

# The Psychology of Perspective and Renaissance Art



MICHAEL KUBOVY

# Psychology Of Perspective And Renaissance Art

**Arthur Gilman Shapiro, Dejan  
Todorović**



## **Psychology Of Perspective And Renaissance Art:**

*The Psychology of Perspective and Renaissance Art* Michael Kubovy, 1986 Michael Kubovy an experimental psychologist recounts the lively history of the invention of perspective in the fifteenth century and shows how as soon as the invention spread it was used to achieve subtle and fascinating aesthetic effects A clear presentation of the fundamental concepts of perspective and the reasons for its effectiveness drawing on the latest laboratory research on how people perceive leads into the development of a new theory to explain why Renaissance artists such as Leonardo and Mantegna used perspective in unorthodox ways which have puzzled art scholars This theory illuminates the author's broader consideration of the evolution of art the book proposes a resolution of the debate between those who believe that the invention discovery of perspective is a stage in the steady progress of art and those who believe that perspective is merely a conventional and arbitrary system for the representation of space

**The Psychology of Perspective and Renaissance Art** Michael Kubovy, 1986 *The Psychology of Perspective and Renaissance Art* Michael Qūbōbī, 1988 **The Poetics of Perspective** James Elkins, 2018-10-18 Perspective has been a divided subject orphaned among various disciplines from philosophy to gardening In the first book to bring together recent thinking on perspective from such fields as art history literary theory aesthetics psychology and the history of mathematics James Elkins leads us to a new understanding of how we talk about pictures Elkins provides an abundantly illustrated history of the theory and practice of perspective Looking at key texts from the Renaissance to the present he traces a fundamental historical change that took place in the way in which perspective was conceptualized first a technique for constructing pictures it slowly became a metaphor for subjectivity That gradual transformation he observes has led to the rifts that today separate those who understand perspective as a historical or formal property of pictures from those who see it as a linguistic cognitive or epistemological metaphor Elkins considers how the principal concepts of perspective have been rewritten in work by Erwin Panofsky Hubert Damisch Martin Jay Paul Ricoeur Jacques Lacan Maurice Merleau Ponty and E H Gombrich *The Poetics of Perspective* illustrates that perspective is an unusual kind of subject it exists as a coherent idea but no one discipline offers an adequate exposition of it Rather than presenting perspective as a resonant metaphor for subjectivity a painter's tool without meaning a disused historical practice or a model for vision and representation Elkins proposes a comprehensive revaluation The perspective he describes is at once a series of specific pictorial decisions and a powerful figure for our knowledge of the world *The Oxford Handbook of Humanism* Anthony B. Pinn, 2021 As a system of thought that values human needs and experiences over supernatural concerns humanism has gained greater attention amid the rapidly shifting demographics of religious communities This outlook has taken on global dimensions with activists artists and thinkers forming a humanistic response not only to religion but to the pressing social and political issues of the 21st century *The Oxford Handbook of Humanism* aims to explore the subject by analyzing its history its philosophical development and its influence on culture It will also discuss humanism as a global

phenomenon an approach that has often been neglected in more Western focused works      **Handbook of Research on Educational Communications and Technology** David H. Jonassen, 2004 This edition of this handbook updates and expands its review of the research theory issues and methodology that constitute the field of educational communications and technology Organized into seven sectors it profiles and integrates the following elements of this rapidly changing field

