



Lucrezia Borgia

Life, Love and Death
in Renaissance Italy

Sarah
Bradford

Lucrezia Borgia Life Love And Death In Renaissance Italy

Ramie Targoff



Lucrezia Borgia Life Love And Death In Renaissance Italy:

Lucrezia Borgia Sarah Bradford,2004 Discusses the infamous Renaissance woman s origins as the illegitimate child of Pope Alexander VI forced first marriage at the age of thirteen increasing power during two subsequent marriages and role in the era s political struggles

Lucrezia Borgia Sarah Bradford,2005-11-01 The very name Lucrezia Borgia conjures up everything that was sinister and corrupt about the Renaissance incest political assassination papal sexual abuse poisonous intrigue unscrupulous power grabs Yet as bestselling biographer Sarah Bradford reveals in this breathtaking new portrait the truth is far more fascinating than the myth Neither a vicious monster nor a seductive pawn Lucrezia Borgia was a shrewd determined woman who used her beauty and intelligence to secure a key role in the political struggles of her day Drawing from a trove of contemporary documents and fascinating firsthand accounts Bradford brings to life the art the pageantry and the dangerous politics of the Renaissance world Lucrezia Borgia helped to create

[Twenty-Five Women Who Shaped the Italian Renaissance](#) Meredith K. Ray,2023-12-22 Twenty Five Women Who Shaped the Italian Renaissance takes readers on a journey through early modern Italy that places women at the heart of the artistic and cultural developments of this transformative era Highlighted here are figures like Caterina Sforza who defended her city against an invading army Veronica Franco the Venetian courtesan whose erotic verse enthralled Europe Sofonisba Anguissola acclaimed for her arresting portraits Isabella Andreini the original prima donna of Italian theater and Margherita Sarrocchi the epic poet and mathematics prodigy who corresponded with Galileo Galilei Though many of their names have been neglected by history the artists writers performers leaders and feminists of Twenty Five Women Who Shaped the Italian Renaissance overcame daunting obstacles to find their own voices Excluded from the educational opportunities granted to men often compelled into arranged marriages or confined to the convent and subject to ingrained hostility toward female sexuality each dared to challenge entrenched ideas about what a woman should or could do or be Springing from a range of backgrounds and circumstances these women defied conventions about the proper place of their sex to make their own mark on the Renaissance The perfect resource for anyone wishing to broaden their understanding of the Renaissance and early modern women

Encyclopedia of Women in the Renaissance Anne R. Larsen,Diana Robin,Carole Levin,2007-03-01 This work is a revealing combination of biographies and topical essays that describe the outstanding and often overlooked contributions of women to the science politics and culture of the Renaissance Encyclopedia of Women in the Renaissance Italy France and England is the first first comprehensive reference devoted exclusively to the contributions of women to European culture in the period between 1350 and 1700 Focusing principally on early modern women in England France and Italy it offers over 135 biographies of the extraordinary women of those times Encyclopedia of Women in the Renaissance provides vivid portraits of well known women such as Catherine of Siena Joan of Arc Mary Queen of Scots and Christine de Pizan Also included are less familiar but equally important women like Elena Lucrezia Cornaro the first woman in Europe to earn a

