



# Lucifer The Devil In The Middle Ages

**Elizabeth Klein**



## **Lucifer The Devil In The Middle Ages:**

**Lucifer** Jeffrey Burton Russell, 1986 Describes the medieval concept of the devil discusses witchcraft and devil folklore and examines the depiction of evil in art and literature of the period      **Lucifer, the Devil in the Middle Ages** Jeffrey Burton Russell, 1988      *Lucifer* Jeffrey Burton Russell, 1990      *The Devil, Heresy and Witchcraft in the Middle Ages* Alberto Ferreiro, 2023-12-14 The study of heresy and heterodoxy and of belief in magic witchcraft and the devil has in the past 25 years made significant advances in our understanding of art and iconography ideas mentality and belief and ordinary life and popular imagination in the patristic and medieval periods At the forefront of research into this aspect of medieval intellectual history has been Jeffrey B Russell whose numerous books and articles have opened important new paths in the field To mark his retirement 17 established and emerging scholars from Europe and North America historians of art the church religions and ideas have contributed papers on the many areas which Russell has influenced Topics dealt with include elves the Christians apocrypha mysticism sexuality heresies and heresiologies apocalyptic tracts astrology hell and other Christian encounters with non believers These essays are offered as tribute to the deep impact that Russel has had on medieval studies Contributors include Alan Bernstein Richard Emmerson Alberto Ferreiro Neil Forsyth Abraham Friessen Karen Jolly Henry Ansgar Kelly Richard Kieckhefer Beverly M Kienzle Garry Macy Bernard McGinn Edward Peters Cheryl Rigs Larry J Simon Laura Smoller Catherine B Tkacz and John Tolan      *Witchcraft in the Middle Ages* Jeffrey Burton Russell, 2019-06-30 All the known theories and incidents of witchcraft in Western Europe from the fifth to the fifteenth century are brilliantly set forth in this engaging and comprehensive history Building on a foundation of newly discovered primary sources and recent secondary interpretations Jeffrey Burton Russell first establishes the facts and then explains the phenomenon of witchcraft in terms of its social and religious environment particularly in relation to medieval heresies Russell treats European witchcraft as a product of Christianity grounded in heresy more than in the magic and sorcery that have existed in other societies Skillfully blending narration with analysis he shows how social and religious changes nourished the spread of witchcraft until large portions of medieval Europe were in its grip from the most illiterate peasant to the most skilled philosopher or scientist A significant chapter in the history of ideas and their repression is illuminated by this book Our enduring fascination with the occult gives the author s affirmation that witchcraft arises at times and in areas afflicted with social tensions a special quality of immediacy      **The English Clown Tradition from the Middle Ages to Shakespeare** Robert Hornback, 2013 A new account of medieval and Renaissance clown traditions reveals the true extent of their cultural influence From the late medieval period through to the seventeenth century English theatrical clowns carried a weighty cultural significance only to have it stripped from them sometimes violently by the close of the Renaissance when the famed license of fooling was effectively revoked This groundbreaking survey of clown traditions in the period looks both at their history and reveals their hidden cultural contexts and legacies it has far reaching implications not only for our general understanding of English clown

types but also their considerable role in defining social religious and racial boundaries It begins with an exploration of previously un noted early representations of blackness in medieval psalters cycle plays and Tudor interludes arguing that they are emblematic of folly and ignorance rather than of evil Subsequent chapters show how protestants at Cambridge and at court during the reigns of Henry VIII and Edward patronised a clownish iconoclastic Lord of Misrule look at the Elizabethan puritan stage clown and move on to a provocative reconsideration of the Fool in King Lear drawing completely fresh conclusions Finally the epilogue points to the satirical clowning which took place surreptitiously in the Interregnum and the sometimes violent end of licensed folly Professor ROBERT HORNBACK teaches in the Departments of Literature and Theatre at Oglethorpe University

