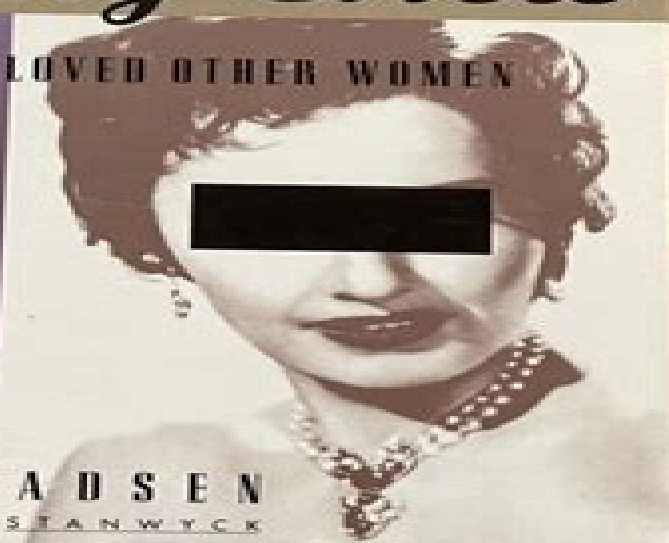
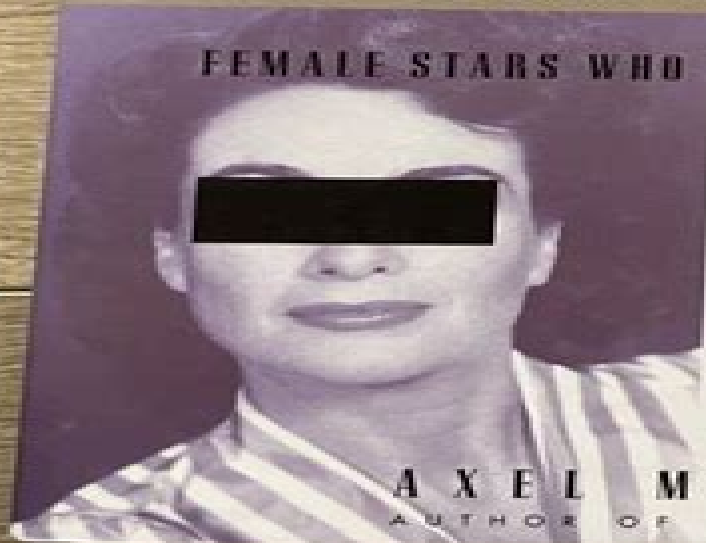




HOLLYWOOD'S GREATEST SECRET

The Sewing Circle

FEMALE STARS WHO LOVED OTHER WOMEN



A X E L M A D S E N
A U T H O R O F S T A N W Y C K

Sewing Circle Female Stars Who Loved

Axel Madsen



Sewing Circle Female Stars Who Loved:

The Sewing Circle Axel Madsen, 2015-03-17 Greta Garbo Marlene Dietrich and Barbara Stanwyck to name a few maintained their images as glamorous big screen sex symbols complete with dashing escorts handsome husbands and scores of male admirers thanks to studio publicity departments But off the set all three box office divas were involved in lavender marriages marriages of convenience often to gay men or remained stoically single They and several other Hollywood starlets of the era were members of a discreet women s club called the Sewing Circle Hollywood s underground lesbian society Madsen takes a candid look at the very complicated dual lives these great stars led and the impact their preference for same sex relationships had on their movie careers **The Sewing Circle** Axel Madsen, 1996 This is the documented story of some of the most glamorous women in the world who lived two lives in public as larger than life romantic heroines of the screen and in private as lesbians or bisexuals From the early years of the talkies through the beginning of the 1950s they were secretly known as the Sewing Circle and this is their story Among them were Marlene Dietrich Greta Garbo Tallulah Bankhead Katherine Cornell Barbara Stanwyck and Joan Crawford Others whose secret lives are divulged for the first time Maude Adams Lynn Fontanne Myrna Loy Edith Head Janet Gaynor Jill Esmond Elsa Lanchester Isadora Duncan Laurette Taylor Libby Holman Marjorie Main Agnes Moorehead and Dame Judith Anderson **The Sewing Circle** Axel Madsen, 1998

