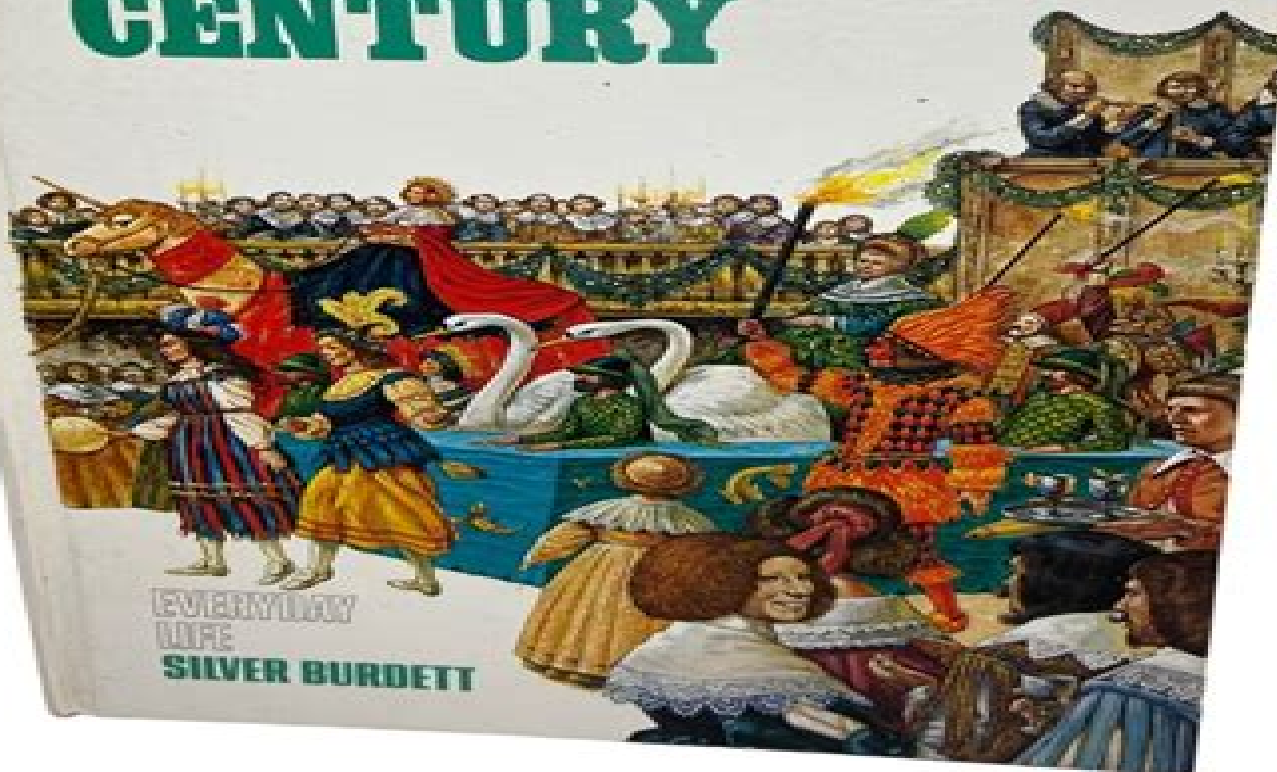


THE SEVENTEENTH CENTURY



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Seventeenth Century Everyday Life Everyday Life

James P. Grehan



Seventeenth Century Everyday Life Everyday Life:

