



Reassessing the Henrician Age

HUMANISM, POLITICS
AND REFORM
1500 – 1550

Alistair Fox
& John Guy

Reassessing The Henrician Age Humanism Politics And Reform 1500 155

Brian C. Locket



Reassessing The Henrician Age Humanism Politics And Reform 1500 155:

Reassessing Tudor Humanism J. Woolfson, 2002-06-19 This collection of essays by an international team of experts explores the wideranging impact of Renaissance humanism on sixteenth century England Investigating areas as diverse as art education religion political thought literature and science the book offers fresh and challenging accounts of prominent Tudor figures such as Thomas More William Tyndale and John Foxe As well as historiographical overviews of the subject and a discussion of the fifteenth century background to Tudor developments one of the book s central themes is the nature of England s fundamental cultural experiences in relation to continental Europe Thomas Elyot: Critical Editions of Four Works on Counsel Robert G. Sullivan, Arthur E. Walzer, 2018-05-07 This volume provides the first modern scholarly editions of four works on the rhetoric of counsel by Sir Thomas Elyot 1490 1546 humanist scholar and advisor to Henry VIII of England The Doctrinal of Princes a translation of Isocrates To Nicocles and probably the earliest English book translated directly from Greek into English consists of a collection of aphorisms all advising moderation addressed to monarchs Pasquill the Playne the first English pasquinade is a comic dialogue on the ethical challenges involved in counseling a prince Of That Knowledge Which Maketh a Wise Man is a direct imitation of a Platonic dialogue in which Plato s confrontation with the Sicilian tyrant Dionysius is given dramatic form A third dialogue The Defense of Good Women is the first printed English book that argues for the moral and political equality of women to men Included in the volume are a general introduction to Elyot s life and political career extensive critical introductions to each of the texts full recordings of the variations between printed editions and substantive notes Reassessing the Henrician Age Alistair Fox, John Guy, 1986-01-01 **A Treatise of Legal Philosophy and General Jurisprudence** Michael Lobban, 2016-02-12 The first ever multivolume treatment of the issues in legal philosophy and general jurisprudence from both a theoretical and a historical perspective The work is aimed at jurists as well as legal and practical philosophers Edited by the renowned theorist Enrico Pattaro and his team this book is a classical reference work that would be of great interest to legal and practical philosophers as well as to jurists and legal scholar at all levels The work is divided The theoretical part published in 2005 consisting of five volumes covers the main topics of the contemporary debate the historical part consisting of six volumes Volumes 6 8 published in 2007 Volumes 9 and 10 published in 2009 Volume 11 published in 2011 and volume 12 forthcoming in 2015 accounts for the development of legal thought from ancient Greek times through the twentieth century The entire set will be completed with an index Volume 7 The Jurists Philosophy of Law from Rome to the Seventeenth Century edited by Andrea Padovani and Peter Stein Volume 7 is the second of the historical volumes and acts as a complement to the previous Volume 6 discussing from the jurists perspective what that previous volume discusses from the philosophers perspective The subjects of analysis are first the Roman jurists conception of law second the metaphysical and logical presuppositions of late medieval legal science and lastly the connection between legal and political thought up to the 17th century The discussion shows how legal science proceeds at

every step of the way from Rome to early modern times as an enterprise that cannot be untangled from other forms of thought thus giving rise to an interest in logic medieval theology philosophy and politics all areas where legal science has had an influence Volume 8 A History of the Philosophy of Law in The Common Law World 1600 1900 by Michael Lobban Volume 8 the third of the historical volumes offers a history of legal philosophy in common law countries from the 17th to the 19th century Its main focus like that of Volume 9 is on the ways in which jurists and legal philosophers thought about law and legal reasoning The volume begins with a discussion of the common law mind as it evolved in late medieval and early modern England It goes on to examine the different jurisprudential traditions which developed in England and the United States showing that while Coke's vision of the common law continued to exert a strong influence on American jurists in England a more positivist approach took root which found its fullest articulation in the work of Bentham and Austin

