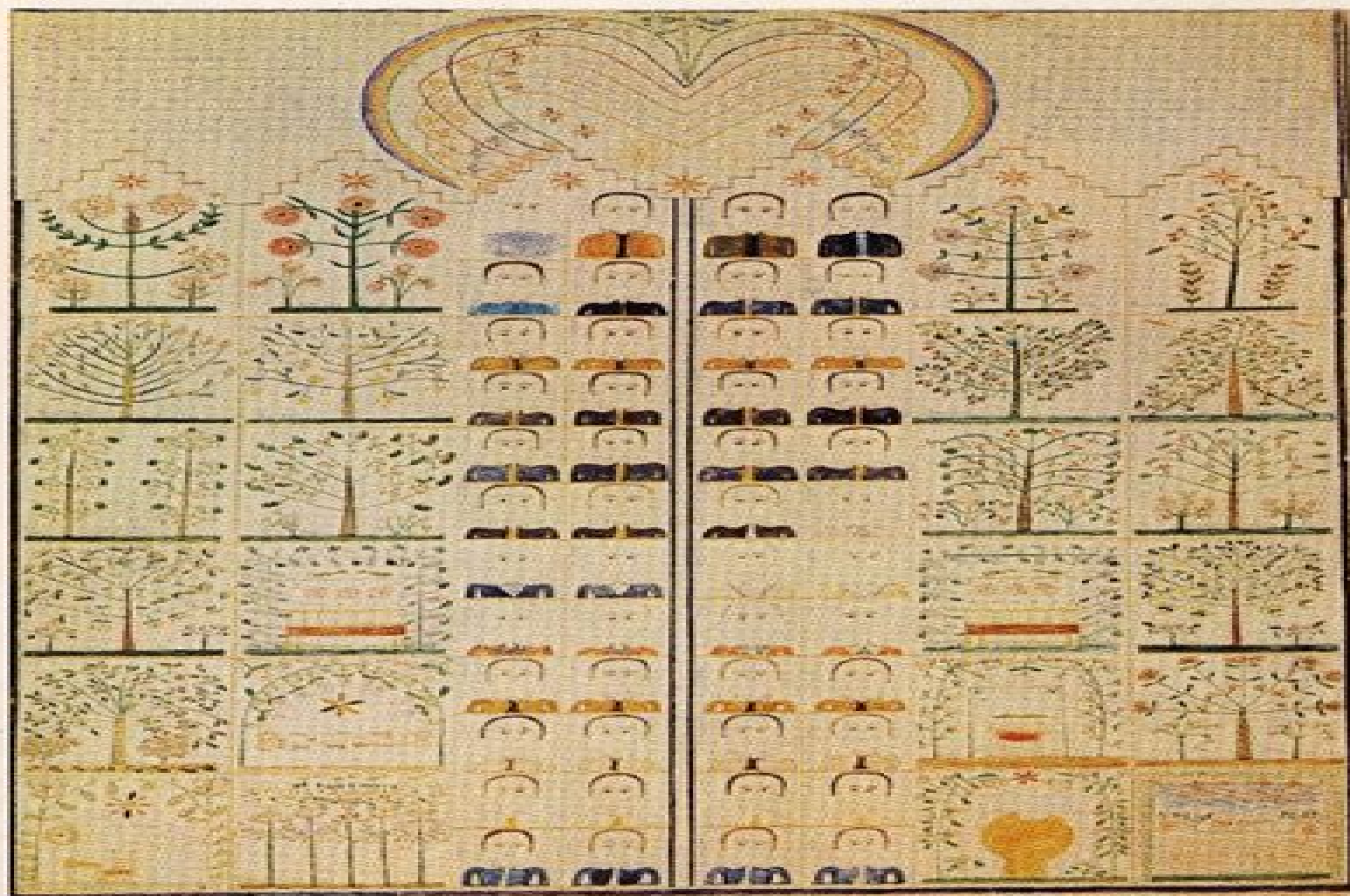


Seven American Utopias:

The Architecture of Communitarian Socialism, 1790-1975

Dolores Hayden



Seven American Utopias The Architecture Of Communitarian Socialism 1790 1975

Caroline Maniaque-Benton



Seven American Utopias The Architecture Of Communitarian Socialism 1790 1975:

Seven American Utopias Dolores Hayden, 1976-01-01 From the time of its discovery the new world was regarded by American settlers as a new Eden and a new Jerusalem Although individual pioneers visions of paradise were inevitably corrupted by reality some determined ideatists carved out enclaves in order to develop collective models of what they believed to be more perfect societies All such communitarian groups consciously attempted to express their social ideals in their buildings and landscapes invariably ideological predispositions can be inferred from a close study of the environments they created The interplay between ideology and architecture the social design and the physical design of American utopian communities is the basis of this remarkable book by Dolores Hayden At the heart of the book are studies of seven communitarian groups collectively stretching over nearly two centuries and the full breadth of the American continent the Shakers of Hancock Massachusetts the Mormons of Nauvoo Illinois the Fourierists of Phalanx New Jersey the Perfectionists of Oneida New York the Inspirationists of Amana Iowa the Union Colonists of Greeley Colorado and the Cooperative Colonists of Llano del Rio California Hayden examines each of these groups to see how they coped with three dilemmas that all socialist societies face conflicts between authoritarian and participatory processes between communal and private territory and between unique and replicable community plans The book contains over 260 historic and contemporary photographs and drawings which illustrate the communitarian processes of design and building The drawings range in scale from regional plans showing land ownership access to transportation and availability of natural resources through site plans of communal domains and building plans of dwellings and assembly halls down to detailed diagrams of furniture configurations To aid readers in making comparisons a series of site and building plans drawn at constant scales has been provided for all seven case studies **Seven American utopias; the architecture of Communitarian Socialism, 1790-1975** D. Hayden,

The Utopian Novel in America, 1886-1896 Jean Pfaelzer, 2010-11-23 In the late 1800s Americans flocked to cities immigration slums and unemployment burgeoned and America's role in foreign affairs grew This period also spawned a number of fictional glimpses into the future After the publication of Edward Bellamy's *Looking Backward* in 1888 there was an outpouring of utopian fantasy many of which promoted socialism while others presented refined versions of capitalism Jean Pfaelzer's study traces the impact of the utopian novel and the narrative structures of these sentimental romances She discusses progressive pastoral feminist and apocalyptic utopias as well as the genre's parodic counterpart the dystopia

The Routledge History of Religion and Politics in the United States Since 1775 Cara Lea Burnidge, Lauren Frances Turek, 2024-12-30 Drawing together history and recent historiography this volume offers a reference work for understanding how religion influenced politics and how politics shaped religion in the United States from the American Revolution through to the present day The book brings together some of the most well regarded scholars in history religious studies American studies political science and other disciplines working in this field providing a groundbreaking transdisciplinary history of

this topic It explores the major themes and historiographical trends that animate current scholarship ensuring that readers come away with a thorough picture of the field how it has evolved and where future scholars might take us This unique approach is well suited to students and scholars of both U S history and religious studies and encourages interdisciplinary analysis for the fields of religion and politics

The Language of Landscape Anne Whiston Spirn, 1998-01-01 This eloquent and powerful book combines poetry and pragmatism to teach the language of landscape Anne Whiston Spirn author of the award winning *The Granite Garden* Urban Nature and Human Design argues that the language of landscape exists with its own syntax grammar and metaphors and that we imperil ourselves by failing to learn to read and speak this language To understand the meanings of landscape our habitat is to see the world differently and to enable ourselves to avoid profound aesthetic and environmental mistakes Offering examples that range across thousands of years and five continents Spirn examines urban rural and natural landscapes She discusses the thought of renowned landscape authors Thomas Jefferson Frank Lloyd Wright Frederick Law Olmsted Lawrence Halprin and of less well known pioneers including Australian architect Glenn Murcutt and Danish landscape artist C Th S rensen She discusses instances of great landscape designers using landscape fluently masterfully and sometimes cynically And in a probing analysis of the many meanings of landscape Spirn shows how one person s ideal landscape may be another s nightmare how Utopian landscapes can be dark There is danger when we lose the connection between a place and our understanding of it Spirn warns and she calls for change in the way we shape our environment based on the notions of nature as a set of ideas and landscape as the expression of action and ideas in place