On Picture Making and Picture Seeing Jan B. Deręowski, 2023-04-03 Archaeological and anthropological investigations of depictions seldom extend beyond a single culture or a single geographical location although there is a powerful factor common to all depictions the factor of human perception In this volume an attempt is made to show how this factor affects both creation and recognition of depictions how in common with everyday vision of the environment typical contours are derived and used not merely to depict individually readily recognisable models but also how by concatenation they lead to such a splendid figure as Australian Kakadu crocodiles or by distortion to creation of illusions of pictorial depth such as is evoked by Leonardo da Vinci's perspective and by inverted Byzantine perspective thought by some to be an aberration Bartel's studies show that pictorial depth is often achieved to the artist's and many a viewer's but not to geometer's satisfaction by partial distortion and Chinese masterpieces embody side by side normal and inverted perspective The visual process is universally uniform if it were not one would not be able to recognise an Altamira bison as a bison and its foibles can be freely exploited Its best known exploiter is probably Cezanne His pictures are admired by many and puzzle many Strzemiński postulated that they compound distinct lines of sight thus endorsing primacy of central vision a concept thought by Gombrich to be of greater import to geometers than to artists      Re-Reading Leonardo Claire Farago, 2017-07-05 For nearly three centuries Leonardo da Vinci's work was known primarily through the abridged version of his Treatise on Painting first published in Paris in 1651 and soon translated into all the major European languages Here for the first time is a study that examines the historical reception of this vastly influential text This collection charts the varied interpretations of Leonardo's ideas in French Italian Spanish English German Dutch Flemish Greek and Polish speaking environments where the Trattato was an important resource for the academic instruction of artists one of the key sources drawn upon by art theorists and widely read by a diverse network of artists architects biographers natural philosophers translators astronomers publishers engineers theologians aristocrats lawyers politicians entrepreneurs and collectors The cross cultural approach employed here demonstrates that Leonardo's Treatise on Painting is an ideal case study through which to chart the institutionalization of art in Europe and beyond for 400 years The volume includes original essays by scholars studying a wide variety of national and institutional settings The coherence of the volume is established by the shared subject matter and interpretative aim to understand how Leonardo's ideas were used With its focus on the active reception of an important text overlooked in studies of the artist's solitary genius the collection takes Leonardo studies to a new level of historical inquiry Leonardo da Vinci's most significant contribution to Western art was his interpretation of painting as a science grounded in geometry and direct

observation of nature One of the most important questions to emerge from this study is what enabled the same text to produce so many different styles of painting *Chaucer on Love, Knowledge, and Sight* Norman Klassen, 1995 The author argues that Chaucer is unorthodox in exploiting the possibilities for using sight both to express emotional experience and to accentuate rationality at the same time The conventional opposition of love and knowledge in the phenomenon of love at first sight gives way in Chaucer's development of love knowledge and sight to a symbiosis in his love poetry **Perspective and Perspectivation in Discourse** Carl Friedrich Graumann, Werner Kallmeyer, 2002-11-18 Perspective and viewpoint are widely used in everyday talk as well as in the specialist languages of the social cognitive and literary sciences Taken from the field of visual perception and representation these concepts have acquired a general meaning and significance as characteristics of human cognitive processing Since however this field is shared by an increasing body of disciplines perspective terms have also acquired specific and technical meanings A striking example is the newly introduced use of perspectivation in discourse analysis This volume on perspective and perspectivation the first of its kind will help to fill the gap between the common understanding of perspective and the specifics of its structure and dynamics as they have been elaborated in the human sciences mainly in psychology and linguistics The focus is on the structure of perspectivity in cognition and language and the dynamics of setting and taking perspectives in social interaction and in the construction and understanding of texts Both topics are presented here in an interdisciplinary way by a group of linguists and psychologists

*Perspective Rendering for the Theatre* William H. Pinnell, 1996 William H Pinnell first issues an invitation to investigate the magic of perspective and explore its wondrous surround then escorts the beginning as well as the advanced student through the complex process of artistically conveying scene designs via the scenographic drawing Step by step he illustrates the principles of perspective that apply to stage design Starting with a brief history of perspective he furnishes all of the information designers will need to transform a blank surface into a unique expression of theatrical space As Pinnell makes clear a stage setting must be fully planned far in advance of its actual construction Each designer must have a picture of how the setting will appear when it is ready for opening night The scenic designer must then be able to render that picture to communicate his or her ideas through a series of initial sketches that combined with directorial consultation eventually evolve into an approved plan for the actual setting Many of these plans take the form of working drawings floor plans elevations and the related schematics necessary for the shop staff to construct the design Pinnell insists that as closely as possible the model the graphic and tangible rendering of the designer's vision must reflect what the actual stage set will look like when the audience sees it in the performance His concern is to show how one faithfully and accurately represents the actual finished stage design through theatrical rendering Pinnell achieves this goal through an introduction and six chapters He provides the historical background in a chapter titled The Perspective Phenomenon which covers preclassical Greece Greek and Roman notions of perspective and the concepts of the Italian Renaissance The Perspective Grid Learning the