Early Modern Catholics, Royalists, and Cosmopolitans Brian C. Lockey, 2016-03-09 Early Modern Catholics Royalists and Cosmopolitans considers how the marginalized perspective of 16th century English Catholic exiles and 17th century English royalist exiles helped to generate a form of cosmopolitanism that was rooted in contemporary religious and national identities but also transcended those identities Author Brian C Lockey argues that English discourses of nationhood were in conversation with two opposing cosmopolitan perspectives one that sought to cultivate and sustain the emerging English nationalism and imperialism and another that challenged English nationhood from the perspective of those Englishmen who viewed the kingdom as one province within the larger transnational Christian commonwealth Lockey illustrates how the latter cosmopolitan perspective produced within two communities of exiled English subjects separated in time by half a century influenced fiction writers such as Sir Philip Sidney Edmund Spenser Anthony Munday Sir John Harington John Milton and Aphra Behn Ultimately he shows that early modern cosmopolitans critiqued the emerging discourse of English nationhood from a traditional religious and political perspective even as their writings eventually gave rise to later secular Enlightenment forms of cosmopolitanism

The Oxford History of Anglicanism, Volume I Anthony Milton, 2017-01-26 The Oxford History of Anglicanism is a major new and unprecedented international study of the identity and historical influence of one of the world's largest versions of Christianity This global study of Anglicanism from the sixteenth century looks at how was Anglican identity constructed and contested at various periods since the sixteenth century and what was its historical influence during the past six centuries It explores not just the ecclesiastical and theological aspects of global Anglicanism but also the political social economic and cultural influences of this form of Christianity that has been historically significant in western culture and a burgeoning force in non western societies today The chapters are written by international experts in their various historical fields which includes the most recent research in their areas as well as original research The series forms an invaluable reference for both scholars and interested non specialists Volume one of The Oxford History of Anglicanism examines a period when the nature of Anglicanism was still heavily contested Rather than

merely tracing the emergence of trends that we associate with later Anglicanism the contributors instead discuss the fluid and contested nature of the Church of England's religious identity in these years and the different claims to what should count as Anglican orthodoxy After the introduction and narrative chapters explain the historical background individual chapters then analyse different understandings of the early church and church history variant readings of the meaning of the royal supremacy the role of bishops and canon law and cathedrals the very diverse experiences of religion in parishes styles of worship and piety church decoration and Bible usage and the competing claims to Anglican orthodoxy of puritanism avant garde conformity and Laudianism Also analysed are arguments over the Church of England's confessional identity and its links with the foreign Reformed Churches and the alternative models provided by English Protestant activities in Ireland Scotland and North America The reforms of the 1640s and 1650s are included in their own right and the volume concludes that the shape of the Restoration that emerged was far from inevitable or expressive of a settled Anglican identity

Thomas Cromwell Diarmaid MacCulloch, 2019-10-29 The long awaited biography of the genius who masterminded Henry VIII's bloody revolution in the English government which reveals at last Cromwell's role in the downfall of Anne Boleyn This a book that and it's not often you can say this we have been awaiting for four hundred years Hilary Mantel author of *Wolf Hall* Since the sixteenth century we have been fascinated by Henry VIII and the man who stood beside him guiding him enriching him and enduring the king's insatiable appetites and violent outbursts until Henry ordered his beheading in July 1540 After a decade of sleuthing in the royal archives Diarmaid MacCulloch has emerged with a tantalizing new understanding of Henry's mercurial chief minister the inscrutable and utterly compelling Thomas Cromwell History has not been kind to the son of a Putney brewer who became the architect of England's split with Rome Where past biographies portrayed him as a scheming operator with blood on his hands Hilary Mantel reimagined him as a far more sympathetic figure buffered by the whims of his master So which was he the villain of history or the victim of her creation MacCulloch sifted through letters and court records for answers and found Cromwell's fingerprints on some of the most transformative decisions of Henry's turbulent reign But he also found Cromwell the man an administrative genius rescuing him from myth and slander The real Cromwell was a deeply loving father who took his biggest risks to secure the future of his son Gregory He was also a man of faith and a quiet revolutionary In the end he could not appease or control the man whose humors were so violent and unpredictable But he made his mark on England setting her on the path to religious awakening and indelibly transforming the system of government of the English speaking world