Notable American Women Susan Ware, 2004 This latest volume brings the project up to date with entries on almost 500 women whose death dates fall between 1976 and 1999 You will find here stars of the golden ages of radio film dance and television scientists and scholars civil rights activists and religious leaders Native American craftspeople and world renowned artists For each subject the volume offers a biographical essay by a distinguished authority that integrates the woman s personal life with her professional achievements set in the context of larger historical developments *Hollywood Death and Scandal Sites* E.J. Fleming, 2015-09-18 For more than a century people have been drawn to sites of tragedy involving the rich beautiful and notorious of Hollywood Tourists at the center of the movie universe flock to Rudolph Valentino s grave the house where Marilyn Monroe died the O J murders condo the hotel where John Belushi overdosed a myriad of haunted mansions In its extensively researched and enlarged second edition this book tells the stories of these locations and makes finding them simple Seventeen driving tours include more than 650 sites Each tour covers a specific area from Hollywood and the Sunset Strip to Brentwood and Malibu covering the entire Los Angeles basin Concise easy to follow directions are given to each location with 145 photos and the fascinating story behind each stop *Classical Hollywood Cinema, Sexuality, and the Politics of the Face* Paul Morrison, 2020-11-30 Classical Hollywood Cinema Sexuality and the Politics of the Face examines the representation of iconic female faces in the golden age of Hollywood Greta Garbo Gloria Swanson Elizabeth Taylor and the gay male fetishization of those faces Classical Hollywood cinema is given to an aesthetic and ideological struggle between rival scopophilic economies an erotics of to be looked at ness is countered by a

hermeneutics of to be seen through ness The latter emerges triumphant but the legendary female faces of Hollywood resist in their different ways a coercive and normalizing knowledge which is the source of the gay male investment in them A disciplinary society privileges a hermeneutics of gaze the iconic female faces of classical Hollywood cinema demand an erotics Classical Hollywood Cinema Sexuality and the Politics of the Face explores the tension between the two through detailed readings of *Ninotchka* *Sunset Boulevard* and *Suddenly Last Summer* in the context of early and mid century cinema and culture It includes for instance an analysis of D W Griffith and blackface the Stonewall riots and the coming into voice of the modern gay subject several major films by Hitchcock *Citizen Kane* and the emergence of rival standards of beauty both female and male in figures such as Katharine Hepburn Ingrid Bergman Humphrey Bogart Rock Hudson and James Dean This is an important study for students of queer theory film theory and history and gender and sexuality studies *Carole Landis* Eric Gans, 2010-01-06 Despite appearing in twenty eight movies in little over a decade Carole Landis 1919 1948 never quite became the major Hollywood star her onscreen presence should have afforded her Although she acted in such enduring films as *A Scandal in Paris* and *Moon over Miami* she was most often relegated to supporting roles Even when she played the major role in a feature as she did in *The Powers Girl* and the film noir *Wake Up Screaming* she was billed second or third behind other actors This biography traces Landis s life chronicling her beginnings as a dance hall entertainer in San Francisco her career in Hollywood and abroad her USO performances and ultimately her suicide Using interviews with actors who worked with Landis contemporary movie magazines and journals and correspondence biographer Eric Gans reveals a tragic figure whose life was all too brief Landis s big break came in 1940 with Hal Roach s *One Million B.C.* She appeared in thirteen Twentieth Century Fox pictures between 1941 and 1946 In 1942 1943 Landis entertained troops in England and North Africa in the only all female USO tour The trip led to her memoir *Four Jills in a Jeep* and a Fox movie of the same title After her last American film in 1947 she completed two projects in England while having an affair with married actor Rex Harrison Tormented by a love that could not lead to matrimony and depressed about growing older she took a fatal drug overdose on July 5 1948 *Gay L.A.* Lillian Faderman, Stuart Timmons, 2009-08-03 Charts L.A s gay history from the first missionary encounters with Native American cross gendered two spirits to cross dressing frontier women in search of their fortunes and from the 1960s gay liberation movement to the creation of gay marketing in the 1990s *Dolores del Río* Linda B. Hall, 2013-01-09 Dolores del Río s enormously successful career in Hollywood in Mexico and internationally illuminates issues of race ethnicity and gender through the lenses of beauty and celebrity She and her husband left Mexico in 1925 as both their well to do families suffered from the economic downturn that followed the Mexican Revolution Far from being stigmatized as a woman of color she was acknowledged as the epitome of beauty in the Hollywood of the 1920s and early 1930s While she insisted upon her ethnicity she was nevertheless coded white by the film industry and its fans and she appeared for more than a decade as a romantic lead opposite white actors Returning to Mexico in the early 1940s she

