

# **Sex Lives Of Saints**

Ulriika Vihervalli

#### **Sex Lives Of Saints:**

The Sex Lives of Saints Virginia Burrus, 2010-08-03 Has a repressive morality been the primary contribution of Christianity to the history of sexuality The ascetic concerns that pervade ancient Christian texts would seem to support such a common assumption Focusing on hagiographical literature Virginia Burrus pursues a fresh path of interpretation arguing that the early accounts of the lives of saints are not antierotic but rather convey a sublimely transgressive countereroticism that resists the marital procreative ethic of sexuality found in other strands of Christian tradition Without reducing the erotics of ancient hagingraphy to a single formula The Sex Lives of Saints frames the broad historical theological and theoretical issues at stake in such a revisionist interpretation of ascetic eroticism with particular reference to the work of Michel Foucault and Georges Bataille David Halperin and Geoffrey Harpham Leo Bersani and Jean Baudrillard Burrus subsequently proceeds through close performative readings of the earliest Lives of Saints mostly dating to the late fourth and early fifth centuries Jerome s Lives of Paul Malchus Hilarion and Paula Gregory of Nyssa s Life of Macrina Augustine s portrait of Monica Sulpicius Severus s Life of Martin and the slightly later Lives of so called harlot saints Queer s m and postcolonial theories are among the contemporary discourses that prove intriguingly resonant with an ancient art of saintly loving that remains in Burrus s reading promisingly mobile diverse and open ended **Plotting with Eros** Ingela Nilsson, 2009 This volume aims at providing both students and scholars with a series of discussions of the long tradition of reading and writing the erotic seen from a number of different perspectives Desire and Disunity Ulriika Vihervalli, 2024-06-15 Desire and Disunity explores the struggles of the Christian church to grapple with complex and contradictory sexual practices in the late antique Roman west Through an examination of sermons letters laws and treatises the study explores clerical attempts to tackle bigamy concubinage sex work incest homosexual acts adultery and more with limited success Seeing Sodomy in the Middle Ages Robert Mills, 2024-05-31 During the Middle Ages in Europe some sexual and gendered behaviors were labeled sodomitical or evoked the use of ambiguous phrases such as the unmentionable vice or the sin against nature How though did these categories enter the field of vision How do you know a sodomite when you see one In Seeing Sodomy in the Middle Ages Robert Mills explores the relationship between sodomy and motifs of vision and visibility in medieval culture on the one hand and those categories we today call gender and sexuality on the other Challenging the view that ideas about sexual and gender dissidence were too confused to congeal into a coherent form in the Middle Ages Mills demonstrates that sodomy had a rich multimedia presence in the period and that a flexible approach to questions of terminology sheds new light on the many forms this presence took Among the topics that Mills covers are depictions of the practices of sodomites in illuminated Bibles motifs of gender transformation and sex change as envisioned by medieval artists and commentators on Ovid sexual relations in religious houses and other enclosed spaces and the applicability of modern categories such as transgender butch and femme or sexual orientation to medieval culture Taking in

a multitude of images texts and methodologies this book will be of interest to all scholars regardless of discipline who engage Sexuality in the Middle Ages and Early Modern Times Albrecht with gender and sexuality in their work Classen, 2008-12-10 Sexuality is one of the most influential factors in human life. The responses to and reflections upon the manifestations of sexuality provide fascinating insights into fundamental aspects of medieval and early modern culture This interdisciplinary volume with articles written by social historians literary historians musicologists art historians and historians of religion and mental ity demonstrates how fruitful collaborative efforts can be in the exploration of essential features of human society Practically every aspect of culture both in the Middle Ages and the early modern age was influenced and determined by sexuality which hardly ever surfaces simply characterized by prurient interests The treatment of sexuality in literature chronicles music art legal documents and in scientific texts illuminates central concerns anxieties tensions needs fears and problems in human society throughout times **Landscape with Two Saints** Lisa M. Bitel, 2009-05-19 Lisa Bitel uses the history of two unique holy women Genovefa of Paris ca 420 509 and Brigit of Kildare ca 452 524 to reveal how ordinary Europeans lived through Christianization at the dawn of the Middle Ages Most converts did not have a sudden epiphany Bitel argues Instead they learned and lived their new religion in continuous conversation with preachers saints rulers and neighbors Together they built their faith over many years brick by brick into their churches and shrines cemeteries houses and even their markets and farms The Laughter of the Saints Ryan Dennis Giles, 2009-01-01 The Laughter of the Saints examines this rich carnivalesque tradition of parodied holy men and women and traces their influence to the anti heroes and picaresque roots of early modern novels such as Don Quixote **Promiscuous Grace** Sonia Velázguez, 2023-05-19 Theologians poets artists and laypeople alike have been fascinated by Saint Mary of Egypt's legend since it was first recorded in the seventh century Mary's prominence is religious and symbolic encompassing sin and sanctity the excesses of nymphomania and asceticism the charms of nubile youth and the wrinkles of old age In Promiscuous Grace scholar of religion Sonia Vel zquez thinks with Saint Mary of Egypt about what beauty has to do with holiness With an archive spanning medieval Spanish poetry Baroque paintings a seventeenth century hagiographic drama and Balzac s treatment of Saint Mary in Le chef d oeuvre inconnu Vel zquez argues for the relevance of the appeal to the senses and the importance of the surface in religious texts She draws on insights from philosophy literary history and theory and religious visual and gender studies and pays close attention to the texture of the words and images that make the legend of Saint Mary of Egypt come alive and remain relevant today Radical Love Patrick S. Cheng, 2011-03-01 The first introductory textbook on the subject of queer theology Contextual theologies have developed from a number of perspectives including feminist theology black theology womanist theology Latin American liberation theology and Asian American theology and a wide variety of academic and general introductions exist to examine each one However Radical Love is the first introductory textbook on the subject of queer theology In this lucid and compelling introduction Cheng provides a historical survey of how