The Ashgate Research Companion to Dutch Art of the Seventeenth Century Wayne Franits, 2017-07-05 Despite the tremendous number of studies produced annually in the field of Dutch art over the last 30 years or so and the strong contemporary market for works by Dutch masters of the period as well as the public's ongoing fascination with some of its most beloved painters until now there has been no comprehensive study assessing the state of research in the field As the first study of its kind this book is a useful resource for scholars and advanced students of seventeenth century Dutch art and also serves as a springboard for further research Its 19 chapters divided into three sections and written by a team of internationally renowned art historians address a wide variety of topics ranging from those that might be considered traditional to others that have only drawn scholarly attention comparatively recently *Daily Life in Anglo-Saxon England* Sally Crawford, 2022-05-18 *Daily Life in Anglo Saxon England* examines and recreates many of the details of ordinary lives in early medieval England between the 5th and 11th centuries exploring what we know as well as the surprising gaps in our knowledge *Daily Life in Anglo Saxon England* covers daily life in England from the 5th through the 11th centuries These six centuries saw significant social cultural religious and ethnic upheavals including the introduction of Christianity the creation of towns the Viking invasions the invention of Englishness and the Norman Conquest In the last 10 years there have been significant new archaeological discoveries major advances in scientific archaeology and new ways of thinking about the past meaning it is now possible to say much more about everyday life during this time period than ever before Drawing on a combination of archaeological and textual evidence including the latest scientific findings from DNA and stable isotope analysis this book looks at the life course of the early medieval English from the cradle to the grave as well as how daily lives changed over these centuries Topics covered include maintenance activities education play commerce trade manufacturing fashion travel migration warfare health and medicine *Daily Lives and Daily Routines in the Long Eighteenth Century* Gudrun Andersson, Jon Stobart, 2021-08-12 This book explores the ways in which the lives and routines of a wide range of people across different parts of Europe and the wider world were structured and played out through everyday practices It focuses on the detail of individual lives and how these were shaped by spaces and places by movement and material culture both the buildings they occupied and the objects they used in their everyday lives Drawing on original research by a range of established and emerging scholars each chapter peers into the lives of people from various social groups as they went about their daily lives from citizens on the streets to aristocrats at home in their country houses and from the urban elite at leisure to seamen on board ships bound for the East Indies For all these people daily routines were important in structuring their lives giving them a rhythm that was knowable and meaningful in its temporal regularity be that daily weekly or seasonal So too were their everyday encounters and relationships with other people within and beyond the home these shaped their practices movements and identities and thus served to mould society in a broader sense **Daily Life during the Salem**

Witch Trials K. David Goss, 2012-06-06 There are few episodes in American history as interesting and controversial as the Salem Witch Trials This work provides a revealing analysis of what it was like to live in Massachusetts during that time creating a nuanced profile of New England Puritans and their culture What was it like to live in the colony of Massachusetts during the last decade of the 17th century the decade famed for the Salem Witch Trials Daily Life during the Salem Witch Trials answers that question offering a vivid portrait essential to anyone seeking to understand the traumatic events of the time in their proper historical context The book begins with a historical overview tracing the development of the Puritan experiment in the Massachusetts colony from 1620 to 1692 It then explores the cultural values and day to day concerns of Puritan society in the late 17th century including trends and patterns of behavior in family life household activities business and economics political and military responsibilities and religious belief Each chapter interprets a different aspect of daily life as it was experienced by those who lived through the social crisis of the witch trials of 1692 93 helping readers better comprehend how the history making events of those years could come to pass

Cyberspaces of Everyday Life Mark Nunes, Addressing the social and cultural implications of spam and anti spam legislation as well as how the burst Internet stock bubble and the Patriot Act have affected the relationship between networked spaces and daily living Cyberspaces of Everyday Life sheds new light on the question of virtual space and its role in the offline world Book jacket BOOK JACKET

Literacy in Everyday Life Jeroen Blaak, 2009-07-31 Until recently historians of reading have concentrated on book ownership and trying to map out a history of who read what The reading experience has been a subject more difficult to research As has been pointed out before egodocuments can be valuable sources in this case Following this lead Literacy in Everyday Life focuses upon four early modern Dutch diaries in which readers document their daily life and in which they recount their reading In the analysis other ways in which these four readers communicated are also addressed especially speech and writing This book therefore provides an insight into the possible uses of literacy and the interaction between the printed written and spoken word in the early modern Dutch Republic

An Everyday Life of the English Working Class Carolyn Steedman, 2013-12-05 This book concerns two men a stockingmaker and a magistrate who both lived in a small English village at the turn of the nineteenth century It focuses on Joseph Woolley the stockingmaker on his way of seeing and writing the world around him and on the activities of magistrate Sir Gervase Clifton administering justice from his country house Clifton Hall Using Woolley s voluminous diaries and Clifton s magistrate records Carolyn Steedman gives us a unique and fascinating account of working class living and loving and getting and spending Through Woolley and his thoughts on reading and drinking sex the law and social relations she challenges traditional accounts which she argues have overstated the importance of work to the working man s understanding of himself as a creature of time place and society She shows instead that for men like Woolley law and fiction were just as critical as work in framing everyday life

