



# **THE REBEL SELL**

WHY THE CULTURE CAN'T BE JAMMED

JOSEPH HEATH § ANDREW POTTER

# Rebel Sell Why The Culture Cant Be Jammed

**Andrew Potter**



## **Rebel Sell Why The Culture Cant Be Jammed:**

Rebel Sell Joseph Heath, Andrew Potter, 2010-06-01 With the popularity of Michael Moore Adbusters magazine and Naomi Klein's No Logo it's hard to ignore the growing tide of resistance to our corporate controlled world But do these vocal opponents of the status quo offer us a real political alternative In this lively blend of pop culture history and philosophical analysis Joseph Heath and Andrew Potter argue that this countercultural opposition to the system has not only been unproductive but has helped to create the very consumer society that radicals oppose This thought provoking book will enrage and entertain today's countercultural rebels and their opponents on the political right **The Rebel Sell** Joseph

Heath, Andrew Potter, 2006 An explosive rejection of the myth of the counterculture in the most provocative book since No Logo In this wide ranging and perceptive work of cultural criticism Joseph Heath and Andrew Potter shatter the central myth of radical political economic and cultural thinking The idea of a counterculture that is a world outside of the consumer dominated one that encompasses us pervades everything from the anti globalisation movement to feminism and environmentalism And the idea that mocking the system or trying to jam it so it will collapse they argue is not only counterproductive but has helped to create the very consumer society that radicals oppose In a lively blend of pop culture history and philosophical analysis Heath and Potter offer a startlingly clear picture of what a concern for social justice might look like without the confusion of the counterculture obsession with being different Source eu.wiley.com **Absent Rebels:**

**Criticism and Network Power in 21st Century Dystopian Fiction** Annika Gonnermann, 2021-04-19 Absent Rebels Criticism and Network Power in 21st Century Dystopian Fiction focuses on the relationship between literary dystopia network power and neoliberalism explaining why rebellion against a dystopian system is absent in so many contemporary dystopian novels Also this book helps readers understand modern power mechanisms and shows ways how to overcome them in our own daily lives **Adman's Dilemma** Paul Rutherford, 2018-01-01 The Adman's Dilemma is a cultural biography that

explores the rise and fall of the advertising man as a figure who became effectively a licensed deceiver in the process of governing the lives of American consumers Apparently this personage was caught up in a contradiction both compelled to deceive yet supposed to tell the truth It was this moral condition and its consequences that made the adman so interesting to critics novelists and eventually filmmakers The biography tracks his saga from its origins in the exaggerated doings of P T Barnum the emergence of a new profession in the 1920s the heyday of the adman's influence during the post WW2 era the later rebranding of the adman as artist until the apparent demise of the figure symbolized by the triumph of that consummate huckster Donald Trump In The Adman's Dilemma author Paul Rutherford explores how people inside and outside the advertising industry have understood the conflict between artifice and authenticity The book employs a range of fictional and nonfictional sources including memoirs novels movies TV shows websites and museum exhibits to suggest how the adman embodied some of the strange realities of modernity **Brand Hollywood** Paul Grainge, 2007-10-31 From the growth in

merchandising and product placement to the rise of the movie franchise branding has become central to the modern blockbuster economy In a wide ranging analysis focusing on companies such as Disney Dolby Paramount New Line and in particular Warner Bros Brand Hollywood provides the first sustained examination of the will to brand in the contemporary movie business Outlining changes in the marketing and media environment during the 1990s and 2000s Paul Grainge explores how the logic of branding has propelled specific kinds of approach to the status and selling of film Analyzing the practice of branding the poetics of corporate logos and the industrial politics surrounding the development of branded texts properties and spaces including franchises ranging from Looney Tunes to Lord of the Rings and Harry Potter to The Matrix Grainge considers the relation of branding to the emergent principle of total entertainment Employing an interdisciplinary method drawn from film studies cultural studies and advertising and media studies Brand Hollywood demonstrates the complexities of selling entertainment in the global media moment providing a fresh and engaging perspective on branding s significance for commercial film and the industrial culture from which it is produced *Advanced Introduction to Youth Studies* Williamson, Howard, Côté, James E., 2022-10-07 The Advanced Introduction to Youth Studies analyses the historical development of the sociology of youth in the context of changing population demographics Howard Williamson and James C t explore competing paradigms underlying current understanding of youth with reference to key philosophical theoretical and methodological debates Young people s transitions to adulthood and youth cultural behaviour are then explored The authors conclude with a consideration of youth policies and how in the future these may be better informed by sociological research