Radical Pastoral, 1381-1594 Mike Rodman Jones, 2016-04-22 From William Langland's *Piers Plowman* through the highly polemicized literary culture of fifteenth century Lollardy to major Reformation writers such as Simon Fish William Tyndale and John Bale and into the 1590s this book argues for a vital reassessment of our understanding of the literary and cultural modes of the Reformation It argues that the ostensibly revolutionary character of early Protestant literary culture was deeply indebted to medieval satirical writing and indeed can be viewed as a remarkable

crystallization of the textual movements and polemical personae of a rich combative tradition of medieval writing which is still at play on the London stage in the age of Marlowe and Shakespeare Beginning with a detailed analysis of *Piers Plowman* this book traces the continued vivacity of combative satirical personae and self fashionings that took place in an appropriative movement centred on the figure of the medieval labourer The remarkable era of Protestant plowman polemics has too often been dismissed as conventional or ephemeral writing too stylistically separate to be linked to *Piers Plowman* or held under the purview of historians who have viewed such texts as sources of theological or documentary information rather than as vital literary cultural works in their own right Radical Pastoral 1381 1594 makes a vigorous case for the existence of a highly politicised tradition of polemical pastoral which stretched across the whole of the sixteenth century a tradition that has been largely marginalised by both medievalists and early modernists

Thomas More on Statesmanship Gerard B. Wegemer, 1998 The term statesman entered the English language during the Renaissance as a result of the widespread return to the Greek and Roman classics Sir Thomas More who brought his careful study of Plato and Aristotle Cicero and Augustine to bear upon his political life contributed most to the recovery of the ancient Greco Roman concept of the statesman Throughout More's writings and his actions one finds a consistent and principled approach to statesmanship that emphasizes the free character of the human person and integrates classical and Christian thought with the best of England's common law tradition of self rule This study is the first to examine More's complete works in view of his concept of statesmanship and in the process link More's humanism his faith and his legal and political vocations into a coherent narrative In Part One Gerard B Wegemer sets forth More's theory of statesmanship drawing heavily from the entire corpus of his work In the second part he presents More's understanding of literature and applies this understanding to his book *Utopia* In Part Three he investigates the two most controversial events in More's life his treatment of heretics and his refusal to obey his king More presented a consistent defense of institutional arrangements now taken as basic to all democratic government rule of law division of power separation of church and state elected representation and protected forms of free and public deliberation He believed that the essential work of the statesman is to draw upon the nation's deepest and longest standing consensus as expressed in its literature and its laws in order to govern with the people's consent More was convinced that law not individual persons should rule This book which integrates the literature philosophy history and politics of the Renaissance will appeal across disciplines to scholars of early modern England and to anyone fascinated by the life and times of St Thomas More Gerard B Wegemer is the author of *Thomas More A Portrait of Courage* 1995 and has written about More and his times for such journals as *Renascence* *Philosophy and Rhetoric* *Moreana* and *The Review of Politics* He holds master's degrees in political philosophy and literature from Boston College and Georgetown respectively and a doctorate in English literature from Notre Dame He is associate professor of literature at the University of Dallas and he teaches and lectures regularly on St Thomas More Professor Wegemer's book is an extraordinary work of interpretation The key to its success is a

comprehensive grasp of More's life and work rooted in a profound sympathy for the man and his goals. With a calm and confident hand, Wegemer sheds new light on More's views of statesmanship and its requirements on the inner structure of his enigmatic and playful masterpiece *Utopia* and on the guiding conceptions of his practical political life. Rarely do authors show such a capacity for leaping across the chasm of culture and years to understand the vision that makes sense of a man's life and thought.

Professor Christopher Wolfe, Department of Political Science, Marquette University

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The Making of Medieval Forgeries Alfred Hiatt, 2004-01-01

In *The Making of Medieval Forgeries*, Alfred Hiatt focuses on forgery in fifteenth-century England and provides a survey of the practice from the Norman Conquest through to the early sixteenth century, considering the function and context in which the forgeries took place. Hiatt discusses the impact of the advent of humanism on the acceptance of forgeries and stresses the importance of documents to medieval culture, offering a discussion of the relation of the various versions of the chronicle of John Hardyng to the documents he forged, as well as documents pertaining to the charters of Crowland Abbey and various bulls and charters connected with the University of Cambridge. A considerable portion of the book concerns the Donation of Constantine, which involves many continental writers, German, French, and Italian. *The Making of Medieval Forgeries* further discusses the multiplicity of audiences for forgeries: those that produce them, those that approve them, and those that are hostile.

