

# **Luce Irigaray and Premodern Culture**

**Thresholds of History**

*Edited by*  
**Elizabeth D. Harvey and  
Theresa Krier**

Routledge Studies in Renaissance Literature and Culture

# Luce Irigaray And Premodern Culture

**Todd A. Borlik**



## **Luce Irigaray And Premodern Culture:**

Luce Irigaray and Premodern Culture Elizabeth D. Harvey, Theresa Krier, 2004-08-02 The essays in this groundbreaking collection stage conversations between the thought of the controversial feminist philosopher linguist and psychoanalyst Luce Irigaray and premodern writers ranging from Empedocles and Homer to Shakespeare Spenser and Donne They explore both the pre Enlightenment roots of Luce Irigaray s thought and the impact that her writings have had on our understanding of ancient medieval and Renaissance culture Luce Irigaray has been a major figure in Anglo American literary theory philosophy and gender studies ever since her germinal works *Speculum of the Other Woman* and *This Sex Which Is Not One* were published in English translation in 1985 This collection is the first sustained examination of Irigaray s crucial relationship to premodern discourses underpinning Western culture and of the transformative effect she has had on scholars working in pre Enlightenment periods Like Irigaray herself the essays work at the intersections of gender theory historicism and language This collection offers powerful ways of understanding premodern texts through Irigaray s theories that allow us to imagine our past and present relationship to economics science psychoanalysis gender ethics and social communities in new ways

*Ecocriticism and Early Modern English Literature* Todd A. Borlik, 2011-05-11 In this timely new study Borlik reveals the surprisingly rich potential for the emergent green criticism to yield fresh insights into early modern English literature Deftly avoiding the anachronistic casting of sixteenth and seventeenth century authors as modern environmentalists he argues that environmental issues such as nature s personhood deforestation energy use air quality climate change and animal sentience are formative concerns in many early modern texts The readings infuse a new urgency in familiar works by Shakespeare Sidney Spenser Marlowe Raleigh Jonson Donne and Milton At the same time the book forecasts how ecocriticism will bolster the reputation of less canonical authors like Drayton Wroth Bruno Gascoigne and Cavendish Its chapters trace provocative affinities between topics such as Pythagorean ecology and the Gaia hypothesis Ovidian tropes and green phenomenology the disenchantment of Nature and the Little Ice Age and early modern pastoral poetry and modern environmental ethics It also examines the ecological onus of Renaissance poetics while showcasing how the Elizabethans sense of a sophisticated interplay between nature and art can provide a precedent for ecocriticism s current understanding of the relationship between nature and culture as mutually constructive Situating plays and poems alongside an eclectic array of secondary sources including herbals forestry laws husbandry manuals almanacs and philosophical treatises on politics and ethics Borlik demonstrates that Elizabethan and Jacobean authors were very much aware of and concerned about the impact of human beings on their natural surroundings

**The Wiley Blackwell Companion to Religion and Materiality** Vasudha Narayanan, 2020-04-27 The Wiley Blackwell Companion to Religion and Materiality provides a thoughtfully organized inclusive and vibrant project of the multiple ways in which religion and materiality intersect The contributions explore the way that religion is shaped by and has shaped the material world embedding beliefs

doctrines and texts into social and cultural contexts of production circulation and consumption The Companion not only contains scholarly essays but has an accompanying website to demonstrate the work of performers architects and expressive artists ranging from musicians and dancers to religious practitioners These examples offer specific illustrations of the interplay of religion and materiality in everyday life The project is organized from a comparative perspective highlighting examples and case studies from traditions originating in both East and West To summarize the volume Brings together the leading figures theories and ideas in the field in a systematic and comprehensive way Offers an interdisciplinary approach drawing together religious studies anthropology archaeology history sociology geography the cognitive sciences ecology and media studies Takes a comparative perspective covering all the major faith traditions *Early Modern Women in*

*Conversation* K. Larson, 2011-09-02 In 16th and 17th century England conversation was an embodied act that held the capacity to negotiate manipulate and transform social relationships *Early Modern Women in Conversation* illuminates the extent to which gender shaped conversational interaction and demonstrates the significance of conversation as a rhetorical practice for women