Everyday Life and Consumer Culture in Eighteenth-Century Damascus James P. Grehan, 2011-07-01 Damascus was for centuries a center

of learning and commerce Drawing on the city's dazzling literary tradition a rich collection of poetry chronicles travel accounts and biographical dictionaries as well as on Islamic court records James Grehan explores the material culture of premodern Damascus reconstructing the economic infrastructure social customs and private consumer habits that dominated this cosmopolitan hub in the 1700s He sketches a lively history of diet furniture fashion and other aspects of daily life providing an unusual and intimate account of the choices constraints and compromises that defined consumer behavior Coffee tobacco and light firearms had arisen as new luxury items in preceding centuries and Grehan traces the usage of such goods in order to get a picture of the overall standard of living in the premodern Middle East He looks particularly at how wealth and poverty were defined and how consumption patterns expressed notions of taste class and power illuminating the prominent role played by Damascus in shaping the economy and culture of the Middle East In assessing the magnitude of social change in modern times we have few benchmarks from the period preceding the onset of modernity in the nineteenth century This informative study will make possible more precise cultural and economic comparisons between different parts of the world as it stood on the brink of a radically new economic and political order The book's focus on a little examined period and region will appeal to scholars and students of urban social history and Arab popular culture Daily Life of Pirates

David F. Marley, 2012-01-16 Drawing on new research this fascinating volume looks behind the myths to offer detailed insights into the real lives and activities of pirates for better or worse during the golden age of piracy in the Caribbean from the mid 17th century to 1720 Over the past decade research in Spanish French and Dutch archives as well as in traditional English repositories has resulted in a clearer picture of the activities and lives of the pirates who roamed the seas during the Golden Age of Piracy from 1650 to 1720 That is the picture shared in *Daily Life of Pirates* The book describes how pirates actually lived touching on their food and drink their hideouts and their humor It also examines their ships weapons and seamanship their plunder and their use of torture The book's detailed coverage is made possible by newly uncovered interrogations of pirates and by official depositions given by their victims both of which provide insights that go well beyond simple recountings of famous exploits The result is a tantalizing true picture of pirates' daily lives that reveals many surprising facts such as the reality that most of their time was spent upon land as actual piracy was a seasonal occupation

Plaster Casts in the Life and Art of Seventeenth-Century Dutch Painters Isabella Lores-Chavez, 2025-08-20 In the early modern Dutch Republic plaster casts offered artists a way to overcome limitations of space and time and to define themselves This book presents the first comprehensive account of the impact of plaster casts on the artistic practice intellectual endeavors and social status of seventeenth century Dutch painters These modest objects were in fact real works of sculpture incorporated into a variety of compositions where they signalled an artist's ambitions and technical virtuosity Marginalized in the history of Dutch art plaster casts lie at the center of this study's novel interpretations of paintings and drawings paired with period sources Western Civilization: A Global and Comparative Approach Kenneth L. Campbell, 2014-12-18

Featuring the one author one voice approach this text is ideal for instructors who do not wish to neglect the importance of non Western perspectives on the study of the past The book is a brief affordable presentation providing a coherent examination of the past from ancient times to the present Religion everyday life and transforming moments are the three themes employed to help make the past interesting intelligible and relevant to contemporary society The Extraordinary in the Ordinary: The Aesthetics of Everyday Life Thomas Leddy,2012-02-07 This book explores the aesthetics of the objects and environments we encounter in daily life Thomas Leddy stresses the close relationship between everyday aesthetics and the aesthetics of art but places special emphasis on neglected aesthetic terms such as neat messy pretty lovely cute and pleasant The author advances a general theory of aesthetic experience that can account for our appreciation of art nature and the everyday **Everyday Life** Laurence Taylor,1982 Describes the religious conflicts travel and communication homes food and drink clothing celebrations scientific advances and other aspects of life in seventeenth century Europe *Women's Worlds in Seventeenth-century England* Patricia M. Crawford,Laura Gowing,2000 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company **Daily Life during the Black Death** Joseph P. Byrne,2006-08-30 Daily life during the Black Death was anything but normal When plague hit a community every aspect of life was turned upside down from relations within families to its social political and economic structure Theaters emptied graveyards filled and the streets were ruled by the terrible corpse bearers whose wagons of death rumbled day and night Daily life during the Black Death was anything but normal During the three and a half centuries that constituted the Second Pandemic of Bubonic Plague from 1348 to 1722 Europeans were regularly assaulted by epidemics that mowed them down like a reaper s scythe When plague hit a community every aspect of life was turned upside down from relations within families to its social political and economic structure Theaters emptied graveyards filled and the streets were ruled by terrible corpse bearers whose wagons of death rumbled night and day Plague time elicited the most heroic and inhuman behavior imaginable And yet Western Civilization survived to undergo the Renaissance Reformation Scientific Revolution and early Enlightenment In *Daily Life during the Black Death* Joseph Byrne opens with an outline of the course of the Second Pandemic the causes and nature of bubonic plague and the recent revisionist view of what the Black Death really was He presents the phenomenon of plague thematically by focusing on the places people lived and worked and confronted their horrors the home the church and cemetery the village the pest houses the streets and roads He leads readers to the medical school classroom where the false theories of plague were taught through the careers of doctors who futilely treated victims to the council chambers of city hall where civic leaders agonized over ways to prevent and then treat the pestilence He discusses the medicines prayers literature special clothing art burial practices and crime that plague spawned Byrne draws vivid examples from across both Europe and the period and presents the words of witnesses and victims themselves wherever possible He ends with a close discussion of the plague at Marseille 1720-22 the last major plague in northern Europe and the research breakthroughs at