The Utopian Alternative Carl J. Guarneri, 2018-07-05 The utopian socialism of Charles Fourier spread throughout Europe in the mid nineteenth century but it was in the United States that it generated the most intense excitement In this rich and engaging narrative Carl J Guarneri traces the American Fourierist movement from its roots in the religious social and economic upheavals of the 1830s through its bold communal experiments of the 1840s to its lingering twilight after the Civil War

Pig City Model Farm Rob Kovitz, 2014-04-01 If we could suddenly see this arranged order as it will be seen in its full functioning it is not to be doubted that many of the Civilized would be struck dead by the violence of their ecstasy **PIG CITY MODEL FARM** is a strange amusing and disturbing book about architecture agriculture and utopia About instrumental thinking and rational method versus irony and doubt as anti method About copronomy and building design model farms country life class status in the Chinese countryside Ultra Sweet Pignectar an architect s first sexual experience Charles Fourier Marcel Duchamp paranoia poisonous fruit and how things become their opposite Treyf 25th Anniversary edition

Landscapes in History Philip Pregill, Nancy Volkman, 1999-01-25 The definitive one stop reference to the history of landscape architecture now expanded and revised This revised edition of *Landscapes in History* features for the first time new information rarely available elsewhere in the literature on landscape architecture in India China Southeast Asia and Japan It also expands the discussion of the modern period including current North American planning and design practices

This unique highly regarded book traces the development of landscape architecture and environmental design from prehistory to modern times in Europe the Middle East Asia and North America It covers the many cultural political technological and philosophical issues influencing land use throughout history focusing not only on design topics but also on the environmental impact of human activity Landscape architects urban planners and students of these disciplines will find here The most comprehensive in depth and up to date overview of the subject Hundreds of stunning photographs and design illustrations A scholarly yet accessible treatment drawing on the latest research in archaeology geography and other disciplines The authors own firsthand observations and travel experiences Insight into the evolution of landscape architecture as a discipline Useful chapter summaries and bibliographies

Reader's Guide to American History Peter J. Parish,1997 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company

Constructing Corporate America Kenneth Lipartito,David B. Sicilia,2004 This collection of cutting edge research reviews the evolution of the American corporation the dominant trends in the way it has been studied and at the same time introduces some new perspectives on the historical trajectory of the business organization as a social institution The authors draw on cultural theory anthropology political theory and legal history to consider the place of the firm in nineteenth and twentieth century American Society

The Interiors Theory Primer William Mangold,2025-07-31 In a world where life is increasingly defined by the spaces we inhabit understanding interiors is essential to understanding ourselves The Interiors Theory Primer maps the intellectual terrain of interior design and spatial experience introducing readers to key concepts that shape how people occupy interior spaces Organized into three parts this book begins with foundational concerns such as place identity materiality and atmosphere and then examines the boundaries and expertise of the discipline before turning to critical and emerging topics like biophilia virtuality and social justice Each chapter presents a focused literature review of a major theme in interiors theory supported by key design precedents and suggestions for further reading Drawing on a wide range of scholarship The Interiors Theory Primer offers a coherent framework for understanding interiors as a distinct interdisciplinary field deeply embedded in the human condition Accessible to students useful to professionals and provocative for scholars The Interiors Theory Primer argues that the designed environments in which we live work and gather deserve greater attention not only for their aesthetic and functional qualities but also for their powerful role in shaping contemporary life

French Encounters with the American Counterculture 1960-1980 Caroline Maniaque-Benton,2016-12-05 French American interrelationships in the areas of design and creative thinking have been under acknowledged It is normally asserted that French architects looked to North America for technical lessons in the development of modern architecture in the 1960s but that the French cultural environment was generally hostile to American ideas This book includes interviews with French architects who visited the United States in the 1960s 1970s and then assumed influential positions in the press and education in France Some of these architects found in non mainstream America and its radical groups of architectural

drop outs a liberating force free of the taint of American capitalism and the high investment technology Often living in alternative student communities they saw highly innovative low cost technical and structural systems placed in the service of collective forms of living which represented a critique not only of professional architectural practice but also of bourgeois forms of living Many of them also studied in American schools of architecture and came in contact with an intellectual and interdisciplinary style of architectural education unavailable in France at that time

