# Sex and Marriage in Victorian Poetry

Wendell Stacy Johnson



# **Sex And Marriage In Victorian Poetry**

**Tatiana Kontou** 

#### **Sex And Marriage In Victorian Poetry:**

**Sex and Marriage in Victorian Poetry** Wendell Stacy Johnson, 1975 Alfred Tennyson Laurence W. Mazzeno. 2004 The poet s reputation has weathered even the most vitriolic attempts to discredit both the man and his writings and as criticism of the late twentieth century demonstrates Tennyson's claim to pre eminence among the Victorians is now American and British Poetry Harriet Semmes Alexander, 1984 Hardy's Early Poetry James Persoon, 2000-01-01 Not many authors are allowed the privilege of being retrospectively considered both masterful novelists and poets Despite the fact that Thomas Hardy saw himself as a poet first only recently have his poems been accepted as equal to his celebrated novels Persoon explores how Hardy's poetic vision seemingly cemented in his twenties existed in constant tension between Darwin and Wordsworth betweem a scientific outlook and the poetic temperament Perceiving Hardy's metaphorical double vision physically represented by his own eyes one of which was smaller than the other we see how this bouncing between realism and romanticism informed not only Hardy's poems but also his view of language art architecture religion and even humor Hardy's Early Poetry deserves attention by anyone who is interested in understanding Erotic Faith Robert M. Polhemus, 1995-03 In this profoundly original the full richness and complexity of Hardy's work and far reaching study Robert M Polhemus shows how novels have helped to make erotic love a matter of faith in modern life Erotic faith Polhemus argues is an emotional conviction ultimately religious in nature that meaning value hope and even the possibility of transcendence can be found in love Drawing on a wide range of disciplines Polhemus shows the reciprocity of love as subject the novel as form and faith as motive in important works by Jane Austen Walter Scott the Bront s Dickens George Eliot Trollope Thomas Hardy Joyce D H Lawrence Virginia Woolf and Samuel Beckett Throughout Polhemus relates the novelists representation of love to that of such artists as Botticelli Vermeer Claude Lorrain Redon and Klimt Juxtaposing their paintings with nineteenth and twentieth century texts both reveals the ways in which novels develop and individualize common erotic and religious themes and illustrates how the novel has influenced our perception of all art <u>Sexual Revolution</u> Simon Szreter, Kate Fisher, 2010-10-14 What did sex mean for ordinary people before the sexual revolution of the 1960s and 1970s who were often pitied by later generations as repressed unfulfilled and full of moral anxiety This book provides the first rounded first hand account of sexuality in marriage in the early and mid twentieth century These award winning authors look beyond conventions of silence among the respectable majority to challenge stereotypes of ignorance and inhibition Based on vivid compelling and frank testimonies from a socially and geographically diverse range of individuals the book explores a spectrum of sexual experiences from learning about sex and sexual practices in courtship to attitudes to the body marital ideals and birth control It demonstrates that while the era's emphasis on silence and strict moral codes could for some be a source of inhibition and dissatisfaction for many the culture of privacy and innocence was central to fulfilling and pleasurable intimate lives **Proceedings Of The Eighth Saudi Students Conference In The Uk** 

