



Lorna Jowett

Sex The Slayer A Gender Studies Prim

S. Inness



Sex The Slayer A Gender Studies Prim:

Sex and the Slayer Lorna Jowett, 2005-04-15 The author aims to demonstrate in this book not how feminist or progressive the show is but how it represents femininity masculinity and gender relations including sexuality and how this relates to the context of genre The book aims to draw out patterns of gender representation and to relate these to relevant contexts Intro *Love and the Fighting Female* Allison P. Palumbo, 2020-07-16 The fighting female archetype a self reliant woman of great physical prowess has become increasingly common in action films and on television However the progressive female identities of these narratives cannot always resist the persistent and problematic framing of male female relationships as a battle of the sexes or other source of antagonism Combining cultural analysis with close readings of key popular American film and television texts since the 1980s this study argues that certain fighting female themes question regressive conventions in male female relationships Those themes reveal potentially progressive ideologies regarding female agency in mass culture that reassure audiences of the desirability of empowered women while also imagining egalitarian intimacies that further empower women Overall the fighting female narratives addressed here afford contradictory viewing pleasures that reveal both new expectations for and remaining anxieties about the strong independent woman ideal that emerged in American popular culture post feminism The American Villain Richard A. Hall, 2020-12-02 The American Villain Encyclopedia of Bad Guys in Comics Film and Television provides one go to reference for the study of the most popular and iconic villains in American popular culture Since the 1980s pop culture has focused on what makes a villain a villain The Joker Darth Vader and Hannibal Lecter have all been placed under the microscope to get to the origins of their villainy Additionally such bad guys as Angelus from Buffy the Vampire Slayer and Barnabas Collins from Dark Shadows have emphasized the desire for redemption in even the darkest of villains Various incarnations of Lucifer Satan have even gone so far as to explore the very foundations of what we consider evil The American Villain Encyclopedia of Bad Guys in Comics Film and Television seeks to collect all of those stories into one comprehensive volume The volume opens with essays about villains in popular culture followed by 100 A Z entries on the most notorious bad guys in film comics and more Sidebars highlight ancillary points of interest such as authors creators and tropes that illuminate the motives of various villains A glossary of key terms and a bibliography provide students with resources to continue their study of what makes the baddest among us so bad **The Television World of Pushing Daisies** Alissa Burger, 2014-01-10 Pushing Daisies was a unique network television show This collection of 10 essays addresses the quirky off beat elements that made the show a popular success as well as fodder for scholarly inquiry Divided into three main sections the essays address the themes of difference the placement of the series within a larger philosophical context and the role of gender on the show A consideration of Pushing Daisies unique style and aesthetics is a consistent source of interest across these international and interdisciplinary scholarly critiques **Television Studies: The Basics** Toby Miller, 2009-12-04 Television Studies The Basics is a lively

introduction to the study of a powerful medium It examines the major theories and debates surrounding production and reception over the years and considers both the role and future of television Topics covered include broadcasting history and technology institutions and ownership genre and content audiences Complete with global case studies questions for discussion and suggestions for further reading this is an invaluable and engaging resource for those interested in how to study television

Global TV Horror Stacey Abbott,Lorna Jowett,2021-03 In an era fascinated by horror this book examines some of the most significant global TV horror from children s television and classic series to contemporary shows taking advantage of streaming and on demand to reach audiences around the world

Women in Science Fiction and Fantasy Robin Anne Reid,2008-12-30 Works of science fiction and fantasy increasingly explore gender issues feature women as central characters and are written by women writers This book examines women s contributions to science fiction and fantasy across a range of media and genres such as fiction nonfiction film television art comics graphic novels and music The first volume offers survey essays on major topics such as sexual identities fandom women s writing groups and feminist spirituality the second provides alphabetically arranged entries on more specific subjects such as Hindu mythology Toni Morrison magical realism and Margaret Atwood Entries are written by expert contributors and cite works for further reading and the set closes with a selected general bibliography Students and general readers love science fiction and fantasy And science fiction and fantasy works increasingly explore gender issues feature women as central characters and are written by women writers Older works demonstrate attitudes toward women in times past while more recent works grapple with contemporary social issues This book helps students use science fiction and fantasy to understand the contributions of women writers the representation of women in the media and the experiences of women in society

