



Reality TV Remaking Television Culture

Edited by Susan Murray
and Laurie Ouellette

Reality Tv Remaking Television Culture

Susan Murray, Laurie Ouellette



Reality Tv Remaking Television Culture:

Reality TV Susan Murray, Laurie Ouellette, 2004-04 Scholars explore this not so recent tv trend **Reality TV** Susan Murray, Laurie Ouellette, 2008-12-01 The Apprentice Project Runway The Bachelor My Life on the D list Extreme Makeover American Idol It is virtually impossible to turn on a television without coming across some sort of reality programming Yet while this genre has rapidly moved from the fringes of television culture to its lucrative core critical attention has not kept pace Beginning by unearthing its historical roots in early reality shows like Candid Camera and wending its way through An American Family and The Real World to the most recent crop of reality programs Reality TV now updated with eight new essays is one of the first books to address the economic visual cultural audience and new media dimensions of reality television and has become the standard in the field The essays provide a complex and comprehensive picture of how and why this genre emerged what it means how it differs from earlier television programming and how it engages societies industries and individuals Topics range from the blending of fact and fiction to the uses of viewer labor and interactivity to issues of surveillance gender performativity hyper commercialism and generic parody By spanning reality television s origins in the late 1940s to its current overwhelming popularity Reality TV demonstrates both the tenacity of the format and its enduring ability to speak to our changing political and social desires and anxieties Reality TV Susan Murray, Laurie Ouellette, 2009 Survivor The Bachelor Extreme Makeover Big Brother Joe Millionaire American Idol The Osbournes It is virtually impossible to turn on a television without coming across some sort of reality programming Yet while this genre has rapidly moved from the fringes of television culture to its lucrative core critical attention has not kept pace Beginning by unearthing its historical roots in early reality shows like Candid Camera and wending its way through An American Family Cops and The Real World to the most recent crop of reality programs Reality TV is the first book to address the *A Companion to Reality Television* Laurie Ouellette, 2014-01-28 International in scope and more comprehensive than existing collections A Companion to Reality Television presents a complete guide to the study of reality factual and nonfiction television entertainment encompassing a wide range of formats and incorporating cutting edge work in critical social and political theory Original in bringing cutting edge work in critical social and political theory into the conversation about reality TV Consolidates the latest broadest range of scholarship on the politics of reality television and its vexed relationship to culture society identity democracy and ordinary people in the media Includes primetime reality entertainment as well as precursors such as daytime talk shows in the scope of discussion Contributions from a list of international leading scholars in this field Trans-Reality Television Sofie Van Bauwel, Nico Carpentier, 2012-07-10 Trans Reality Television The Transgression of Reality Genre Politics and Audience offers an overview of contributions which engage with the phenomenon of reality television as a tool to reflect on societal and mediated transformations and transgressions While some contributors delve deep into the theoretical issues others approach the topic at hand through empirical studies of specific reality television formats and programs The chapters

in this volume are divided into four sections all of which deal with how we see the fluid social at work in reality television through the trans real trans politics trans genre and trans audience The first section stresses the concept of the trans real These chapters go into the complexity of the construction of reality in reality television The second section which deals with the concept of trans politics offers a diversity of perspectives on the articulation and re articulation of politics and the political In the third section trans genre the chapters analyze how the modern conceptualizations of genre and format are transcended Finally the last set of chapters articulate the concept of trans audiences using case studies of particular audiences and a study of reality celebrities Trans Reality Television concludes by returning to the sense and nonsense of the use of these post concepts

Television, Aesthetics and Reality Anthony Barker, 2009-03-26 This new collection of essays seeks to focus on three areas where television has recently been in an intriguing state of flux Taking as our background the emergence of multimedia conglomerates and cash rich cable channels we look at the way old national terrestrial channels and the brash new internationally commercialized ones have innovated in the domain of television programming In all there are fourteen original essays an introduction to the book's theme by the editor and a foreword by Professor Annette Hill

Section one Realizing the Real looks at contemporary patterns of television consumption and the presentational styles which package the real in news current affairs and other live television formats Essays on rhetorical strategies in the news coverage of the war in Iraq on national and international inflections of Sky News in Europe and coverage of the recent EURO2004 football tournament as well the multi channel reporting of a prominent paedophilia scandal are presented in this section They all analyse the extent to which the grounded and the local are threatened and distorted by hegemonic forces in media today The findings of a comprehensive new study of Portuguese social practices and viewing habits are also featured in this section