brought enthusiasm and prestige to the Golden Age of Mexican cinema becoming one of the great divas of Mexican film With struggle and perseverance she overcame the influence of men in both countries who hoped to dominate her ultimately controlling her own life professionally and personally That Furious Lesbian Robert A Schanke,2016-09-06 In this first book length biography of Mercedes de Acosta theatre historian Robert A Schanke adroitly mines lost archival materials and mixes in his own interviews with de Acosta s intimates to correct established myths and at last construct an accurate detailed and vibrant portrait of the flamboyantly uninhibited early twentieth century author poet and playwright Born to wealthy Spanish immigrants Mercedes de Acosta 1893 1968 lived in opulence and traveled in the same social circles as the Astors and Vanderbilts Introduced to the New York theater scene at an early age her dual loves of performance and of women informed every aspect of her life thereafter Alice B Toklas s observation Say what you will about Mercedes she s had the most important women in the twentieth century was well justified as her romantic conquests included such internationally renowned beauties as Greta Garbo Marlene Dietrich Isadora Duncan and Eva Le Gallienne as well as Alla Nazimova Tamara Karsavina Pola Negri and Ona Munson More than a record of her personal life and infamous romances this account offers the first analysis of the complete oeuvre of de Acosta s literary works including three volumes of poetry two novels two film scripts and a dozen plays Although only two of her plays were ever published during her lifetime four of them were produced featuring such stage luminaries as John Gielgud Ralph Richardson and Eva Le Gallienne Critics praised her first volume of poetry Moods in 1919 and predicted her rise to literary fame but the love of other women that fueled her writing also limited her opportunities to fulfill this destiny Failing to achieve any lasting fame she died in relative poverty at the age of seventy five De Acosta lived her desires publicly with verve and vigor at a time when few others would dare and for that she paid the price of marginalized obscurity Until now With That Furious Lesbian Schanke at last establishes Mercedes de Acosta s rightful place as a pioneer and indeed a champion in the early struggle for lesbian rights in this country Robert A Schanke has edited a companion to this biography **Women in Turmoil Six Plays by Mercedes de Acosta** also available from Southern Illinois University Press **The Gay & Lesbian Theatrical Legacy** Billy J. Harbin,Kim Marra,Robert A. Schanke,2005 Recovers the hidden history of theater professionals who transgressed the gendered expectations of their time Get Happy Gerald Clarke,2009-11-11 She lived at full throttle on stage screen and in real life with highs that made history and lows that finally brought down the curtain at age forty seven Judy Garland died over thirty years ago but no biography has so completely captured her spirit and demons until now From her tumultuous early years as a child performer to her tragic last days Gerald Clarke reveals the authentic Judy in a biography rich in new detail and unprecedented revelations Based on hundreds of interviews and drawing on her own unfinished and unpublished autobiography Get Happy presents the real Judy Garland in all her flawed glory With the same skill style and storytelling flair that made his bestselling Capote a landmark literary biography Gerald Clarke sorts through the secrets and the scandals the legends and the lies to create a portrait of

Judy Garland as candid as it is compassionate Here are her early years during which her parents sowed the seeds of heartbreak and self destruction that would plague her for decades the golden age of Hollywood brought into sharp focus with cinematic urgency from the hidden private lives of the movie world s biggest stars to the cold eyed businessmen who controlled the machine and a parade of brilliant and gifted men lovers and artists impresarios and crooks who helped her reach so many creative pinnacles yet left her hopeless and alone after each seemingly inevitable fall Here then is Judy Garland in all her magic and despair the woman the star the legend in a riveting saga of tragedy resurrection and genius