The Authenticity Hoax Andrew Potter, 2010-04-06 One of Canada s hippest smartest cultural critics takes on the West s defining value We live in a world increasingly dominated by the fake the prepackaged the artificial fast food scripted reality TV shows Facebook friends and fraudulent memoirs But people everywhere are demanding the exact opposite heralding authenticity as the cure for isolated individualism and shallow consumerism Restaurants promote the authenticity of their cuisine while condo developers promote authentic loft living and book reviewers regularly praise the authenticity of a new writer s voice International bestselling author Andrew Potter brilliantly unpacks our modern obsession with authenticity In this perceptive and thought provoking blend of pop culture history and philosophy he finds that far from serving as a refuge from modern living the search for authenticity often creates the very problems it s meant to solve **Encyclopedia of Media and Communication** Marcel Danesi, 2013-06-17 The first comprehensive encyclopedia for the growing fields of media and communication studies the Encyclopedia of Media and Communication is an essential resource for beginners and seasoned academics alike Contributions from over fifty experts and practitioners provide an accessible introduction to these disciplines most important concepts figures and schools of thought from Jean Baudrillard to Tim Berners Lee and podcasting to Peircean semiotics Detailed and up to date the Encyclopedia of Media and Communication synthesizes a wide array of works and perspectives on the making of meaning The appendix includes timelines covering the whole historical record for

each medium from either antiquity or their inception to the present day Each entry also features a bibliography linking readers to relevant resources for further reading The most coherent treatment yet of these fields the Encyclopedia of Media and Communication promises to be the standard reference text for the next generation of media and communication students and scholars

**Everydayness. Contemporary Aesthetic Approaches** Adrián Kvokačka, Lisa Giombini, 2021-11-17 The notion of everydayness is currently gaining momentum in scientific discourses in both philosophical and applied aesthetics This volume aims to shed light on some of the key issues that are involved in discussions about the aesthetics and the philosophy of everyday life taking into account the field's methodological background and intersections with cognate research areas and providing examples of its contemporary application to specific case studies The collection brings together twenty essays organised around four main thematic areas in the field of everyday aesthetics 1 Environment 2 The Body 3 Art and Cultural Practices and 4 Methodology The covered topics include but are not limited to somaesthetics aesthetic engagement the performing arts aesthetics of fashion and adornments architecture environmental and urban aesthetics DOI 10.13134/9788055527789

**A Handbook of Food Crime** Allison Gray, Ronald Hinch, 2019-10-09 Food today is over corporatized and under regulated It is involved in many immoral harmful and illegal practices along production distribution and consumption systems These problematic conditions have significant consequences on public health and well being nonhuman animals and the environment often simultaneously In this insightful book Gray and Hinch explore the phenomenon of food crime Through discussions of food safety food fraud food insecurity agricultural labour livestock welfare genetically modified foods food sustainability food waste food policy and food democracy they problematize current food systems and criticize their underlying ideologies Bringing together the best contemporary research in this area they argue for the importance of thinking criminologically about food and propose radical solutions to the realities of unjust food systems

**Translating US Underground Comix in Italy** Chiara Polli, 2025-04-16 This book analyses 1960s 1970s US underground comix a counterculture art form that satirised mainstream values and taboos The author observes comix in their multimodal components in the original English language versions and in their Italian translations by unpacking the several layers of verbal and visual meaning making She then goes on to scrutinise translation and resemiotisation processes including modifications mitigations and omissions encompassing socio historical and cross cultural perspectives The book argues that translation meant to bridge two counter cultures served as a gatekeeper instead zooming in on certain themes while inadvertently overlooking or purposefully manipulating others with an outcome close to censorship The volume is divided into nine chapters Chapter 1 summarises the aims and scope of the volume Chapter 2 introduces comix as a subversive phenomenon Chapter 3 illustrates the theoretical and methodological framework of analysis based on semiotics and multimodality Chapter 4 presents the corpus of Italian translations which includes works translated between 1968 and 2022 by both mainstream and alternative publishers In Chapters 5-8 Italian translations of comix dealing with such

controversial themes as sex drugs political struggle and religion are analysed with qualitative observations of several translations of the same comix provided to highlight changing times cultural frames ideologies editorial policies and target audiences Chapter 9 discusses the findings of these observations and maintains that as a recursive translation strategy seditious contents were mitigated trivialised or censored by adopting light hearted frames so that potentially problematic contents could be left out With its linguistic translational and intercultural analyses this volume will be useful for researchers of linguistics semiotics translation and comics studies

