

THE SEVENTEENTH CENTURY

SIR GEORGE CLARK



GB 47/51 95

Seventeenth Century 2nd Edition

Norman Ault



Seventeenth Century 2nd Edition:

Doctrine and Devotion in Seventeenth-century Poetry R. V. Young, 2000 English devotional poets of 17c set in a wider European and Catholic context *The Retrospective Review (1820-1828) and the Revival of Seventeenth Century Poetry* Jane Campbell, 1974-06 This essay had its beginning in an investigation of changing attitudes to seventeenth century Pre Restoration poetry during the English Romantic period In the course of that research Jane Campbell discovered that a relatively little known periodical the Retrospective Review which was published in London from 1820 to 1828 appeared to have played an interesting part in the rehabilitation of the poets of the earlier period This book then is an attempt to outline the history of this review to place it against its literary background and to assess its role in the critical re evaluation of the poets of the earlier seventeenth century an age to which the Retrospective s contributors and their contemporaries looked with fascination as well as with an affectionate feeling of kinship **Europe in the Seventeenth Century** Donald

Pennington, 2015-12-14 As before the second edition of this widely used survey is in two main parts The first analyses the major themes of seventeenth century European history on a continent wide basis The second part moves on to outline political diplomatic and military events in the various states and nations of the time For the second edition all the chapters have been rewritten to take account of recent scholarship Moreover many new topics are discussed the family crime the impact of printing climate population and social mobility Islam in seventeenth century Europe Throughout the book emphasises current lines of research and controversy to illustrate that the history of the period is a process of enquiry and argument rather than incontrovertible fact **Witch-Hunting in Seventeenth-Century New England** David D.

Hall, 2005-02-04 This superb documentary collection illuminates the history of witchcraft and witch hunting in seventeenth century New England The cases examined begin in 1638 extend to the Salem outbreak in 1692 and document for the first time the extensive Stamford Fairfield Connecticut witch hunt of 1692 1693 Here one encounters witch hunts through the eyes of those who participated in them the accusers the victims the judges The original texts tell in vivid detail a multi dimensional story that conveys not only the process of witch hunting but also the complexity of culture and society in early America The documents capture deep rooted attitudes and expectations and reveal the tensions anger envy and misfortune that underlay communal life and family relationships within New England s small towns and villages Primary sources include court depositions as well as excerpts from the diaries and letters of contemporaries They cover trials for witchcraft reports of diabolical possessions suits of defamation and reports of preternatural events Each section is preceded by headnotes that describe the case and its background and refer the reader to important secondary interpretations In his incisive introduction David D Hall addresses a wide range of important issues witchcraft lore antagonistic social relationships the vulnerability of women religious ideologies popular and learned understandings of witchcraft and the devil and the role of the legal system This volume is an extraordinarily significant resource for the study of gender village politics religion and popular culture in

seventeenth century New England Seventeenth Century Practical Mathematics Paul Hughes,2021-09-28 This exciting Greenville Collins biography is about seventeenth century navigation focusing for the first time on mathematics practised at sea This monograph argues the Restoration kings Charles II and James II promotion of cartography for both strategy and trade It is aimed at the academic cartographic and larger market of marine enthusiasts Through shipwreck and Arctic marooning and Dutch and Spanish charts Collins evolved a Prime Meridian running through Charles s capital After John Ogilby s successful Britannia Charles set Collins surveying his kingdom s coasts and James set John Adair surveying in Scotland They triangulated at sea Subsequently Collins persuaded James to sustain his dead brother s ambition This the British coast s first survey took six years After James s flight and William III s invasion Collins lead the royal yacht squadron for six years more garnering funds to publish Great Britain s Coasting Pilot The Admiralty and civic institutions subsidised what became his own pilot Collins aided Royal Society members in their investigations and his new guide remained vital to navigators through the century following Charles s cartographic promotion bloomed the most spectacularly in the atlases of Ogilby Collins and John Flamsteed for roads harbours and stars **Seventeenth Century Lyrics from the Original Texts**

