

# WHAT IS **FASCISM**?



**Fascism** is a political ideology characterized by dictatorial power, extreme nationalism, and suppression of individual freedoms.

**Fascism** promotes a strong centralized government led by a single leader, often emphasizing the nation's collective identity and a sense of superiority.

**Fascist regimes** rely on *propaganda, censorship, and control over institutions* to maintain control. They often exhibit militaristic tendencies, fostering aggressive foreign policies.

# Reappraisals Of Fascism

**Garrett Ward Sheldon**



## Reappraisals Of Fascism:

Reappraisals of Fascism Henry Ashby Turner, 1975      *The Routledge Companion to Fascism and the Far Right* Peter Davies, Derek Lynch, 2005-08-16 The Routledge Companion to Fascism and the Far Right is an engaging and accessible guide to the origins of fascism the main facets of the ideology and the reality of fascist government around the world In a clear and simple manner this book illustrates the main features of the subject using chronologies maps glossaries and biographies of key individuals As well as the key examples of Hitler's Germany and Mussolini's Italy this book also draws on extreme right wing movements in Latin America Eastern Europe and the Far East In a series of original essays the authors explain the complex topics including the roots of fascism fascist ideology fascism in government and opposition nation and race in fascism fascism and society fascism and economics fascism and diplomacy      Fascism in Europe, 1919-1945 Philip Morgan, 2003-09-02 Fascism in Europe 1919 1945 surveys the phenomenon which is still the object of interest and debate over fifty years after its defeat in the Second World War It introduces the recent scholarship and continuing debates on the nature of fascism as well as the often contentious contributions by foreign historians and political scientists From the pre First World War intellectual origins of Fascism to its demise in 1945 this book examines the two waves of fascism in the immediate post war period and in the late 1920s and early 1930s whether the European crisis created by the Treaty of Versailles allowed fascism to take root why fascism came to power in Italy and Germany but not anywhere else in Europe fascism's own claim to be an international and internationalist movement the idea of totalitarianism as the most useful and appropriate way of analyzing the fascist regimes      **Reappraisals of Fascism. Ed. with an Introd. by H.A. Turner Jr** H. A. Turner (Jr.), 1975      **Reactionary Modernism** Jeffrey Herf, 1986-05-31 In a unique application of critical theory to the study of the role of ideology in politics Jeffrey Herf explores the paradox inherent in the German fascists rejection of the rationalism of the Enlightenment while fully embracing modern technology He documents evidence of a cultural tradition he calls reactionary modernism found in the writings of German engineers and of the major intellectuals of the Weimar right Ernst Juenger Oswald Spengler Werner Sombart Hans Freyer Carl Schmitt and Martin Heidegger The book shows how German nationalism and later National Socialism created what Joseph Goebbels Hitler's propaganda minister called the steel like romanticism of the twentieth century By associating technology with the Germans rather than the Jews with beautiful form rather than the formlessness of the market and with a strong state rather than a predominance of economic values and institutions these right wing intellectuals reconciled Germany's strength with its romantic soul and national identity

Yeats, Eliot, Pound and the Politics of Poetry Cairns Craig, 2015-12-22 It has long been recognised that there is an apparently paradoxical relationship between the revolutionary poetic style developed by Yeats Eliot and Pound in the period during and after the First World War and the reactionary politics with which they were associated in the 1920s and 1930s Concentrating on their writings in the period up to the 1930s this study first published in 1982 helps to resolve the paradox