Self Definition Teodros Kiros,2019-10-10 Self Definition argues that sex gender and race are constructions by the ineffable self as it seeks to define its possibilities free of domination The self s embodiments are themselves performances of self definition Teodros Kiros supports his argument by a careful reading of the literature from both the Global South and Global North that spans figures works and eras from antiquity to our late modern present These readings demonstrate that race gender and sex are performed in the Global South radically differently from in the Global North These three notions as markers of identity are fluid open and expansive and Kiros brilliantly shows this through inquiry into thought rooted in Egypt Ethiopia India and China By the time that the Global North forges possibilities of the self in the modern period race gender and sex become fixed Biology and anatomy become understood as destinies and the possibilities of the self are deeply constrained This book approaches case studies of key figures and movements chronologically and thematically and in doing so Kiros highlights the tensions between the openness of the Global South and the rigidity of the Global North through which human possibilities as exercises of self definition become clear under conditions of freedom Our views of self definition will forever be transformed after reading this important text

Queer Images Harry M. Benshoff,Sean Griffin,2005-10-13 From Thomas Edison s first cinematic experiments to contemporary Hollywood blockbusters Queer Images chronicles the representation of lesbian gay bisexual and queer sexualities over one hundred years of American film The most up to date and comprehensive book of its kind it explores not only the ever changing images of queer characters onscreen but also the work of queer filmmakers and the cultural histories of queer audiences Queer Images surveys a wide variety of films individuals and subcultures including the work of discreetly homosexual filmmakers during Hollywood s Golden Age classical Hollywood s failed attempt to purge sex perversion from films the development of gay male camp in Hollywood cinema queer exploitation films and gay physique films the queerness of 1960s Underground Film practice independent lesbian documentaries and experimental films cinematic responses to the AIDS crisis the rise and impact of New Queer Cinema the growth of LGBT film festivals and how contemporary Hollywood deals with queer issues This entertaining and insightful book reveals how the meaning of sexual identity as reflected on the silver screen has changed a great deal over the decades and it celebrates both the pioneers and contemporary practitioners of queer film in America Queer Images is an essential volume for film buffs and anyone interested in sexuality and culture

Queer Cinema in America Aubrey Malone,2019-11-11

Explore queer cinema over time with this comprehensive encyclopedia helping readers understand films directors actors themes and other topics related to LGBTQ cinema history Just as American society has changed dramatically from decade to decade so has queer cinema Taking us from a time when LGBTQ characters were often represented as either caricatures or figures of farce this lively yet authoritative reference explores the sea change ushered in by such stars as Greta Garbo and Marlene Dietrich in the 1930s and 40s androgynous figures such as Montgomery Clift James Dean and Marlon Brando in the 50s and closeted gay men such as Rock Hudson and Liberace whose double lives were exposed by the scourge of AIDS Included are alphabetically arranged entries on stars directors films themes and other topics related to queer cinema in America including films and persons from outside the U S who nonetheless figured prominently in America popular culture Entries cite works for further reading sidebars provide snippets of interesting trivia a timeline highlights key events and a selected general end of work bibliography cites the most important major works on the topic

Staging Desire Kimberley Bell Marra, Robert A. Schanke, 2023-06-20 Staging Desire gathers critical and biographical essays on notable stage personalities who made their mark before 1969 when the Stonewall riots accelerated the lesbian and gay rights movement in the United States How they staged their unconventional sexualities greatly influenced the course of their personal and professional lives and thus the course of American theater history The book builds on an earlier collection the well received Passing Performances which focused on actors directors producers and agents by examining playwrights lyricists critics and designers Shaping theatrical representations from offstage these practitioners exploited the special opportunities theater offered as a complex and many layered medium for expression of transgressive desire Essays cover the careers of major figures Clyde Fitch Rachel Crothers Mercedes de Acosta Djuna Barnes Cole Porter Lorenz Hart George Kelly William Inge James Acorn Oaks Adam Vagabond Badeau Eric Bentley Loie Fuller Robert Edmond Jones and Jean Rosenthal Grounded in research into the history of sexuality the book engages central problems of terminology and evidence in analyzing sexual practices of the past and the modes of articulation of sexuality in theater conditioned by American culture s peculiar anxieties about both Kim Marra is Associate Professor of Theatre Arts University of Iowa Robert A Schanke is Professor of Theatre Central College Iowa They edited Passing Performances Queer Readings of Leading Players in American Theater History a previous volume in this series