Section Two Realizing Performance addresses the way new trends in reality programming and other documentary practices have impacted on fiction and entertainment television There are essays on the recent wave of British television comedy heavily influenced by TV newsmagazine and fly on the wall documentary styles and two pieces on new American series 24 and CSI which have revolutionized the narrative parameters and evidential base for thrillers and cop shows respectively coming up with new ways to perform space time and science Finally there is an essay on Nigel Kneale's The Year of the Sex Olympics 1968 a survivor from the era of the single play who seems to anticipate the future of television in reality based gameshow style entertainment Each of these essays shows that the success of these programmes is dependent on a fresh restylization of the conventions and formulas which govern mainstream television programming They therefore see the representation of the real in fiction as primarily an aesthetic reappraisal

Section Three Performing the Real looks at the explosion in reality television programming itself It focuses on the coming to pass of 70s and 80s theorists' visions of both a passive voyeuristic society and one increasingly at peace with the notion of surveillance We have been progressively acculturated to watching and being watched Orwellian anxiety has given way to Baudrillardian acceptance of the message

and the medium fused in a new order of mediated reality or hyperreality Essays refer specifically to the globalization of shows and formats and their local inflections and to coverage of reality shows in print media and on the net There are essays on The Bachelor and gender stereotyping Joe Millionaire and the conventions of melodrama and two on Big Brother one on the problems of communication within a sealed environment and another on its reception in Portugal Concerns about the self and its authenticity are consistency raised in all the essays of this section **The Ethics of Reality TV** Wendy N.

Wyatt,Kristie Bunton,2012-05-10 Reality television is continuing to grow both in numbers and in popularity The scholarship on reality TV is beginning to catch up but one of the most enduring questions about the genre Is it ethical has yet to be addressed in any systematic and comprehensive way Through investigating issues ranging from deception and privacy breaches to community building and democratization of TV The Ethics of Reality TV explores the ways in which reality TV may create both benefits and harms to society The edited collection features the work of leading scholars in the field of media ethics and provides a comprehensive assessment of the ethical effects of the genre **Taking Back Desire: A**

Psychoanalytic Approach to Queerness and Neoliberalism on Screen James Lawrence Slattery,2025-05-13 Taking Back Desire studies film television and video art texts through a Lacanian prism to restore a sense of queer as troubling identity and resistance to neoliberal forms of inclusion James Lawrence Slattery illuminates how the framing of desire identity enjoyment resistance and knowledge contribute to the investment in neoliberal formations of being and success despite the corrosive effects neoliberalism has had for much of society The book does not read queerness on screen as a discernible group of characters or narrative formulas but as a point that meaning fails in the visual and temporal field Examining the interrelation of the real the imaginary and the symbolic in contemporary politics and contemporary media Slattery investigates how a diverse selection of moving image texts forge queerness as a relationship to the lack while crucially resisting the creation of a new or definitive canon Taking Back Desire will be essential reading for academics and scholars of Freudian and Lacanian psychoanalysis queer theory late capitalism film television and media studies sexuality studies critical race theory cultural studies and feminist theory **American Remakes of British Television** Carlen Lavigne,Heather

Marcovitch,2011-03-31 Ever since Norman Lear remade the BBC series Till Death Us Do Part into All in the Family American remakes of British television shows have become part of the American cultural fabric Indeed some of the programs currently said to exemplify American tastes and attitudes from reality programs like American Idol and What Not to Wear to the mock documentary approach of The Office are adaptations of successful British shows Carlen Lavigne and Heather Marcovitch s American Remakes of British Television Transformations and Mistranslations is a multidisciplinary collection of essays that focuses on questions raised when a foreign show is adapted for the American market What does it mean to remake a television program What does the process of Americanization entail What might the success or failure of a remade series tell us about the differences between American and British producers and audiences This volume examines British to American

television remakes from 1971 to the present The American remakes in this volume do not share a common genre format or even level of critical or popular acclaim What these programs do have in common however is the sense that something in the original has been significantly changed in order to make the program appealing or accessible to American audiences The contributors display a multitude of perspectives in their essays British to American television remakes as a whole are explained in terms of the market forces and international trade that make these productions financially desirable Sanford and Son is examined in terms of race and class issues Essays on Life on Mars and Doctor Who stress television's role in shaping collective cultural memories An essay on Queer as Folk explores the romance genre and also talks about differences in national sexual politics An examination of The Office discusses how the American remake actually endorses the bureaucracy that the British original satirized