**Shakespeare and Contemporary Fiction** Barbara L. Estrin, 2012-01-01 As the first book to use fiction as theory *Shakespeare and Contemporary Fiction* reads backward to demonstrate how recent novelists redeploy founding and lyric plots to uncover a Shakespeare who similarly challenges the mythological homogeneity that scripts us

*The Uses of the Future in Early Modern Europe* Andrea Brady, Emily Butterworth, 2010-04-15 Is modernity synonymous with progress Did the Renaissance really break with the cyclical agrarian time of the Middle Ages inaugurating a new concept of irreversible time in a secular culture defined by development How does methodology affect scholarly responses to the idea of the future in the past This collection of interdisciplinary essays from the fields of literary criticism cultural studies politics and intellectual history offers new answers to these commonplace questions They explore elite and popular culture women and men's experiences and the encounter between East and West providing a comparative view on the range of personal political and social practices with which early modern people planned for imagined manipulated or even rejected the future Examining poetry architecture colonial exploration technology drama satire wills childbirth and deathbed rituals humanism religious radicalism and republicanism this collection provides new readings of canonical early modern texts and insights into popular culture With a foreword by Peter Burke

*Staging Early Modern Romance* Mary Ellen Lamb, Valerie Wayne, 2009-01-13 This collection recovers the continuities between three forms of romance that have often been separated from one another in critical discourse early modern prose fiction the dramatic romances staged in England during the 1570s and 1580s and Shakespeare's late plays Although *Pericles Cymbeline Winter's Tale* and *The Tempest* have long been characterized as romances their connections with the popular prose romances of their day and the dramatic romances that preceded them have frequently been overlooked Constructed to explore those connections this volume includes original essays that relate at least one prose or dramatic romance to an English play written from 1570 to 1630 The introduction

explores the use of the term dramatic romance over several centuries and the commercial association between print culture gender and drama Eight essays discuss Shakespeare's plays three more examine plays by Beaumont Fletcher and Massinger Other authors treated at some length include Boccaccio Christine de Pizan Chaucer Sidney Greene Lodge and Wroth Barbara Mowat's afterword considers Shakespeare's use of Greek romance Written by foremost scholars of Shakespeare and early modern prose fiction this book explores the vital cross currents that occurred between narrative and dramatic forms of Greek medieval and early modern romance **Prophecy and Sibylline Imagery in the Renaissance** Jessica L.

Malay, 2010-06-15 This book restores the rich tradition of the Sibyls to the position of prominence they once held in the culture and society of the English Renaissance The sibyls figures from classical antiquity played important roles in literature scholarship and art of the period exerting a powerful authority due to their centuries old connection to prophetic declamations of the coming of Christ and the Apocalypse The identity of the sibyls however was not limited to this particular aspect of their fame but contained a fluid multi layering of meanings given their prominence in ancient Greek and Roman cultures as well as the widespread dissemination of prophecies attributed the sibyls that circulated through the oral tradition Sibylline prophecy of the Middle Ages served as another conduit through which sibylline authority fame and familiarity was transmitted and enhanced Writers as disparate as John Foxe John Dee Thomas Churchyard John Fletcher Thomas Heywood Jane Seager John Lyly An Collins William Shakespeare and many draw upon this shared sibylline tradition to produce particular and specific meanings in their writing This book explores the many identities the many faces of the prophetic sibyls as they appear in the works of English Renaissance writers Dramatists and Their Manuscripts in the Age of

Shakespeare, Jonson, Middleton and Heywood Grace Ioppolo, 2013-04-15 This title presents new evidence about the ways in which English Renaissance dramatists composed their plays and the degree to which they participated in the dissemination of their texts to theatrical audiences *Representing the Plague in Early Modern England* Rebecca Totaro, Ernest B.