Neil Alford, Jean Frechet, 2015-12-15 Included in this proceedings is a selection of peer reviewed scholarly papers by Saudi postgraduate researchers who presented their work at a student conference held in London at the Queen Elizabeth II Conference Centre from January 31 to February 1 2015 The volume covers topics from fields in the humanities social sciences and natural and applied sciences Appealing to both specialists and non specialists the topics addressed by the students reflect advances in knowledge research trends and scholarly debates across the academic spectrum This cross disciplinary conference was organised by the Scientific Society for Saudi Students in the UK with support from the Saudi Arabian Cultural Bureau in London Imperial College London and King Abdullah University of Science and Technology KAUST is committed to the development of a knowledge based economy in Saudi Arabia Under the leadership of founding Vice President Dr Najah Ashry KAUST's Saudi Initiatives organization invests in the Nation's brightest young minds to ensure a strong and prosperous future Through a variety of targeted programs and special projects such as this year's Conference Saudi Initiatives identifies nurtures and supports talented young Saudis for KAUST and for Saudi Arabia **Literature and Society** S. Knight, 1983-12-15 Tears, Liquids and Porous Bodies in Literature Across the Ages Norbert Lennartz, 2021-08-26 Taking in works from writers as diverse as William Shakespeare William Wordsworth Charlotte Bront John Keats James Joyce and D H Lawrence this book spans approximately 300 years and unpacks how bodily liquidity porosity and petrification recur as a pattern and underlie the chequered history of the body and genders in literature Lennartz examines the precarious relationship between porosity and its opposite closure containment and stoniness and explores literary history as a meandering narrative in which female porosity and manly stoniness clash showing how different societies and epochs respond to and engage with bodily porosity This book considers the ways that this relationship is constantly renegotiated and where effusive and feminine genres such as sloppy letters and streams of consciousness are pitted against stony and astringent forms of masculinity like epitaphs sonnets and the Bildungsroman The Ashgate Research Companion to Nineteenth-Century Spiritualism and the Occult Tatiana Kontou, 2016-03-23 Critical attention to the Victorian supernatural has flourished over the last twenty five years Whether it is spiritualism or Theosophy mesmerism or the occult the dozens of book length studies and hundreds of articles that have appeared recently reflect the avid scholarly discussion of Victorian mystical practices Designed both for those new to the field and for experts this volume is organized into sections covering the relationship between Victorian spiritualism and science the occult and politics and the culture of mystical practices The Ashgate Research Companion to Nineteenth Century Spiritualism and the Occult brings together some of the most prominent scholars working in the field to introduce current approaches to the study of nineteenth century mysticism and to define new areas for research Women, Gender and Religious Cultures in Britain, 1800-1940 Sue Morgan, Jacqueline de Vries, 2010-06-10 This volume is the first comprehensive overview of women gender and religious change in modern Britain spanning from the evangelical revival of the early 1800s to interwar debates over women s roles

and ministry This collection of pieces by key scholars combines cross disciplinary insights from history gender studies theology literature religious studies sexuality and postcolonial studies. The book takes a thematic approach providing students and scholars with a clear and comparative examination of ten significant areas of cultural activity that both shaped and were shaped by women s religious beliefs and practices family life literary and theological discourses philanthropic networks sisterhoods and deaconess institutions revivals and preaching ministry missionary organisations national and transnational political reform networks sexual ideas and practices feminist communities and alternative spiritual traditions Together the volume challenges widely held truisms about the increasingly private and domesticated nature of faith the feminisation of religion and the relationship between secularisation and modern life Including case studies further reading lists and a survey of the existing scholarship and with a British rather than Anglo centric approach this is an ideal book for anyone interested in women's religious experiences across the nineteeth and twentieth centuries Claudie Massicotte, 2017-05-17 Few people know that Susanna Moodie participated in spiritual s ances with her husband Dunbar and her sister Catharine Parr Traill Moodie like many other women found in her communications with the departed an important space to question her commitment to authorship and her understanding of femininity Retracing the history of possession and mediumship among women following the emergence of spiritualism in mid nineteenth century Canada and unearthing a vast collection of archival documents and photographs from s ances Claudie Massicotte pinpoints spiritualism as a site of conflict and gender struggle and redefines modern understandings of female agency Trance Speakers offers a new feminist and psychoanalytical approach to the religious and creative practice of trance arguing that by providing women with a voice for their conscious and unconscious desires this phenomenon helped them resolve their inner struggles in a society that sought to confine their lives Drawing attention to the fascinating history of spiritualism and its persistent appeal to women Massicotte makes a strong case for moving this practice out of the margins of the past A compelling new reading of spiritual possession as a response to conflicting interpretations of authorship agency and gender Trance Speakers shines a much needed light on women's religious practices and on the history of spiritualist traditions and travels across North Subject Guide to Books in Print ,1993 Archives of Conjure Solimar Otero,2020-03-24 In America and Europe Afrolatinx religious practices such as Cuban Espiritismo Puerto Rican Santer a and Brazilian Candombl the dead tell stories Communicating with and through mediums bodies they give advice make requests and propose future rituals creating a living archive that is coproduced by the dead In this book Solimar Otero explores how Afrolatinx spirits guide collaborative spiritual scholarly activist work through rituals and the creation of material culture By examining spirit mediumship through a Caribbean cross cultural poetics she shows how divinities and ancestors serve as active agents in shaping the experiences of gender sexuality and race Otero argues that what she calls archives of conjure are produced through residual transcriptions or reverberations of the stories of the dead whose archives are stitched beaded smoked and washed into

