

American Women in the 1920s
Setting a Course



Dorothy M. Brown

Setting A Course American Women In The 1920s

American Women In The Twentieth

CH Cherryholmes



Setting A Course American Women In The 1920s American Women In The Twentieth:

Setting a Course Dorothy Marie Brown, 1987 Examines the identity of the new woman of the 1920s chronicling their struggles and experiences in contrast to popular images set forth in the mass media and in literature of the day **Ruth Crawford Seeger : A Composer's Search for American Music** Judith Tick Professor of Music Northeastern University, 1997-08-18 Ruth Crawford Seeger 1901 1953 is frequently considered the most significant American female composer in this century Joining Aaron Copland and Henry Cowell as a key member of the 1920s musical avant garde she went on to study with modernist theorist and future husband Charles Seeger writing her masterpiece String Quartet 1931 not long after But her legacy extends far beyond the cutting edge of modern music Collaborating with poet Carl Sandburg on folk song arrangements in the twenties and with the famous folk song collectors John and Alan Lomax in the 1930s she emerged as a central figure in the American folk music revival issuing several important books of transcriptions and arrangements and pioneering the use of American folk songs in children s music education Radicalized by the Depression she spent much of the ensuing two decades working aggressively for social change with her husband and stepson the folksinger Pete Seeger This engrossing new biography emphasizes the choices Crawford Seeger made in her roles as composer activist teacher wife and mother The first woman to win a Guggenheim Foundation Fellowship in music composition Crawford Seeger nearly gave up writing music as the demands of family politics and the folk song movement intervened It was only at the very end of her life with cancer sapping her strength that she returned to composing Written with unique insight and compassion this book offers the definitive treatment of a fascinating twentieth century figure *Female Corporate Culture and the New South* Maureen Carroll Gilligan, 2019-05-23 Before World War I Southern women s participation in the workforce consisted of black women s domestic labor and white working class women s industrial or manufacturing work but after the war Southern women flooded business offices as stenographers typists clerks and bookkeepers This book examines their experiences in the clerical workforce using both traditional labor sources and exploring the cultural institutions that evolved from these women s work related milieu Businessmen throughout the South molded this workforce to meet their needs using both labor saving management techniques and exploiting social mores to enforce gender boundaries that limited women s workplace opportunities This study traces the social and economic implications of Southern women s increased participation in clerical labor after World War I While it increased the civic activities of white middle class southern women it also confined them to a routinized days work and limited venues of occupational achievement Through a varied network of business women s clubs and organizations women struggled with their new identities as workers and attempted to integrate their work lives with their community and family obligations Ph D dissertation Emory University 1995 revised with new Introduction and Preface **The New Japanese Woman** Barbara Sato, 2003-04-16 A study of the modern woman in Japan before World War II *Ruth Crawford Seeger* Judith Tick, 2000-02-10 Ruth Crawford Seeger 1901 1953 is frequently

considered the most significant American female composer in this century. Joining Aaron Copland and Henry Cowell as a key member of the 1920s musical avant garde, she went on to study with modernist theorist and future husband Charles Seeger, writing her masterpiece *String Quartet* 1931 not long after. But her legacy extends far beyond the cutting edge of modern music. Collaborating with poet Carl Sandburg on folk song arrangements in the twenties and with the famous folk song collectors John and Alan Lomax in the 1930s, she emerged as a central figure in the American folk music revival, issuing several important books of transcriptions and arrangements and pioneering the use of American folk songs in children's music education. Radicalized by the Depression, she spent much of the ensuing two decades working aggressively for social change with her husband and stepson, the folksinger Pete Seeger. This engrossing new biography emphasizes the choices Crawford Seeger made in her roles as composer, activist, teacher, wife, and mother. The first woman to win a Guggenheim Foundation Fellowship in music composition, Crawford Seeger nearly gave up writing music as the demands of family politics and the folk song movement intervened. It was only at the very end of her life, with cancer sapping her strength, that she returned to composing. Written with unique insight and compassion, this book offers the definitive treatment of a fascinating twentieth-century figure.

