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INDUSTRIAL-STRENGTH PRODUCTION TECHNIQUES

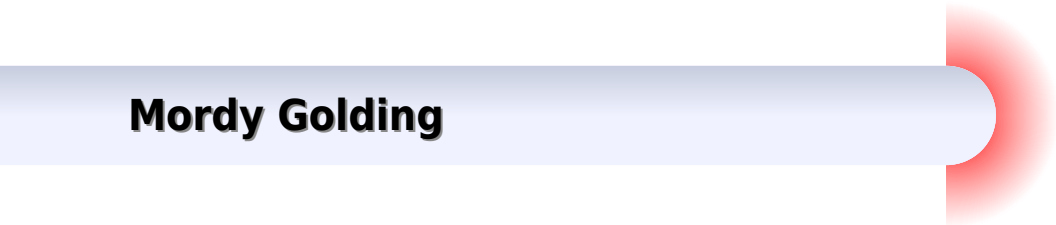


Loaded with expert tips and tricks, this book is the ultimate guide to mastering the power of Adobe® Illustrator® CS2. It covers everything from the basics of the software to advanced techniques for creating professional-quality graphics. The book is packed with practical examples and step-by-step instructions, making it easy to learn and apply the concepts. It's the perfect resource for anyone looking to take their Illustrator skills to the next level.

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Real World Adobe Illustrator Cs2

Mordy Golding



Real World Adobe Illustrator CS2:

Real World Adobe Illustrator CS2 Mordy Golding, 2006 How do you define a serious Illustrator user How about one who uses Illustrator to produce robust and professional looking vector graphics but also needs the program to be flexible and efficient in workflow and production cycles If this describes you or the user you strive to be then you need this book Filled with the industrial strength techniques and best practices required to get you up to speed fast on Illustrator CS2 without missing a beat in your production workflow Real World Adobe Illustrator CS2 is the definitive reference for the serious Illustrator user Thoroughly updated for this version of the software Illustrator pro Mordy Golding offers a complete guide to the new features such as Live Trace Live Paint the Control Palette Custom Workspaces and expanded support for Mobile devices to name a few You ll also find practical insights on creating type symbols graphs color effects Web graphics and more Along with tips sidebars and expert commentary there are also numerous illustrations and screen shots included to offer readers the most complete coverage on this extraordinary application Designers from all fields illustrators animators package designers graphic designers web designers and more will find Real World Adobe Illustrator CS2 their one stop guide to creating powerful designs in Illustrator CS2 For more information check out Mordy s blog at <http://rwillustrator.blogspot.com>

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numerous illustrations and screen shots included to offer readers the most complete coverage on this extraordinary application Designers from all fields illustrators animators package designers graphic designers web designers and more will find Real World Adobe Illustrator CS3 their one stop guide to creating powerful designs in Illustrator *Real World Adobe Creative Suite 2* Sandee Cohen, Steve Werner, 2006-06-09 Adobe's Creative Suite offers a powerful unified design environment that includes Photoshop CS2 Illustrator CS 2 InDesign CS2 GoLive CS2 and Acrobat 7.0 Problem is you've still got to learn the thing and learn it well Your job after all depends on it No one understands that better than the authors of this book who draw on their own real world professional knowledge to deliver all the industrial strength production techniques and timesaving tips you need to start creating print and web projects with the Creative Suite 2 in record time You'll find everything you need here to successfully master its advanced tools working with the Adobe Bridge file browser Stock Photos and more *Adobe Photoshop CS2 One-on-one* Deke McClelland, 2005 Presents step by step lessons on the digital image editing software with two hours of video instruction on the companion DVD ROM **Real World Adobe Illustrator CS4** Mordy Golding, 2008-12-19 Real World Adobe Illustrator CS4 is the definitive reference to Adobe's industry standard vector graphics software and is now in 4 color With an easy engaging style author and past Illustrator product manager Mordy Golding takes readers through all of the features of the program explaining not only how to use the multitude of features but also why and when to use them This edition has been thoroughly updated for Illustrator CS4 and includes techniques on using the new multiple artboards for quicker Illustrator work across a variety of designs demonstrations of the new Blob Brush tool and transparency in gradients overviews of the new cross product feature support with InDesign Flash and Flex opening up new opportunities for collaborations between developers and designers and coverage on a whirlwind of other new useful features Along with tips sidebars and expert commentary there are also numerous 4 color illustrations and screen shots from contributing artists included to offer readers the most complete coverage on this extraordinary application Designers from all fields illustrators animators package designers graphic designers web designers and more will find Real World Adobe Illustrator CS4 their one stop guide to creating powerful designs in Illustrator Real World Adobe Illustrator CS5 Mordy Golding, 2010-07-21 Real World Adobe Illustrator CS5 is the definitive reference to Adobe's industry standard vector graphics software With an easy engaging style author and past Illustrator product manager Mordy Golding takes readers through all of the features of the program explaining not only how to use the multitude of features but also why and when to use them This edition has been thoroughly updated for Illustrator CS5 and includes techniques on using the new perspective tools to draw move scale or duplicate objects in perspective This edition also covers the refinements to Illustrator's drawing tools such as its Stroke panel and brushes including the new Bristle Brush for painting as well as the Shape Builder tool which makes it easier to merge break apart or modify objects The multiple artboards that were introduced in CS4 are easier to manage in CS5 with a full Artboards panel Along with tips sidebars and expert commentary there are also

