

# LOVE

WHERE THE NIGHTS ARE LONG

AN ANTHOLOGY OF CANADIAN LOVE POEMS

SELECTION—IRVING LAYTON / DRAWINGS—HAROLD TOWN



# Love Where The Nights Are Long An Anthology Of Canadian Poems

**Martin Avery**



## **Love Where The Nights Are Long An Anthology Of Canadian Poems:**

*The Collected Poems of Miriam Waddington* Miriam Waddington, 2014-05-08 This anthology brings together for the first time the complete published works of Jewish Canadian poet Miriam Waddington and features a rare selection of previously unpublished poems **University of Toronto Quarterly** University of Toronto, 1895 Canada, I Love You: The Canadian Dream Martin Avery, 2016-02-02

A doctor and a nurse a cancer doctor and an actress who plays a nurse are soul mates A Canadian doctor changes his name to Bethune and moves to China when his love for an old friend goes unrequited

Profiles in Canadian Literature 7 Jeffrey M. Heath, 1991-09-01 Profiles in Canadian Literature is a wide ranging series of essays on Canadian authors Each profile acquaints the reader with the writer's work providing insight into themes techniques and special characteristics as well as a chronology of the author's life Finally there is a bibliography of primary works and criticism that suggests avenues for further study I know of no better introduction to these writers and the studies in question are full of basic information not readily obtainable elsewhere U of T Quarterly *The Chinese Dream: China, I Love You* Martin Avery, 2016-02-09 The Chinese Dream China I Love You is an omnibus edition with three short novels and a short story all about love featuring a Canadian doctor who changes his name to Bethune and goes to China taking a cure for cancer with him to make millions going against the mainstream Western medication establishment and saving millions while making millions **Index to Canadian Poetry in English** Jane McQuarrie, Anne Mercer, Gordon M. Ripley, 1984

**Literary History of Canada** Carl F. Klinck, Alfred G. Bailey, Claude Bissell, Roy Daniells, Northrop Frye, Desmond Pacey, 1976-12-15 Hailed as a landmark in Canadian literary scholarship when it was originally published in 1965 the Literary History of Canada is now being reissued revised and enlarged in three volumes This major effort of a large group of scholars working in the field of English language Canadian literature provides a comprehensive up to date reference work It has already proven itself invaluable as a source of information on authors genres and literary trends and influences It represents a positive attempt to give a history of Canada in terms of writings which deserve attention because of significant thought form and use of language Volume 3 has been newly written for this edition of the History and covers the years from about 1960 to 1974 The contributors to this volume are Claude Bissell Desmond Pacey Lauriat Lane jr Michael S Cross Thomas A Goudge John Webster Grant John H Chapman William E Swinton Henry B Mayo Malcolm Ross Brandon Conron Clara Thomas Sheila A Ego John Ripley William H New George Woodcock and Northrop Frye **Anthologizing Canadian Literature** Robert Lecker, 2015-11-02 The first collection of critical essays devoted to the study of English Canadian literary anthologies brings together the work of thirteen prominent critics to investigate anthology formation in Canada and answer these key questions Why are there so many literary anthologies in Canada and how can we trace their history What role have anthologies played in the formation of Canadian literary taste How have anthologies influenced the training of students from generation to generation What literary values do the editors of various anthologies tend to support and how do these values

affect canon formation in Canada How have different genres fared in the creation of literary anthologies How do Canadian anthologies transmit ideas about gender region ideology and nation Specific essays focus on anthologies as national metaphors the controversies surrounding early literary collections representations of First Nations peoples in anthologies and the ways in which various editors have understood exploration narratives In addition the collection examines the representation of women in Canadian anthologies the use of anthologies as teaching tools and the creation of some very odd Canadian anthologies along the way

*Seeing in the Dark* Pauline Butling, 2006-01-01 Poet Phyllis Webb initiated new ways of seeing into the cultural dark of Western thought By blurring the axis between light and dark she redefined in positive terms women's subjectivity and sexuality which are traditionally assigned dark negative values *Seeing in the Dark* includes perceptive discussions on a number of Webb's collections specifically *Naked Poems* Wilson's *Bowl Water and Light* and *Hanging Fire* Butling shows how Webb uses strategies of subversion reversal and re vision of prevailing traditions and tropes to facilitate seeing in the dark She also provides a fascinating analysis of Webb criticism tracing it over the past thirty years and revealing a shift in critical paradigms A chapter on biography includes intriguing archival material Pauline Butling offers important new ways of reading one of Canada's finest poets *Seeing in the Dark* is essential introductory material for the general reader and provides provocative penetrating analysis for literary scholars