and also provides a much needed reappraisal of the factors influencing their poetic and political development The work of these poets has usually been seen as deriving from the tradition of continental symbolist poetics Yeats Eliot Pound and the Politics of Poetry will be of interest to students of literature      *Researching the Far Right* Stephen D. Ashe, Joel Busher, Graham Macklin, Aaron Winter, 2020-11-09 *Researching the Far Right* brings together researchers from across the humanities and social sciences to provide much needed discussion about the methodological ethical political personal practical and professional issues and challenges that arise when researching far right parties their electoral support and far right protest movements Drawing on original research focussing mainly on Europe and North America over the last 30 years this volume explores in detail the opportunities and challenges associated with using ethnographic interview based quantitative and online research methods to study the far right These reflections are set within a wider discussion of the evolution of far right studies from a variety of disciplinary viewpoints within the humanities or the social sciences tracing the key developments and debates that shape the field today This volume will be essential reading for students and scholars with an interest in understanding the many manifestations of the far right and cognate movements today It also offers insight and reflection that is likely to be valuable for a wider range of students and scholars across the humanities and social sciences who are carrying out work of an ethically politically personally practically and professionally challenging nature      The Dawn of Political Nihilism Professor David Ohana, 2008-12-04 In the turbulent period between 1870 and 1930 the contours on modernity were taking shape especially the connections between technology politics and aesthetics The trilogy *The Nihilist Order* traces the genealogy of the nihilist totalitarian syndrome Until now nihilism and totalitarianism were considered opposites one an orderless state of affairs the other a strict regimented order On closer scrutiny however a surprising affinity can be found between these two concepts that dominated the history of the first half of the twentieth century Starting with Nietzsche's philosophy this book traces the development of an intellectual school characterised by the paradoxical dual purpose of a wish to destroy coupled with a strong desire to create imposing structures This explosive combination of nihilist leanings together with a craving for totalitarianism was an ideal of philosophers cultural critics political theorists engineers architects and aesthetes long before it materialised in flesh and blood not only in technology but also in fascism Nazism bolshevism and radical European political movements Friedrich Nietzsche Georges Sorel the Italian Futurists led by Filippo Tommaso Marinetti and Ernst Jünger were all well known intellectual and cultural figures Here they are seen and understood in a different light as creators of a modern political mythology that became a source of inspiration for belligerent ideological camps Among the ideas propagated by this school and later adopted by totalitarian regimes were historical nihilism a revolt against the rationalistic and universalistic pretensions of the Enlightenment an affirmation of the dynamism of modern life and the replacement of the traditional Judeo Christian values of good and evil by other dualities such as authenticity and decadence Concurrently there took place affirmation of the technological era the creation of a new man and a violent order

and the birth of a new political style in place of traditional world views When channelled into the political sphere these aesthetic nihilist ideas paved the way for the rise of totalitarianism      **Fascists and Conservatives** Martin

Blinkhorn,2012-11-12 First published in 1990 During the last twenty years prodigious scholarly effort has gone into the study of fascism and the right in twentieth century Europe Quite apart from the study of particular fascist and national socialist movements and of individual right wing regimes Fascist Italy the Third Reich Franco s Spain etc scholars have striven to locate the essential nature of fascism to determine what is distinctive about its ideas programmes policies and support to identify what if anything differentiates it from other forms of rightism and to decide whether a satisfactory definition of fascism can be arrived at This volume is intended to assist the further consideration of these and related problems      *The*

*Nazi Dictatorship* Ian Kershaw,2015-10-29 Unquestionably the most authoritative balanced readable and meticulously documented introduction to the Third Reich International History Review Sir Ian Kershaw is regarded by many as the world s leading authority on Hitler and the Third Reich Known for his clear and accessible style when dealing with complex historical issues his work has redefined the way we look at this period modern European history The Nazi Dictatorship is Kershaw s landmark study of the Third Reich It covers the major themes and debates relating to Nazism including the Holocaust Hitler s authority and leadership Nazi Foreign Policy and the aftermath including issues surrounding Germany s unification The Revelations edition includes a new preface from the author      **The Modernization of the Western World** John

McGrath,Kathleen Callanan Martin,2015-01-28 This book focuses on the forces of social change and what they have meant in the lives of the people caught in the middle of them from medieval times through our current era of globalization      **The**