A More Perfect Union Linda Sargent Wood, 2012-10-18 This book uncovers a holistic sensibility in post World War II American culture that challenged Cold War logic and fed some of the century's most powerful social movements This impulse is illustrated by focusing on Rachel Carson Buckminster Fuller Martin Luther King Jr Abraham Maslow Pierre Teilhard de Chardin and the Esalen Institute

Building The Dream Gwendolyn Wright, 2012-05-09 For Gwendolyn Wright the houses of America are the diaries of the American people They create a fascinating chronicle of the way we have lived and a reflection of every political economic or social issue we have been concerned with Why did plantation owners build uniform cabins for their slaves Why were all the walls in nineteenth century tenements painted white Why did the parlor suddenly disappear from middle class houses at the turn of the century How did the federal highway system change the way millions of Americans raised their families Building the Dream introduces the parade of people policies and ideologies that have shaped the course of our daily lives by shaping the rooms we have grown up in In the row houses of colonial Philadelphia the luxury apartments of New York City the prefab houses of Levittown and the public housing towers of Chicago Wright discovers revealing clues to our past and a new way of looking at such contemporary issues as integration sustainable energy the needs of the elderly and how we define family

Gustav Stickley's Craftsman Farms Mark Alan Hewitt, 2001-03-01 From 1911 to 1917 Craftsman Farms now a major museum was the home of Gustav Stickley one of the central figures in the American Arts and Crafts Movement This book unravels the rich and sometimes contradictory ideas that informed not only Stickley but many of the artists and literary figures of the progressive era in America The year 1900 was the fulcrum in a long arc of utopian ideals dating back to Thomas Carlyle John Ruskin and William Morris in England a movement which would eventually lead up to the art communes of the Guild of Handicraft Woodstock and the MacDowell colony Craftsman Farms was at the center of a large group of American experiments in living the artistic life With this book Mark Alan Hewitt provides a foil for a critical examination of the theories that guided many architects artists and craft artisans at the turn of the last century Illustrated with specially commissioned photographs as well as many archival photographs from the Winterthur Museum and Library this book provides both a visual and historical record of Stickley's life and work during his most fertile creative period

American Sanctuary Louis P. Nelson, 2006-03-14 This volume examines a diverse set of spaces and buildings seen through the lens of popular practice and belief to shed light on the complexities of sacred space in America Contributors explore how dedication sermons document shifting understandings of the meetinghouse in early 19th century Connecticut

the changes in evangelical church architecture during the same century and what that tells us about evangelical religious life the impact of contemporary issues on Catholic church architecture the impact of globalization on the construction of traditional sacred spaces the urban practice of Jewish space nature worship and Central Park in New York the mezuzah and domestic sacred space and finally the spiritual aspects of African American yard art **Selling Shaker** Stephen Bowe, Peter Richmond, 2007-01-01 The simple yet striking lines of Shaker design grace much of the furniture we see in high end department stores and beautiful examples of it adorn the pages of Architectural Digest and House Beautiful How did this style evolve from its origins in a humble small religious community to the international design phenomenon it is today This illustrated study explores the emergence of the Shaker style and how it was vigorously promoted by scholars and artists into the prominence it now enjoys The heart of the Shaker style lies in the religious movement founded in the eighteenth century where Stephen Bowe and Peter Richmond begin their chronicle From there the authors chart the evolution of the style into the twentieth century particularly in the hands of design media scholars and art institutions These Shaker agents repositioned Shaker style continuously from local vernacular to high culture and then popular culture Drawing on a rich array of sources including museum catalogs contemporary design magazines and scholarly writings *Selling Shaker* illustrates in detail how the Shaker style entered the general design consciousness and how the original aesthetic was gradually diluted into a generic style for a mass audience A wholly original and fascinating study of American design and consumption *Selling Shaker* is a unique resource for collectors scholars and anyone interested in the cultural history of a design aesthetic