**Creative Canada**, 1972-12-15 Did he ever play Hamlet Has she worked in television What was the title of his first novel Under whom did she study How many children has he Answers to such questions about contemporary Canadian artists have often been difficult even impossible to find This series has been created to provide the answers it covers creative and performing artists who have contributed as individuals to the culture of Canada in the twentieth century Each volume in the series presents a cross section of many different kinds of artists authors of imaginative works artists and sculptors musicians performers composers conductors and directors and performing artists in ballet modern dance radio theatre television and motion pictures directors designers and producers in theatre cinema radio television and the dance choreographers and for cinema cartoonists and animators Within each category of art is included a selection of those who have achieved national and international recognition those who have been recognized locally and some now deceased who markedly influenced their contemporaries locally nationally or internationally This is not a critical compilation rather it is an objective and factual reference work for those interested in contemporary Canadian culture Information was collected by painstaking research in a wide variety of sources and wherever possible it has been verified by the artist to make each entry as accurate and comprehensive as possible

**Paddling Her Own Canoe** Veronica Strong-Boag, Carole Gerson, 2017-06-22 Frequently dismissed as a nature poet and an Indian Princess E Pauline Johnson 1861-1913 was not only an accomplished thinker and writer but a contentious and passionate personality who talked back to Euro Canadian culture *Paddling Her Own Canoe* is the only major scholarly study that examines Johnson's diverse roles as a First Nations champion New Woman serious writer and performer and Canadian nationalist A Native

advocate of part Mohawk ancestry Johnson was also an independent self supporting unmarried woman during the period of first wave feminism Her versatile writings range from extraordinarily erotic poetry to polemical statements about the rights of First Nations Based on thorough research into archival and published sources this volume probes the meaning of Johnson s energetic career and addresses the complexities of her social racial and cultural position While situating Johnson in the context of turn of the century Canada the authors also use current feminist and post colonial perspectives to reframe her contribution Included is the first full chronology ever compiled of Johnson s writing Pauline Johnson was an extraordinary woman who crossed the racial and gendered lines of her time and thereby confounded Canadian society This study reclaims both her writings and her larger significance

**The Annotated Bibliography of Canada's Major Authors** Robert Lecker,Jack David,1979 Volume 8 in ECW s bibliography of Canada s major authors The Voyageur Canadian Essays & Criticism 2-Book Bundle A.J.M. Smith,Charles G. D. Roberts,2014-03-14 Voyageur Classics is a series of new versions of Canadian classics with added material and special introductions In this bundle we find two classic works of the art of the Canadian essay Charles G D Roberts was a distinguished writer of his time who published more than forty volumes of poetry romance fiction and nature writing making him one of the most popular writers of his time He pioneered the animal story in which he went beyond surface elements of nature and endowed his animal characters with qualities of feeling and intelligence that brought them closer to their human cousins Roberts career as a writer transcended his Canadian roots and he was internationally known and popular in America and England Arthur James Marshall Smith prize winning poet essayist influential anthologist and critic died in 1980 His last book The Classic Shade Selected Poems on which Selected Writings is based stands as his final intention in the world of literature To this long out of print book the editor has added original material by Smith in which he defined and advanced modernism in Canadian writing Includes Selected Writings A J M Smith The Kindred of the Wild Profiles in Canadian Literature ,1986 **Wild Gooseberries** Irving Layton,1989 **Image Technologies in Canadian Literature** Carmen Concilio,Richard J. Lane,2009 The eight essays in Image Technologies in Canadian Literature reveal the ongoing importance of film and photography in the production of Canadian literary narratives Covering modern to cutting edge postmodern and postcolonial authors the role of image texts and technologies is thoroughly investigated in relation to translation performance history memory point of view picture poetics and dialectical images authors covered include Michael Ondaatje Daphne Marlatt Ann Marie MacDonald Robert Kroetsch Joseph Dandurand and Stan Douglas The resulting engagement with some of the key theorists of film and photography such as Walter Benjamin Roland Barthes and Susan Sontag leads to a lively contribution to the study of hybrid forms of Canadian literature and its key theoretical image texts The Annotated Bibliography of Canada's Major Authors: Margaret Avison, John Newlove, Michael Ondaatje, P.K. Page, Miriam Waddington, Phyllis Webb Robert Lecker,Jack David,1979 A Catalogue of the Manuscripts in the Irving Layton Collection Concordia University (Montréal, Québec). Libraries. Special Collections Division,1988

**Selected Writings** A. J. M. Smith, 2006-09-23 Based on Smith's last book of poetry this edition includes original material in which Smith defined and advanced modernism in Canadian writing      **Love** , 1966

## **Love Where The Nights Are Long An Anthology Of Canadian Poems** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Love Where The Nights Are Long An Anthology Of Canadian Poems**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

<https://pinsupreme.com/public/uploaded-files/index.jsp/Power%20Of%20Personality.pdf>

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