Americanization of History Kathleen McDonald,2010-10-12 This collection of essays searches for how history and literature translate into filmic texts that then reflect the time and place of the translation Major motion pictures as well as television movies and series are the sites of this exploration The opening essay surveys what films tell us it means to be set in a medieval time while the second looks at one of the most powerful movie studios since the earliest days of movie making Walt Disney Studios The second section investigates classic Americana by delving specifically into the hegemonic power of Walt Disney Studios by considering the union between the American pastime of baseball and the great white way of Broadway and by discovering the constantly morphing relationship of the icons of the Wild West Section three looks at characters living outside of roles considered socially appropriate in their world vampire slayers mobsters and those with multiple personalities The fourth section studies how present day mores of power and beauty control revisions of historically based stories through issues of vengeance race sexuality and the notion of beauty itself The final section takes up the question of what it means to historicize the present moment and analyzes the current period via a very popular and long running show s depiction of sexuality as accepted or rejected within a paradigm that appears not merely to tolerate but actively to promote deviance The last essay

questions the very concepts of time and history themselves The articles do not reach one conclusion regarding this topic but instead provide a variety of perspectives which help to theorize the issue for the discerning reader

Feminism and Pop Culture Andi Zeisler, 2008-10-14 Whether or not we like to admit it pop culture is a lens through which we alternately view and shape the world around us When it comes to feminism pop culture aids us in translating feminist philosophies issues and concepts into everyday language making them relevant and relatable In *Feminism and Pop Culture* author and cofounder of *Bitch* magazine Andi Zeisler traces the impact of feminism on pop culture and vice versa from the 1940s to the present and beyond With a comprehensive overview of the intertwining relationship between women and pop culture this book is an ideal introduction to discussing feminism and daily life

Buffy in the Classroom Jodie A. Kreider, Meghan K. Winchell, 2014-01-10 This book combines the academic and practical aspects of teaching by exploring the ways in which *Buffy the Vampire Slayer* is taught internationally through both interdisciplinary and discipline based approaches Essays describe how *Buffy* can be used to explain and encourage further discussion of television s narrative complexity archetypal characters morality feminism identity ethics non verbal communication film production media and culture censorship and Shakespeare among other topics

Geek Chic S. Inness, 2016-04-30 Mainstream society has often had a deeply rooted fear of intelligent women Why do brilliant women make society ill at ease Focusing on the US Sherrie Inness and contributors explore this question in the context of the last two decades arguing that more intelligent women are appearing in popular culture than ever before

Television Program Master Index Charles V. Dintrone, 2014-02-01 This work indexes books dissertations and journal articles that mention television shows Memoirs autobiographies biographies and some popular works meant for fans are also indexed The major focus is on service to researchers in the history of television Listings are keyed to an annotated bibliography Appendices include a list of websites an index of groups or classes of people on television and a list of programs by genre Changes from the second edition include more than 300 new shows airing on a wider variety of networks 2000 plus references more than double the second edition and a large increase in scholarly articles The book provides access to materials on almost 2300 shows including groundbreaking ones like *All in the Family* almost 200 entries cult favorites like *Buffy The Vampire Slayer* 200 plus entries and a classic franchise *Star Trek* more than 400 entries for all the shows The shows covered range from the late 1940s to 2010 *The Walking Dead* References range from 1956 to 2013

Television Finales Douglas L. Howard, David Bianculli, 2018-11-13 Today more than ever series finales have become cultural touchstones that feed watercooler fodder and Twitter storms among a committed community of viewers While the final episodes of *The Fugitive* and *M A S H* continue to rank among the highest rated broadcasts more recent shows draw legions of binge watching fans Given the importance of finales to viewers and critics alike Howard and Bianculli along with the other contributors explore these endings and what they mean to the audience both in terms of their sense of narrative and as episodes that epitomize an entire show Bringing together a veritable who s who of television scholars journalists and media

experts including Robert Thompson Martha Nochimson Gary Edgerton David Hinckley Kim Akass and Joanne Morreale the book offers commentary on some of the most compelling and often controversial final episodes in television history Each chapter is devoted to a separate finale providing readers with a comprehensive survey of these watershed moments Gathering a unique international lineup of journalists and media scholars the book also offers readers an intriguing variety of critical voices and perspectives