Angels and Angelology in the Middle Ages David Keck,1998-07-23 Recently angels have made a remarkable comeback in the popular imagination their real heyday however was the Middle Ages From the great shrines dedicated to Michael the Archangel at Mont St Michel and Monte Garano to the elaborate metaphysical speculations of the great thirteenth century scholastics angels dominated the physical temporal and intellectual landscape of the medieval West This book offers a full scale study of angels and angelology in the Middle Ages Seeking to discover how and why angels became so important in medieval society David Keck considers a wide range of fascinating questions such as Why do angels appear on baptismal fonts How and why did angels become normative for certain members of the church How did they become a required course of study Did popular beliefs about angels diverge from the angelologies of the theologians Why did some heretics claim to derive their authority from heavenly spirits Keck spreads his net wide in the attempt to catch traces of angels and angelic beliefs in as many portions of the medieval world as possible Metaphysics and mystery plays prayers and pilgrimages Cathars and cathedrals all these and many more disparate sources taken together reveal a society deeply engaged with angels on all its levels and in some unlikely ways

*Witchcraft and Magic in the Nordic Middle Ages* Stephen A. Mitchell,2011-06-06 Stephen A Mitchell here offers the fullest examination available of witchcraft in late medieval Scandinavia He focuses on those people believed to be able and who in some instances thought themselves able to manipulate the world around them through magical practices and on the responses to these beliefs in the legal literary and popular cultures of the Nordic Middle Ages His sources range from the Icelandic sagas to cultural monuments much less familiar to the nonspecialist including legal cases church art law codes ecclesiastical records and runic spells Mitchell s starting point is the year 1100 by which time Christianity was well established in elite circles throughout Scandinavia even as some pre Christian practices and beliefs persisted in various forms The book s endpoint coincides with the coming of the Reformation and the onset of the early modern Scandinavian witch hunts The terrain covered is complex home to the Germanic Scandinavians as well as their non Indo European neighbors the S mi and Finns and it encompasses such diverse areas as the important trade cities of Copenhagen Bergen and Stockholm with their large foreign populations the rural hinterlands and the insular outposts of Iceland and Greenland By examining witches wizards and seeresses in literature lore

and law as well as surviving charm magic directed toward love prophecy health and weather Mitchell provides a portrait of both the practitioners of medieval Nordic magic and its performance With an understanding of mythology as a living system of cultural signs not just ancient sacred narratives this study also focuses on such powerful evolving myths as those of the milk stealing witch the diabolical pact and the witches journey to Bl kulla Court cases involving witchcraft charm magic and apostasy demonstrate that witchcraft ideologies played a key role in conceptualizing gender and were themselves an important means of exercising social control

**Cultural Encounters: Cross-disciplinary studies from the Late Middle Ages to the Enlightenment** Désirée Cappa,James Christie,Lorenza Gay,Hanna Gentili,Finn Schulze-Feldmann,2019-01-15 This collection of essays contributes to the growing field of encounter studies within the domain of cultural history The strength of this work is the multi and interdisciplinary approach with papers on a broad range of historical times places and subjects While each essay makes a valuable and original contribution to its relevant field s the collection as a whole is an attempt to probe more general questions and issues concerning the productive outcomes of cultural encounters throughout the Late Medieval and Early Modern periods The collection is divided into three sections organised thematically and chronologically The first Encounters with the Past focuses on the reception of classical antiquity in medieval images and texts from France Italy and the British Isles The second Encounters with Religion presents a selection of instances in which political philosophical and natural philosophical issues arise within inter religious contexts The final section Encounters with Humanity contains essays on early science fiction political symbolism and Elizabethan drama theory all of which deal with the conception and expression of humanity on both the individual and societal level This volume s wide range of topics and methodological approaches makes it an important point of reference for researchers and practitioners within the humanities who have an interest in the cross cultural history of the medieval and Renaissance periods