**The Sociology of Boredom** Mariusz Finkielsztein, 2025-03-07 A pioneering sociological exploration of boredom as a culturally and socially dependent emotion Does boredom have a history What can hunter gatherers teach us about boredom Is boredom experienced differently by those in different socio economic classes Is boredom a disease that is now globalized in a world of inequalities and marginalization Does boredom contribute to political movements wars terrorism or cultural revolutions What does boredom have to do with power How do high expectations contribute to being recurrently bored In *The Sociology of Boredom* Mariusz Finkielsztein provides a new approach to conceptualizing interpreting and perceiving one of the most widespread yet neglected human emotions Investigating boredom at both the macro and micro sociological level Finkielsztein develops an original relational expectational theory as he explores boredom through the lenses of different social structure theories interactionist theory historical sociology sociology of emotions essentialism and constructivism and social anthropology Eight in depth chapters examine the social production of boredom in modernity and late modernity addressing topics such as the boredom of marginalized groups the concepts of busy boredom and consumer boredom the characteristics and consequences of workplace boredom the notion of smart boredom in the information society and more Containing detailed analyses of the nature of boredom and its connections to various spheres of social life *The Sociology of Boredom* is essential reading for advanced undergraduates postgraduates university lecturers and academic researchers in sociology and similar disciplines particularly those involved in studies on emotions or boredom studies

Museums without Borders Robert R. Janes, 2015-12-14 Drawing together nearly 40 years of experience *Museums without Borders* presents the key works of one of the most respected practitioners and scholars in the field Through these selected writings Robert R Janes demonstrates that museums have a broader role to play in society than is conventionally assumed He approaches the fundamental questions of why museums exist and what they mean in terms of identity community and the future of civil life This book consists of four Parts Indigenous Peoples Managing Change Social Responsibility and Activism and Ethics The Parts are ordered chronologically and each begins with an introduction and an overview of the ensuing articles which situates the papers in their historical and cultural contexts Using an interdisciplinary approach that combines anthropology ethnography museum studies and management theory Janes both questions and supports mainstream museum practice in a constructive and self reflective manner offering readers alternative viewpoints on important issues Considering concepts not generally recognized

in museum practice such as the Roman leadership model of *primus inter pares* and the Buddhist concept of mindfulness. Janes argues that the global museum community must examine how they can meet the needs of the planet and its inhabitants. *Museums without Borders* charts the evolving role of the contemporary museum in the face of environmental, societal, and ethical challenges and explores issues that have and will continue to shape the museum sector for decades to come. This book demonstrates that it is both reasonable and essential to expand the purpose of museums at this point in history not only because of their unique characteristics and value to society but also because of Janes' respect and admiration for their rich legacy. It is time that museums assist in the creation of a new, caring and more conscious future for themselves and their communities. This can only be done through authentic engagement with contemporary issues and aspirations.

**The Oxford Handbook of Consumption** Dr. Frederick F. Wherry, Dr. Ian Woodward, 2019-09-09. The Oxford Handbook of Consumption consolidates the most innovative recent work conducted by social scientists in the field of consumption studies and identifies some of the most fruitful lines of inquiry for future research. It begins by embedding marketing in its global history, enmeshed in various political, economic, and social sites. From this embedded perspective, the book branches out to examine the rise of consumer culture theory among consumer researchers and parallel innovative developments in sociology and anthropology with scholarship analyzing the roles that identity, social networks, organizational dynamics, institutions, market devices, materiality, and cultural meanings play across a wide variety of applications, including but not limited to brands and branding, the sharing economy, tastes and preferences, credit and credit scoring, consumer surveillance, race and ethnicity, status, family, life, well-being, environmental sustainability, social movements, and social inequality. The volume is unique in the attention it gives to consumer research on inequality and the focus it has on consumer credit scores and consumer behaviors that shape life chances. The volume includes essays by many of the key researchers in the field, some of whom have only recently, if at all, crossed the disciplinary lines that this volume has enabled. The contributors have tried to address several key questions: What motivates consumption and what does it mean to be a consumer? What social, technical, and cultural systems integrate and give character to contemporary consumption? What actors, institutions, and understandings organize and govern consumption? And what are the social uses and effects of consumption?

**Travel and Drugs in Twentieth-Century Literature** Lindsey Michael Banco, 2013-01-11. This book examines the connections between two disparate yet persistently bound thematics: mobility and intoxication, and explores their central yet frequently misunderstood role in constructing subjectivity following the 1960s. Emerging from profound mid-twentieth-century changes in how drugs and travel were imagined, the conceptual nexus discussed sheds new light on British and North American responses to sixties counterculture. With readings of Aldous Huxley, William Burroughs, Alex Garland, Hunter S. Thompson, and Robert Sedlack, Banco traces twin arguments looking at the ways travel is imagined as a disciplinary force acting upon the creative, destabilizing powers of psychedelic intoxication and exploring the ways drugs help construct travel spaces and practices as at times revolutionary and at other times neo-colonial.