numerous 4 color illustrations and screen shots from contributing artists included to offer readers the most complete coverage on this extraordinary application Designers from all fields illustrators animators package designers graphic designers web designers and more will find Real World Adobe Illustrator CS5 their one stop guide to creating powerful designs in Illustrator **The Adobe Illustrator CS Wow! Book** Sharon Steuer,2004 Designed to dazzle and inspire but not leave you in the dust this beautifully designed volume lets you follow along as it dissects real world projects from some of today s top Illustrator artists In the process it teaches you how to use Illustrator in ever more creative ways for your own projects Best selling author and award winning artist Sharon Steuer uses four color pictures of real Illustrator projects to show what s possible and then employs simple step by step instructions to explain the techniques that will produce those effects You ll find comprehensive ground up coverage of all of Illustrator CS most important capabilities Veteran users will be grateful to explore Illustrator CS new features powerful new tools for creating 3D graphics on the fly a new Scribble Effect that lets you add a loose hand drawn look to your artwork a redesigned text engine enhanced PDF support and more On the CD you ll find artwork from the book technical documents third party software clip art and more **Real World Print Production with Adobe Creative Suite Applications** Claudia McCue,2010-04-14 Contrary to popular belief print is not dead With all the interest in online publishing here in the 21st century it s easy to lose sight of the fact that information is still widely disseminated through the good old medium of print The advent of desktop publishing granted new levels of power and control to the layout artist and graphic designer but it hasn t made the process of getting the perfect print foolproof Sometimes managing the disparate elements of fonts images colors and more while dealing with the quirks of page layout applications makes even the bravest designer and production editor long for the hands on days of moveable type Creating a great layout on your monitor is only half the battle how do you make it work on paper Print production expert Claudia McCue takes on the challenge of putting ink to paper offering clear authoritative guidance to print professionals and anyone else who has been frustrated by the obstacles of getting electronic documents to print perfectly This new edition of Claudia s classic book is now fully Adobe centric and shows readers how to use the different applications in the Adobe Creative Suite 4 together to create and produce great print documents Use Photoshop and Illustrator to create raster and vector images and combine them with text in InDesign to create eye catching yet readable page layouts Learn the ins and outs of fonts and gain a better understanding of how ink and paper work together Finally preflight or prepare your job for submission to a printer to make sure the printing process goes off without a hitch **Real World Camera Raw with Adobe Photoshop CS2** Bruce Fraser,2005 Describes the features of the Adobe Photoshop CS2 plug in Camera Raw covering such topics as setting the balance using the File Browser automating raw conversions and embedding copyright notices in images Real World Adobe InDesign CS3 Olav Martin Kvern,David Blatner,2007-10-09 Adobe InDesign is no longer the industry newcomer it s a full fledged sophisticated program tightly integrated with the other Adobe industry leading graphics and Web programs It s