Norman Ault,1928 **Veracruz and the Caribbean in the Seventeenth Century** Joseph M. H. Clark,2023-01-19 Explores how Veracruz s Afro Mexican residents drew on Caribbean relationships to define a distinctive social and cultural community

The Seventeenth-Century Literature Handbook Robert C. Evans,Eric J. Sterling,2010-02-10 One stop resource offering complete textbook for courses in seventeenth century literature progressing from introductory topics through to overviews of current research *Emblematics and Seventeenth-century French Literature* Laurence Grove,2000

Seventeenth-century Art & Architecture Ann Sutherland Harris,2005 Encompassing the socio political cultural background of the period this title takes a look at the careers of the Old Masters and many lesser known artists The book covers artistic developments across six countries and examines in detail many of the artworks on display The Audiencia of Santo Domingo in the Seventeenth Century Marc Eagle,2005 The Audiencia of Santo Domingo a superior appellate court for the district of the Caribbean with significant extrajudicial responsibilities was one of the primary institutions for the administration of Spain s overseas colonies However encroachment by other European powers relative isolation from the metropolis and general poverty made the island of Hispaniola an undesirable destination for colonial bureaucrats in the seventeenth century and the Dominican tribunal was considerably weaker and far less important than its counterparts in the Iberian Peninsula or in major cities like Mexico and Lima Just the same the audiencia in Santo Domingo remained an integral part of the colonial judicial system during this time and provided an entry point to the Indies for many officials who would later move on to positions elsewhere in the Indies Sweden in the Seventeenth Century Paul Lockhart,2017-03-14 The history of Sweden in the seventeenth century is perhaps one of the most remarkable political success stories of early modern Europe Little more than a century after achieving independence from Denmark Sweden an impoverished and sparsely

populated state had defeated all of its most fearsome enemies and was ranked amongst the great powers of Europe In this book which incorporates the latest research on the subject Paul Douglas Lockhart Surveys the political diplomatic economic social and cultural history of the country from the beginnings of its career as an empire to its decline at the end of the seventeenth century Examines the mechanisms that helped Sweden to achieve the status of a great power and the reasons for its eventual downfall Emphasises the interplay between social structure constitutional development and military necessity Clear and well written Lockhart s text is essential reading for all those with an interest in the fascinating history of early modern Sweden

From Puritanism to Platonism in Seventeenth Century England James Deotis Roberts,2012-12-06 The research of Professor J D Roberts has interested me for several years It has interested me because he has been working in a really rich area of intellectual history Even before Professor Whitehead taught us to speak of the seventeenth century as the century of genius many of us looked with wonder on the creativity of the men who produced religious and philosophical literature in that period of contro versy and of power It was in a most unusual way a flowering time of the human spirit The present volume is devoted to one fascinating chapter in the history of ideas We know now far better than we knew a generation ago how incendiary Puritan ideas really were They had tremendous consequences many of which continue to this day in spite of the absurd caricature of Puritanism which is popularly accepted The best of Milton s contemporaries were great thinkers as well as great doers

Icelandic Books of the Seventeenth Century, 1601-1700 Halldór Hermannsson,1917

Property Liberty and Self-Ownership in Seventeenth-Century England Lorenzo Sabbadini,2020-09-03 The concept of self ownership was first articulated in anglophone political thought in the decades between the outbreak of the English Civil War and the Glorious Revolution This book traces the emergence and evolution of self ownership over the course of this period culminating in a reinterpretation of John Locke s celebrated but widely misunderstood idea that every Man has a Property in his own Person Often viewed through the prism of libertarian political thought self ownership has its roots in the neo Roman or republican concept of liberty as freedom from dependence on the will of another As Lorenzo Sabbadini reveals seventeenth century writers believed that the attainment of this status required not only a specific kind of constitution but a particular distribution of property as well Many regarded the protection of private property as constitutive of liberty and it is in this context that the vocabulary of self ownership emerged Others expressed anxieties about the corrupting effects of excessive concentrations of wealth or even the institution of private property itself Bringing together canonical republican writers such as John Milton and James Harrington lesser known pamphleteers and Locke a theorist generally regarded as being at odds with neo Roman thought *Property Liberty and Self Ownership in Seventeenth Century England* is a bold innovative study of some of the most influential concepts to emerge from this groundbreaking period of British history