*Our Old Monsters* Brenda S. Gardenour Walter,2015-07-11 The witch the vampire and the werewolf endure in modern horror These old monsters have their origins in Aristotle as studied in the universities of medieval Europe where Christian scholars reconciled works of natural philosophy and medicine with theological precepts They codified divine perfection as warm light male and associated with the ethereal world beyond the moon while evil imperfection was cold dark female and bound to the corrupt world below the moon All who did not conform to divine goodness including un holy women and Jews were considered evil and ascribed a melancholic blood hungry and demonic physiology This construct was the basis for anti woman and anti Jewish discourse that has persisted through modern Western culture Nowhere is this more evident than in horror films where the witch the vampire and the werewolf represent our fear of the inverted other

*The Devil's Rights and the Redemption in the Literature of Medieval England* C. William Marx,1995 A study of the theory of the devil s rights in relation to medieval theology of the redemption as this is treated in the popular literature of medieval England

**Witchcraft, the Devil, and Emotions in Early Modern England** Charlotte-Rose Millar,2017-07-14 This book represents the first systematic study of

the role of the Devil in English witchcraft pamphlets for the entire period of state sanctioned witchcraft prosecutions 1563-1735 It provides a rereading of English witchcraft one which moves away from an older historiography which underplays the role of the Devil in English witchcraft and instead highlights the crucial role that the Devil often in the form of a familiar spirit took in English witchcraft belief One of the key ways in which this book explores the role of the Devil is through emotions Stories of witches were made up of a complex web of emotionally implicated accusers victims witnesses and supposed perpetrators They reveal a range of emotional experiences that do not just stem from malefic witchcraft but also and primarily from a witch's links with the Devil This book then has two main objectives First to suggest that English witchcraft pamphlets challenge our understanding of English witchcraft as a predominantly non diabolical crime and second to highlight how witchcraft narratives emphasized emotions as the primary motivation for witchcraft acts and accusations

**Allegory and Sexual Ethics in the High Middle Ages** N. Guynn, 2007-03-05 Guynn offers an innovative new approach to the ethical cultural and ideological analysis of medieval allegory Working between poststructuralism and historical materialism he considers both the playfulness of allegory and its disciplinary force Demonic Possession and Lived Religion in Later Medieval Europe Sari Katajala-Peltomaa, 2020 Covering Western Europe c 1240-1450 and drawing upon a rich body of sources this volume analyses how lay people understood the phenomenon of demonic presence and possession and used it to identify and unravel problems in their lives **The Universal Adversary** Mark Neocleous, 2016-02-12 The history of bourgeois modernity is a history of the Enemy This book is a radical exploration of an Enemy that has recently emerged from within security documents released by the US security state the Universal Adversary The Universal Adversary is now central to emergency planning in general and more specifically to security preparations for future attacks But an attack from who or what This book the first to appear on the topic shows how the concept of the Universal Adversary draws on several key figures in the history of ideas said to pose a threat to state power and capital accumulation Within the Universal Adversary there lies the problem not just of the terrorist but more generally of the subversive and what the emergency planning documents refer to as the disgruntled worker This reference reveals the conjoined power of the contemporary mobilisation of security and the defence of capital But it also reveals much more Taking the figure of the disgruntled worker as its starting point the book introduces some of this worker's close cousins figures often regarded not simply as a threat to security and capital but as nothing less than the Enemy of all Mankind the Zombie the Devil and the Pirate In situating these figures of enmity within debates about security and capital the book engages an extraordinary variety of issues that now comprise a contemporary politics of security From crowd control to contagion from the witch hunt to the apocalypse from pigs to intellectual property this book provides a compelling analysis of the ways in which security and capital are organized against nothing less than the Enemies of all Mankind *Representations of Jews in Late Medieval and Early Modern German Literature* John D. Martin, 2006 It is commonly held that medieval Christians viewed medieval