doctorate the renowned Renaissance painter Artemisia Gentileschi and the acclaimed author of medical textbooks and midwife to a French queen Louise Boursier Based on the latest research and enhanced with thematic essays this groundbreaking work casts our understanding of women s lives and roles in Renaissance history and culture in a provocative new light *Art and Love in Renaissance Italy* Metropolitan Museum of Art (New York, N.Y.),Kimbell Art Museum,2008 Many famous artworks of the Italian Renaissance were made to celebrate love marriage and family They were the pinnacles of a tradition dating from early in the era of commemorating betrothals marriages and the birth of children by commissioning extraordinary objects maiolica glassware jewels textiles paintings that were often also exchanged as gifts This volume is the first comprehensive survey of artworks arising from Renaissance rituals of love and marriage and makes a major contribution to our understanding of Renaissance art in its broader cultural context The impressive range of works gathered in these pages extends from birth trays painted in the early fifteenth century to large canvases on mythological themes that Titian painted in the mid 1500s Each work of art would have been recognized by contemporary viewers for its prescribed function within the private domestic domain BOOK JACKET **Daily Life in Renaissance Italy** Elizabeth S. Cohen,Thomas V. Cohen,2019-09-12 A clear lively and deeply informed survey of life in Renaissance Italy for students and general readers this book presents a thoughtful cultural and social anthropology of practices values and negotiations Lively and reader friendly this second edition of *Daily Life in Renaissance Italy* provides a colorful and accurate sense of how it felt to inhabit the Renaissance Italian world 1400 1600 In clearly written chapters the book moves from Renaissance Italy s geography to its society and then to family It also looks at hierarchies moralities devices for keeping social order media and communications and the arts space time the life cycle material culture health and illness and finishes with work and play This new edition is especially alert to the rich connections between Italy and the rest of Europe and with Africa and Asia The book synthesizes a great deal of recent scholarship on social and material history paying additional attention to the arts and religion Readers are given an inside view of people from every social class elite and ordinary men and women Written for students of all levels from secondary school up it is also an accessible introduction for travelers to Italy Cesare and Lucrezia Borgia Samantha Morris,2020-12-28 This myth busting biography reveals the fascinating true lives of Renaissance Italy s most infamous brother and sister Salacious rumors have shrouded the Borgia family for centuries In particular tales of murder and incest have stuck to the names of Cesare and Lucrezia But in this enlightening biography Samantha Morris separates fact from fiction presenting these two fascinating individuals from their early lives through their years at the Vatican and their untimely deaths Morris begins her narrative in the bustling metropolis of Rome where the siblings were caught up in the dynastic plans of their father Pope Alexander VI Though they were not the villains depicted in popular media their intertwined lives were full of ambition intrigue and danger Drawing on both primary and secondary sources Morris follows Cesare through his cardinalship and military career and Lucrezia through her multiple arranged marriages and her rule over

Spoletto **Lucrezia Borgia** Sarah Bradford,2005-11-01 The very name Lucrezia Borgia conjures up everything that was sinister and corrupt about the Renaissance incest political assassination papal sexual abuse poisonous intrigue unscrupulous power grabs Yet as bestselling biographer Sarah Bradford reveals in this breathtaking new portrait the truth is far more fascinating than the myth Neither a vicious monster nor a seductive pawn Lucrezia Borgia was a shrewd determined woman who used her beauty and intelligence to secure a key role in the political struggles of her day Drawing from a trove of contemporary documents and fascinating firsthand accounts Bradford brings to life the art the pageantry and the dangerous politics of the Renaissance world Lucrezia Borgia helped to create Revolutionary Feminist Narratives and Perspectives on the Italian Risorgimento Sharon Worley,2021-12-14 This study extends from the Neapolitan Revolution of 1799 to the first unification of Italy in 1861 and presents insights into the work of feminist authors who responded to the Italian Risorgimento in their writings including novels poetry and non fiction political analyses The narratives of these women form a cohesive view of emerging feminism in the nineteenth century in response to the Italian Risorgimento A number of American and British women who lived in Italy Emma Hamilton Margaret Fuller and Elizabeth Barrett Browning as well as Italian women Eleonora Fonesca Pimentel and Cristina Belgiojoso participated directly in the developing events of the Risorgimento revolutions for Italian independence and unification while British French and American authors who travelled to Italy including Mary Shelley George Sand Marie d Agoult Daniel Stern and Edith Wharton joined their cause and rallied support for democracy civic justice and gender equality These authors promoted gender equality through their feminist narratives and political analyses of the Italian Risorgimento **Savonarola's Women** Tamar Herzig,2010-10 Girolamo Savonarola 1452 1498 the religious reformer preacher and Florentine civic leader was burned at the stake as a false prophet by the order of Pope Alexander VI Tamar Herzig here explores the networks of Savonarola s female followers that proliferated in the two generations following his death Drawing on sources from the fifteenth *The League of Lady Poisoners* Lisa Perrin,2023-09-19 A feast for the senses this sumptuously illustrated book will introduce you to some of the most infamous women throughout world history united by their shared taste for poison Welcome to the League of Lady Poisoners This riveting and well researched volume by Lisa Perrin weaves together the stories of more than twenty five accused women poisoners exploring the circumstances and skill sets that led them to lives of crime You might find yourself rooting for some of them like Sally Bassett who helped poison her granddaughter s enslavers in Bermuda or Giulia Tofana who sold her name brand concoction to women wanting to be rid of their abusive or otherwise undesirable husbands Other stories though including that of Yiya Murano one of Argentina s most notorious swindlers and serial killers or the terrifying Nurse Jane Toppan may prove less palatable Organized into thematic chapters based on the women s motives the book also includes an illustrated primer that delves into the origins and effects of common poisons throughout history as well as a foreword by Holly Frey and Maria Trimarchi creators and hosts of the podcast Criminalia It is a treat for true crime fans feminist history