queer theology has developed from the 1950s to today and then explicates the themes of queer theology using the ecumenical creeds as a general framework Topics include revelation God Trinity creation Jesus Christ atonement sin grace Holy Spirit church sacraments and last things as seen through the lenses of LGBT theologians Passionate Embrace Elisabeth Gerle, 2018-01-01 Protestant ethics has often been associated with work and duty excluding sensuality sexuality and other pleasures In an age of body worship as well as body loathing Elisabeth Gerle explores new paths embarking on a conversation with Martin Luther in dialogue with contemporary theologians on attitudes towards desire ethics and politics She draws on Eros theology to challenge traditional Lutheran stereotypes such as the dichotomies between different forms of love as well as between spirit and body Gerle argues that Luther's spiritual breakthrough where grace and gifts of creation became central provides new meaning to sex and desire as well as to work body and ordinary life Women are seen in a new light as companions autonomous ethical agents part of the priesthood of all This had revolutionary consequences in Europe at the time and it represents a challenge to contemporary theologies with a nostalgic appetite for austerity asceticism and female submission Luther's erotic and genderfluid language is a healthy challenge to oppressive political structures centred on greed profit and competition A revised Scandinavian creation theology and a deep sense of the incarnational mystery are resources for contemporary theology and ethics Tending to Stories in Feminist Theologies Helena Kadmos, Katharine Massam, 2025-09-16 Tending to Stories in Feminist Theologies is interested in the place of story tellers in communities of hope Where some theologies wrestle for clarity of definition feminist and other theologies of liberation begin from experience and tend towards story as a vehicle for speaking of the Divine Ambiguity and precision both find their place This collection embraces different materials to explore the place of stories and narrative within feminist theology to explore how meaning happens to seek justice and to forge compassion As for theology so too with form This volume does not just discuss but actively demonstrates a variety of ways in which stories can be heard and held Between and within chapters the authors weave together artwork literature creative non fiction and poetic form with critically informed and academic exposition to invite reflection on the place of story in creating solidarity and enabling community The book contributes to scholarly conversations on feminist theological method on the relationship between the arts and theology and on the dialogue between secular and sacred in Australasia and elsewhere **Saint Thecla** Rosie Andrious, 2020-09-17 This volume questions the prevailing female empowering interpretation of Thecla in the Acts of Paul and Thecla Rosie Andrious examines the way that Thecla is voyeuristically paraded and subjected to a kind of sado erotic torture and demonstrates how this perception clashes with any notion that she is presented as a positive role model for a woman Rather Andrious sets this discourse about female self control and chastity over against the wider narrative of Christian men struggling against the invasive violence of Rome and suggests that the victimized voyeuristic female representation of Thecla has very little to do with women and is rather a complex literary text that represents a power struggle between men The ideological function of Thecla is therefore as a