Jews in exclusively negative terms This is certainly the dominant opinion in much twentieth century scholarship and it is not wholly without justification It is however an opinion that does not accurately reflect the breadth of medieval German Christian thinking about medieval German Jews Drawing on Passion plays hagiographical narratives and didactic literature this monograph reveals a hitherto largely unacknowledged diversity in medieval German representations of Jews In many of the best attested texts from the late medieval and early modern periods Jews appear in German literature as sympathetic even morally exemplary figures

*A Strange Tongue* John D. Green, 2002 This book is the product of both historical and personal interest in the grounds of religious conviction It deals with the practice and development of the tradition of discernment of spirits in the late fourteenth century England and sixteenth century Spain as reflected in the classical texts of the mystics of the periods Julian of Norwich the Cloud Author and Walter Hilton in England and Ignatius of Loyola and John of the Cross in Spain The tradition of discernment came into being at the very beginning of the Church's history and has been appropriated adapted and developed throughout its history The book explores how the tradition is expanded and maintains continuity with its origins and suggests that it reaches some apogee in sixteenth century Spain for Christian lives of apostolic mission and contemplation It illustrates how the cultural circumstances of the times moulded the manner in which the experiences of the mystics were perceived Discernment of Spirits is about how Christians reach some conviction that the stirrings within consciousness which seem to originate so strangely and yet beckon so persistently are real in the sense of authentically divine They are stirrings which call for a response in the lives of mystics Rowan Williams at the beginning of his influential book *The Wound of Knowledge* refers to the intractable strangeness of the ground of belief that must constantly be allowed to challenge the fixed assumptions of religiosity it is a given whose question to each age is fundamentally one and the same This book illustrates how the question is addressed in the texts of the mystics In our own time the strange stirrings which intimate the question tend to be drowned by a multiplicity of competing voices The suggestion is made that when we listen to the voices of the past we may be encouraged to wonder about the question posed by the stirrings within our own consciousness hitherto unheard or dismissed as simply strange

**A Cultural History of the Human Body in the**

**Medieval Age** Linda Kalof, 2012-03-01 The Christian Jewish and Muslim communities of medieval Western Europe conceived of the human body in manifold ways The body was not a fixed or unmalleable mass of flesh but an entity that changed its character depending on its age its interactions with its environment and its diet For example a slave would have been marked by her language her name her religion or even by a sign burned onto her skin not by her color alone Covering the period from 500 to 1500 and using sources that range across the full spectrum of medieval literary scientific medical and artistic production this volume explores the rich variety of medieval views of both the real and the metaphorical body A Cultural History of the Human Body in the Medieval Age presents an overview of the period with essays on the centrality of the human body in birth and death health and disease sexuality beauty and concepts of the ideal bodies marked by gender

race class and age cultural representations and popular beliefs and the self and society     *Shades of Meaning: Shadows in Medieval Manuscript Illumination* Dominique DeLuca, 2025-03-27 Are there shadows in medieval art Studies on the role of shadows in art history have either glanced over or ignored the medieval period yet people of the Middle Ages certainly saw and thought about shadows and recorded their ideas about these phenomena in texts and images This book examines references to shadows in science religion and folklore of the Middle Ages Through the lens of fifteenth century manuscript painting it investigates visual metaphorical and supernatural shadows in art to discover what shadows meant to the medieval viewer     **Augustine's Theology of Angels** Elizabeth Klein, 2018-04-12 References to the good angels in the works of Augustine are legion and angels also play a central role in some of his major works such as City of God and the opening of On the Trinity Despite Augustine's interest in angels however little scholarly work has appeared on the topic In this book Elizabeth Klein gives the first comprehensive account of Augustine's theology of the angels and its importance for his thought more generally Offering a close textual analysis of the reference to angels in Augustine's corpus the volume explores Augustine's angelology in relationship with his understanding of creation of community of salvation history and of spiritual warfare By examining Augustine's angelology we glimpse his understanding of time and eternity as well as the meaning and perfection of created life Klein's book is foundational for a proper understanding of Augustine's angelology and has far reaching implications not only for Augustinian studies but also the broader history of Christian angelology

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