

Seventeenth Century English Literature By Wedgwood C $\underline{\mathbf{V}}$

Thomas Griffiths

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The Ludic Self in Seventeenth-Century English Literature Anna K. Nardo,1991-09-03 This book argues that play offered Hamlet John Donne George Herbert Andrew Marvell Robert Burton and Sir Thomas Browne a way to live within the contradictions and conflicts of late Renaissance life by providing a new stance for the self Grounding its argument in recent theories of play and in a historical analysis that sees the seventeenth century as a point of crisis in the formation of the western self the author demonstrates how play helped mediate this crisis and how central texts of the period enact this mediation A History of Seventeenth-Century English Literature Thomas N. Corns,2013-12-16 A History of Seventeenth Century Literature outlines significant developments in the English literary tradition between the years 1603 and 1690 An energetic and provocative history of English literature from 1603 1690 Part of the major Blackwell History of English Literature series Locates seventeenth century English literature in its social and cultural contexts Considers the physical conditions of literary production and consumption Looks at the complex political religious cultural and social pressures on seventeenth century writers Features close critical engagement with major authors and texts Thomas Corns is a major international authority on Milton the Caroline Court and the political literature of the English Civil War and the Interregnum

The Cambridge History of English Literature, 1660-1780 John Richetti, 2005-01-06 The Cambridge History of English Literature 1660 1780 offers readers discussions of the entire range of literary expression from the Restoration to the end of the eighteenth century In essays by thirty distinguished scholars recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period Forgotten or neglected authors and themes as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis The volume s guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully The Cambridge Bibliography of English Literature Frederick Wilse The Compleat Cook or the Secrets of a Seventeenth-Century Housewife Rebecca Price, 2022-12-09 First Bateson, 1940 published in 1974 The Compleat Cook is a book to inspire any creative cook in the days of tasteless mass produced foods By the subtle use of herbs wines and flavorings of all kinds Rebecca Price has provided us with multitude of new culinary experiences These are the recipes of a practical cook collected tried and commented upon with meticulous care Furthermore the book also tells us about Rebecca her family friends servants her kitchen and even the silver she used as hostess to many guests throughout her life in Westbury Bucks in London and in Houghton Regis Beds Madeleine Masson in her introduction is able to set Rebecca Price's work in a scholarly historical context to give a lively account of her family background This book will be a useful resource for collectors of cookery books and also for social historians and students of food history The New Cambridge Bibliography of English Literature: Volume 1, 600-1660 George Watson, Ian Roy Willison, 1974-08-29

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fuelled by a flow of information that was essentially beyond the reach of government control So there are parallels with the contemporary struggle to adapt and there is a corresponding growth in the publication of history books reflecting upon the origins of the public sphere and the development of public opinion JAYNE E E BOYS is an independent scholar who lives in Suffolk and British Columbia The Variorum Edition of the Poetry of John Donne John Donne, 2021-01-05 Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared the eighth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of thirteen Divine Poems and details the genealogical history of each poem accompanied by a thorough prose discussion Arranged chronologically within sections the material is organized under the following headings Dates and Circumstances General Commentary Genre Language Versification and Style the Poet Persona and Themes The volume also offers a comprehensive digest of general and topical commentary on the Divine Poems from Donne s time through 2012 The Variorum Edition of the Poetry of John **Donne, Volume 4.2** John Donne, 2021-11-02 This volume the ninth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of 25 love lyrics Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared Volume 4.2 details the genealogical history of each poem accompanied by a thorough prose discussion as well as a General Textual Introduction of the Songs and Sonets collectively The volume also presents a comprehensive digest of the commentary on these Songs and Sonets from Donne s time through 1999 Arranged chronologically within sections the material for each poem is organized under various headings that complement the volume **Old English Scholarship in the Seventeenth Century Rebecca** s companions Volume 4 1 and Volume 4 3 Brackmann, 2023 Old English scholars of the mid seventeenth century lived through some of the most turbulent times in English history but this book argues the upheaval inspired them to produce some of the most famous landmark texts in early Old English studies The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950 George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries The Variorum Edition of the Poetry of John Donne, Volume 7, Part 2 John Donne, 2021-01-05 Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared the eighth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of thirteen Divine Poems and details the genealogical history of each poem accompanied by a thorough prose discussion Arranged chronologically within sections the material is organized under the

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Clarendon and the Rhetoric of Historical Form Martine Watson Brownley, 2016-11-11 Clarendon and the Rhetoric of Historical Form is the first major evaluation from a literary point of view of the writings of Edward Hyde the first Earl of Clarendon and the most important English historiographer of the seventeenth century As an early reformer in the Long Parliament as an adviser to Charles I and Charles II as the major architect of the Restoration on the Royalist side and as Lord Chancellor of England from 1660 to 1667 Clarendon played a crucial role in determining the course of English history during and after the tumultuous years of the civil wars As a historian and a literary stylist he produced the History of the Rebellion generally regarded as the greatest historical work written in England during the seventeenth century Martine Watson Brownley evaluates Clarendon's literary abilities and achievements focusing on his prose style narrative form and thematic structure on biographical influences on his writing and on his literary background and associations She also places Clarendon in the context of the development of English literary historiography during the seventeenth century Various political and literary changes for example the antiquarian movement the civil wars and alterations in English prose and narrative styles made the seventeenth century a particularly crucial era in the evolution of an English historiography that would lead to historical works which were also classics of literature Brownley demonstrates that through his experiments in style and structure in the History of the Rebellion and particularly through the imaginative overview which he evolved for and in his work Clarendon made the most significant advances in English literary historiography before the late eighteenth century triumvirate of Gibbon Robertson and Hume Clarendon and the Rhetoric of Historical Form will be valuable to scholars interested in historiography prose and narrative style and seventeenth century literature and history **Cumulative Book Index**, 1978 A world list of books in the English language The Variorum Edition of the Poetry of John Donne, Volume 7, Part 1 John Donne, Gary A. Stringer, Paul A. Parrish, 2005-12-01 Praise for previous volumes This variorum edition will be the basis of all future Donne scholarship Chronique This is the 4th volume of The Variorum Edition of the Poetry of John Donne to appear This volume presents a newly edited critical text of the Holy Sonnets and a comprehensive

digest of the critical scholarly commentary on them from Donne s time through 1995 The editors identify and print both an earlier and a revised authorial sequence of sonnets as well as presenting the scribal collection which contains unique authorial versions of several of the sonnets inscribed by Donne s friend Rowland Woodward in the Westmoreland manuscript

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