Gilman, 2010-09-13 This collection offers readers a timely encounter with the historical experience of people adapting to a pandemic emergency and the corresponding narrative representation of that crisis as early modern writers transformed the plague into literature The essays examine the impact of the plague on health politics and religion as well as on the plays prose fiction and plague bills that stand as witnesses to the experience of a society devastated by contagious disease Readers will find physicians and moralists wrestling with the mysteries of the disease erotic escapades staged in plague time plays the poignant prose works of William Bullein and Thomas Dekker the bodies of monarchs who sought to protect themselves from plague the chameleon like nature of the plague as literal disease and as metaphor and future strains of plague literary and otherwise which we may face in the globally minded technology dependent and ecologically awakened twenty first century The bubonic plague compelled change in all aspects of lived experience in Early Modern England but at the same time it opened space for writers to explore new ideas and new literary forms not all of them somber or horrifying and some of them

downright hilarious By representing the plague for their audiences these writers made an epidemic calamity intelligible for them the dreaded disease could signify despair but also hope bewilderment but also a divine plan quarantine but also liberty death but also new life

*Rethinking the Mind-Body Relationship in Early Modern Literature, Philosophy, and Medicine* Charis Charalampous, 2015-08-20 This book explores a neglected feature of intellectual history and literature in the early modern period the ways in which the body was theorized and represented as an intelligent cognitive agent with desires appetites and understandings independent of the mind It considers the works of early modern physicians thinkers and literary writers who explored the phenomenon of the independent and intelligent body Charalampous rethinks the origin of dualism that is commonly associated with Descartes uncovering hitherto unknown lines of reception regarding a form of dualism that understands the body as capable of performing complicated forms of cognition independently of the mind The study examines the consequences of this way of thinking about the body for contemporary philosophy theology and medicine opening up new vistas of thought against which to reassess perceptions of what literature can be thought and felt to do Sifting and assessing this evidence sheds new light on a range of historical and literary issues relating to the treatment perception and representation of the human body This book examines the notion of the thinking body across a wide range of genres topics and authors including Montaigne's Essays Spenser's allegorical poetry Donne's metaphysical poetry tragic dramaturgy Shakespeare and Milton's epic poetry and shorter poems It will be essential for those studying early modern literature cognition and the body

*Writing, Geometry and Space in Seventeenth-Century England and America* Jess Edwards, 2018-12-07 The early modern map has come to mark the threshold of modernity cutting through the layered customs of Medieval parochialism with its clean expansive geometries Re thinking the role played by mathematics and cartography in the English seventeenth century this book argues that the cultural currency of mathematics was as unstable in the period as that of England's controversial enclosures and plantations Reviewing evidence from a wide range of literary and scientific courtly and pragmatic texts Edwards suggests that its unstable currency rendered mathematics necessarily rhetorical subject to constant re negotiation Yet he also finds a powerful flexibility in this weakness Mathematized texts from masques to maps negotiated a contemporary ambivalence between Calvinist asceticism and humanist engagement Their authors promoted themselves as artful guides between virtue and profit the study and the marketplace This multi disciplinary work will be of interest to all disciplines affected by the recent spatial turn in early modern cultural studies and particularly to students and researchers in literature history and geography

*Reading the Early Modern Dream* Sue Wiseman, Katharine Hodgkin, Michelle O'Callaghan, 2020-08-26 Dreams have been significant in many different cultures carrying messages about this world and others posing problems about knowledge truth and what it means to be human This thought provoking collection of essays explores dreams and visions in early modern Europe canvassing the place of the dream and dream theory in texts and in social movements In topics ranging from the dreams of animals to the visions of

Elizabeth I and from prophetic dreams to ghosts in political writing this book asks what meanings early modern people found in dreams

**Making Publics in Early Modern Europe** Bronwen Wilson, Paul Yachnin, 2011-07-21 The book looks at how people things and new forms of knowledge created publics in early modern Europe and how publics changed the shape of early modern society The focus is on what the authors call making publics the active creation of new forms of association that allowed people to connect with others in ways not rooted in family rank or vocation but rather founded in voluntary groupings built on the shared interests tastes commitments and desires of individuals By creating new forms of association cultural producers and consumers challenged dominant ideas about just who could be a public person greatly expanded the resources of public life for ordinary people in their own time and developed ideas and practices that have helped create the political culture of modernity Coming from a number of disciplines including literary and cultural studies art history history of religion history of science and musicology the contributors develop analyses of a range of cases of early modern public making that together demonstrate the rich inventiveness and formative social power of artistic and intellectual publication in this period

