

Realism and Naturalism in Nineteenth-Century American Literature

Crosscurrents/Modern Critiques/New Series

Revised Edition

By
Donald Pizer

Realism And Naturalism In Nineteenth Century American Literature

Steven Frye



Realism And Naturalism In Nineteenth Century American Literature:

Realism and Naturalism in Nineteenth-century American Literature Donald Pizer, 1966 During the Revolution a nine year old black slave girl is given the task of blowing up ammunition stored in the British barracks in Charleston Realism and Naturalism in Nineteenth-century American Literature Donald Pizer, 1984 *Realism and Naturalism in Nineteenth-century American Literature* Donald Pizer, 1984 The 1966 edition of this book has become a standard work In this new revised edition Pizer has dropped three chapters and has refined and extended the work by adding six American Literary Naturalism An Approach Through Form American Literary Naturalism The Example of Dreiser The Problem of Philosophy in the Naturalistic Novel Hamlin Garland's 1891 Main Travelled Roads Local Color as Art Jack London The Problem of Form and Dreiser's Nigger Jeff The Development of an Aesthetic The book contains definitions of realism and naturalism based on representative novels of the period ranging from Howells Rise of Silas Lapham to Crane's Red Badge of Courage analyses of the literary criticism of the age stressing that of Howells Garland and Norris and close readings of specific works by major figures of the period **Realism and Naturalism in Nineteenth-Century American Literature** Donald Pizer, 1976

Realism and naturalism in nineteenth century American literature, with a pref Donald Pizer, Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study *American Literary Naturalism* Donald Pizer, 2020-10-09 The book collects Pizer's late career essays on various writers and subjects related to American naturalism Of these two seek to describe the movement as a whole six are on specific writers or works with an emphasis on Theodore Dreiser and two reprint informative interviews by Pizer on the subject The essays reflect Pizer's mature engagement of the subject he has spent a lifetime exploring The Theory and Practice of American Literary Naturalism Donald Pizer, 1993 In his first book devoted exclusively to naturalism Donald Pizer brings together thirteen essays and four reviews written over a thirty year period that in their entirety constitute a full scale interpretation of the basic character and historical shape of naturalism in America The essays fall into three groups Some deal with the full range of American naturalism from the 1590s to the late twentieth century and some are confined either to the 1890s or to the twentieth century In addition to the essays an introduction in which Pizer recounts the development of his interest in American naturalism reviews of recent studies of naturalism and a selected bibliography contribute to an understanding of Pizer's interpretation of the movement One of the recurrent themes in the essays is that the interpretation of American naturalism has been hindered by the common view that the movement is characterized by a commitment to Emile Zola's deterministic beliefs and that naturalistic novels are thus inevitably crude and simplistic both in theme and method Rather than accept this notion Pizer insists that naturalistic novels be read closely

not for their success or failure in rendering obvious deterministic beliefs but rather for what actually does occur within the dynamic play of theme and form within the work Adopting this method Pizer finds that naturalistic fiction often reveals a complex and suggestive mix of older humanistic faiths and more recent doubts about human volition and that it renders this vital thematic ambivalence in increasingly sophisticated forms as the movement matures In addition Pizer demonstrates that American naturalism cannot be viewed monolithically as a school with a common body of belief and value Rather each generation of American naturalists as well as major figures within each generation has responded to threads within the naturalistic impulse in strikingly distinctive ways And it is indeed this absence of a rigid doctrinal core and the openness of the movement to individual variation that are responsible for the remarkable vitality and longevity of the movement Because the essays have their origin in efforts to describe the general characteristics of American naturalism rather than in a desire to cover the field fully some authors and works are discussed several times though from different angles and some referred to only briefly or not at all But the essays as a collection are complete in the sense that they comprise an interpretation of American naturalism both in its various phases and as a whole Those authors whose works receive substantial discussion include Stephen Crane Frank Norris Theodore Dreiser Edith Wharton James T Farrell Norman Mailer Joyce Carol Oates and William Kennedy Of special interest is Pizer's essay on *Ironweed* which appears here for the first time

Documents of American Realism and Naturalism Donald Pizer, 1998 Donald Pizer presents the major critical discussions of American realism and naturalism from the beginnings of the movement in the 1870s to the present He includes the most often cited discussions ranging from William Dean Howells Henry James and Frank Norris in the late nineteenth century to those by V L Parrington Malcolm Cowley and Lionel Trilling in the early twentieth century To provide the full context for the effort to interpret the nature and significance of realism and naturalism during the periods when the movements were live issues on the critical scene however he also includes many uncollected essays His selections since World War II reflect the major recent tendencies in academic criticism of the movements Through introductions to each of the three sections Pizer provides background delineating the underlying issues motivating attempts to attack defend or describe American realism and naturalism In particular Pizer attempts to reveal the close ties between criticism of the two movements and significant cultural concerns of the period in which the criticism appeared Before each selection Pizer provides a brief biographical note and establishes the cultural milieu in which the essay was originally published He closes his anthology with a bibliography of twentieth century academic criticism of American realism and naturalism