official and unofficial repositories She investigates how sites like the ocean rivers and institutional archives create connected contexts for unlocking the spatial activation of residual transcriptions Drawing on over ten years of archival research and fieldwork in Cuba Otero centers the storytelling practices of Afrolatinx women and LGBTQ spiritual practitioners alongside Caribbean literature and performance Archives of Conjure offers vital new perspectives on ephemerality temporality and material culture unraveling undertheorized questions about how spirits shape communities of practice ethnography literature and history and revealing the deeply connected nature of art scholarship and worship Peace Erica Moretti, 2021-08-10 The Italian educator and physician Maria Montessori is best known for the teaching method that bears her name but historian Erica Moretti reframes Montessori's work showing that pacifism was the foundation of her pioneering efforts in psychiatry and pedagogy Possessed Victorians Sarah A. Willburn, 2017-05-15 In her absorbing study of nineteenth century mystical writings Sarah Willburn formulates a new conception of individualism that offers a fresh look at Victorian subjectivity Drawing upon extensive archival work in the British Library Willburn analyzes s ance accounts novels about mediumship and metaphysical treatises to make important connections between contemporary writings on mysticism and fictional works Willburn presents the theories of compelling characters such as Newton Crosland and Lois Waisbrooker and provides exciting new readings of well known texts by Charlotte Bront Eliot Martineau and Corelli An understanding of the Victorian fascination with mysticism Willburn argues leads to a better appreciation of cultural constructions of the citizen in England and of the public sphere She introduces two key concepts against the backdrop of popular mysticism possessed individualism a model for Victorian individualism based on spiritual possession and extra spheres which complicate the traditional binary opposition of public and private Together these formulations urge us to rethink our views of Victorian political economy and gender as they pertain to mystical and religious practices

Spirituality, Feminism, and Pre-Raphaelitism in Modern British Art and Culture Alice Eden, 2024-04-17 This book proposes new understandings of modern life in Britain by bringing constructs of female spirituality centre stage and examining three forgotten artists identified with the Pre Raphaelites and Victorianism Thomas Cooper Gotch Robert Anning Bell and Frederick Cayley Robinson are resituated squarely within the tumultuous social and cultural changes of the period Becoming visible again in more inclusive histories allows such artists not only to re inhabit but to reshape narratives of modernism reanimating the scholarly discourse and creating a dynamic cultural history of modern Britain expressed through their striking visions of womanhood This book will be of interest to scholars in art history gender studies and British studies

Agatha Christie and the Guilty Pleasure of Poison Sylvia A. Pamboukian,2022-11-12 Agatha Christie and the Guilty Pleasure of Poison examines Christie's female poisoners in the context of Christie's own experience in pharmacy and of detective fiction In doing so it uncovers an overlooked dynamic in which female poisoners deliver well deserved comeuppance for gendered and classed wrongdoing ordinarily accepted in everyday life While critics have long recognized

male outlaws like Robin Hood who use crime to oppose a corrupt system this book contends that female outlaws witches and poisoners offer a similar heritage of empowered femininity Far from cozy and formulaic Agatha Christie's outlaw poisoners offer readers the surprising pleasures of comeuppance and they set the stage for contemporary detective fiction writers more recent films depicting poisoning as empowering and even poison gardens which are tourist destinations that offer visitors the quilty pleasure of poison Sex and the Bible Wylark Day, 2002-02-14 Where did the Sexual Revolution come from Why do we in the West believe in Equality for Women when so many older cultures do not What does God really think about Sex The answers to all these questions and more can be found in Sex and the Bible In this book you will learn what the Bible really teaches about Sex You will also discover how the influence of the Bible on attitudes towards human sexuality has led to the very creation of Modern Civilization and peer into the future to see how those same attitudes threaten to destroy it Cultural History of Marriage in the Age of Empires Paul Puschmann, 2021-11-18 During the age of empires 1800 1900 marriage was a key transition in the life course worldwide a rite of passage everywhere with major cultural significance This volume presents an overview of the period with essays on Courtship and Ritual Religion State and Law Kinship and Social Networks the Family Economy Love and Sex the Breaking of Vows and Representations of Marriage Using this framework this volume explores global trends in marriage In nineteenth century Western Europe marriage was increasingly regarded as the only way to reach happiness and self fulfilment In the United States former slaves obtained the right to marry leading to a convergence in marriage patterns between the black and white populations In Latin America marriage remained less common but marriage rates were nevertheless on the rise In African and Asian societies European colonial powers tried to change indigenous marriage customs like polygamy and arranged marriages but had limited success Across the globe in a time of turbulent political and economic change marriage and the family remained crucial institutions the linchpins of society that they had been for centuries

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