**Binding the Absent Body in Medieval and Modern Art** Emily Kelley, 2017-07-05 This collection of essays considers artistic works that deal with the body without a visual representation It explores a range of ways to represent this absence of the figure from abject elements such as bodily fluids and waste to surrogate forms including reliquaries manuscripts and cloth The collection focuses on two eras medieval and modern when images referencing the absent body have been far more prolific in the history of art In medieval times works of art became direct references to the absent corporal essence of a divine being like Christ or were used as devotional aids By contrast in the modern era artists often reject depictions of the physical body in order to distance themselves from the history of the idealized human form Through these essays it becomes apparent even when the body is not visible in a work of art it is often still present tangentially Though the essays in this volume bridge two historical periods they have coherent thematic links dealing with abjection embodiment and phenomenology Whether figurative or abstract sacred or secular medieval or modern the body maintains a presence in these works even when it is not at first apparent

*21st Century Perspectives on Indian Writing in English* Debasish Lahiri, Pradipta Mukherjee, 2022-12-05 The essays gathered here alternately adjust the focal length of the critical lens brought to bear upon texts and contexts in the area of Indian writing in English They bring into view both intense engagements with major voices in this literary scene and the wider socio historical perspectives in which they have thrived Three clearly defined sections on the genres of poetry prose and drama are augmented by three incisive interviews with the diasporic Indian English poet Bashabi Fraser the renowned Indian English fiction writer Kunal Basu and the premier Indian English playwright Mahesh Dattani The volume will appeal to students and teachers of postcolonial and comparative literatures It raises crucial and timely questions about the state of culture in India and the world the crisis of intolerance and the loss of memory and diversity It hones a post millennial perspective on literature written in the late 20th and early 21st

centuries      **The Oxford Handbook of Milton** Nicholas McDowell, Nigel Smith, 2009-11-19 Four hundred years after his birth John Milton remains one of the greatest and most controversial figures in English literature The Oxford Handbook of Milton is a comprehensive guide to the state of Milton studies in the early twenty first century bringing together an international team of thirty five leading scholars in one volume The rise of critical interest in Milton s political and religious ideas is the most striking aspect of Milton studies in recent times a consequence in great part of the increasingly fluid relations between literary and historical study The Oxford Handbook both embodies the interest in Milton s political and religious contexts in the last generation and seeks to inaugurate a new phase in Milton studies through closer integration of the poetry and prose There are eight essays on various aspects of Paradise Lost ranging from its classical background and poetic form to its heretical theology and representation of God There are sections devoted both to the shorter poems including Lycidas and Comus and the final poems Paradise Regained and Samson Agonistes There are also three sections on Milton s prose the early controversial works on church government divorce and toleration including Areopagitica the regicide and republican prose of 1649 1660 the period during which he served as the chief propagandist for the English Commonwealth and Cromwell s Protectorate and the various writings on education history and theology The opening essays explore what we know about Milton s biography and what it might tell us the final essays offer interpretations of aspects of Milton s massive influence on later writers including the Romantic poets      A Touch More Rare: Nina Levine, David Lee Miller, 2009-10-02 In this volume a group of scholars gathers to celebrate the work of Harry Berger Jr There are nineteen essays on his theories of interpretation and cultural change and on the ethos of his critical and pedagogical styles open new approaches to his ongoing body of work Book Jacket      **Environment and Embodiment in Early Modern England** Garrett A. Sullivan, Jr, 2007-06-15 Eleven essays invite us to rethink not only what constitutes an environment but also where the environment ends and selfhood begins The essays examine the dynamic and varied mediations early modern writers posited between microcosm and macrocosm ranging from discourses on the ecology of passions to striking examples of distributed cognition      *Shakespeare Studies* Susan Zimmermann, Suzan Zimmerman, 2005-10 Shakespeare Studies is an international volume containing essays studies by critics cultural historians from both hemispheres Volume 33 continues the series in which specialists in theatrical traditions in the time of Shakespeare discuss the state of scholarly study in their areas



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