Basics deals with drafting tools drawing the perspective grid and the basics of measuring on the perspective grid The Perspective Grid Expanding the Basics discusses transferring a simple interior setting plotting curves and creating levels The Perspective Grid Variations analyzes the thrust stage the raked stage and the two point perspective grid Coloration and Form explains varied backgrounds color media and rendering with gouache Finally Presentation explains protection framing duplication and the portfolio Except for the intricacies of the human anatomy there is nothing a designer must draw scenically that is not covered in this book

**Handbook of Research on Maximizing Cognitive Learning through Knowledge Visualization** Ursyn, Anna, 2015-02-28 The representation of abstract data and ideas can be a difficult and tedious task to handle when learning new concepts however the advances of emerging technology have allowed for new methods of representing such conceptual data The Handbook of Research on Maximizing Cognitive Learning through Knowledge Visualization focuses on the use of visualization technologies to assist in the process of better comprehending scientific concepts data and applications Highlighting the utilization of visual power and the roles of sensory perceptions computer graphics animation and digital storytelling this book is an essential reference source for instructors engineers programmers and software developers interested in the exchange of information through the visual depiction of data

Perception and Cognition at Century's End Julian Hochberg, 1998-09-22 Perception and Cognition at Century's End contains cognitive psychology surveys that are up to date and historically based as well as references to the development of cognitive psychology over the past century The book can serve as a central or specialized text for a range of psychology courses Written by prominent active researchers in the field Presents broad coverage of perception and cognition Considers perception and cognition in the context of the thought of the past half century Contains extensive references excellent resource

**Mind and Places** Anna Anzani, 2020-05-12 This book explores the contributions of psychological neuroscientific and philosophical perspectives to the design of contemporary cities Pursuing an innovative and multidisciplinary approach it addresses the need to re launch knowledge and creativity as major cultural and institutional bases of human communities Dwelling is a form of knowledge and re invention of reality that involves both the tangible dimension of physical places and their mental representation Findings in the neuroscientific field are increasingly opening stimulating perspectives on the design of spaces and highlight how our ability to understand other people is strongly related to our corporeity The first part of the book focuses on the contributions of various disciplines that deal with the spatial dimension and explores the dovetailing roles that science and art can play from a multidisciplinary perspective In turn the second part formulates proposals on how to promote greater integration between the aesthetic and cultural dimension in spatial design Given its scope the book will benefit all scholars academics and practitioners who are involved in the process of planning designing and building places and will foster an international exchange of research case studies and theoretical reflections to confront the challenges of designing conscious places and enable the development of communities