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Production with Adobe Creative Cloud Claudia McCue, 2014 Sharpen your print production skills with this definitive resource created specifically for design professionals who need to create files using the Adobe Creative Cloud including InDesign Photoshop Illustrator and Acrobat and output for printing The previous edition was steady seller helping designers who have no training in print get up and running quickly and not make expensive mistakes on their projects Completely updated for CS6 and the CC this book also helps designers with some print experience tackle more complex projects The book covers all the Adobe Suite programs they need to know to produce successful projects rather than buying 4 or 5 different books This book is considered the complete resource for understanding the print cycle how ink works on paper managing fonts using color spaces handling images and preparing files for print or electronic output Print expert Claudia McCue shares her hands on techniques to prepare files edit photos and graphics and prevent common problems without missing a deadline This book is brimming with insightful advice illustrations and shortcuts that will have you quickly and professionally producing your work in no time Covers Acrobat XI InDesign CC Photoshop CC and Illustrator CC for Macintosh and Windows **The British National Bibliography** Arthur James Wells, 2007 Real World Adobe Photoshop CS3 David Blatner, Conrad Chavez, Bruce Fraser, 2007-12-10 Anyone who relies on Photoshop to meet tough production challenges knows that when a new version arrives especially one as chockfull of enhancements as Photoshop CS3 there s no time to fool around You need to get up to speed on it and you need to do so now This book will get you there In this copiously illustrated book best selling author David Blatner offers shows you how to sharpen your Photoshop production techniques and provides clear explanations of the concepts that drive them Readers will learn about managing color correcting colors capturing images getting great scans and more They ll also find complete coverage of Photoshop CS3 s new features a streamlined interface nondestructive Smart Filters a new Quick Selection and Refine Edge tools improved Curves automatic layer alignment and blending and more Throughout the emphasis in this book is on efficiency the timesaving tips and professional shortcuts that will allow readers to solve their everyday production challenges creatively with Photoshop CS3 *Adobe Photoshop CS2 for the Web* Tanya Staples, 2005 Learn Adobe Photoshop CS2 for the Web with hands on exercises and demo movies Do you like to learn by doing Do manuals leave you bored and craving realworld examples Do you want concrete training that goes beyond theory and reference materials If so this is the book for you These hands on exercises teach you the latest techniques for designing Web graphics and animations You ll learn how to optimize images slice images and create interactive rollovers You ll also learn how to design effective navigation including elements such as Web buttons navigation bars tabbed navigation and iconic navigation Plus you ll learn techniques for integrating Adobe Illustrator Adobe GoLive Macromedia Flash and Macromedia Dreamweaver with Photoshop into your workflow Complete with insider tips illustrated with detailed graphics and accompanied by a CD ROM loaded with classroom proven exercises and QuickTime movies this book ensures you ll master the key features of Photoshop CS2 in no time Over 100 Step by Step Tutorials Organize Assets Optimize Images

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Tanya Staples is a freelance author and educator teaching traditional and digital art She has a bachelor s degree in fine art and art history and a bachelor s degree in education Tanya is the author of Photoshop CS and ImageReady CS for the Web Hands On Training as well as numerous video based training titles in the lynda com Online Training Library covering Adobe Photoshop Corel Painter Jasc Paint Shop Pro and Keynote As the former program manager for the Corel Painter product line Tanya designed taught and wrote about graphics software Tanya lives in Ottawa Canada with her husband Matt and son Erik lynda com Inc specializes in training books and video instruction for creative professionals Check out the web site at www.lynda.com

The Publishers Weekly ,2005 **Adobe Creative Suite 2 Workflow** Jennifer Alspach,Shari Nakano,Steve Samson,2006 Adobe CS2 makes it easy to work smarter Why not take advantage of all it has to offer Odds are you already use Adobe s Creative Suite Maybe you use some of its features all of the time but you know it also includes other powerful tools you have yet to explore because you just don t have the time The irony is that the whole design of Creative Suite is intended to save you time the applications and tools included in the product work together seamlessly making it possible for designers like you to work incredibly efficiently from file creation to distribution This book can help you quickly learn how to take advantage of all that CS2 has to offer By following its concise explanations and step by step exercises you ll soon learn core skills and techniques that will enable you to create an integrated workflow that will not only save you lots of time but will also give you more flexibility to move between applications to make necessary tweaks try out new ideas and create portable files for review Adobe Creative Suite 2 Workflow will help you Master Version Cue and Bridge the hub for Creative Suite 2 Use CS2 more effectively everyday on all kinds of projects Know which applications are best to use for specific tasks Learn how to combine applications for peak efficiency Answer the top 15 How Do I questions for every CS2 application With full color examples and dozens of practical tips and tricks this book is the working professional s guide to getting the most out of all of your CS2 tools **Adobe Creative Suite 2** Mordy Golding,2005 A complete beginners guide to creating professional graphics and designs with Adobe Photoshop Illustrator Acrobat GoLive and InDesign

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