Henry VIII and History Thomas S.

Freeman, 2016-12-05

Henry VIII remains the most iconic and controversial of all English Kings. For over four hundred years, he has been lauded, reviled, and mocked, but rarely ignored. In his many guises—model Renaissance prince, Defender of the Faith, rapacious plunderer of the Church, obese Bluebeard—he has featured in numerous works of fact and fiction in books, magazines, paintings, theatre, film, and television. Yet despite this perennial fascination with Henry, the man and monarch, there has been little comprehensive exploration of his historiographic legacy. Therefore, scholars will welcome this collection, which provides a systematic survey of Henry's reputation from his own age through to the present. Divided into three sections, the volume begins with an examination of Henry's reputation in the period between his death and the outbreak of the English Civil War, a time that was to create many of the tropes that would dominate his historical legacy. The second section deals with the further evolution of his reputation from the Restoration to the Edwardian era, a time when Catholic commentators and women writers began moving into the mainstream of English print culture. The final section covers the twentieth and twenty-first centuries, which witnessed an explosion of representations of Henry both in print and on screen. Taken together, these studies by a distinguished group of international scholars offer a lively and engaging overview of how Henry's reputation has

been used abused and manipulated in both academia and popular culture since the sixteenth century They provide intriguing insights into how he has been reinvented at different times to reflect the cultural political and religious demands of the moment sometimes as hero sometimes as villain but always as an unmistakable and iconic figure in the historical landscape

Henry VIII and the Art of Majesty Thomas P. Campbell,2007 Campbell sheds light on Tudor political and artistic culture and the court s response to Renaissance aesthetic ideals He challenges the predominantly text driven histories of the period and offers a fresh perspective on the life of Henry VIII OCLC

The Arthur of Medieval Latin Literature Siân Echard,2011-03-15 King Arthur is arguably the most recognizable literary hero of the European Middle Ages His stories survive in many genres and many languages but while scholars and enthusiasts alike know something of his roots in Geoffrey of Monmouth s Latin History of the Kings of Britain most are unaware that there was a Latin Arthurian tradition which extended beyond Geoffrey This collection of essays will highlight different aspects of that tradition allowing readers to see the well known and the obscure as part of a larger often coherent whole These Latin literate scholars were as interested as their vernacular counterparts in the origins and stories of Britain s greatest heroes and they made their own significant contributions to his myth

The Rise of Thomas Cromwell Michael Everett,2015-01-01 How much does the Thomas Cromwell of popular novels and television series resemble the real Cromwell This meticulous study of Cromwell s early political career expands and revises what has been understood concerning the life and talents of Henry VIII s chief minister Michael Everett provides a new and enlightening account of Cromwell s rise to power his influence on the king his role in the Reformation and his impact on the future of the nation Controversially Everett depicts Cromwell not as the fervent evangelical Machiavellian politician or the revolutionary administrator that earlier historians have perceived Instead he reveals Cromwell as a highly capable and efficient servant of the Crown rising to power not by masterminding Henry VIII s split with Rome but rather by dint of exceptional skills as an administrator

Lucian and His Roman Voices Eleni Bozia,2014-10-03 Lucian and His Roman Voices examines cultural exchanges political propaganda and religious conflicts in the Early Roman Empire through the eyes of Lucian his contemporary Roman authors and Christian Apologists Offering a multi faceted analysis of the Lucianic corpus this book explores how Lucian a Syrian who wrote in Greek and who became a Roman citizen was affected by the socio political climate of his time reacted to it and how he corresponded with the Roman intelligentsia In the process this unique volume raises questions such as What did the title Roman citizen mean to native Romans and to others How were language and literature politicized and how did they become a means of social propaganda This study reveals Lucian s recondite historical and authorial personas and the ways in which his literary activity portrayed second century reality from the perspectives of the Romans Greeks pagans Christians and citizens of the Roman Empire