the end of the nineteenth century that finally defeated bubonic plague *The Business of Everyday Life* Beverly Lemire, 2005 This book examines the daily practices of men and women in the 17th through 19th centuries to budget successfully and make ends meet The author shows the many ways businesses worked such as pawning selling and borrowing on a regular basis as well as the strong role gender played in the division of responsibilities **Jan Miense Molenaer** Dennis P. Weller, Cynthia von Bogendorf Rupprath, Mariët Westermann, North Carolina Museum of Art, Currier Museum of Art, 2002 This volume looks at the work of Jan Miense Molenaer an artist of the age of Rembrandt and Vermeer He was probably a student of Hals and a spiritual heir of Pieter Bruegel the Elder Essays and plates focus on Molenaer's comic scenes of Dutch peasant life His versatile work painted in Haarlem and Amsterdam also includes portraits genre scenes including peasant weddings theatrical performances religious narratives and children at school and play and allegories 92 colour 128 b w illustrations **Islamic Intellectual History in the Seventeenth Century** Khaled El-Rouayheb, 2015-07-08 For much of the twentieth century the intellectual life of the Ottoman and Arabic Islamic world in the seventeenth century was ignored or mischaracterized by historians Ottomanists typically saw the seventeenth century as marking the end of Ottoman cultural florescence while modern Arab nationalist historians tended to see it as yet another century of intellectual darkness under Ottoman rule This book is the first sustained effort at investigating some of the intellectual currents among Ottoman and North African scholars of the early modern period Examining the intellectual production of the ranks of learned ulema scholars through close readings of various treatises commentaries and marginalia Khaled El Rouayheb argues for a more textured and text centered understanding of the vibrant exchange of ideas and transmission of knowledge across a vast expanse of Ottoman controlled territory **History of Everyday Life in Scotland, 1600 to 1800** Elizabeth A Foyster, 2010-02-28 This book explores the ordinary daily routines behaviours experiences and beliefs of the Scottish people during a period of immense political social and economic change It underlines the importance of the church in post Reformation Scottish society but also highlights aspects of everyday life that remained the same or similar notwithstanding the efforts of the kirk employers and the state to alter behaviours and attitudes Drawing upon and interrogating a range of primary sources the authors create a richly coloured highly nuanced picture of the lives of ordinary Scots from birth through marriage to death Analytical in approach the coverage of topics is wide ranging from the ways people made a living through their non work activities including reading playing and relationships to the ways they experienced illness and approached death This volume Provides a rich and finely nuanced social history of the period 1600 1800 Gets behind the politics of Union and Jacobitism and the experience of agricultural and industrial revolution Presents the scholarly expertise of its contributing authors in an accessible way Includes a guide to further reading indicating sources for further study **Everyday Life in the Early English Caribbean** Jenny Shaw, 2013-11-15 Set along both the physical and social margins of the British Empire in the second half of the seventeenth century *Everyday Life in the Early English Caribbean* explores the construction of

difference through the everyday life of colonial subjects Jenny Shaw examines how marginalized colonial subjects Irish and Africans contributed to these processes By emphasizing their everyday experiences Shaw makes clear that each group persisted in its own cultural practices Irish and Africans also worked within and challenged the limits of the colonial regime Shaw s research demonstrates the extent to which hierarchies were in flux in the early modern Caribbean allowing even an outcast servant to rise to the position of island planter and underscores the fallacy that racial categories of black and white were the sole arbiters of difference in the early English Caribbean The everyday lives of Irish and Africans are obscured by sources constructed by elites Through her research Jenny Shaw overcomes the constraints such sources impose by pushing methodological boundaries to fill in the gaps silences and absences that dominate the historical record By examining legal statutes census material plantation records travel narratives depositions interrogations and official colonial correspondence as much for what they omit as for what they include *Everyday Life in the Early English Caribbean* uncovers perspectives that would otherwise remain obscured This book encourages readers to rethink the boundaries of historical research and writing and to think more expansively about questions of race and difference in English slave societies

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