constructed body that transcends its natural feminine weakness Andrious thus provides an original interpretative framework for understanding Thelca's representation and suggests a completely new way of seeing the saint Christianity and Sex Violence and Belief in Late Antiquity Thomas Sizgorich, 2012-03-19 In Violence and Belief Problems Hugh Northcote, 1916 in Late Antiquity Thomas Sizgorich seeks to understand why and how violent expressions of religious devotion became central to the self understandings of both Christian and Muslim communities between the fourth and ninth centuries Sizgorich argues that the cultivation of violent martyrdom as a path to holiness was in no way particular to Islam rather it emerged from a matrix put into place by the Christians of late antiquity Paying close attention to the role of memory and narrative in the formation of individual and communal selves Sizgorich identifies a common pool of late ancient narrative forms upon which both Christian and Muslim communities drew In the process of recollecting the past Sizgorich explains Christian and Muslim communities alike elaborated iterations of Christianity or Islam that demanded of each believer a willingness to endure or inflict violence on God's behalf and thereby created militant local pieties that claimed to represent the one real Christianity or the only pure form of Islam These militant communities used a shared system of signs symbols and stories stories in which the faithful manifested their purity in conflict with the imperial powers of the world *Imperium* Rachel Loden, 2008-02-01 Grounded in deep and thoughtful awareness this complex collection of poems combines history sexuality pop culture and political experience with edgy wry often absurd humor and an underlying penchant for the macabre Rachel Loden employs both strict and innovative forms in poetry that explores the post Cold War unease that follows a century of harrowing conflicts These contradictory elements flower in poems drawn from the ethereal world of pop myths and fairy tales that simultaneously unfold a reality full of absence and mystery Speaking as intimately of the fall of the Soviet Union as they do of the cinematic crimes and misdemeanors of Woody Allen or the redemptive passion of Little Richard their tone ranges from the furious to the elegiac with a comic edge that borrows as much from the gallows as it does from the Borscht Belt As rich in rhyme music and literary allusion as it is in multifaceted meaning Hotel Imperium presents a surprising blend of sophistication playfulness and haunting truths Reading and Teaching Ancient Fiction Sara R. Johnson, Rubén R. Dupertuis, Christine Shea, 2018-03-23 The third volume of research on ancient fiction This volume includes essays presented in the Ancient Fiction and Early Christian and Jewish Narrative section of the Society of Biblical Literature Contributors explore facets of ongoing research into the interplay of history fiction and narrative in ancient Greco Roman Jewish and Christian texts The essays examine the ways in which ancient authors in a variety of genre and cultural settings employed a range of narrative strategies to reflect on pressing contemporary issues to shape community identity or to provide moral and educational guidance for their readers Not content merely to offer new insights this volume also highlights strategies for integrating the fruits of this research into the university classroom and beyond Features Insight into the latest developments in ancient Mediterranean narrative Exploration of how to use ancient texts to encourage students to examine

assumptions about ancient gender and sexuality or to view familiar texts from a new perspective Close readings of classical authors as well as canonical and noncanonical Jewish and Christian texts 
Holy Harlots in Medieval English Religious Literature Juliette Vuille,2021 First comprehensive investigation of the major significance of female sinners turned saints in medieval literature 
Medieval Futurity Will Rogers, Christopher Michael Roman,2020-11-09 This collection of essays asks contributors to take the capaciousness of the word queer to heart in order to think about what medieval queers would have looked like and how they may have existed on the margins and borders of dominant normative sexuality and desire The contributors work with recent trends in queer medieval studies blending together modern concepts of sexuality and desire with the queer configurations of eroticism desire and materiality as they might have existed for medieval audiences

Humour in Old English Literature Jonathan Wilcox,2023-10-02 Humour in Old English Literature deploys modern theories of humour to explore the style and content of surviving writing from early medieval England The book analyses Old English riddles wisdom literature runic writing the deployment of rhymes and humour in heroic poetry hagiography and romance Drawing on a fine tuned understanding of literary technique the book presents a revisionist view of Old English literature partly by reclaiming often neglected texts and partly by uncovering ironies and embarrassments within well established works including Beowulf Most surprisingly Jonathan Wilcox engages the large body of didactic literature pinpointing humour in two anonymous homilies along with extensive use in saints lives Each chapter ends by revealing a different audience that would have shared in the laughter Wilcox suggests that the humour of Old English literature has been scantily covered in past scholarship because modern readers expect a dour and serious corpus Humour in Old English Literature aims to break that cycle by highlighting works and moments that are as entertaining now as they were then

The Language of Liturgy David Jasper, 2025-01-28 How language works in the worship of the church has been vigorously debated during the period of liturgical revision in the twentieth century coming at the end of what is known as the Liturgical Movement Focussing upon the Church of England and the Anglican tradition this book traces the history of liturgical language as it begins in the early Church but with particular emphasis upon the English Reformation liturgies their background in the medieval Church and literature and their long and varied life in the Church of England after 1662 Inter disciplinary in scope yet rooted in a literary approach the volume provides a rigorous study of the effect of liturgy upon the theological and devotional life of the Church

Sex Lives Of Saints: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have enthralled audiences this year. Sex Lives Of Saints: Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Sex Lives Of Saints: Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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