By following a sequence of shifting understandings of drug and travel orthodoxies this book traverses fraught and irresistibly linked terrains from the late 1950s up to a period marked by international postmodern tourism As such it helps illuminate a world where tourism is continually expanding yet constantly circumscribed and where illegal drugs are both increasingly unregulated in the global economy and perceived more and more as crucial agents in the construction of human subjectivity

*Religion, Modernity, Globalisation* François Gauthier, 2019-09-30 This book argues that the last four decades have seen profound and important changes in the nature and social location of religion and that those changes are best understood when cast against the associated rise of consumerism and neoliberalism These transformations are often misunderstood and underestimated namely because the study of religion remains dependent on the secularisation paradigm which can no longer provide a sufficiently fruitful framework for analysis The book challenges diagnoses of transience and fragmentation by proposing an alternative narrative and set of concepts for understanding the global religious landscape The present situation is framed as the result of a shift from a National Statist to a Global Market regime of religion Adopting a holistic perspective that breaks with the current specialisation tendencies it charts the emergence of the State and the Market as institutions and ideas related to social order as well as their changing rapports from classical modernity to today Breaking with a tradition of Western centeredness the book offers probing enquiries into Indonesia and a synthesis of global and Western trends This long awaited book offers a bold new vision for the social scientific study of religion and will be of great interest to all scholars of the Sociology and Anthropology of religion as well as Religious Studies in general The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

**Retooling the Humanities** Daniel Coleman, Smaro Kamboureli, 2012-07-02 Is market driven research healthy Responding to the language of knowledge mobilization that percolates through Canadian postsecondary education the literary scholars who contributed these essays address the challenges that an intensified culture of research capitalism brings to the humanities in particular Stakeholders in Canada's research infrastructure university students professors and administrators grant policy makers and bureaucrats and the public who are the ultimate inheritors of such knowledge are urged to examine a range of perspectives on the increasingly entrepreneurial university environment and its growing corporate culture

**Citizen Youth** J. Kennelly, 2011-07-04 What are the ties that bind the good youth citizen and the youth activist in the twenty first century Contemporary young people are encouraged through education and other cultural sites to save the world via community projects that resemble activism yet increasingly risk arrest for public acts of dissent Citizen Youth goes to the heart of these contradictions exploring the dilemmas and cultural dynamics of being young and politically engaged Through an ethnographic study of young people working on activist causes across the three largest urban centres in one of the wealthiest nations in the world Toronto Montreal and Vancouver Canada this book draws on Bourdieusian cultural sociology feminist theories of agency phenomenology and political theories of the state and



neoliberalism to understand what it means to be a certain kind of youth citizen in the twenty first century Accessibly written yet theoretically engaged the book will be of interest to individuals both within academia and in the wider world of social movements and youth engagement

**Fun & Games & Higher Education** Randle W. Nelsen, 2010-12-08 Fun Games Higher Education ranges from Wayne's World to hot rodding from automobility to the popular phenomenon known as the tailgate party from German sociologist George Simmel to Canadian Media Guru Marshall McLuhan all in the interests in exploring North American obsession with play and particularly the intersection between education work and leisure

*The Republic of Rock* Michael J. Kramer, 2013-04-05 In his 1967 megahit San Francisco Scott McKenzie sang of people in motion coming from all across the country to San Francisco the white hot center of rock music and anti war protests At the same time another large group of young Americans was also in motion less eagerly heading for the jungles of Vietnam Now in *The Republic of Rock* Michael Kramer draws on new archival sources and interviews to explore sixties music and politics through the lens of these two generation changing places San Francisco and Vietnam From the Acid Tests of Ken Kesey and the Merry Pranksters to hippie disc jockeys on strike the military's use of rock music to boost morale in Vietnam and the forgotten tale of a South Vietnamese rock band *The Republic of Rock* shows how the musical connections between the City of the Summer of Love and war torn Southeast Asia were crucial to the making of the sixties counterculture The book also illustrates how and why the legacy of rock music in the sixties continues to matter to the meaning of citizenship in a global society today Going beyond clichéd narratives about sixties music Kramer argues that rock became a way for participants in the counterculture to think about what it meant to be an American citizen a world citizen a citizen consumer or a citizen soldier The music became a resource for grappling with the nature of democracy in larger systems of American power both domestically and globally For anyone interested in the 1960s popular music and American culture and counterculture *The Republic of Rock* offers new insight into the many ways rock music has shaped our ideas of individual freedom and collective belonging

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