Undead TV Elana Levine, Lisa Parks, 2007-11-02 Critical studies of the popular television show *BUFFY THE VAMPIRE SLAYER* [NWSA Journal](#), 2006 [The Handbook of Gender, Sex, and Media](#) Karen Ross, 2013-12-04 The Handbook of Gender Sex and Media offers original insights into the complex set of relations which exist between gender sex sexualities and the media and in doing so showcases new research at the forefront of media and communication practice and theory Brings together a collection of new cutting edge research exploring a number of different facets of the broad relationship between gender and media Moves beyond associating gender with man woman and instead considers the relationship between the construction of gender norms biological sex and the mediation of sex and sexuality Offers genuinely new insights into the complicated and complex set of relations which exist between gender sex sexualities and the media Essay topics range from the continuing sexism of TV advertising to ways in which the internet is facilitating the re invention of our sexual selves

The Stronger Sex Starre Vartan, 2025-07-15 A myth busting vindication of women s physical strengths that s fun rooted in science and a strong pitch for a stronger sex Cat Bohannon For decades Starre Vartan like most women was told that having a woman s body meant being weaker than men Like many women she mostly believed it Not anymore Following a half decade of research into the newest science Vartan shows in *The Stronger Sex* that women s bodies are incredibly powerful flexible and resilient in ways men s bodies aren t Tossing aside the narrow notion of a fully ripped man as the measure of strength Vartan reveals the ways that women surpass men in endurance flexibility immunity pain tolerance and the ultimate test of any human body longevity Vartan a deadeye shot since her grandmother showed her how to aim a 22 debunks myth after myth like so many tin cans at two hundred yards and reveals why if anyone wins in a battle of the sexes it s women In interviews with dozens of researchers from biology anthropology physiology and sports science plus in depth conversations with runners swimmers wrestlers woodchoppers thru hikers firefighters and more *The Stronger Sex* squashes outdated ideas about women s bodies It s a celebration of female strength that doesn t argue down with men but up with us all

The Routledge Handbook of Audiovisual Translation Luis Pérez-González, 2018-10-10 The Routledge Handbook of Audiovisual Translation provides an accessible authoritative and comprehensive overview of the key modalities of audiovisual translation and the main theoretical frameworks research methods and themes that are driving research in this rapidly developing field Divided in four parts this reference work consists of 32 state of the art chapters from leading international scholars The first part focuses on established and emerging audiovisual translation modalities explores the changing contexts in which they have been and continue to be used and examines how cultural and technological

changes are directing their future trajectories The second part delves into the interface between audiovisual translation and a range of theoretical models that have proved particularly productive in steering research in audiovisual translation studies The third part surveys a selection of methodological approaches supporting traditional and innovative ways of interrogating audiovisual translation data The final part addresses an array of themes pertaining to the place of audiovisual translation in society This Handbook gives audiovisual translation studies the platform it needs to raise its profile within the Humanities research landscape and is key reading for all those engaged in the study and research of Audiovisual Translation within Translation studies

The Routledge Companion to Media & Gender Cynthia Carter,Linda Steiner,Lisa McLaughlin,2013-12-13 The Routledge Companion to Media and Gender offers a comprehensive examination of media and gender studies charting its histories investigating ongoing controversies and assessing future trends The 59 chapters in this volume written by leading researchers from around the world provide scholars and students with an engaging and authoritative survey of current thinking in media and gender research The Companion includes the following features With each chapter addressing a distinct concrete set of issues the volume includes research from around the world to engage readers in a broad array of global and transnational issues and intersectional perspectives Authors address a series of important questions that have consequences for current and future thinking in the field including postfeminism sexual violence masculinity media industries queer identities video games digital policy media activism sexualization docusoaps teen drama cosmetic surgery media Islamophobia sport telenovelas news audiences pornography and social and mobile media A range of academic disciplines inform exploration of key issues around production and policymaking representation audience engagement and the place of gender in media studies The Routledge Companion to Media and Gender is an essential guide to the central ideas concepts and debates currently shaping media and gender research

The SAGE International Encyclopedia of Mass Media and Society Debra L. Merskin,2019-11-12 The reference will discuss mass media around the world in their varied forms newspapers magazines radio television film books music websites and social media and will describe the role of each in both mirroring and shaping society

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