The Cambridge Companion to American Realism and Naturalism Donald Pizer, 1995-06-30 This Companion examines a number of issues related to the terms realism and naturalism The introduction seeks both to discuss the problems in the use of these two terms in relation to late nineteenth century fiction and to describe the history of previous efforts to make the terms expressive of American writing of this period The Companion includes ten essays which fall into four categories essays on the historical context of realism and

naturalism by Louis Budd and Richard Lehan essays on critical approaches to the movements since the early 1970s by Michael Anesko essays on the efforts to expand the canon of realism and naturalism by Elizabeth Ammons and a full scale discussion of ten major texts from W D Howell s *The Rise of Silas Lapham* to Jack London s *The Call of the Wild* by John W Crowley Tom Quirk J C Levenson Blanche Gelfant Barbara Hochman and Jacqueline Tavernier Courbin [Research Guide to American Literature](#) Benjamín Franklin,2010 Presents American literature from the beginnings to the Revolutionary War including essays narratives and more **The Poetics of Sovereignty in American Literature, 1885-1910** Andrew Hebard,2013 The book examines trends in American literature and sheds new light on the legal history of race relations during the Progressive Era **A Companion to American Fiction, 1865 - 1914** Robert Paul Lamb,G. R. Thompson,2008-04-15 A Companion to American Fiction 1865 1914 is a groundbreaking collection of essays written by leading critics for a wide audience of scholars students and interested general readers An exceptionally broad ranging and accessible Companion to the study of American fiction of the post civil war period and the early twentieth century Brings together 29 essays by top scholars each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres contexts and themes and major authors Covers a mixture of canonical and the non canonical themes authors literatures and critical approaches Explores innovative topics such as ecological literature and ecocriticism children s literature and the influence of Darwin on fiction [Handbook of the American Novel of the Nineteenth Century](#) Christine Gerhardt,2018-06-11 This handbook offers students and researchers a compact introduction to the nineteenth century American novel in the light of current debates theoretical concepts and critical methodologies The volume turns to the nineteenth century as a formative era in American literary history a time that saw both the rise of the novel as a genre and the emergence of an independent confident American culture A broad range of concise essays by European and American scholars demonstrates how some of America s most well known and influential novels responded to and participated in the radical transformations that characterized American culture between the early republic and the age of imperial expansion Part I consists of 7 systematic essays on key historical and critical frameworks including debates about race and citizenship transnationalism environmentalism and print culture as well as sentimentalism romance and the gothic realism and naturalism Part II provides 22 essays on individual novels each combining an introduction to relevant cultural contexts with a fresh close reading and the discussion of critical perspectives shaped by literary and cultural theory *A History of American Literature* Richard Gray,2011-09-23 Updated throughout and with much new material A History of American Literature Second Edition is the most up to date and comprehensive survey available of the myriad forms of American Literature from pre Columbian times to the present The most comprehensive and up to date history of American literature available today Covers fiction poetry drama and non fiction as well as other forms of literature including folktale spirituals the detective story the thriller and science fiction Explores the plural character of

American literature including the contributions made by African American Native American Hispanic and Asian American writers Considers how our understanding of American literature has changed over the past thirty years Situates American literature in the contexts of American history politics and society Offers an invaluable introduction to American literature for students at all levels academic and general readers **Frank Norris and American Naturalism** Donald Pizer,2018-05-30

Frank Norris is a seminal figure in the history of American literary naturalism despite the brevity of his career Frank Norris and American Naturalism brings together in one volume Donald Pizer's lifelong exploration of the naturalist's work ranging from his 1955 discussion of point of view in *The Octopus* to his 2010 essay on the thematic unity of that novel The essays in *Frank Norris and American Naturalism* as a whole seek to demonstrate both the coherence of Norris's thought and his contribution toward the establishment of a specific form of naturalism in America The collection's principal focus is Norris's most enduring works the novels *McTeague* and *The Octopus* though his other fiction and literary criticism are also discussed