Alice Freeman Palmer Ruth Birgitta Anderson Bordin, Ruth Bordin, 1993. First biography of a prominent figure in women's higher education.

Now Hiring Julia Kirk Blackwelder, 1997. In *Now Hiring*, historian Julia Kirk Blackwelder adroitly traces the evolution of the American occupational structure, delineating the main lines of the development of the female work force and its interactions with education, family life, and social convention.

Radical Art Helen Langa, 2004-03-25. Publisher Description.

The Postmodernist Turn J. David Hoeveler, 2004. During the 1970s the United States became the world's preeminent postindustrial society. The new conditions changed the way Americans lived and worked, and even their perceptions of reality. Americans struggled to find their place in a world where symbol became more important than fact, appearance more important than reality, where image supplanted essence. In this reassessment of a little-studied decade, J. David Hoeveler Jr. finds that the sense of detachment and dislocation that characterizes the postindustrial society serves as a paradigm for American thought and culture in the 1970s. The book examines major developments in literary theory, philosophy, architecture, and painting as expressions of a 1970s consciousness. Hoeveler also explores the rival political readings of these subjects and considers the postmodernist phenomenon as it became an ideological battleground in the decade. Clear and engaging, the work will be of great interest to historians, theorists, and everyone who wants to further explore the 1970s.

Understanding Racist Activism Kathleen M. Blee, 2017-07-20. White supremacist groups are highly secretive, so their public propaganda tells us little about their operations or the people they attract. To understand the world of organized racism, it is necessary to study it from the inside, by talking to their members and observing their groups. Doing so reveals a disturbing picture of how fairly ordinary white people learn to embrace the vicious ideas and dangerous agendas of white supremacy. This book takes the reader inside organized racism, revealing the

kind of women and men who join groups such as the Ku Klux Klan or neo Nazi skinheads and what they do in those groups The volume collects significant published works from renowned scholar Kathleen M Blee s work on racist activism alongside new essays on the theories methods and approaches of studying racist activism Discussing topics such as emotional issues in research the place of violence and hate in white supremacism and how women are involved in racial terrorism Blee makes use of a range of sources including oral histories ethnographic observations and interviews to shape her findings Written by the pioneer and leading scholar of women in racist activism this volume is essential reading for students scholars and general readers interested in the areas of social movements politics race studies and American history **On the Move** Winifred D.

Wandersee,1988 **Selling the City** Lee M. A. Simpson,2004 Between 1880 and 1940 California cities were in the vanguard in creating comprehensive city plans and zoning ordinances that came to characterize modern American city growth This book reveals the means by which property owning middle class women achieved entry into the male dominated sphere of urban planning It suggests that women in California were not excluded from public life Instead they embraced the middle class ideology of propertied self interest and participated to the fullest extent possible in the urban struggle for regional dominance that shaped this period of western history Likewise as urban historians have presented this story as essentially male this work suggests that although California s urban elite often maintained a division of labor along traditional gender lines they clearly worked in a cross gender alliance to shape a regional identity based on a commitment to urban growth **Kitchen Culture in America** Sherrie A. Inness,2015-08-31 At supermarkets across the nation customers waiting in line mostly female flip through magazines displayed at the checkout stand What we find on those magazine racks are countless images of food and in particular women moms preparing lunch for the team college roommates baking together working women whipping up a meal in under an hour dieters happy to find a lowfat ice cream that tastes great In everything from billboards and product packaging to cooking shows movies and even sex guides food has a presence that conveys powerful gender coded messages that shape our society Kitchen Culture in America is a collection of essays that examine how women s roles have been shaped by the principles and practice of consuming and preparing food Exploring popular representations of food and gender in American society from 1895 to 1970 these essays argue that kitchen culture accomplishes more than just passing down cooking skills and well loved recipes from generation to generation Kitchen culture instructs women about how to behave like correctly gendered beings One chapter reveals how juvenile cookbooks a popular genre for over a century have taught boys and girls not only the basics of cooking but also the fine distinctions between their expected roles as grown men and women Several essays illuminate the ways in which food manufacturers have used gender imagery to define women first and foremost as consumers Other essays informed by current debates in the field of material culture investigate how certain commodities like candy which in the early twentieth century was advertised primarily as a feminine pleasure have been culturally constructed The book also takes a look at the complex relationships

among food gender class and race or ethnicity as represented for example in the popular Southern black Mammy figure In all of the essays *Kitchen Culture in America* seeks to show how food serves as a marker of identity in American society