How Real Is Reality TV? David S. Escoffery, 2014-12-03 American viewers are attracted to what they see as the non scripted unpredictable freshness of reality television But although the episodes may not be scripted the shows are constructed within a deliberately designed framework reflecting societal values The political economic and personal issues of reality TV are in many ways simply an exaggerated version of everyday life allowing us to identify perhaps more closely than we care to admit with the characters onscreen With 16 essays from scholars around the world this volume discusses the notion of representation in reality television It explores how both audiences and producers negotiate the gulf between representations and truth in reality shows such as Survivor The Apprentice Big Brother The Nanny American Idol Extreme Makeover Joe Millionaire and The Amazing Race Various identity categories and character types found in these shows are discussed and the accuracy of their television portrayal examined Dealing with the concept of reality audience reception gender roles minority portrayal and power issues the book provides an in depth look at what we see or think we see in reality TV

Instructors considering this book for use in a course may request an examination copy here

Reality Television and the Art of Trivialising Work Health, Safety and Wellbeing Trajce Cvetkovski, 2024-07-30 This book aims to assess the extent to which work health safety and wellbeing HSW considerations are trivialised on the popular Australian reality TV programme The Block Reality TV as a genre plays a core feature in media and cultural studies but there has not been any research on the impact of reality TV on safety culture or how HSW issues are portrayed in popular media This research remedies this deficiency and demonstrates contestants are workers on The Block who perform workplace activities The work related activities are concerned with construction building and renovation work and specifically participants engage in what are seemingly routine or ordinary everyday life activities namely housing construction and domestic or home dwelling renovations It supports the argument claim that contestants on reality TV are defined as workers and this definition of worker can be extended to other genres The book ultimately demonstrates that reality television is trivialising HSW for the purposes of satisfying audience desire to consume popular culture and these activities perpetuate a poor image of best safety practice

The Drama of Reality Television Danielle T. Ligocki, 2018-08-14 In The Drama of Reality Television Lives of

Youth in Liquid Modern Times the author offers a glimpse into the lives viewing habits and opinions of today's Generation Z While reality television is quite often viewed as just a guilty pleasure the conversations that the author had with young people show that reality television is a major pedagogical force in the lives of young viewers This is compounded by our current liquid modern time period a time in which everything is fluid there are no solid bonds and people are disposable The author shares the incredible conversations that she had with seven honest insightful pre-teenagers to give us a deeper understanding of the ways in which just a guilty pleasure is working to deeply impact the lives of young people **A**

Companion to Reality Television Laurie Ouellette, 2016-12-19 International in scope and more comprehensive than existing collections **A Companion to Reality Television** presents a complete guide to the study of reality factual and nonfiction television entertainment encompassing a wide range of formats and incorporating cutting edge work in critical social and political theory Original in bringing cutting edge work in critical social and political theory into the conversation about reality TV Consolidates the latest broadest range of scholarship on the politics of reality television and its vexed relationship to culture society identity democracy and ordinary people in the media Includes primetime reality entertainment as well as precursors such as daytime talk shows in the scope of discussion Contributions from a list of international leading scholars in this field

Fashioning Models Joanne Entwistle, Elizabeth Wissinger, 2013-08-01 The fashion model's hold on popular consciousness is undeniable How did models emerge as such powerful icons in modern consumer culture This volume brings together cutting edge articles on fashion models examining modelling through race class and gender as well as its structure as an aesthetic marketplace within the global fashion economy Essays include treatments of the history of fashion modelling exploring how concerns about racial purity and the idealization of light skinned black women shaped the practice of modelling in its early years Other essays examine how models have come to define femininity through consumer culture While modelling's global nature is addressed throughout chapters deal specifically with model markets in Australia and Tokyo where nationalist concerns colour what is considered a pretty face It also considers how models glamorize consumption through everyday activities and neoliberal labour forms via reality TV With commentaries from industry professionals who experienced the cultural juggernaut of the supermodels the final essay situates their impact within the rise of brand culture and the globalization of fashion markets since 1990 Accessible and highly engaging **Fashioning Models** is essential reading for students and scholars of fashion and related disciplines **The Television Entrepreneurs** Raymond