Renaissance & Seventeenth - Century Studies Joseph Anthony Mazzeo,2021-11-29 First published in 1964 *Renaissance Seventeenth Century Studies* contains essays which fall into two

groups The first four are concerned with problems of metaphor and style and treat two important eras in literary history when these problems underwent critical re examination St Augustine marks the classical attempt to take account of biblical poetics while the two essays on the theory of the metaphysical style treat the attempt of seventeenth century critics to comprehend at the theoretical level the expansion of metaphysical possibilities that marked the metaphysical movement The second group of essays are in general concerned with Machiavelli and Machiavellism and Andrew Marvell However they are again essentially concerned with the way in which crucial metaphors and idea images serve as principles for organising experience both in Machiavelli s own writings and in that of work of Marvell which reflects his influence The final essay Cromwell as Davidic King weaves together Machiavellian and Augustinian strands as they are manifested in the works of a poet of wit the various light of whose mind responded harmoniously to the different currents of thought and taste these essays discuss This book will be an essential read for scholars and researchers of literature literary history political philosophy and philosophy in general

Islamic Intellectual History in the Seventeenth Century Khaled

El-Rouayheb,2015-07-08 This book investigates the intellectual currents among Ottoman and North African scholars of the early modern period

Cervantes in Seventeenth-Century England Dale B. J. Randall,Jackson C. Boswell,2009-01-29

Cervantes in Seventeenth century England garners well over a thousand English references to Cervantes and his works thus providing the fullest and most intriguing early English picture ever made of the writings of Spain s greatest writer Besides references to the nineteen books of Cervantes s prose available to seventeenth century English readers including four little known abridgments this new volume includes entries by such notable writers as Ben Jonson John Fletcher William Wycherley Aphra Behn Thomas Hobbes John Dryden and John Locke as well as many lesser known and anonymous writers A reader will find among others a counterfeiter a midwife an astrologer a princess a diarist and a Harvard graduate Altogether this broad range of writers famed and forgotten alike brings to light not only sectarian and political tensions of the day but also glimpses of the arts of weaving singing acting engraving and painting Even dancing for there was a dance called the Sancho Panzo The volume opens with a wide ranging Introduction that among other things traces the English reception of both Cervantes s Don Quixote and his Novelas ejemplares including the part they played in English drama In the main body of the work individual items are arranged chronologically by year and within that framework alphabetically by author thus providing little known seventeenth century evidence regarding the nature and breadth of British interest in Cervantes in various decades Thorough annotation helps readers to place individual entries in their historical social political and in some instances religious contexts The volume includes twenty nine germane seventeenth century pictures an index of references to chapters in Don Quixote and a full bibliography and index

The Character Sketch as Philosophy Katie

Ebner-Landy,2025 Katie Ebner Landy shows that early modern Europeans inspired by the ancient philosopher Theophrastus embraced the character sketch as a source of moral and political education Yet Enlightenment thinkers spurned this genre in

favor of elaborating principles thereby helping to drive a wedge between philosophy and literature Dutch Painting In The Seventeenth Century Madlyn Millner Kahr, 2018-02-23 This new edition of an established survey of the Golden Age of Dutch painting has been revised corrected and updated in the text notes and bibliography as a result of new scholarship The author has written a new preface to this edition Rembrandt Vermeer Hals Ruisdael Cuyp de Witte van Goyen van de Velde Hobbema Fabritius de Hooch and Saenrendam are some of the painters included and discussed

Seventeenth Century 2nd Edition Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Seventeenth Century 2nd Edition**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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