Blue-Collar Pop Culture M. Keith Booker, 2012-03-09 From television film and music to sports comics and everyday life this book provides a comprehensive view of working class culture in America The terms blue collar and working class remain incredibly vague in the United States especially in pop culture where they are used to express and connote different things at different times Interestingly most Americans are in reality members of the working class even if they do not necessarily think of themselves that way Perhaps the popularity of many cultural phenomena focused on the working class can be explained in this way we are endlessly fascinated by ourselves *Blue Collar Pop Culture* From NASCAR to Jersey Shore provides a sophisticated accessible and entertaining examination of the intersection between American popular culture and working class life in America Covering topics as diverse as the attacks of September 11th union loyalties religion trailer parks professional wrestling and Elvis Presley the essays in this two volume work will appeal to general readers and be valuable to scholars and students studying American popular culture

A Companion to 20th-Century America Stephen J. Whitfield, 2008-04-15 *A Companion to 20th Century America* is an authoritative survey of the most important topics and themes of twentieth century American history and historiography Contains 29 original essays by leading scholars each assessing the past and current state of American scholarship Includes thematic essays covering topics such as religion ethnicity conservatism foreign policy and the media as well as essays covering major time periods Identifies and discusses the most influential literature in the field and suggests new avenues of research as the century has drawn to a close

American History for Children and Young Adults Vandelia VanMeter, 1990 An index to recommended books about people and events in US history Books are included if they were reviewed between 1980 and 1988 in journals commonly available in small to medium sized public and school libraries Annotations provide complete bibliographic data recommended grade level and citations to the journal reviews The arrangement is by time period subdivided by subject Also available on disk for the Apple Mac and IBM Annotation copyrighted by Book News Inc Portland OR

Inarticulate Longings Jennifer Scanlon, 2020-10-28 *Inarticulate Longings* explores the contradictions of a social agenda for women that promoted both traditional roles and the promises of a growing consumer culture by examining the advertising industry in the early 20th century

Sweet Mystery Ellen M. Peck, 2020-11-09 Rida Johnson Young ca 1869 1926 was one of the most prolific female playwrights of her time as well as a lyricist and librettist in the musical theater She wrote more than thirty full length plays operettas and musical comedies 500 songs and four novels including *Naughty Marietta* *Lady Luxury* *The Red Petticoat* and *When Love is Young* Despite her extensive output no significant study of her work has been produced This book looks at her musical theater works with in depth analyses of her librettos and lyrics as well as her working relationships with other writers performers and producers particularly Lee and J J Shubert Using archival materials such as original typescripts

correspondence and reviews the book contextualizes her work in the early twentieth century professional theater and provides a window into the standard practices of writing and production of the era **Bridging Two Eras** Emily Newell Blair, 1999 Because Blair's life essentially spanned two eras from the end of the nineteenth century through the middle of the twentieth she thought of herself as a bridge builder A dedicated feminist she wanted her autobiography to help women understand what life was like during that transition time She had moved from being a conventional middle class midwestern wife and mother to becoming an acclaimed author a nationally known feminist and vice chairman of the Democratic National Committee only two years after women gained the right to vote She felt that her story could encourage women to take their rightful places in public life Jacket **A Room at a Time** Jo Freeman, 2002 In this important volume Jo Freeman brings us the very full rich story of how American women entered into political life and party politics well before suffrage and in many cases completely separate from it She shows how women carefully and methodically learned about the issues the candidates and the institutions put themselves to work and made themselves indispensable not only to the men running for office but to the political system overall

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