, Okrent reveals how Prohibition marked a confluence of diverse forces: the growing political power of the women's suffrage movement, which allied itself with the antiliquor campaign; the fear of small-town native-stock Protestants that they were losing control of their country to the immigrants of the large cities; the anti-German sentiment stoked by World War I; and a variety of other unlikely factors, ranging from the rise of the automobile to the advent of the income tax. Through it all, Americans kept drinking, going to remarkably creative lengths to smuggle, sell, conceal, and convivially and sometimes fatally imbibe their favorite intoxicants. *Last Call* is peopled with vivid characters of an astonishing variety. Susan B. Anthony and

Billy Sunday William Jennings Bryan and bootlegger Sam Bronfman Pierre S du Pont and H L Mencken Meyer Lansky and the incredible if long forgotten federal official Mabel Walker Willebrandt who throughout the twenties was the most powerful woman in the country Perhaps most surprising of all is Okrent's account of Joseph P Kennedy's legendary and long misunderstood role in the liquor business It's a book rich with stories from nearly all parts of the country Okrent's narrative runs through smoky Manhattan speakeasies where relations between the sexes were changed forever California vineyards busily producing sacramental wine New England fishing communities that gave up fishing for the more lucrative rum running business and in Washington the halls of Congress itself where politicians who had voted for Prohibition drank openly and without apology Last Call is capacious meticulous and thrillingly told It stands as the most complete history of Prohibition ever written and confirms Daniel Okrent's rank as a major American writer The Playful Crowd Gary S. Cross, John K. Walton, 2005 From Sodoms by the sea at Coney Island Blackpool to carefully orchestrated corporate entertainment this new history compares the pursuit of pleasure on both sides of the Atlantic *A Companion to 20th-Century America* Stephen J. Whitfield, 2008-04-15 A Companion to 20th Century America is an authoritative survey of the most important topics and themes of twentieth century American history and historiography Contains 29 original essays by leading scholars each assessing the past and current state of American scholarship Includes thematic essays covering topics such as religion ethnicity conservatism foreign policy and the media as well as essays covering major time periods Identifies and discusses the most influential literature in the field and suggests new avenues of research as the century has drawn to a close The Great Depression on Film David Lührssen, 2022-08-23 This book presents the Great Depression through the lens of 13 films beginning with movies made during the Depression and ending with films from the 21st century and encourages readers to examine the various depictions of this period throughout history The Great Depression on Film is a unique guide to how the Great Depression was represented and is remembered making it an excellent resource for students or anyone interested in film history or U S history Each film is set in a different sector of American life focusing on such topics as white supremacy political protest segregation environmental degradation crime religion the class system and popular culture in the U S during the 1930s This book is indispensable for clearing away misconceptions fostered by the movies while acknowledging the power of film in shaping public memory The book separates fact from fiction detailing where the movies are accurate and where they depart from reality and places them in the larger context of historical and social events Eyewitness or journalistic accounts are referenced and quoted in the text to help readers differentiate between ideas attitudes and events presented in the films as well as the historical facts which inspired those films *Secularization and Religious Innovation in the North Atlantic World* David Hempton, Hugh McLeod, 2017-05-05 In the early twenty first century it had become a cliché that there was a God Gap between a more religious United States and a more secular Europe The apparent religious differences between the United States and western Europe continue to be a focus of intense and sometimes bitter debate between three

of the main schools in the sociology of religion According to the influential Secularization Thesis secularization has been an integral part of the processes of modernisation in the Western world since around 1800 For proponents of this thesis the United States appears as an anomaly and they accordingly give considerable attention to explaining why it is different For other sociologists however the apparently high level of religiosity in the USA provides a major argument in their attempts to refute the Thesis Secularization and Religious Innovation in the Atlantic World provides a systematic comparison between the religious histories of the United States and western European countries from the eighteenth to the late twentieth century noting parallels as well as divergences examining their causes and especially highlighting change over time This is achieved by a series of themes which seem especially relevant to this agenda and in each case the theme is considered by two scholars The volume examines whether American Christians have been more innovative and if so how far this explains the apparent God Gap It goes beyond the simple American European binary to ask what is American or European in the Christianity of the nineteenth and twentieth centuries and in what ways national or regional differences outweigh these commonalities

Disgraced Suzanna Krivulskaya, 2025 *Disgraced* is a sweeping religious and cultural history of U S Protestant sex scandals in the nineteenth and twentieth centuries From the birth of the modern press to the advent of the internet age the book traces the public downfalls of religious leaders who purported to safeguard the morality of the nation Along the way Protestant ministers private transgressions journeyed from the privilege of silence to the spectacle of sensationalism At first hesitant to report on sexual misconduct among the clergy in order to protect the reputation of Protestantism writ large newspapers embraced the genre of pastoral scandal in the 1870s when the biggest celebrity minister of the era stood trial for adultery Scandal reporting escalated in the following decades creating multiple publicity crises the likes of which continue to plague churches to this day As Protestant institutions struggled to protect their reputations in light of scandals revelations they turned to secrecy and silencing often foregoing opportunities for engaging in productive reckoning with the problem of sexual hypocrisy among their clergy Sex scandals it turns out have not been mere aberrations in the history of modern Protestantism they have in fact been constitutive of its development Using the understudied intersection of scandal and religion *Disgraced* explains how the persistence of stories about misbehaving Protestant ministers allowed the press to compete with the pulpit as a source of moral authority forced denominations to confront the problems that scandal exposed and emboldened sustained public scrutiny of religious piety

Anything Goes Lucy Moore, 2010-03-04 A fast paced portrait of the twentieth century s fizziest decade replete with gangsters flappers speakeasies and jazz Kirkus Reviews The glitter of 1920s America was seductive from jazz flappers and wild all night parties to the birth of Hollywood and a glamorous gangster led crime scene flourishing under Prohibition But the period was also punctuated by momentous events the political show trials of Sacco and Vanzetti the huge Ku Klux Klan march down Washington DC s Pennsylvania Avenue and it produced a dizzying array of writers musicians and film stars from F Scott Fitzgerald to Bessie Smith and Charlie Chaplin In *Anything*

Goes Lucy Moore interweaves the stories of the compelling people and events that characterized the decade to produce a gripping portrait of the Jazz Age She reveals that the Roaring Twenties were more than just the years between wars It was an epoch of passion and change an age she observes not unlike our own A varied and dazzling portrait gallery of crooks and film stars boxers and presidents each brilliantly delineated and colored in by a historian with a novelist s relish for human foibles The Sunday Times London Mesmerizing Like the champagne immersed age she portrays Moore s book effervesces with the detail of this fascinating story Juliet Nicholson Evening Standard UK What a decade it was What goings on more violent subversive and exotic than any of the parties japes or shenanigans of our own Bright Young Things Moore has knitted the various diverse strands together impressively with an overview of the large cast of characters events attitudes industries and statistics Anne de Courcy Daily Mail UK Full of anecdote detail and color Fluid and elegant Marianne Brace Independent UK

Historical Dictionary from the Great War to the Great Depression Neil A. Wynn, 2013-12-16 The period from 1913 to 1933 is not often seen as a coherent entity in the history of the United States It is more often viewed in terms of two distinct periods with the pre war era of political engagement idealism and reform known as progressivism separated by World War I from the materialism conservatism and disengagement of the prosperous 1920s To many postwar observers and later historians the entry of the United States into the European conflict in 1917 marked not just a dramatic departure in foreign relations but also the end of an era of reform This second edition of Historical Dictionary from the Great War to the Great Depression covers the history of this period through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has more than 700 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about a vital period in U S history

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