Conspiracy and Romance Robert S. Levine, Robert Steven Levine, 1989-09-29 Robert Levine examines the American romance in a new historical context His book offers a fresh reading of the genre establishing its importance to American culture between the founding of the Republic and the Civil War With convincing historical and literary detail Levine shows that anxieties about foreign elements French revolutionaries secret societies Catholic immigrants African slaves are central to the fictional worlds of Brockden Brown Cooper Hawthorne and Melville Ormond The Bravo The Blithedale Romance and Benito Cereno are persuasively explicated by Levine to demonstrate that the romance dramatized the same conflicts and ideals that gave rise to the American Republic Americans conceived America as a historical romance and their romances dramatize the historical conditions of the culture The fear that reputed conspiracies would subvert the order and integrity of the new nation were recurrent and widespread Levine illuminates the influence of such fears on the works of major romance writers during this period **Therapeutic Landscapes** Allison Williams, 2017-05-15 The therapeutic landscape concept first introduced early in the 1990s has been widely employed in health medical geography and gaining momentum in various health related disciplines This is the first book published in several years and provides an introduction to the concept and its applications Written by health medical geographers and anthropologists it addresses contemporary applications in the natural and built environments for special populations such as substance abusers and in health care sites a new and evolving

area and provides an array of critiques or contestations of the concept and its various applications The conclusion of the work provides a critical evaluation of the development and progress of the concept to date signposting the likely avenues for future investigation

Children of Peace William John McIntyre, 1994 Taking its title from the religious sect examined Children of Peace is a history of one of the most significant and least studied religious sects in English speaking Canada John McIntyre paints a colourful picture of a group of individuals who tried to

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Table of Contents Seven American Utopias The Architecture Of Communitarian Socialism 1790 1975

1. Understanding the eBook Seven American Utopias The Architecture Of Communitarian Socialism 1790 1975
 - The Rise of Digital Reading Seven American Utopias The Architecture Of Communitarian Socialism 1790 1975
 - Advantages of eBooks Over Traditional Books
2. Identifying Seven American Utopias The Architecture Of Communitarian Socialism 1790 1975
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Seven American Utopias The Architecture Of Communitarian Socialism 1790 1975
 - User-Friendly Interface

4. Exploring eBook Recommendations from Seven American Utopias The Architecture Of Communitarian Socialism 1790 1975
 - Personalized Recommendations
 - Seven American Utopias The Architecture Of Communitarian Socialism 1790 1975 User Reviews and Ratings
 - Seven American Utopias The Architecture Of Communitarian Socialism 1790 1975 and Bestseller Lists
5. Accessing Seven American Utopias The Architecture Of Communitarian Socialism 1790 1975 Free and Paid eBooks
 - Seven American Utopias The Architecture Of Communitarian Socialism 1790 1975 Public Domain eBooks
 - Seven American Utopias The Architecture Of Communitarian Socialism 1790 1975 eBook Subscription Services
 - Seven American Utopias The Architecture Of Communitarian Socialism 1790 1975 Budget-Friendly Options
6. Navigating Seven American Utopias The Architecture Of Communitarian Socialism 1790 1975 eBook Formats
 - ePub, PDF, MOBI, and More
 - Seven American Utopias The Architecture Of Communitarian Socialism 1790 1975 Compatibility with Devices
 - Seven American Utopias The Architecture Of Communitarian Socialism 1790 1975 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Seven American Utopias The Architecture Of Communitarian Socialism 1790 1975
 - Highlighting and Note-Taking Seven American Utopias The Architecture Of Communitarian Socialism 1790 1975
 - Interactive Elements Seven American Utopias The Architecture Of Communitarian Socialism 1790 1975
8. Staying Engaged with Seven American Utopias The Architecture Of Communitarian Socialism 1790 1975
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Seven American Utopias The Architecture Of Communitarian Socialism 1790 1975
9. Balancing eBooks and Physical Books Seven American Utopias The Architecture Of Communitarian Socialism 1790 1975
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Seven American Utopias The Architecture Of Communitarian Socialism 1790 1975
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain

- Minimizing Distractions
- Managing Screen Time
- 11. Cultivating a Reading Routine Seven American Utopias The Architecture Of Communitarian Socialism 1790 1975
 - Setting Reading Goals Seven American Utopias The Architecture Of Communitarian Socialism 1790 1975
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Seven American Utopias The Architecture Of Communitarian Socialism 1790 1975
 - Fact-Checking eBook Content of Seven American Utopias The Architecture Of Communitarian Socialism 1790 1975
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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