Boyle, Lisa W. Kelly, 2016-03-03 With business seemingly everywhere on television from the risks of the retail and restaurant trade to pitching for investment or competing to become the next apprentice **The Television Entrepreneurs** draws upon popular business oriented shows such as *The Apprentice* and *Dragons Den* to explore the relationship between television and business Based on extensive interviews with key industry and business figures and drawing on new empirical research into audience perceptions of business this book examines our changing relationship with entrepreneurship and the role played by

television in shaping our understanding of the world of business The book identifies the key structural shifts in both the television industry and the wider economy that account for these changing representations whilst examining the extent to which television's developing interest in business and entrepreneurial issues is simply a response to wider social and economic change in society Does a more commercial and competitive television marketplace for instance mean that the medium itself through a particular focus on drama entertainment and performance now plays a key role in re-defining how society frames its engagements with business finance entrepreneurship risk and wealth creation Mapping the narratives of entrepreneurship constructed by television and analysing the context that produces them The Television Entrepreneurs investigates how the television audience engages with such programmes and the possible impact these may have on public understanding of the nature of business

Relocating Television Jostein Gripsrud, 2012-07-26 For over half a century television has been the most central medium in Western democracies the political social and cultural centrepiece of the public sphere Television has therefore rarely been studied in isolation from its socio-cultural and political context there is always something important at stake when the forms and functions of television are on the agenda The digitisation of television concerns the production contents distribution and reception of the medium but also its position in the overall largely digitised media system and public sphere where the internet plays a decisive role The articles in this comprehensive collection are written by some of the world's most prominent scholars in the field of media communication and cultural studies including critical film and television studies Relocating Television offers readers an insight into studying television alongside the internet participatory media and other technocultural phenomena such as DVDs user-generated content and everyday digital media production It also focuses on more specific programmes and phenomena including The Wire MSN amateur footage in TV news Bollywoodization of TV news YouTube fan sites tied to e.g. Grey's Anatomy and X Factor Relocating Television will be highly beneficial to both students and academics across a wide range of undergraduate and postgraduate courses including media communication and cultural studies and television and film studies

Global Television Formats Sharon Shahaf, Tasha Oren, 2013-06-17 Global Television Formats aims to revise the place of the global in television studies The essays gathered here explore the diversity of global programming and approaches and ask how to theorize contemporary global formats and thus re-shape our understanding of television as at once a shared global and specific local text an economic system a socio-political institution and a popular practice The contributors explore a wide array of television programming from the Middle East Western and Eastern Europe South Asia North America Latin America and Brazil and represent a broad range of perspectives

Reality of Reality Television Ronaq Zahoor, 2021-11-20 Being a relatively new genre of TV programming reality television is an area that has not been explored much This book has made an effort to study this genre The focus is to find out the audience's perception of reality television This study has attempted to identify various sub-genres of reality television and also the most popular reality shows among the urban educated youth of Kashmir Besides the study

has also tried to find out how real does the audience think is the reality shown in these shows Male and female perceptions have been separately studied and the difference in their perceptions pointed out *Production Studies* Vicki Mayer, Miranda J. Banks, John T Caldwell, 2009-09-10 *Production Studies* is the first volume to bring together a star studded cast of interdisciplinary media scholars to examine the unique cultural practices of media production The all new essays collected here combine ethnographic sociological critical material and political economic methods to explore a wide range of topics from contemporary industrial trends such as new media and niche markets to gender and workplace hierarchies Together the contributors seek to understand how the entire span of media producers ranging from high profile producers and directors to anonymous stagehands and costume designers work through professional organizations and informal networks to form communities of shared practices languages and cultural understandings of the world **Popular Media and Communication** Stuart Price, Karen Ross, 2009-05-05 This collection of essays has its origins in the MeCCSA 2007 conference held in Coventry in January that year Like most edited volumes which emerge from conference contexts this one comprises a richly diverse set of original papers which span the various themes and topics which together make up the fascinating field of media and communication The book is broadly divided into four sections media public media workers and professional identity media industries and policy concerns and political communication The first section looks at the transformation of the private and public spheres through new technologies and the phenomenon and implications of audience mediated genres such as reality TV The second part of the book looks at media practice from the point of view of both content and the self policing of professional norms The third part considers media policy including gender issues within the Scottish creative industries and the history and future of the BBC charter The last section looks at political communication and essays here are concerned with elite political rhetoric together with a consideration of the internet s impact on political activism The editors believe that within the wide ranging subject matter our authors have considered a common theme emerges This is the way in which contemporary communication acts are structured by a number of closely related forces capital technology social norms resistive practices and gendered subjectivity all contribute to the production of public meaning

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