Silent Film and U.S. Naturalist Literature Katherine Fusco,2016-03-17 Typically studies of early cinema's relation to literature have focused on the interactions between film and modernism When film first emerged however it was naturalism not modernism competing for the American public's attention In this media ecosystem the cinema appeared alongside the works of authors including Charlotte Perkins Gilman Jack London and Frank Norris Drawing on contemporaneous theories of time and modernity as well as recent scholarship on film narrative and naturalism this book moves beyond traditional adaptation studies approaches to argue that both naturalism and the early cinema intervened in the era's varying experiments with temporality and time management Specifically it shows that American naturalist novels are constructed around a sustained formal and thematic interrogation of the relationship between human freedom and temporal inexorability and that the early cinema developed its norms in the context of naturalist experiments with time The book identifies the silent cinema and naturalist novel's shared privileging of narrative progress over character development as a symbolic solution to social and aesthetic concerns ranging from systems of representation to historiography labor reform miscegenation and birth control This volume thus establishes the dynamic exchange between silent film and naturalism arguing that in the products of this exchange personality figures as excess bogging down otherwise efficient narratives of progress Considering naturalist authors and a diverse range of early film genres this is the first book length study of the reciprocal media exchanges that took place when the cinema was new It will be a valuable resource to those with interests in Adaptation Studies American Literature Film History Literary Naturalism Modernism and Narrative Theory The Cambridge Companion to Theodore Dreiser Leonard Cassuto,Clare Virginia Eby,2004-02-12 The specially commissioned essays collected in this volume establish new parameters for both scholarly and classroom discussion of Dreiser This Companion provides fresh perspectives on the frequently read classics *Sister Carrie* and *An American Tragedy* as well as on topics of perennial interest such as Dreiser's representation of the city and his prose style The volume investigates topics

such as his representation of masculinity and femininity and his treatment of ethnicity It is the most comprehensive introduction to Dreiser s work available **ESQ.** ,1984 The Cambridge Companion to Cormac McCarthy Steven Frye,2013-04-22 Cormac McCarthy both embodies and redefines the notion of the artist as outsider His fiction draws on recognizable American themes and employs dense philosophical and theological subtexts challenging readers by depicting the familiar as inscrutably foreign The essays in this Companion offer a sophisticated yet concise introduction to McCarthy s difficult and provocative work The contributors an international team of McCarthy scholars analyze some of the most well known and commonly taught novels *Outer Dark* *Blood Meridian* *All the Pretty Horses* and *The Road* while providing detailed treatments of McCarthy s work in cinema including the many adaptations of his novels to film Designed for scholars teachers and general readers and complete with a chronology and bibliography for further reading this Companion is an essential reference for anyone interested in gaining a deeper understanding of one of America s most celebrated living novelists

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Table of Contents Realism And Naturalism In Nineteenth Century American Literature

1. Understanding the eBook Realism And Naturalism In Nineteenth Century American Literature
 - The Rise of Digital Reading Realism And Naturalism In Nineteenth Century American Literature
 - Advantages of eBooks Over Traditional Books
2. Identifying Realism And Naturalism In Nineteenth Century American Literature
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Realism And Naturalism In Nineteenth Century American Literature
 - User-Friendly Interface
4. Exploring eBook Recommendations from Realism And Naturalism In Nineteenth Century American Literature
 - Personalized Recommendations
 - Realism And Naturalism In Nineteenth Century American Literature User Reviews and Ratings
 - Realism And Naturalism In Nineteenth Century American Literature and Bestseller Lists

5. Accessing Realism And Naturalism In Nineteenth Century American Literature Free and Paid eBooks
 - Realism And Naturalism In Nineteenth Century American Literature Public Domain eBooks
 - Realism And Naturalism In Nineteenth Century American Literature eBook Subscription Services
 - Realism And Naturalism In Nineteenth Century American Literature Budget-Friendly Options
6. Navigating Realism And Naturalism In Nineteenth Century American Literature eBook Formats
 - ePub, PDF, MOBI, and More
 - Realism And Naturalism In Nineteenth Century American Literature Compatibility with Devices
 - Realism And Naturalism In Nineteenth Century American Literature Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Realism And Naturalism In Nineteenth Century American Literature
 - Highlighting and Note-Taking Realism And Naturalism In Nineteenth Century American Literature
 - Interactive Elements Realism And Naturalism In Nineteenth Century American Literature
8. Staying Engaged with Realism And Naturalism In Nineteenth Century American Literature
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Realism And Naturalism In Nineteenth Century American Literature
9. Balancing eBooks and Physical Books Realism And Naturalism In Nineteenth Century American Literature
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Realism And Naturalism In Nineteenth Century American Literature
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Realism And Naturalism In Nineteenth Century American Literature
 - Setting Reading Goals Realism And Naturalism In Nineteenth Century American Literature
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Realism And Naturalism In Nineteenth Century American Literature
 - Fact-Checking eBook Content of Realism And Naturalism In Nineteenth Century American Literature
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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