The Art of Law in Shakespeare Paul Raffield,2017-02-09 Through an examination of five plays by Shakespeare Paul Raffield analyses the contiguous development of common law and poetic drama during the first decade of Jacobean rule The

broad premise of *The Art of Law in Shakespeare* is that the artificial reason of law was a complex art form that shared the same rhetorical strategy as the plays of Shakespeare. Common law and Shakespearean drama of this period employed various aesthetic devices to capture the imagination and the emotional attachment of their respective audiences. Common law of the Jacobean era as spoken in the law courts learnt at the Inns of Court and recorded in the law reports used imagery that would have been familiar to audiences of Shakespeare's plays. In its juridical form, English law was intrinsically dramatic, its adversarial mode of expression being founded on an agonistic model. Conversely, Shakespeare borrowed from the common law some of its most critical themes: justice, legitimacy, sovereignty, community, fairness, and above all else, humanity. Each chapter investigates a particular aspect of the common law seen through the lens of a specific play by Shakespeare. Topics include the unprecedented significance of rhetorical skills to the practice and learning of common law; *Love's Labour's Lost* the early modern treason trial as exemplar of the theatre of law; *Macbeth* the art of law as the legitimate distillation of the law of nature; *The Winter's Tale* the efforts of common lawyers to create an image of nationhood from both classical and Judeo-Christian mythography; *Cymbeline* and the theatrical device of the island as microcosm of the Jacobean state and the project of imperial expansion; *The Tempest*.

Invention of the Renaissance Woman Pamela Joseph Benson, 2010-11-01
During the Renaissance, the nature of womankind was a major topic of debate. Numerous dialogues, defenses, paradoxes, and tributes devoted to sustaining woman's excellence were published, and in them, history was rewritten to include the achievements of womankind. Often these texts demonstrate that women are capable of acting with prudence, temperance, fortitude, and justice, and thus are capable of being independent of male political and moral authority. Pamela Benson argues that the writers use literary means: genre, characterization, narrator, paradox, plot, to defeat the political challenge posed by female independence and to restrain women within a traditional role. *The Invention of the Renaissance Woman* is a study of the literary strategies used both to create the notion of the independent woman and to restrain her. Traditionally, the profeminism of most of these texts has not been taken seriously because their playful or extreme styles have been read as a sign that they were nothing but a game. Benson demonstrates that the flamboyant and frequently paradoxical style of these texts is the key to their successful profeminism. She defines the literary and conceptual differences between the Italian and English traditions and argues that two of the greatest literary works of the Renaissance, *Orlando furioso* and *The Faerie Queene*, are major texts in the tradition of defense and praise of women. *The Inventions of the Renaissance Women* is the first substantial contextual discussion of the majority of the Italian texts and many of the English ones. Benson uses the insights of feminist theory and of cultural studies without subordinating the Renaissance texts to a modern political agenda. Among the authors discussed are Spenser, Boccaccio, Ariosto, Castiglione, Vespasiano da Bisticci, Thomas More, Thomas Elyot, Juan Luis Vives, Richard Hyrde, Jane Anger, and Henry Howard.

Strange Communion Jacqueline Vanhoutte, 2003
Strange Communion concerns the development in Tudor culture of a tendency to identify the common good with the health of the

motherland Playwrights polemicists and politicians such as John Bale Richard Morison and William Shakespeare among others relied on maternal representations of England to evoke a sense of common purpose Vanhoutte examines how such motherland tropes came to describe England how they changed in response to specific political crises and how they came by the end of the sixteenth century to shape literary ideals of masculinity While Henrician propagandists appealed to Mother England in order to enforce dynastic privilege their successors modified nationalist symbols as to qualify absolute monarchy The accessions of two queens thus encouraged a convergence of nationalist and patriarchal ideologies in late Tudor works evocations of the national family tend to efface class distinctions while reinforcing gender distinctions Dr Jacqueline Vanhoutte is an assistant professor at the University of North Texas Historians of Early Modern Europe ,1987
Transactions of the Cambridge Bibliographical Society Cambridge Bibliographical Society,1989

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