buffs and any curious readers fascinated by the more macabre side of human nature TRUE CRIME GALORE Women can do anything even commit murder This thoughtfully researched and insightful survey into the lives of the poisoners explores the toxic events that put these women in the spotlight the deceptive methods and substances they used and their legacies today The League of Lady Poisoners is a thrilling deep dive for fans of true crime podcasts docuseries and books EYE CATCHING GIFT Illustrator and author Lisa Perrin s beautiful and distinctive art style blends the romantic allure of these pop culture legends with the disturbing and twisted facts of their lives The hardcover is decorated with shining foil and the interior contains clever Victorian inspired lettering borders and diagrams that complement the text Readers and illustrated book collectors will love all the details honoring the Golden Age of Poison FASCINATING DIVERSE STORIES OF WOMEN WHO KILL These women lived in different time periods and had varying cultural and socioeconomic backgrounds that influenced their motives Some acted out of defiance like the Angel Makers of Nagyr v who taught women how to dispose of their abusive husbands in Hungary Others schemed their way to power and money including Empress Wu Zetian of China and Belle Gunness who killed more than 14 people in the American Midwest Discover all their stories in this engaging collection if you have the stomach for them Perfect for Lovers of true crime podcasts like My Favorite Murder Morbid and Criminalia Readers who enjoy historical biographies especially of women Readers who love a good villain antihero or underdog story Murder mystery fans Art lovers and illustrated book collectors Fans of Lisa Perrin s beautiful illustration Shoppers looking for a unique feminist gift book Fans of period dramas like The Serpent Queen and The Borgias Readers who enjoy books like Lady Killers Deadly Women Throughout History and The Trial of Lizzie Borden

A Compendium of World Sovereigns: Volume III Early Modern Timothy Venning, 2023-06-30 The Compendium of World Sovereigns series contains three volumes Ancient Medieval and Early Modern These volumes provide students with easy to access who s who with details on the identities and dates ages and wives where known of heads of government in any given state at any time within the framework of reference The relevant original and secondary sources are also listed in a comprehensive bibliography Providing a clear reference guide for students to who was who and when they ruled in the dynasties and other ruler lists for the Ancient Medieval and Early Modern worlds primarily European and Middle Eastern but including available information on Africa and Asia and the pre Columbian Americas The trilogy accesses and interprets the original data plus any modern controversies and disputes over names and dating reflecting on the shifts and widening of focus in student and academic studies Each volume contains league tables of rulers records and an extensive bibliographical guide to the relevant personnel and dynasties plus any controversies so readers can consult these for extra details and know exactly where to go for which information All relevant information is collected and provided as a one stop shop for students wishing to check the known information about a world Sovereign The Early Modern volume begins with Eastern and Western Europe and moves through the Ottoman Empire South and East Asia Africa and ends in Central and South America Compendium of World Sovereigns Volume III Early Modern

provides students and scholars with the perfect reference guide to support their studies and to fact check dates people and places

The Eternal City Ferdinand Addis, 2018-11-06 The magnificent and definitive history of the Eternal City narrated by a master historian Why does Rome continue to exert a hold on our imagination How did the Caput mundi come to play such a critical role in the development of Western civilization Ferdinand Addis addresses these questions by tracing the history of the Eternal City told through the dramatic key moments in its history from the mythic founding of Rome in 753 BC via such landmarks as the murder of Caesar in 44 BC the coronation of Charlemagne in AD 800 and the reinvention of the imperial ideal the painting of the Sistine chapel the trial of Galileo Mussolini's March on Rome of 1922 the release of Fellini's *La Dolce Vita* in 1960 and the Occupy riots of 2011 City of the Seven Hills spiritual home of Catholic Christianity city of the artistic imagination enduring symbol of our common European heritage Rome has inspired charmed and tempted empire builders dreamers writers and travelers across the twenty seven centuries of its existence Ferdinand Addis tells this rich story in a grand narrative style for a new generation of readers

The Emergence of Early Yiddish Literature Jerold C. Frakes, 2017-06-06 Cover Contents Preface Acknowledgments Abbreviations 1 Introduction 2 Whither Am I to Go Old Yiddish Love Song in a European Context 3 Non Intersecting Parallel Lives Pasquino in Rome and on the Rialto 4 Purim Play as Political Action in Diasporic Europe and as Ancient Persia 5 Vashti and Political Revolution Gender Politics in a Topsy Turvy World 6 The Political Liminality of Mordecai in Early Ashkenaz 7 Feudal Bridal Quest Turned on Its Jewish Head 8 The Other of Another Other Yiddish Epic's Discarded Muslim Enemy 9 Conclusion Appendix Elia Levita's Short Poems English translation Bibliography Index A B C D E F H I K L M N O P R S T V W Y