**Inter-War Crisis** Richard Overy,2016-07-15 The Inter War Crisis is a concise yet analytical overview of the rapidly changing world between 1918 and 1939 covering the political economic and social instability that resulted from the First World War and the eventual descent towards the fresh upheaval of the Second World War Revised throughout and containing a new range of illustrations this third edition covers topics such as the Russian Revolution the Wall Street Crash of 1929 the concepts of the end of civilization and the decline of the West cultural and scientific responses to an age of anxiety and fear and the ways in which dictatorship came to replace democracy across so much of Europe Global in focus it offers thematic discussions close analysis of a range of case studies and a clear overarching narrative structure that guides the reader from the close of one war to the beginning of the next Also including a selection of over thirty primary source documents maps a chronology of events a glossary of key terms a Who s Who of important figures and an extensive and updated guide to further reading this book is an essential introduction for students of the inter war period      **Encyclopedia of Political Thought**

Garrett Ward Sheldon,2001 Presents articles on concepts issues and notable persons related to politics and political science throughout history      **Nationalism and the State** John Breuilly,1994-02 Since its publication this important study has

become established as a central work on the vast and contested subject of modern nationalism Placing historical evidence

within a general theoretical framework John Breuilly argues that nationalism should be understood as a form of politics that arises in opposition to the modern state In this updated and revised edition he extends his analysis to the most recent developments in central Europe and the former Soviet Union He also addresses the current debates over the meaning of nationalism and their implications for his position Breuilly challenges the conventional view that nationalism emerges from a sense of cultural identity Rather he shows how elites social groups and foreign governments use nationalist appeals to mobilize popular support against the state Nationalism then is a means of creating a sense of identity This provocative argument is supported with a wide ranging analysis of pertinent examples national opposition in early modern Europe the unification movement in Germany Italy and Poland separatism under the Hapsburg and Ottoman empires fascism in Germany Italy and Romania post war anti colonialism and the nationalist resurgence following the breakdown of Soviet power Still the most comprehensive and systematic historical comparison of nationalist politics Nationalism and the State is an

indispensable book for anyone seeking to understand modern politics **Germany - Great Britain - France** Herbert A.

Strauss,2011-09-06 No detailed description available for Germany Great Britain France

**Shōwa Japan: 1926-1941**

Stephen S. Large,1998

*Population Politics in Twentieth Century Europe* Maria-Sophia Quine,2013-04-15 Maria Sophia

Quine demystifies the population policies of fascist regimes by looking at them in the wider context of how societies in general reacted to the profound economic changes brought by industrialization Population Politics in Twentieth Century Europe provides an original comparative treatment of European population policies gives the historical background to twentieth century population policies considers topics such as racism and sexism in Nazi ideology Eugenics in England family allowance schemes in France and sterilization synthesizes the latest research in different fields and countries **Hostages**

**of Modernization** Herbert Arthur Strauss,1993 The series was designed in response to the research experiences accumulated by the Center for Research on Antisemitism of Berlin Technical University since 1982 The first two volumes presented normative thinking on the social and psychological mechanisms effective in antisemitism The present volume

The Totalitarian Experiment in Twentieth Century Europe David Roberts,2006-04-27 By developing a long term supranational perspective this ambitious multi faceted work provides a new understanding of totalitarianism the troubling common element linking Soviet communism Italian fascism and German Nazism The book s original analysis of antecedent ideas on the subject sheds light on the common origins and practices of the regimes Through this fresh appreciation of their initial frame of mind Roberts demonstrates how the three political experiments yielded unprecedented collective mobilization but also a characteristic combination of radicalization myth making and failure Providing deep historical analysis the book proves that totalitarianism best characterizes the common features in the originating aspirations the mode of action and even the outcomes of Soviet communism Italian fascism and German Nazism By enhancing our knowledge of what totalitarianism was and where it came from Roberts affords important lessons about the ongoing challenges possibilities and dangers of the

modern political experiment      Modernism: The Lure of Heresy Peter Gay, 2010-08-16 Rich learned briskly written maddening yet necessary study Lee Siegel New York Times Book Review Peter Gay explores the shocking modernist rebellion that beginning in the 1840s transformed art literature music and film Modernism presents a thrilling pageant of heretics that includes Oscar Wilde Pablo Picasso D W Griffiths James Joyce Virginia Woolf T S Eliot Walter Gropius Arnold Schoenberg and of course Andy Warhol

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