The Oxford Handbook of Decadence Jane Desmarais, David Weir, 2022 The Oxford Handbook of Decadence provides the most thorough examination of decadence to date by exploring the ramifications of this culture in different times and places from ancient Rome to contemporary America Thirty five wide ranging chapters address decadence not only in literature but also in film fashion architecture and more as well as in such fields as theology science psychoanalysis philosophy and politics

Passing Performances Robert A. Schanke, Kimberley Bell Marra, 2023-06-20 Passing Performances gathers a range of critical and biographical essays on notable personalities whose major contributions to the stage occurred before 1969 the year of the Stonewall riots that kicked off the gay rights movement in the United

States How these theater practitioners variously passed i e managed unconventional sexual inclinations both on and offstage significantly determined the course of their personal and professional lives and thus the course of U S theater history The actors directors producers and agents examined here include Edwin Forrest Charlotte Cushman and Adah Isaacs Menken whose personal lives and careers traded on the same sex erotics of true love in the antebellum period Elisabeth Marbury Elsie de Wolfe Elsie Janis Nance O Neil and Alla Nazimova whose intimate female liaisons were variously interpreted around the turn of the century the lavender marriages of Alfred Lunt to Lynne Fontanne and Guthrie McClintic to Katharine Cornell the lesbian collaborations of Margaret Webster and Cheryl Crawford the comic antics of Monty Woolley which negotiated codified constructions of homosexual perversion in the post Freudian interwar years and the on and offstage performances of Mary Martin and Joe Cino which resisted the paranoid enforcements of heterosexual normality in the McCarthy era Central to these investigations are the complex connections of performances of sexuality and gender and their different implications for men and women practitioners working under pervasive sexism and homophobia The volume also includes striking archival photographs of the performers and their performances and an index to facilitate the cross referencing of subjects intersecting careers Passing Performances will engage both general and academic readers interested in theater gay and lesbian history American studies and biography Robert A Schanke is Professor of Theatre and Chair of the Division of Fine Arts Central College Iowa Kim Marra is Associate Professor of Theatre Arts University of Iowa **Marilyn Lois**

Banner,2012-08-02 As one of the founders of the field of women s history Lois Banner reveals Marilyn Monroe in the way that only a top notch historian and biographer could Banner appreciates the complexities of Monroe s personal life in the context of her achievements as an actor singer dancer comedian model and courtesan **Bulldaggers, Pansies, and Chocolate**

Babies James F. Wilson,2023-06-20 Bulldaggers Pansies and Chocolate Babies shines the spotlight on historically neglected plays and performances that challenged early twentieth century notions of the stratification of race gender class and sexual orientation On Broadway stages in Harlem nightclubs and dance halls and within private homes sponsoring rent parties African American performers of the 1920s and early 1930s teased the limits of white middle class morality Blues singing lesbians popularly known as bulldaggers performed bawdy songs cross dressing men vied for the top prizes in lavish drag balls and black and white women flaunted their sexuality in scandalous melodramas and musical revues Race leaders preachers and theater critics spoke out against these performances that threatened to undermine social and political progress but to no avail mainstream audiences could not get enough of the riotous entertainment James F Wilson has based his rich cultural history on a wide range of documents from the period including eyewitness accounts newspaper reports songs and play scripts combining archival research with an analysis grounded in a cultural studies framework that incorporates both queer theory and critical race theory Throughout he argues against the widely held belief that the stereotypical forms of black lesbian and gay show business of the 1920s prohibited the emergence of distinctive new voices

Figuring prominently in the book are African American performers including Gladys Bentley Ethel Waters and Florence Mills among others and prominent writers artists and leaders of the era including Langston Hughes Wallace Thurman Zora Neale Hurston and W E B Du Bois The study also engages with contemporary literary critics including Henry Louis Gates and Houston Baker James F Wilson uncovers fascinating new material on the Harlem Renaissance shedding light on the oft forgotten gay and lesbian contributions to the era s creativity and Civil Rights Extremely well researched compellingly written and highly informative David Krasner author of *A Beautiful Pageant African American Theatre Drama and Performance in the Harlem Renaissance 1910 1927*

Immerse yourself in heartwarming tales of love and emotion with is touching creation, **Sewing Circle Female Stars Who Loved** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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