Queenship and Counsel in Early Modern Europe Helen Matheson-Pollock, Joanne Paul, Catherine Fletcher, 2018-07-16 The discourse of political counsel in early modern Europe depended on the participation of men as both counsellors and counselled Women were often thought too irrational or imprudent to give or receive political advice but they did in unprecedented numbers as this volume shows These essays trace the relationship between queenship and counsel through over three hundred years of history Case studies span Europe from Sweden and Poland Lithuania via the Habsburg territories to England and France and feature queens regnant consort and regent including Elizabeth I of England Catherine Jagiellon of Sweden Catherine de Medici and Anna of Denmark They draw on a variety of innovative sources to recover evidence of queenly counsel from treatises and letters to poetry masques and architecture For scholars of history politics and literature in early modern Europe this book enriches our understanding of royal women as political actors

Herstory: Speculations on History Katherin A. A. Zupan, 2018-08-20 Iconic women from history re-examined with a new more personal perspective

Machiavelli Robert Black, 2013-11-20 Machiavelli is history's most startling political commentator Recent interpreters have minimised his originality but this book restores his radicalism Robert Black shows a clear development in Machiavelli's thought In his most subversive works *The Prince* the *Discourses on Livy* *The Ass* and *Mandragola* he rejected the moral and political values inherited by the Renaissance from

antiquity and the middle ages These outrageous compositions were all written in mid life when Machiavelli was a political outcast in his native Florence Later he was reconciled with the Florentine establishment and as a result his final compositions including his famous Florentine Histories represent a return to more conventional norms This lucid work is perfect for students of Medieval and Early Modern History Renaissance Studies and Italian Literature or anyone keen to learn more about one of history s most potent influential and arresting writers

Renaissance Woman Ramie Targoff,2018-04-17 A biography of Vittoria Colonna confidante of Michelangelo scion of one of the most powerful families of her era and a pivotal figure in the Italian Renaissance Ramie Targoff s *Renaissance Woman* tells of the most remarkable woman of the Italian Renaissance Vittoria Colonna Marchesa of Pescara Vittoria has long been celebrated by scholars of Michelangelo as the artist s best friend the two of them exchanged beautiful letters poems and works of art that bear witness to their intimacy but she also had close ties to Charles V Pope Clement VII and Pope Paul III Pietro Bembo Baldassare Castiglione Pietro Aretino Queen Marguerite de Navarre Reginald Pole and Isabella d Este among others Vittoria was the scion of an immensely powerful family in Rome during that city s most explosively creative era Art and literature flourished but political and religious life were under terrific strain Personally involved with nearly every major development of this period through both her marriage and her own talents Vittoria was not only a critical political actor and negotiator but also the first woman to publish a book of poems in Italy an event that launched a revolution for Italian women s writing Vittoria was in short at the very heart of what we celebrate when we think about sixteenth century Italy through her story the Renaissance comes to life anew

A History of Leadership Morgen Witzel,2019-12-06 The evolution of leadership into a widely accepted concept occurred without any shared understanding and acceptance of its meaning and relevance in contemporary society Why do some people become leaders What is the source and legitimacy of leadership power This book journeys into the heart of the relationship between leaders and followers the social space and the arena where both contest and collaboration take place and leadership itself is played out In the book Morgen Witzel moves beyond traditional traits and skills framing offering a fresh historical analysis that involves many different actors with different motives and needs By analysing the evolution of power relationships the book analyses the interactions around how power is used and control is bargained for to illuminate the centrepiece of leadership A wide ranging history of a slippery subject this book provides students scholars and reflective practitioners with an empirical historical base on which to test their own ideas and experiences

Premodern Masculinities in Transition Konrad Eisenbichler,Jacqueline Murray,2024 Sheds new light on how masculinity was understood lived performed and viewed during a period of huge change Premodern masculinity was multivalent and dynamic a series of intersecting conflicting and mutating identities that nevertheless were distinct and recognizable to people and their societies The articles collected here examine a variety of means by which masculinity was constructed deconstructed and transformed across time geographies and cultures Articles range across the twelfth to

seventeenth century from western Europe to the Volga Ural region from the Christian west to the Muslim east from Ottomans to Mongols and Persians from Baudri of Bourgueil to Blaise de Monluc while topics include the chivalric hero the effeminate man beards and spurs represented variously in literature historical documents and art Finally in that period of great transformation that is the sixteenth century they show how masculinity moved away from the traditional and recognizable to become something different and distinct from its premodern expressions

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