**The Oxford Compendium of**

**Visual Illusions** Arthur Gilman Shapiro, Dejan Todorović, 2017 Visual illusions are compelling phenomena that draw attention to the brain's capacity to construct our perceptual world. The Compendium is a collection of over 100 chapters on visual illusions written by the illusion creators or by vision scientists who have investigated mechanisms underlying the phenomena. *Philosophical Perspectives on Depiction* Catharine Abell, Katerina Bantinaki, 2010-07-08 Pictures are representations that depict their objects. Although depiction plays as important a role as language in contemporary culture and communication, its function is relatively poorly understood. This volume of specially written essays by leading philosophers offers to set the agenda for the philosophy of depiction. It addresses a wide range of philosophical issues concerning the nature and value of depiction, the role of our perceptual processes in interpreting pictures, and the role of depiction in everyday communication. Art, Aesthetics, and the Brain Joseph P. Huston, Marcos Nadal, Francisco Mora, Luigi F. Agnati, Camilo José Cela Conde, 2015-06-25 Humans have engaged in artistic and aesthetic activities since the appearance of our species. Our ancestors have decorated their bodies, tools, and utensils for over 100,000 years. The expression of meaning using color, line, sound, rhythm, or movement among other means constitutes a fundamental aspect of our species' biological and cultural heritage. Art and aesthetics therefore contribute to our species' identity and distinguish it from its living and extinct relatives. Science is faced with the challenge of explaining the natural foundations of such a unique trait and the way cultural processes nurture it into magnificent expressions, historically and ethnically unique. How does the human brain bring about these sorts of behaviors? What neural processes underlie the appreciation of painting, music, and dance? How does training modulate these processes? How are they impaired by brain lesions and neurodegenerative diseases? How did such neural underpinnings evolve? Are humans the only species capable of aesthetic appreciation, or are other species endowed with the rudiments of this capacity? This volume brings together the work on such questions by leading experts in genetics, psychology, neuroimaging, neuropsychology, art history, and philosophy. It sets the stage for a cognitive neuroscience of art and aesthetics understood in the broadest possible terms. With sections on visual art, dance, music, neuropsychology, and evolution, the breadth of this volume's scope reflects the richness and variety of topics and methods currently used today by scientists to understand the way our brain endows us with the faculty to produce and appreciate art and aesthetics. **Routledge**

**Library Editions: Women, Feminism and Literature** Isobel Armstrong, 2013-12-19 Reissuing seminal works originally published between 1979 and 1994, Routledge Library Editions: Women, Feminism and Literature offers a selection of scholarship from a time of great change in feminist studies and literary studies. Topics cover all aspects of women's literature, gender, and feminism through literary criticism and the work of women literary theorists. *Drawing & the Blind* John Miller Kennedy, 1993-01-01 This groundbreaking work explores how children and adults who have been blind since birth can both perceive and draw pictures. John M. Kennedy, a perception psychologist, relates how pictures in raised form can be understood by the blind and how untrained blind people can make recognizable sketches of objects, situations, and events using new

methods for raised line drawing According to Kennedy the ability to draw develops in blind people as it does in the sighted His book gives detailed descriptions of his work with the blind includes many pictures by blind children and adults and provides a new theory of visual and tactile perception applicable to both the blind and the sighted to account for his startling findings Kennedy argues that spatial perception is possible through touch as well as through sight and that aspects of perspective are found in pictures by the blind He shows that blind people recognize when pictures of objects are drawn incorrectly According to Kennedy the incorrect features are often deliberate attempts to represent properties of objects that cannot be shown in a picture These metaphors as Kennedy describes them can be interpreted by the blind and the sighted in the same way Kennedy's findings are vitally important for studies in perceptual and cognitive psychology the philosophy of representation and education His conclusions have practical significance as well offering inspiration and guidelines for those who seek to engineer ways to allow blind and visually impaired people to gain access to information only available in graphs figures and pictures

**Geometry, Perspective Drawing, and Mechanisms** Don Row, Talmage James Reid, 2012 The aim of this book is to examine the geometry of our world and by blending theory with a variety of every day examples to stimulate the imagination of the readers and develop their geometric intuition It tries to recapture the excitement that surrounded geometry during the Renaissance as the development of perspective drawing gathered pace or more recently as engineers sought to show that all the world was a machine The same excitement is here still as enquiring minds today puzzle over a random dot stereogram or the interpretation of an image painstakingly transmitted from Jupiter The book will give a solid foundation for a variety of undergraduate courses to provide a basis for a geometric component of graduate teacher training and to provide background for those who work in computer graphics and scene analysis It begins with a self contained development of the geometry of extended Euclidean space This framework is then used to systematically clarify and develop the art of perspective drawing and its converse discipline of scene analysis and to analyze the behavior of bar and joint mechanisms and hinged panel mechanisms Spherical polyhedra are introduced and scene analysis is applied to drawings of these and associated objects The book concludes by showing how a natural relaxation of the axioms developed in the early chapters leads to the concept of a matroid and briefly examines some of the attractive properties of these natural structures

The Top Books of the Year Psychology Of Perspective And Renaissance Art The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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